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The Associated Students of California Lutheran University



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# Plane crash kills CLU student, friend 500 attend remembrance ceremony in Samuelson Chapel

By Pam Friesen  
ECHO STAFF WRITER

A 47-year-old CLU student and her friend died Jan. 15 when their plane crashed at Reno Cannon International Airport in Reno, Nev.

Michal Rothschild, a CLU pre-law student and a Westlake Village mother of two along with her friend, Michael Schweitzer, were remembered at a Jan. 21 ceremony held at the Samuelson Chapel with 500 in attendance.

The couple was returning from a month vacation in Sun Valley, Idaho. The accident happened on the return flight while trying to land their Cessna 114 during a snowstorm.

Rothschild decided to go to college at the age of 45. She enrolled at CLU in the spring of 1991 and was studying pre-law. She had said she was excited to be attending CLU and felt that by obtaining a formal education she would become a more well-rounded person.

Rothschild was on the Dean's List every semester. One of her favorite aspects of college life was being surrounded by young people. She had mentioned to a close friend that, at the beginning of each semester, she would feel separated from the younger students at first, but after a while the students would accept her and she would have a new group of friends in all of her classes.

Rothschild was an avid horsewoman,

tennis player, snow and water skier and love being outdoors. She is survived by her two children, Craig and Lisa Primo. Craig, 27, spoke at the memorial service held for the couple in the Samuelson Chapel on Jan. 22.

He is survived by a daughter, Melissa Schweitzer, 25, and son, Michael Schweitzer, 27.

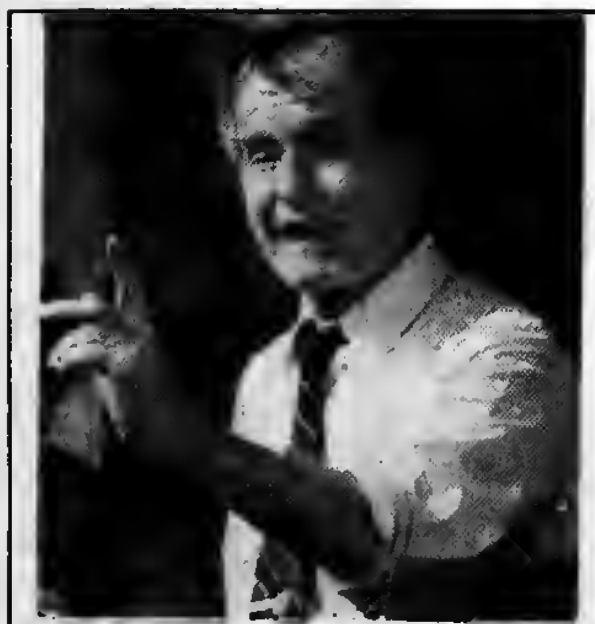
"I believe everyone who came into contact with my mother loved her in some way. My heart really goes out to those people who hadn't yet met her. They'll never be touched by the most genuinely beautiful woman that God ever gave to us," Craig Primo said.

Donations in the memory of Michal



Michal Rothschild, who died on Jan. 15.

Rothschild are being made to the Special Equestrian Riding Therapy group, which can be reached at (818) 776-6476.



Former President George Bush

# Bush intentionally threw election, religious right a decoy, Steepie says

By Joel Ervice  
ECHO NEWS EDITOR

George Bush threw the 1992 presidential election, intentionally handing over the presidency to Bill Clinton so elite members of southern states — especially Texas — would benefit in the next eight years, Dr. Jonathan Steepie said Wednesday.

Steepie, a 21-year member of CLU's

Political Science Department and chairman for the past four years, was one of three CLU faculty members speaking during the Interest Modules portion of the two-day Winter Break lecture series at CLU Jan. 27 and 28. His hour-long lecture was titled, "Religious Influences on the 1992 Presidential Election."

Steepie's suggestion is based on a larger theory that "regional sectionalism and the

economy are the basis of national politics," and party ties — most commonly Democratic and Republican — have nothing to do with the motivations of presidential candidates.

This theory is held by such experts as Kevin Phillips, Richard Nixon's campaign chair in 1968 and current political commentator, and Kirkpatrick Sale, a historian and

See ELECTION, page 4

# With future in mind, Luedtke will be inaugurated Feb. 3

By Laryssa Kreiselmeier  
ECHO STAFF WRITER

Dr. Luther S. Luedtke will be formally inaugurated as the fifth president of California Lutheran University on Feb. 3. Celebration will begin with a banquet on the evening of Feb. 2. A luncheon will immediately follow the ceremony.

A formal procession of university and church leaders will begin the ceremony at 10 a.m. in the Samuelson Chapel and will be transmitted by cable to the Preus-Brandt Forum where additional seating will be available. The Hon. W. James Ware, CLU alumnus and judge in the United States District Court for the Northern District of California in 1990 will present a speech entitled "Creating a Just Future."

"Our Tradition is the Future," will be Dr. Luedtke's first formal address as president of the university.

Tickets for the Inauguration Ceremony will be available for students on Feb. 1 in the Student Activities Office. Students holding ticket numbers between 100 and 200, seating in the chapel is guaranteed. Jean Sandlin, director of Public Information at CLU, estimates there will be between 800 and 900 people present in the chapel for the ceremony. For this reason, students with ticket numbers over 200 will sit in the forum.

All students and faculty are invited to the luncheon celebration in Kingsmen Park. In case of rain, the proceedings will be moved into the gym.

Luedtke grew up on a farm in Hutchinson,



The university's new president, Luther S. Luedtke, will be inaugurated Feb. 3 in the Samuelson Chapel.

Minn., and attended a one-room country schoolhouse in his early years. He graduated summa cum laude in 1965 with a B.A. in English, German, and History from Gustavus Adolphus College and went on to earn a doctorate in American civilization at Brown University in 1971.

In 1970 Luedtke became chair of American Studies at the University of Southern California, director of the School of Journalism, and professor and chair of graduate studies for the English Department.

On Aug. 1, 1992, Luedtke came to CLU and began his presidential tasks.

Luedtke has published numerous books and essays relating to American literature and culture. He has served as a Fulbright Lecturer in Germany, director of the American Studies Program at the University of

See LUEDTKE, page 4

## Tower receives long-awaited approval; KCLU to go FM

By Charlie Flora  
ECHO EDITOR-IN-CHIEF

After 10 years of preparation and two years of battling with Thousand Oaks, Cal Lutheran got approval Jan. 5 to construct its radio tower. The tower should be constructed in 11 months at a site near the Thousand Oaks-Camarillo border, said Dennis Gillette, CLU's vice president of Administrative Services.

"This provides the university with a teaching tool," Gillette said. "It establishes the university as a true voice in the region; it provides us with an electronic outreach capability that we simply don't have at this point. We go on as a more fully-recognized voice and influence in this region, and within the area of broadcast reception."

But before the tower can be built and before KCLU can broadcast on the FM dial, there are a few factors which leave this project in a state of limbo.

• **30-day "waiting period"** — This is a period of time, ending Feb. 5, in which anyone can file a challenge to the city council decision.

• **FCC license needs to be renewed** — CLU is looking for an extension on this license which expired July 19, 1992. The station can't broadcast on the FM dial without a current FCC license.

• **Finalizing a monthly fee to be paid to the city** — Since the property is owned by Thousand Oaks, CLU is currently negotiating a monthly "rental fee." The fee should be in the neighborhood of \$500 per month.

• **Access to Site** — CLU has to clear a path to and from the site for construction and maintenance purposes. Since CLU will have to cross private property to get to the tower location, negotiations are going on now between property owners and CLU officials. CLU is debating one of two routes to the site.

CLU will broadcast from 88.3 on the FM dial, and the station expects to see many changes in its format and policies. But after spending more than \$300,000 on legal fees — exceeding the entire budget that originally included construction costs — the changes may take a bit more time than originally expected.

Although construction fees should be around \$100,000, Gillette estimated, Com-



Brendon Kiswoto/Echo

Jason Dreyer on the air at KCLU. A 150-foot tower was approved Jan. 5 by the city, and the station will be on the FM dial at 88.3 after the tower is constructed in Dec.

munication Arts Chairman Art Lopez said the costs for making the necessary adjustments in the station's format and in making the jump from AM to FM radio can't be discussed at this point.

"It is too premature at this point to talk about the changes," Lopez said, adding he submitted a proposal to the administration Jan. 21 and is awaiting a response.

All of the funding for the radio station will now go through the Office of Broadcast Operations, said Lopez, who is also the director of this office. President Luther Luedtke oversees this office, Lopez added.

The Thousand Oaks City Council decision marks the end of an unexpected and costly two years of wrangling with opponents of CLU's originally proposed Mountclef Ridge site. City government officials, planning commissioners as well as members of the community and environmental groups threw a fit over the Mountclef proposal when it was brought to the city in 1991.

Despite the mounting opposition, CLU was able to get the initial OK from the planning commission for the Mountclef Ridge site.

See KCLU, page 3



Siri Henrick/Echo

Junior class Vice President Tim Pershing discusses a fundraiser at the recent Senate meeting in the Student Union Building on January 27.

### Senate meeting

## Helping handicapped a priority

Other items: '50's-style dance, new surf club, Jell-O wrestling

By Heidi Bateman  
ECHO STAFF WRITER

Jell-O wrestling, organized food fights and a new surf club were just some of the topics discussed at the Jan. 27 ASCLU Senate meeting.

At the meeting, officers and representatives talked about upcoming campus plans and activities. Topping the list are plans to

make the CLU campus more accessible to the physically challenged. The Senate is planning the activities right now and wants to see if there is a desire on campus for added aids for the physically handicapped.

"This is something we can start now and that we can continue working on in the future," Senior Class Vice President Robert Towson said. The Senate is asking for help and feedback.

A '50s-style sock hop is planned for Feb. 6 in which students are encouraged to dress up in '50s paraphernalia. Activities for the night include: a '50s style dinner in the

See SENATE, page 3

### Good grades won't land you a job

TROY, N.Y. -- Good grades won't necessarily get you a job when you graduate, according to a recent survey of corporate recruiters who visited Rensselaer Polytechnic Institute.

Tom Tarantelli, associate director of the Career Development Center, said 113 corporate recruiters were interviewed when they came to the campus in late 1992. He found that good grades were near the bottom of the list of skills and traits most important to the recruiters in making hiring decisions.

"Companies can afford to be more selective now," Tarantelli said. "They're looking for well-rounded applicants who

get along with others and can participate as members of a team. The three skills they value most are interpersonal skills, problem-solving skills and communications skills."

Other valued skills included creativity, flexibility, maturity and good judgment.

### Baker takes position at Rice University

HOUSTON -- Former Secretary of State James Baker has taken a post teaching public policy at Rice University.

Rice University announced Jan. 14 that it was creating the James A. Baker III Institute

for Public Policy to "foster and disseminate research on issues of public policy."

Baker will lecture, chair conferences and help guide the development of the institute, said Charles Duncan, chairman of the Rice University Board of Governors.

Baker's grandfather was the university's first board chairman from 1891 to 1941.

### Students study Sphinx Erosion

PULLMAN, Wash. -- Engineering students at Washington State University studied erosion of the Great Sphinx of Giza, the 5,000 year old Egyptian monument near

Cairo.

The students never left the Pullman campus, but they came up with ideas to slow down the deterioration of the world-famous structure.

"We learned there are no easy solutions to problems like this," said Karine Campbell, who headed the team studying the erosion.

To combat the high winds that are blasting the Sphinx with sand and eroding the structure, 10 students in the university's college of engineering and architecture proposed placing four, 16 foot high barriers, with interior chambers to collect sand.

Fekri Hassan, a professor of anthropology and chief project consultant, said the students used wind-tunnel research to study the effect of wind on the ancient structure.

## NEWS BRIEFS



# Campus crime rates lower than national figures

## Racial bias, especially against blacks, motivates the majority of reported crimes

By College Press Service

While campus crime rates are increasing, they remain lower than overall statistics for the United States, according to a report by the International Association of Campus Law Enforcement Administrators.

Meanwhile, the FBI reported its first data available on the number of hate crimes for 1991. While there is no breakdown in the report by age or locality of attacks, some college newspapers have reported an increase in hate crimes on campuses and local communities.

The campus crime survey was conducted at 400 colleges and universities that are members of the law enforcement association. The institutions represent only 13 percent of all U.S. colleges and universities, but 40 percent of all college students. There was no breakdown of specific crimes.

The number of campus crimes increased during the past three years. According to

the report, violent crimes made up three percent of the crimes reported on campuses in 1991, and property crimes made up the remaining 97 percent. Violent crime on campuses rose 12.4 percent from 1989 to 1990 and five percent from 1990 to 1991.

The association said there were 71.8 violent crimes - murder, rape, robbery or aggravated assault - per 100,000 students, compared with 758.1 violent crimes per 100,000 people in the nation as a whole.

Schools with fewer than 5,000 students had the highest violent crime rate, with 105.5 per 100,000 students. Colleges and universities with populations more than 15,000 had the lowest rate of 45.7.

The FBI, meanwhile, reported that there were 4,558 hate crimes reported in 32 states that kept statistics on such crimes in 1991.

"While these initial data are limited, they give us our first assessment of the nature of crimes motivated by bias in our society," FBI Director William Sessions said.

Intimidation was the most frequent hate crime, followed by damage or destruction to property, simple assault, aggravated assault and robbery. Murder, rape, arson and other crimes each accounted for one percent or less of the total.

Racial bias motivated a majority of the reported crimes, with religious bias second and sexual-orientation bias third. Hate crimes against African-Americans accounted for the highest percentage, while anti-white and anti-Jewish crimes followed.

Although hate crimes do occur on college campuses nationwide, many go unreported by students, faculty and staff. Some victims of hate crimes are fearful that publicity will cause more problems, while others don't think that campus or city police will investigate the incidents.

Phil Martin, director of Ohio State University's Gay, Lesbian and Bisexual Student Services office, told the Lantern newspaper that he was walking from a bar

to his car when he and his friend were attacked by three men.

"They called us 'faggots' while hitting us, and we started to fight back and then they left," he told the newspaper. Although he and his friend were hurt, neither called the police.

The Lantern reported that as many hate crimes were reported in Columbus, Ohio in September 1992 as were reported in all of 1991.

At Harvard University, in Cambridge, Mass., the Harvard Crimson reported that several swastikas were found drawn on an elevator of a housing tower. They were taken down, and a petition was written to condemn the graffiti.

"The petition remind people of the meaning of the swastika during the Nazi regime," Mather House Master Jeffrey Williamson told the newspaper. "It reminds the community how the use of a swastika alienates individuals from the houses."

# KCLU: Tower near Camarillo approved; construction deadline Dec. '93

Continued from page 2

But CLU's project ran into some trouble at later city council meetings.

Delays for a final vote by the council and also by the university put this project in a state of limbo at the conclusion of the 1992 school year as CLU officials decided to "re-evaluate other alternate sites," Gillette said.

After looking over other such sites as Rasnow Peak in Newbury Park and a location near the Santa Monica Mountains, the Camarillo-Thousand Oaks border site emerged as the most reasonable, Gillette said.

"We did the evaluation of that site and found that a 150-foot tower at that location would give us a very good signal going out to those areas that we feel were imperative to reach," Gillette said. The site will allow KCLU to reach all of Ventura County and some surrounding areas including Woodland Hills, where CLU has a Adult Education office.

However, even when CLU withdrew its bid for the Mountclef site, another roadblock appeared when CLU was turned down

at a Dec. 14 Thousand Oaks Planning Commission meeting.

But after CLU found success in its appeal of the Dec. 14 decision, all who had participated in getting the radio tower approved were elated.

"I am personally very pleased," Gillette said. "And speaking for the

other people within the university's administration and faculty, I've not heard anything negative. I've heard a great deal of positive comment about this phase of the process being completed."

"We need to seriously party," Lopez said. "It is just one more sign that (CLU's) Communication Arts (Department) is on the move."

A FM radio station may seem like a stretch for a small university like CLU, but Gillette has evidence this station will be a success.

**This provides the university with a teaching tool. It establishes the university as a true voice in the region . . . We go on as a more fully-recognized voice and influence in this region, and within the area of broadcast reception.**



-- Dennis Gillette

"The easiest way to answer that question is this: In researching 29 colleges of the ELCA (Evangelical Lutheran Church in America) across the country, we found 16 of those have FM radio stations and a couple of them even have two stations," Gillette said.

However, Gillette was quick to point out those schools are older institutions, which have weathered the test of time.

"One of the advantages the other schools have is maturity," he said.

The process to get the tower built was longer and more strenuous than anyone could have predicted. But Gillette said it is important to remember Cal Lutheran's 34-year history of being a good neighbor to Thousand Oaks, hinted the legal process was a learning experience.

"There is a such a high sense of protection of the environment in this city," Gillette said. "Virtually any project that in anyway potentially impacts the quality of life or the environment is subject to extensive public scrutiny."

If CLU had known the type of roadblocks it was going to face, Gillette said, then university officials would have gone about the process a little differently.

"Hindsight is always crystal clear," Gillette said. "If we would have continually had neighbor input and the types of discussions that involve the neighbors, we probably would have had a much better sense of what we were facing and may very well have changed directions early on."

The initial idea to build a CLU tower was brought up 10 years ago. "It all started by us filling out a blank application," Gillette said.

# SENATE

Continued from page 2

gym. Shoes are not required.

ASCLU Vice President Kristine Strand announced there will be a pool tournament Feb. 8 in order to attract more students down to the SUB. The Senate plans to offer a \$100 first prize, a \$75 second prize and \$50 third. Signups will begin this week in the cafeteria during lunch and dinner.

Also in the cafeteria, the senior class will be selling Valentine grams to give to loved ones across campus. The Grams will be on

sale the week before Valentine's day, Senior Class President Rod Borgie announced.

In other news, after the Nov. 20 cafeteria food fight resulted in the police being called to campus, the Senate decided to make plans for an "organized" food fight in Kingsmen Park. The Senate hopes this will be a good way for students to release their food-throwing tendencies outside the cafeteria.

ASCLU President Jason Russell commented that "this would be a good way to put the ugly incident behind us."

The Junior class has an idea for a fundraiser that could include wrestling in Jell-O and chocolate pudding. Although it's still in

the planning stages, a tentative date has been set for Feb. 20 in the gym.

The senior class announced that, instead of a senior slide show this year, a video yearbook will be available for purchase at the May 7 Senior Banquet. Starting Feb. 1 in the Campus Activities office, a collection will begin for senior pictures. Senior pictures can be submitted for the video.

A Senior Class Social has been scheduled for Feb. 9 at Ameci Pizza and Pasta from 6 to 8 p.m. The senior trip will be discussed at this meeting.

A sophomore-sponsored car wash will be held Feb. 27. All those interested need to

contact the sophomore class officers.

Freshmen Dave Donaldson and Adam Abrahms approached the Senate about starting a surf club at CLU. They hope that using the club can increase awareness about beaches and oceans. Last year's surfing club was headed by senior Charlie Flora and class of '92 graduate Steve Armes, class of '91 graduate John Milam. The club was called The Clean Beach Society.

The ASCLU Senate talked about cooking a meal for the entire school in late February or early March. While the workers are on a paid holiday for the day, a complete dinner will be prepared and served by the Senate.

# Martin Luther King Jr.'s legacy honored at Chapel

By Maristella Contreras  
ECHO STAFF WRITER

Dr. Martin Luther King Jr.'s legacy still lives among us today. To help continue his message a CLU celebration the African American Student Association honored King and his works Jan. 22 at Samuelson Chapel.

The First African Methodist Episcopal Choir scheduled to open the celebration was running late, so senior Jeannie Myles opened with a welcome. As the celebration continued, the congregation was invited to sing "Lift Ev'ry Voice and Sing," after which came a scripture reading by Dawn Best. More singing and music by the Ascension Lutheran Choir followed the reading.

The Rev. Albert Starr was keynote speaker for the evening, and his topic was "King's Remarks."

A powerful speaker able to capture the attention of the congregation, Starr spoke about his youth and his college days. He spoke of the prejudices that existed, and that with his faith in God, his going to college and standing strong, he was able to

hold on to his identity and pride.

At that time, the AME Choir had arrived, and without the use of microphones their voices filled the chapel and almost lifted the roof. Choir members encouraged the congregation to stand, clap and enjoy the music. After the concert, Myles presented a love offering followed by a closing by junior Sanford Woods.

## ELECTION

Continued from page 1

author of the such political books as "Powershift."

Bush's decision to not campaign heavily in California and New York was a sign he was throwing the election, Steepce said.

The area of the country best served by Bush during the past four years, Steepce said, was the South and specifically Texas. A president's home state typically gains a disproportionate share of the national wealth, Steepce said. The president's home state also has the most to gain if the proposed North American Free Trade Agreement is signed, he added. Steepce said wealthy and elite governmental leaders in this region had two decisions:

Clinton was seen as the logical choice, Steepce said. To assure his election, Steepce believes Democratic candidate Jerry Brown

was used as a decoy, to suck votes from rival Paul Tsongas, further boosting Clinton's lead. In part of the race for the Democratic nomination, Steepce claims Brown closely imitated Tsongas in an effort to split the North Easterner's votes.

This move widened Clinton's lead over his two opponents, and secured his nomination for president, Steepce concluded.

Steepce also said that Bush deliberately embraced the "right wing, (which) has been growing rapidly." These right-wing Christian fundamentalists, who press for "moral legislature," gained total dominance at the Republican National Convention, Steepce said. Adamantly opposed to the ideas of abortion and homosexuality, but supportive of censorship and believing a woman's place is in the home, the right wing alienated many Republicans, who threw their votes over to Clinton.

This manipulation, which was ordered by the wealthiest class of Americans and the

Democratic Leadership Council, brought about a victory for Clinton, according to Steepce. With the victory also comes the prospect of eight more years of gain for Texas and the south, he said.

Steepce added that the American public was simply given "continuity presented by change."

Steepce commented that "these people (politicians and members of the 'elite') don't think emotionally, but they think in terms of money." Emotionally charged groups such as the fundamental right wing often "do the opposite of what they attempted to do."

"There were roles to play," Steepce said, as he mentioned that independent candidate Ross Perot was one of the "catalysts" who helped in Clinton's victory.

"Clinton and Bush had a lot of different ideas," Steepce said. "But as far as which part of the country they could benefit, they are very similar."

## LUEDTKE

Continued from page 1

can Studies Research Center in India, resident scholar with the U.S. Information Agency in Washington, D.C., and consultant to the U.S. Department of Education. He has been awarded research grants, fellowships and travel grants such as a National Defense Education Act Graduate Fellowship and a National Merit Scholarship, as well as a member of Phi Beta Kappa and Phi Kappa Phi.

Other interests of Luedtke's include service in the U.S.-Japan Conference on Cultural and Educational Exchange, the Board of Directors of the Pasadena Symphony Orchestra, Modern Language Association, and the Nathaniel Hawthorne Society.

Luedtke is married to Carol Lindstrom Luedtke. They have two children, Pehr and Pia, both college students.

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Tickets for the Inauguration will be available beginning Monday, February 1, in the Student Activities Office. Students holding ticket numbers 1 to 200 will be guaranteed seating in the Chapel for the Inauguration. Other ticket holders will be asked to go to the Preus-Brandt Forum for a simulcast viewing of the Inauguration. If more seating becomes available in the Chapel, students with tickets will be given first priority, starting with ticket number 201.

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Siri Hetrick/Echo

Ronald Kragthorpe

## After 21 years, Kragthorpe retires

By Kimberly Geiger  
ECHO STAFF WRITER

After 21 years of working for CLU, Ronald Kragthorpe, CLU's vicepresident and dean of Student Affairs, announced he will retire at the end of May of this school year.

"There is no other job I would have rather had over the last 21 years. I will dearly miss CLU," said Kragthorpe, who was hired by CLU in 1972. "I'm not going to miss the painful times of telling students they couldn't live on campus or telling the (editors of the Echo and Kairos) their stipends have been cut. I'm just like everybody else, I like to be liked."

Unfortunately for Kragthorpe, most students only knew him as the person you had to see if a campus policy violation was committed. But Kragthorpe, 62, was responsible for more than just reprimanding students.

"I've been associated almost exclusively with university policies and the discipline that resulted in violations of policies," Kragthorpe said. "But the central thrust of Student Affairs is really the development of students through programs that are educational."

Kragthorpe supervised 10 different educational programs:

- Residence Life
- The Women's Resource Center
- Counseling
- Health Services
- Campus Activities
- Events Services
- Career Planning and Placement
- The Co-operative Education Department
- International Student Services
- The ASCLU Senate

These programs were set up to give the student community opportunities to learn,

according to Kragthorpe. The programs Kragthorpe got involved in during his years at CLU were organizations he felt students deserved to be a part of as members of the CLU community.

Supervising programs that give the student opportunities to learn and enforcing the policies of CLU were the most important parts of Kragthorpe's job, he said.

"Policies protect the members of the community from intrusions that compromise their opportunity to get the most out of students' educational experience," said Kragthorpe.

Kragthorpe has valued working with his colleagues in Student Affairs as well as working with those in the Presidential Cabinet. He has formed many positive relationships, not only with faculty but also with students. In some cases friendships have even evolved from students he disciplined

See KRAGTHORPE, page 7

## The long road to recovery and reimbursement

By Amy Anderson  
ECHO ASSISTANT NEWS EDITOR

It wasn't that Nikki Zamberlan didn't want to attend Cal Lutheran last semester. She wasn't planning on transferring to a bigger university. And she certainly wasn't kicked out for any disciplinary reasons for that matter.

Instead, Zamberlan, a junior Liberal Arts major, was simply the victim of Mononucleosis—commonly referred to as mono—three weeks into the semester and subsequently was forced to take the semester off.

With a doctor's note in hand, she approached the university to see about getting a refund after paying the tuition bill.

But the university told Zamberlan she wouldn't get even half of her tuition pay-

ment. The dean of Student Affairs said that any student who withdraws from school after three weeks will only receive back 40 percent—no matter what the reason.

"(The policy) is not clearly stated for a medical withdrawal," Zamberlan said. "We were treated the same as someone who was kicked out."

However, after negotiations with President Luther Luedtke, it all worked out for the better, Zamberlan said. Luedtke decided this was an extreme case and granted Zamberlan more than 40 percent, Nikki's mother said.

Because Zamberlan had been ill before her official date of withdrawal, the university—just this week—decided that Zamberlan should be compensated a considerable amount more.

"I'm glad the situation was eventually

handled with care by Dr. Luedtke and Elena Esasky," Zamberlan said.

But Nikki's mother, Frankie, was aggravated by the entire situation. She wrote a letter in October to President Luther Luedtke stating the reasons the Zamberlans should receive more than 40 percent of the tuition since it was a withdrawal of medical purposes. However, she didn't get a response until a month later. The university officials told Frankie they were looking over Nikki's file.

"It was very unpleasant," Frankie said. "After all the stress I had with Nikki's illness, this was a shock. I never thought we would be pro-rated nothing more than a fair amount."

"We were getting the run around," Nikki said. "We didn't know that

See ZAMBERLAN, page 7



Nikki Zamberlan

## Alali resigns from Comm Arts, cites differences

Professor says direction of department, disputes led to decision during break

By Amy Dale and Charlie Flora  
ECHO STAFF WRITERS

Citing problems with the direction of the Communication Arts Department, Dr. Andy Alali, a part-time CLU professor, announced he won't return for the Spring semester.

Alali, who has been teaching at CLU since 1988, said he was specifically upset with a recently proposed change in the department's curriculum.

Alali said the changes that were submitted to an academic policy review committee were proposed without the consultation

of all faculty members of that department.

"I'm not used to (working for a department) which is not open for any input," Alali said from his home in Bakersfield. "I believe in a marketplace for ideas and everyone's ideas, no matter how small, are important."

"In short, I'm not satisfied with the direction of the department," Alali added. "I had differences with the chair (Art Lopez). I don't think there was a direction."

However, Lopez said not only Alali but every member of the Communication Arts Department knew about the proposed



Former CLU professor Andy Alali.

changes before they were submitted.

"I'm not sure of the details," Lopez said. "There was some discussion. All professors knew about the changes. But just because they knew about them, doesn't mean they will agree with them."

Lopez didn't say in what manner he informed Alali of the changes.

Since Alali, a full-time professor at Cal State Bakersfield, was only a part-time professor commuting from Bakersfield, he wasn't able to attend more than one faculty meeting this semester, Lopez said.

Before resigning, Alali wrote an extensive letter, stating the reasons for his resignation. The letter was distributed to the CLU administration including President Luther

See ALALI, page 14.

# Trade center seminar draws students, business people

By Amy Walz  
ECHO STAFF WRITER

"I don't know what I'm going to do next year, and I'd like to travel overseas," says senior Liz McClure. This seems to be the prevailing attitude among seniors, as many are unsure what they hope to do after graduation.

One option is an international career, working in the United States or overseas. To accommodate this option, the Global Trade Center at CLU sponsored a seminar Jan. 26, entitled "International Career Opportunities."

Since it was established in 1990, the goal of the Global Trade Center has been to

promote international business and studies. Funded and operated under the School of Business, it is a nonprofit organization designed to help students and graduates who are interested in international career opportunities.

Senior Jana Schofield came to explore the available possibilities after spending a semester in England as well as some time in Greece.

Speakers at the seminar included Dr. Charles Maxey, dean of the School of Business and chair of the Global Trade Center, and Anna Kwong, adviser of the Global Trade Center.

Kwong stressed that international busi-

ness is not only conducted abroad, but at headquarters and at the field of action. Various presidents of international companies also spoke on their experiences.

Jim Carraway, a junior, hopes to work abroad in Japan upon graduation. His interest was sparked after spending a semester on exchange in Japan through CLU.

Another student hopes to be involved in United Nations policy formulation and management.

Some other areas of international business discussed at the seminar include working for the federal government or large corporations, working in the finance and banking industry or for nonprofit organiza-

tions, and in the communications, education and research fields. Kwong advises students to plan ahead, be flexible and recognize their opportunities. She also added that you must know yourself and your emotional needs.

"Your career should push you to another level, to be a better person and a happier person," said Kwong. She recommends involvement in volunteer organizations as a step toward an international career.

The International Career Opportunities seminar was the first of a series by The Global Trade Center.

A recommended book on the subject is "The Do's and Taboos of International Trade," written by Roger Axtell.

## Campus traditions vary from wild to just plain crazy

College Press Service

Tradition, from the serious to the absurd, is a major facet of college life. And each college and university has its own story, its own tradition, that makes the institution unique and some a little wilder than others.

Fads come and go, but traditions are actions and beliefs that are passed from one class to another, a uniting bond that brings a singular identity to students and alumni. Tradition is a common thread that binds the past and present together, knowing that in the future, students and faculty will participate in the same stupid, time-honored thing that you did.

Some schools perpetuate tradition through animal acts, unusual initiation ceremonies, canceling classes on a whim, students who expose themselves in various inventive ways and yes, even wedding dresses at graduation.

In the 1920s, Antioch University, in Yellow Springs, Ohio, got a new president, Arthur Morgan, so the story goes, didn't have a college degree so he couldn't wear a cap and robe at his first commencement exercise.

"The faculty was concerned how he was

going to present himself," Antioch spokesman Jim Mann said. "He decided he was going to wear his best brown suit, and the faculty ruminated about this, and they decided to wear their best brown suits."

And so a tradition was born at Antioch: Students and faculty present themselves in whatever manner they choose at graduation. This code swerved wildly during the years, when sometimes a traditional graduation was held, but since the 1960s the liberal arts school has held to an informal celebration.

A couple of years ago a male student wore a wedding dress to his own graduation. "That was his choice," Mann said. But even at a non-traditional event, the date is always the same for graduation at Antioch: the third Saturday in June.

At least the student wore clothes. Sophomores at Princeton University in New Jersey take their clothes off and tread around the university and town during the first snowfall. It's gone on since the 1970s, said a university spokeswoman, adding the practice is not sanctioned by the school.

See TRADITION, Page 7



James Judge/The Echo

From left: Scott McClaury, debate coach Sharon Docter, President Luther Luedtke, captain Lourdes DeArmas, Richard Gregory and Scott Bean.

## Debaters successful in Fall

The Cal Lutheran Debate Team has recently completed a very successful semester. On Dec. 4-5, the debate team competed in the Pacific Southwest Collegiate Forensics Association Fall Championship.

Debating whether the welfare system exacerbates the problems of the urban poor, team captain Lourdes DeArmas and team member Richard Gregory took first place in the tournament in the junior division. In addition to the team award, DeArmas earned the Top Speaker Award and Gregory placed third in speaker points.

Some members of the team have already begun debating the spring semester topic,

which concerns whether the United Nation's implementation of this declaration of human rights is more important than preserving state sovereignty.

The team took third at the USC Debate Tournament Dec. 29-31, with a record of seven wins, one loss.

The team scored victories against Arizona State University, Point Loma Nazarene College, Texas Southern University and University of Santa Clara.

The team also took third place at the Cypress Debate Tournament Jan. 8-9 held at Cypress Junior College and DeArmas received the fourth place Speaker Award.

### MORNING GLORY

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## FEBRUARY 5

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### A MID-WINTER POETRY READING

J.T. Ledbetter



February 18 8p.m. Preus-Brandt Forum Admission Free



## KRAGTHORPE

Continued from page 5 .  
pline.

Kragthorpe said he has also enjoyed working with the leaders of ASCLU. "They enrich the life of the campus," he said.

According to Kragthorpe, some of the highlights of his career were being involved in chapel worship and watching students receive honors. Two people who have worked close with Kragthorpe and enjoyed his company around the office have been Milicent Smith, secretary to the dean, and Bill Stott, Kragthorpe's assistant. Both have worked with Kragthorpe for more than five years and said they can't imagine what it will be like without him.

"Dean Kragthorpe has been a real inspiration and a mentor to me," Stott said. "He has helped me learn a lot about my job, and continues to do so." Smith, who has worked with Kragthorpe for almost eight years.

"He has been very fair in dealing with the

kids," Smith said. "or else I wouldn't have continued to work here."

CLU is in the process of looking for someone to fill the vacancy left by Kragthorpe. But the qualifications for the position left by Kragthorpe have changed, Stott said.

CLU is incorporating the job of dean of enrollment management, left by Chris Munoz last spring, with the dean of student affairs title.

Trying to find people with the qualifications and skills to fill the newly combined position is difficult. CLU's consulting firm have sent about 700 letters to individuals who know of qualified prospects. The position has also been advertised in the Chronicle of Higher Education.

Twenty of the 120 applicants received through mailing and other inquiries. They are down to a final group of six candidates. Four of the six will be interviewed off-campus before it is decided who will be brought on to campus.

## ZAMBERLAN

Continued from page 5

we'd run into such a hassle. "I was obviously very bitter, but I'm not anymore. I was not understood. They finally figured out what happened and what I went through."

The whole situation started when Nikki initially thought she came down with the flu. When she finally did go to the Health Services office, she was tested for strep throat and Mono, but both the results came up negative.

She decided to go home to Valencia for a weekend to try to recuperate. Her doctor in Valencia had blood tests done which showed that her blood levels were very low. She was admitted to the hospital and suffered from fevers that would not break. It was then found out that she was suffering from infectious Mono.

After five days in the hospital, Zamberlan was sent home to recover. Her blood levels did not change like they should have, and her doctor said that she should not attend classes for another month.

"Until then, I still thought that I'd be all right to come back," said Zamberlan.

Her official withdrawal date was Sept. 23, although she had actually only attended three weeks of classes.

"It was a real cold situation we went through," Zamberlan said.

Recalling phone calls from the university, Zamberlan was shocked to hear the university asking, "Have you moved out of your room yet?" instead of kinder words such as "How are you doing," Zamberlan said.

Zamberlan did receive phone calls from several of her professors while she was in the hospital. She said she was thankful for the understanding and support from Beverly Kemmerling, director of Health Services, Dr. Deborah Sills, Dr. Janice Bowman and Dr. Daniel Geeting.

When asked about Zamberlan's withdrawal request, Esasky, CLU's assistant to the president, commented, "We were extremely concerned about the health of the student. It's a very complicated process for any student to withdraw. There are many variables involved. This was an extraordinary circumstance."

## TRADITION

Continued from page 5

Last year charges were brought against 39 students, who had to serve community time. The local police department videotaped the whole thing, the spokeswoman said, and the university promised consequences for future streaking.

In early December, there was a repeat performance and tradition was upheld. During a major snowstorm, about 250 students ran naked through the university and town, with about 50 nude students running through a restaurant and 75 running amok in a convenience store.

Two students were arrested in the store and charged with lewdness, disorderly conduct, possession of stolen property and shoplifting, police said.

Whitman College in Walla Walla, Wash., and Kalamazoo College in Kalamazoo, Mich., both have traditions that revolve around the common rat. Actually, Whitman's custom involves more exotic species of rat than your everyday, common rodent: the Kangaroo Rat, or roo rat for short.

The Roo Rat Society was formed 25 years ago by science department faculty and science students as an exercise to show how students can be kind to lab animals. It evolved into an environmentally conscious group, Whitman spokeswoman Lenel Williams said.

On the appointed night, usually in the fall or spring, a group of Roo Rat wannabes drive to Wallula Gap, about 40 miles from the school, with Roo Rat alumni. They drive up a gravel road, stop their vehicles and leave the lights on. The roo rats will start dashing across the light beams, or more specifically, hop to and fro. (That's why they are called roo rats). Students, faculty members and other college employees try to catch a roo rat, and once caught, they let it go. That's how you join the society.

## JOB LINE

### On - Campus Jobs

**Telephone Recruiters.** Contact prospective CLU students by telephone. Sunday-Wednesday evenings.

**Receptionist.** Basic office duties, 35-40 WPM, flexible hours and days.

**Co-Op Student Assistant.** Good communication skills, working with people. 3 days/wk, 2:30-5:00.

**Switchboard Operator.** Knowledgeable about CLU & enthusiastic. Tues. & Thurs, 12:30-5:00.

**Office Assistant.** Basic office duties, heavy phones. Days and hours TBA.

### Part Time Off Campus

**Telemarketing.** Phone sales to potential customers for Thousand Oaks firm. 15 hrs/wk at \$5/hr.

**Office Position.** Basic office duties, typing required. Flexible hours and days, \$5/hr.

**Child Care.** Supervise 4 mo. old boy & 8 yr. old girl while mother works at home. \$5/hr. Biking distance from CLU.

**Personal Care Assistant.** Assist disabled female at home with basic needs. \$6/hr, 2-3 hrs/day, 3-4 hrs./weekends.

**Teacher's Assistant.** Assist teachers at learning center. 6 ECE units required. \$6.50/hr to start, flexible hours.

### Cooperative Education

**Public Relations Intern** for Dodge Communication

**Marketing Internship** for Cannon Marketing

**Marketing Internship** for Anbertek

### Systems.

**Assistant Swim Coach** for Daland Swim School.

**\*\* Summer Internships** offered by the Advertising Club of L.A.

### Attention All Seniors!

**Attention Juniors and Seniors.** The 1993 Career Expo will be taking place March 10 between 2:30-4:30 in the gym. Stop by the Student Resources Center and obtain information on professional appearance, resume preparation, and interview skills.

### Professional Listings

**Inside Software Sales Representative-BCSI**

**Res Asst/Post Docs/Scientists/Chem Eng.- Denencor Int'l Inc.**

**Client/Server Communications Developer- CCC Information Services**

**Public Relations/Sales/Management/Exec Asst.- Conversion Ind.**

**Assistant Fitness Director- Office Aerobic Services**

**Chemist- Oak Ridge Research Institute**

**Temp. Computer Trainer- Marketing Technology Interface**

**\*\*Contact Shirley McConnell at x3300 for more info.**

### Workshop Schedule

Feb. 1 Resume Preparation

8 Resume Preparation

For further information, stop by the Student Resources Center. Office hours are 9 a.m.- noon & 1 to 5p.m.

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## Stereotypical Soviet dead long before end of Cold War



Jeanne Carlston  
Opinion Editor

Freedom is the question: how it is used, abused and neglected in our country will forever be the query of our culture. Growing up America, most of us would agree, has been a blessing.

And reaching an age of political consciousness (which seems to pass by many in our country) I have constantly questioned our system, the people in power, and most of all the media that influences the vote and sweeps the "right" views under the carpet.

Yet with all the problems our nation faces in our present decline, attitudes of our unipolar power still remain chauvinistic and the majority go on without inquiry of the country's course, absence of notice, in a state of oblivion. There is definitely not another first world country we could compare ourselves to in this respect.

On Dec. 28, I departed for Moscow with my eyes wide open, expecting both cold weather and people, ill-acceptance, and conditions that I, in my American ways, could not fathom. Much to my surprise, however, I was only correct about the weather. Staying in Russia was probably the most incredible experience I could wish on an American.

It was just six or seven years ago that we were still brainwashed with Reagan's "evil empire" philosophy, especially after growing up in the era of nuclear threat. We, along with our parent's generation -- the children of McCarthy's Red Scare -- wouldn't have trusted a Russian on the street, and would have had to been quite adventurous to want to spend more than a week behind the Iron Curtain, sure of all the KGB harassment it would entail.

We associate Communism with Russia, and unfortunately we associated the very antithesis of our society with the Russian people. This is the evil, the propaganda that we grew up with. Of course, they grew up with it to, but who do you think was the better judge?

The Soviets stopped believing the media mid-century, during and directly after the wrath and lies of Stalin, maybe even before. They started what they call a "kitchen culture" (the only place they could speak their mind) that under glasnost needed no longer exist. Russia today is a living example that the human soul cannot be captive in the hands of the ruling class forever.

Sure they are backward compared to Western standards; they are technologically years behind, which makes one wonder what kind of threat they really were to us. Underdeveloped, it's true, but as far as sophistication in cognizance of propaganda, why don't we all step aside and watch the masters?

Now the West has arrived, bringing it's



Residents of Moscow take time out to show CLU students their home town.

money and control to rebuild 19th century Petersburgian buildings, and the capitalism that has erupted in the people is absolutely a brand of its own. Cars loaded with vendors, handicrafts, and pieces of Russian

history in the form of icons and military uniforms follow the tour buses for miles in hope of making a few American dollars.

The problems that they face now are the  
See CARLSTON, page 14

### Echo lacking in food fight story

This memo is in regards to the article in the December 7, 1992 addition (sic) of the Echo written by Amy Dale. First of all as a writer for the Echo, Ms. Dale needs to do a little more detailed investigation before writing her story. The part of her article that I do agree with is in regards to the cafeteria workers; I do think some form of apology is necessary. However, I do feel LASO organization (should) be applauded for their efforts to go forward with their dinner in light of the chaos downstairs. I know that this dinner, which is put on yearly for the Facilities Department, Housekeeping Department and Cafeteria Department of CLU is appreciated by all of us.

I also did not read any mention of CLU housekeepers which were pulled from their normal area of work to clean the cafeteria until 1:30 in the morning, and for them as their director -- since the students cannot find it in their heart to thank them -- I thank them for their patience and their team spirit. After this they still needed to go back and complete

### LETTERS TO THE EDITOR

their normal areas. These employees are Juan Zarate, Pedro Suarez, Usbaldo Cortez and my assistant manager Debbi Rogers. Sometimes we just need to take the time to say thank you.

Patty McIntyre

(The writer is the director of the CLU housecleaning department.)

### Blow off these noisy machines

It started out as a beautiful day. Everything seemed alive from the downpour the day before, the air was crisp and invigorating, and the sun beamed brightly in my face.

Then I heard it. Then I heard another, and even a third. This sound that I speak of emanates from an object that I have grown to despise. I have hated leaf blowers for almost four years, and now finally I can keep silent no longer.

If you are not following me, by "leaf-

blowers" I mean mechanical contraptions that the maintenance workers strap onto their backs and shuffle around with. I am sure they are really called something more scientific, but I do not feel guilty in resorting to such a colloquial word for such an absurd device. And my anger is not necessarily directed at the men who carry around these things on their backs.

Even though ignorance is never an excuse, I will let the poor souls off the hook this time. Because I would like to concentrate on the higher power, the one giving the orders around here. And please forgive me for going straight to the jugular.

So why do I hate these rakes for the lazy? There are three main reasons, which I in fact learned right here from this very institution as a biology major. First of all, and obvious to even the most complacent observer, leaf-blowers create noise pollution. Our sensitive ears are already subject to enough noise as it is. Why must we suffer through the additional noise that could easily be eliminated?

Secondly, leaf-blowers contribute to air pollution. This should also be obvious to the many walking around with blinders on. I myself am fortunate enough to get to walk through the toxic smoke spewing from the creatures each and every day on my way to Calculus class. (Please, please, please, do not tell me that this is not enough pollution to affect the air, or I will have to go leap from Gumby right now! Finally, to run these beasts and create such a wonderful bouquet of vapors, fuel is used. I repeat fuel is used. Need I say more? Are you aware of the destructive lengths this crazed country goes to to get oil? Are you willing to be personally held partially responsible for these actions just to make sure, God forbid, the Cal Lutheran students do not have to look at leaves? Many of my friends said that writing this would not change anything, but I hope someone can prove them all wrong. Remember that every person can make a difference, and send a memo for someone to dig out those rakes from the bottom of the tool shed!

Rachel Hitchcock, senior  
(This is a condensed version of a letter sent to Ronald Kragthorpe, vice president and dean of Student Affairs, and Director of Facilities Gordon Randolph.)



# I'll buy that for a dollar



Jay Ashkinos  
Opinion Writer

I have a great idea. Gosh, I am so proud of myself! This is the greatest idea I ever thought of. First of all, if you don't mind me sucking up a bit, let me say that I really enjoy you wonderful students here at CLU. I even dare to say I love each and every one of you. There is nothing I wouldn't do for you Kingsmen or Regals or whatever you want to be called. In this respect, I would like to ask that you all do a favor for me.

Oh, wouldn't you like to know what it is? I am so excited! OK, I'll tell you! You'll love this, believe me.

This is my idea: I would like every student at CLU to send me a dollar. Simple, isn't it? Sure it is. And the best part is that I am letting everyone in on it. You heard me, you all get to play this great game!

Now, some of you may be saying, "Wait a minute, why should we send a loser like you a whole dollar?" You would probably go on to say that I would just blow the cash on fast food and beer and girly mags, but you are so wrong. I have great reasons for my need for the money and I will spend it quite wisely.

You see, I was gypped, ripped off, a fast one was pulled on me. I was stabbed in the back, given the run around, stood up, lied to, teased, beaten and blamed. And this was just during Christmas vacation.

While all of you were getting wonderful gifts of astounding value and beauty, I was getting screwed (You know what I mean for those of you who were perverted enough to think anything different). While all of you were counting down the last seconds of 1992 with a bottle of Totts in one hand and a handful of the nearest member of the opposite sex in the other, I was at home wheezing and sneezing and coughing and barfing and dying and crying and itching and bitching and you name it, sister.

Not one of you thought of me while you were up on the slopes; high off peppermint schnapps and full of energy and alive with the wonderful moment you were lucky enough to be in. Not a single one of you thought of the unfortunate ones such as me when you reveled in the magic of the holiday season.

Not that I expected to be thought of, but when you are drenched in a pool of sweat at 5 in the morning unable to sleep because you are sicker than a neo-Nazi you tend to do a lot of thinking. And that's all I did over the break. I thought (and coughed) as I laid in my bed preparing to meet my maker.

So what if most of my thoughts were about stuff like "Do blind people buy pictures of Braille?" or "Is that Sonja broad on CNN just Larry King in drag?" I also thought about all of you guys. I really did. Honest. I just can't tell you what I actually thought because that is very personal and I don't want to expose my true feelings in fear that I would not be

accepted by you wonderful kids (I covered up that one quite well, don't you think?).

Now that you are in tears over the agony I suffered during what is supposed to be the happiest time of the year, the least you all could do is send me a dollar. A buck, a George Washington, only 1 percent of a Jackson, virtually nothing. I mean, we give our school thousands of dollars and look what it has done for us. Sure we get an education (feel free to giggle), but what a price tag! I pour my heart out telling you all the stories of my stupidity and foolishness and I only ask for a measly dollar. What, and I say, what a bargain! A steal! You are getting away with murder on this one, don't pass up the chance to take advantage of me.

... the least you all could do is send me a dollar. A buck, a George Washington, only one percent of a Jackson, virtually nothing. I mean, we give our school thousands of dollars and look what it has done for us. Sure we get an education (feel free to giggle), but what a price tag! I pour my heart out telling you all the stories of my stupidity and foolishness and I only ask for a measly dollar. What, and I say, what a bargain!

Man, maybe I should rethink this. I am letting every student (and even faculty member for that matter, I don't discriminate) in on this for just a dollar? Let me tell you, other schools have offered much more, but I am loyal to you guys and I won't jack up the price just because there is an outside demand. Not me!

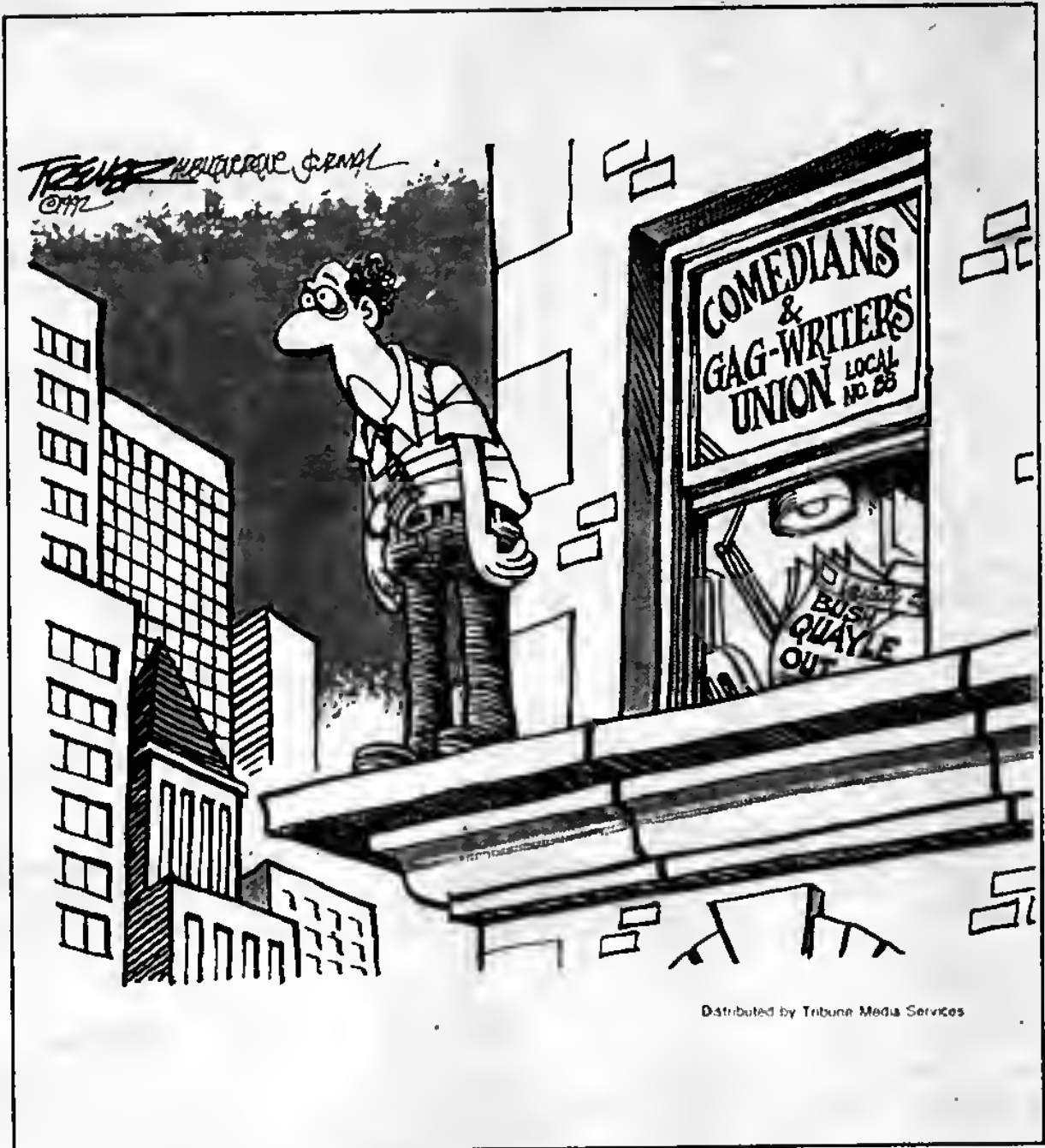
And I'll fight harder than Larry H. Parker and stand on my head longer than Cal Worthington or his mangy dog Spot. Gee, aren't I the nicest guy in the world?

By now you may be saying, "Sure I'll give that poor kid a buck, but I'd sure like to know what he's going to spend it on."

Hey! I'll tell you. I have no secrets here. None at all. I will use it for... well... um... hmmm... let me see... uh, stuff, I guess. A lot of stuff. I need stuff. Lots of stuff. You can never get enough stuff and I need more stuff, man. Is that a crime? Bite your tongue, no.

On the other hand, what if this is illegal? Hmm, I hope not, it is a very well-intentioned idea. How about if you slipped the dollar into an envelope and send it to the "Save the Whales and Jay Ashkinos Foundation." Yeah, that's the ticket. I don't know the exact address, but if you leave the envelope at the Echo office in care of me I will be sure to send it off to its destination.

Oh, yeah, another thing. For those of you readers who are in the administration, I will



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also be asking for a month off of school so I can receive the vacation time that I missed during my leg in sick bay. A letter will be prepared in the near future. If I don't hear a response by Feb. 1 at 5:01 p.m., I will consider my petition granted.

So don't forget to contribute to my cause. I am very serious about this. This is not a

joke. No kidding here. A dollar from each of you is all I ask. And be sure to tell those illiterates out there who don't read the paper about this great opportunity to be a part of something special.

I sincerely thank you. Wow! Ten bucks! I'm so excited I can hardly contain myself! Don't delay, my children.

## ASCLU ECHO

An All-American  
Associated Collegiate Press Newspaper

California Lutheran University

60 W. Olsen Road, Thousand Oaks, CA 91360-2787

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The staff of the ASCLU Echo welcomes comments on its opinions as well as the newspaper itself. However, the staff acknowledges that opinions presented do not necessarily represent the views of the ASCLU or that of California Lutheran University. All inquiries about this newspaper should be addressed to the Editor-In-Chief.

## Black history: *The road less traveled*



Micah Reitan  
Opinion Writer

We came chained down on boats from Africa. We were stripped of our identity. We were bought, sold, bred, beaten, battered, and lynched like animals. We lived to see the breaking of the chains of slavery. We finally saw and heard them snap. With the aid of a war we were free.

But the only freedom was written in ink. The only sense of pride and worth blacks received from the whites was spelled out. They were not spoken to, shown respect or compassionately addressed. In many ways the war didn't unlock the chains. It only tightened them.

We then became slaves to the ignorance of man. We were free to become Americans, but we remained uneducated and unable to spell our names on our "citizenship papers." We were taken advantage of, humiliated, mocked, damned and segregated. We were called "Niggers" so much that we must

have believed that was our African tribal name, or our new American ones. We were the exception to the rule of "liberty and justice for all." The only thing guaranteed to us by the "sweet land of liberty" was the belief of "separate but equal." We cried out to God that "we would overcome someday."

We cried tears of anger, frustration and suffering trying to find anyone who would give us the chance to prove we could be productive. All we wanted was the chance to prove that we could have the minds, bodies, spirit and passion for perfection that one needs to be successful.

But now, we've been given the chance to prove our character. But it seems to me it isn't good enough for us. It seems we are concerned more with uplifting color than advancing character. We're going backward right now because we get so caught up with "finding our culture, knowing who we are, and being proud of our color." Color should no longer matter. The question shouldn't be where we came from, but who we came from. We can't go anywhere until we know who we come from.

We came from a gracious God; A God who created us in His likeness. When one emphasizes where one comes from instead of who one comes from, one tends to tear others down and build himself up. But, when your focus is on who you come from, you will find no need to damn others or lift yourself up because we're all in this together.

When you see how easy and wonderful it is that God has accepted you with no strings attached, it becomes very easy to accept others with no strings attached. When you realize you're God's child, you'll find that your character is much more important than your color. For color is nothing more than something to make each individual more unique and more special.

We could be going forward right now. We have been given the opportunities in so many different ways, but for every step we're given we take two steps backward. An example is in the film industry.

Many black producers and directors have become what this world considers, "successful." But what they are doing is pulling their own people down, for a dollar and a chance to see their names in lights, they are portraying blacks as drug users and drug pushers. They portray the black population as criminals or gangsters. Though some blacks are in gangs and doing drugs, the majority aren't. An overdose of blacks involved in inner city gang or drug problems isn't how we should portray our race. We should be showing a more positive side of our race.

If we, as blacks, want to advance, we

need to focus on who we come from rather than where we come from. We need our goals to be the advancement and improvement of our character, not our color. In turn, our world needs to see the beauty of the character in God's people, rather than simply the color of His people.

Blacks are still slaves today. Though there are still white racists, the blacks are no longer slaves to the white man. If anything, the white man is doing more helping than hurting. The white man is doing more listening than talking. For whatever reason, this is the age where the different colors bleed into one. The colors are beginning to mix non-violently. The only color that isn't mixing with black in today's age is the color black.

Today, the black man is hurting himself more than any other race. We are more harmful to our own race today than the white man is. We are our own enemy. We are the ones who mock each other, beat each other and kill each other. We are the ones who refuse to listen and embrace other colors.

I am no longer a Nigger in the eyes or the white man. I am only a Nigger in the eyes of my fellow black man. But I don't want, and shouldn't have to be, a Nigger in anyone's eyes. God didn't make me, or any other black person, a Nigger. He made me and my fellow blacks a person. I am not a Nigger. I am what Martin Luther King Jr. gave his life to prove to even the most educated person. "I AM A MAN."



Martin Luther King Jr.

## Staff Opinion

### One more dead spot

The biggest problem with the CLU gym lately has not been the dead spots, lack of sufficient seating or even the lighting for that matter.

The main problem has been the lack of organization in scheduling. The fact that no one knows when the gym is open to the students and public has irked everyone from cheerleaders to those students who just want to play a little pickup basketball.

A few examples:

- The CLU women's volleyball team was forced to cancel a match because no one notified the Regals that the Conejo Valley Symphony had a *practice* on that night.
- Cheerleaders have seen their practices cut short or moved out of the gym completely because pickup basketball players aren't clear on when they can practice.
- The CLU men's club volleyball team held a practice a week ago only to have it interrupted by pickup basketball players playing on the four surrounding hoops (the two in the middle couldn't be used as they are directly in the volleyball court).

The result was a yelling match and a ball-spiking contest between volleyball players and pickup basketball players. The volleyball players drove out the majority of the hoopsters by spiking volleyballs into the nearby basketball courts, hitting some of the players and making it impossible for anyone to play.

The basketball players weren't at fault because the volleyball practice wasn't posted, and the volleyball team wasn't at fault as it was just having a necessary practice.

Again, the error was in the scheduling. Both parties deserve their time in the gym. But someone has to write out a schedule so all can follow it. A more recent example:

- The Jan. 24 Schick Superhoops 3-on-3 basketball tournament, put on by CLU's intramural office, was bumped at the last minute from its 6 p.m. time slot to 10 p.m. The tournament was still played, but players and organizers were frustrated to find a community volleyball team practicing in CLU's gym from 6 to 10 p.m., the very time slot promised to those participants of the tournament.

The gym calendar, called the CLU Gym Usage Schedule, is posted in a glass case next to the entrance. But this calendar is two months out of date (it is only current through Nov. 22 as of Jan. 31).

We feel CLU has an obligation to inform everyone when its gym is available by keeping this calendar up to date. Whoever is at fault, step up and take responsibility. Update the calendar.

## 'International experience' lies on the shoulders of natives

Look around this campus. Have you ever wondered about the person standing next to you, especially if this person came from another country? International students on this campus have been a very strong force as they have deeply affected our lives.



By Lee Bee  
Opinion Writer

However, some of us have never gotten a chance to sit down and actually talk to one of these international visitors. For those who have had the experience of either living with, or having the same class(es) with exchange students, it's obvious the cultural and linguistic differences often are the two major obstacles in forming wonderful friendships with them.

Freshman Jason McNelly, who lives with a Japanese student, describes a typical international student as one who is "very neat, shy and minds his or her own business."

"Most of them (international students) stick with their own kind," McNelly said. "I think some of them are afraid of us because we are too vocal and active."

What McNelly said reflects a major prob-

lem about the international students on this campus. Because of the cultural and linguistic barriers, most international students tend to associate with each other instead of the native students.

What we have on this campus is a separation of our student body. Some of us in CLU are isolating ourselves into different satellite groups. The Japanese exchange students tend to stick together. The Scandinavians and the Chinese students, also, socialize with only themselves in many cases.

Said Keiichi Uesugi, McNelly's sophomore roommate: "I have never been able to stay with one particular group for a long period of time because the people around me speak too fast for me to understand."

"I stick to the Japanese students very closely because I feel more comfortable to socialize with them," he added.

The real reason behind this isolation trend is not because the international students are apathetic toward campus life. Instead, isolation is a product of lack of communication between the native and foreign students.

On the other hand, some feel that we, the native students, do not have to go up to the international students and socialize with them because we do not have the social obligation to be friends with them. They think that since this is our country and that

See BEE, page 14



# Entertainment

## Def Leppard, alive, kickin' after all these years

Def Leppard's 'Adrenalize' concert tour review, new Leppard guitarist, Vivian Campbell, raps about his new band

By Micah Reitan  
ECHO ENTERTAINMENT EDITOR

I was adrenalized and ready to get rocked, but the band was nowhere to be found. It was 8:35 and the guys were already 30 minutes late to take the stage according to my ticket stub. Were they ever going to come out or had I just been a "foolin' myself?"

Finally, the lights went out. The lasers



Def Leppard: Rick Allen (drums), Vivian Campbell (guitar), Phil Collen (guitar), Joe Elliot (vocals), Rick Savage (bass).

shot out from the stage floor into the thousands of faces in the crowd. The spotlights circled the arena giving a taste of the feast to come. Sirens and horns screeched a high pitched warning sound (for this was no longer a test by the Emergency Broadcasting System)! This was the real thing! It was time for the big question to be answered. The question being, as asked by lead singer Joe Elliot's pre-recorded British accented voice, "Do You Wanna Get Rocked?"

The curtain fell and the British boys blasted out onto the stage like a "Rocket," into what would be a two-hour, 45-minute gig.

Welcome to the "7 Day Weekend Tour." Welcome to the "the greatest show on earth." For this is the circus and... And last but not least, welcome to the world of Def Leppard, the most unlucky band in the entire world (or luckiest, if you're the total optimist and see something I don't).

They ripped through the tunes "Let's Get Rocked," "Tear It Down," and "Woman," on their "in the round stage," before they took a breath and acknowledged us to their long-awaited return.

They returned on their same "in the round" stage, that they left on four years ago when they were touring in support of their overachieved disc "Hysteria." The "in the round" stage is a stage that is put into the middle of the arena, showcasing their drummer on a rotating pedestal in the center of the stage. The audience surrounds the stage, like a moat to a castle. This alone made the

concert seem more intimate, by bringing everyone in the arena closer to the lads.

The boys didn't slow down from there. They went on to do "Make Love Like a Man," "Rocket," expected guitar solos by Phil and Viv, and all their other hits. The only time they slowed down was for a laidback, funny "sing-along" acoustical Def Leppard unplugged segment.

The band had the crowd sing tunes from AC/DC, the Rolling Stone's, and Metallica. Elliot asked us if we liked and wanted to sing a Billy Ray Cyrus tune, the crowd booed! Elliot laughed and said "Good! We don't like him. We think he sucks, too!"

Then he began strumming Nirvana.

When it came time for lyrics, Joe stopped and told the still laughing crowd, "Ahh, this sucks! I even have the album and I don't know what he's screaming." Now he knows how I feel when I listen to him half the time!

But then, seriously, bassist Rick Savage lead us into their own songs "Bringing on a Heart Break," and "Too Late for Love." That portion was rather kick. But as the bridge in "Armageddon It" states, "But the best is yet to come." And come it did.

Songs that followed were high energy. Even the ballads were powerfully melodic and smooth.

Vocally, Joe was a little more clear with his words than he is on the album. The harmonization of the boys with those nice guitars were either unbelievably smooth, as they were on all the ballads, "Animal," and "Photograph," or they were down right rough as they were on the songs "Make Love Like A Man," and "Rocket."

But over all, excusing the Poison-Warrant concert, this was the best gig I've been too. It was musically a entertaining event. The divided guitar parts were easy to distinguish. The bass lines were strong.

I left with one disappointment and that was they didn't do "Stand Up (Kick Love into Motion). But when a group's last three discs have sold in the Michael Jackson range, you can't play every good song and hit live, especially when you're Def Leppard.

By Micah Reitan  
ECHO ENTERTAINMENT EDITOR

A quarter to midnight isn't the best time to do an interview with the average rock star, especially when it is shortly after he had just finished a high energy two hour and 45-minute concert. But Def Leppard's Vivian Campbell isn't the average rock star. Though he's the newest Lep, he's been around the rock scene for a while. He was the quick-pick power chord wiz kid guitarist for has-been rocker Dio and the squeakin' distorted blues boy on Whitesnake's 1987-88 "Whitesnake" tour. And like a true veteran, he handled the interview like he handles his axes—professionally and with ease.

**THE ECHO:** Wow! Great show! You sounded really tight, instrumentally as well as vocally. I caught your gig on the Whitesnake tour in the spring of '88. You sounded a lot more comfortable and relaxed tonight with "da Leps."

**VIVIAN CAMPBELL:** It shows, does it (a smile). Yeah, Phil (the other Def Lep guitarist) and I really seem to fit. I'm very comfortable. There are no ego problems between us.

**TE:** How did you get the Def Lep gig?

**VC:** There wasn't really a tryout because they already knew how I played. They knew what to expect from that angle. But what they didn't know was that I can sing. I've been working on my voice for a while now. That's become important to me. It's another instrument. My voice helped. Plus, we both really hit it off. Everything fit. Everything clicked. I mean, I even grew up England (their backyard).

**TE:** Going back now. Speaking of clicking and not clicking, it really seems like Adrian Vandenberg (Whitesnake guitarist 1987-92) and you were having problems. So many of them that eventually you left Whitesnake and was replaced by Steve Vai.

**VC:** Well... yeah. Adrian and I didn't really click like Phil and I have. We had problems with everything, from stage presents, dividing guitar parts and solos. We disagreed about a lot of things, we'd even argue on what side of the stage to be on at what time. It was bad. The problem was both ways though. But that was that.

**TE:** Speaking of your Whitesnake replacement, Steve Vai. He seems to be setting the guitar world on fire. Guitar publications and other well-established guitarist consider his guitar playing and style to be as revolutionary as Eddie Van Halen's was in the '80s, Randy Rhodes' (Ozzy Osbourne) was in the '70s and Jimi Hendrix was in the '60s. Do you give Vai that much credit?

**VC:** I'm not a Vai fan myself. But he is



Vivian Campbell

really talented. He's great. A lot of people don't think he's really playing what he's playing. They believe it's all samples and effects. But he really does play. I don't know how he responds to that, but I think from what I know of him, he considers that a form of flattery.

**TE:** By the style you play, you don't seem to be a big Vai fan. But who do you like, and who are the new kids on the block?

**VC:** I'm more of a Jeff Beck fan. He's amazing. For new guitarist, Richie Kotzen (Poison) is really flashy. He's got a lot going for him. He's young (23) and has a good voice.

**TE:** But, as for you. You've gone from a rather quick "pedal to the medal" power-chord guitar in Dio to a "metal blues groove" in Whitesnake to the soft, full chord strumming with sustained and chorus effect pedal sound in Def Leppard. You seem to have finally found your niche.

**VC:** I have. The guys are great. I went into this with the mind set of "this is it! This is the last band I'm going to be in! If it works, great! If not, oh well. But this was going to be it." And it's been nothing but great. I'm definitely happy in Def Leppard.

### Def Leppard Adrenalize Tour Set

1. Let's Get Rocked
2. Tear It Down
3. Women
4. Make Love Like A Man
5. S. Hysteria
6. White Lightning
7. Gods of War
8. Rocket
9. Animal
10. Too Late For Love
11. Sing-along Songs
12. Bringing on a Heart Break
13. Armageddon It
14. Foolin'
15. Have You Ever Needed Someone So Bad
16. Pour Some Sugar On Me
17. Rock of Ages (Encores)
1. Love Bites
2. Photograph

# Poison's 'Native Tongue': nothin' but a good time

*Hollywood's gutter glam band is back to bring in the unspoken language of rock 'n' roll*

By Micah Reitan  
ECHO ENTERTAINMENT EDITOR

New year, new president, new semester, new classes and some great new music to look forward to in the near future. Among them is the strongest new dose of Poison entitled, "Native Tongue."

The 14-song (plus a :55 second "acoustic guitar thang") follow up to the triple platinum disc "Flesh & Blood" doesn't come out until Feb. 16, but when it does, run (don't walk) to your local "pop shop of rock." This shot of Poison will cure you the moment it enters your body.

With bleached blond bombshell guitarist C.C. DeVille gone and 22-year-old guitarist Richie Kotzen (who has three solo guitar album out and a song from his "Fever Dream" disc on the "Bill & Ted's Bogus soundtrack") taking over, this disc has musically become an album I've been sheddin' a tear to hear because I've been a fan of Kotzen for the past couple of years. I think his solo album "Fever Dream," is a diamond in the rough. Definitely check it out! The young lad is amazingly talented.

This album is stronger than any other one musically (Kotzen had a big part in that). "Native Tongue," gives Poison a jazzed swing style and groove. The music is more aggressive and straight forward. New things were tried and they have paid off. A horn session on the bright and light pop-metal "7

Days Over You." A mandolin and southern Gospel chorus is featured in the already hit hit single "Stand." And no, this is not a cover of the R.E.M. song that is on that over rated disc "Green."

Also added is Kotzen vocals, providing a back up vocal line to add flavor to lead vocalist Bret Michael's vocal lines.

Lyrical, "... Tongue" contains a "nothin' but a good time, leave your troubles at the door" feeling. It's not like the more serious look at life that "Flesh & Blood" contained. While the previous discs began to become more and more bluesy, this one is strengthened by Kotzen's fresh jazz guitar influence.

**REASON TO BUY:** Leave it to Poison to give you straight forward "fun" rock 'n' roll. Favorite tracks will vary in each listener's personal taste. I love the groove in "Ain't That the Truth," "7 Days Over You," and "The Scream." But I also like the new ballad, "Until You Suffer Some (Fire & Ice)." Kotzen is the key that unlocks the door to Poison's problem of proving that they can really play. Musically the writing has improved.

**REASON TO CRY:** C.C. DeVille was the most entertaining lead guitarist I've ever seen in my life in video and live (except maybe Steve Vai). "Theatre of the Soul," "Ride Child Ride" aren't their best tracks ever. Some of the tunes sound the same. Though they wrote every day from



Poison (l to r): Richie Kotzen (lead guitar), Bret Michaels (lead vocals), Rikki Rockett (Drums & Percussion), Bobby Dall (bass guitar)

January to June, a few more months could have been used to polish every track. Knowing what Kotzen has dazzled me with on his solo projects, I'm a little upset that he only showcased a fraction of his talent. But that is to be expected. He's in a band. He now has to compromise and share writing cred-

With bleached blond bombshell guitarist C.C. DeVille gone and 22-year-old guitarist Richie Kotzen (who has three solo guitar albums out and a song from his "Fever Dream" disc on the "Bill & Ted's Bogus soundtrack") taking over, this disc has musically become an album I've been sheddin' a tear to hear.

its.

**THE FINAL WORDS:** This is fun good time rock 'n' roll. It'll allow you to forget your problems. Perfect party pleaser. Kotzen was a help. The more you listen, the more you'll like it. It's not an immediate pleaser, which is good! Run, don't walk, to the record shop. Every song is good, but some are undoubtedly better than others. Some things they do may surprise you. Poison can no longer be considered an untalented Hollywood gutter glam band. These boys can play. I can't wait to see and hear these boys live.

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class t-shirts

Alex Gonzales x3595  
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Eric Beard x3572  
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# Hypnotist Lautrec puts Cal Lu under his spell

Hypnotist, educator and entertainer Jon Lautrec performed at California Lutheran University Jan. 28 at 8 p.m. in front of a standing-room-only crowd in the CLU Preus-Brandt Forum.

CLU students did strange things when hypnotist Lautrec was there. The packed house was roaring with laughter at their



fellow CLU students when they were under Lautrec's "spell."

The two volunteer groups relaxed. They look deep into his eyes, and listened to his strong, deep bass voice. They let their minds go and their bodies followed.

Throughout the course of the evening Lautrec had the hypnotized believing they were naked, they were 6-year-olds back in the kindergarten classroom, and that they only had a total of 11 fingers (the number five has disappeared).

Lautrec amazed the crowd when he displayed the true reality of hypnosis. He proved that anything can happen when one is "under." The CLU audience becomes his show and the entire auditorium his stage as hysterical pandemonium and outrageous comedy prevail.

The audience went away laughing and

amazed by the boundlessly strong power of hypnosis. The hypnotized walked away without a complete understanding of what just happened and what they had just done in front of an auditorium full of entertained guest.

Lautrec's introduction to hypnotism came during the Korean War when he was a patient in an Army Hospital. During his prolonged stay, he became a part of an experimental program involving hypnosis that provided him the opportunity for intensive study and training.

Hypnosis proved valuable to Lautrec when he entered college and used his newly developed skills to finance his education. Lautrec earned degrees in physics and mathematics from Illinois Institute of Technology, and later returned to school for training in computer science and business administration.

Throughout his formal education, he also incorporated studies in psychology, particularly involving hypnosis, the brain and other closely related subjects.

After retiring from a successful career as a chief engineer for a major automotive company in 1978, Lautrec pursued his interest in hypnosis full-time.



# ELVIS IS ALIVE

*Alumni Raymond Michael brings Elvis' spirit back to life Saturday in the Gym*

Raymond Michael returned to California Lutheran University on Saturday, January 30, at 8 p.m. to perform his smash hit show, "Elvis: A Tribute to the King of Rock 'n' Roll." For four consecutive years, Michael has played to sellout crowds of more than 800 in the University's auditorium. Joined by a 30-member CLU alumni band and chorus, Michael performed the annual concerts as a benefit for the University.

"This benefit concert has become one of the most popular events in the community with sellout crowds every year," said Jerry Lenander, a 1977 graduate of CLU and chair of the event. "Ray is one of the great performers working today and he provides a full evening of entertainment."

Among Michael's performances are televised appearances on the Dick Clark Show, Elvis - A Tribute Special, and P.M. Magazine, as well as live shows at Southern California amusement parks, including Knott's Berry Farm where he broke attendance records and was called "a smash hit!"

Currently, Michael teaches choral music at Chapparral Middle School in Moorpark as well as Moorpark High School.

Proceeds from this year's concert will help



Raymond "Elvis" Michael

establish a performing arts scholarship at CLU and purchase permanent lighting equipment for use by the performing arts departments. Proceeds from previous concerts helped to restore the Pederson Ranch House, a Ventura County Historical Landmark.

## POOL TOURNAMENT

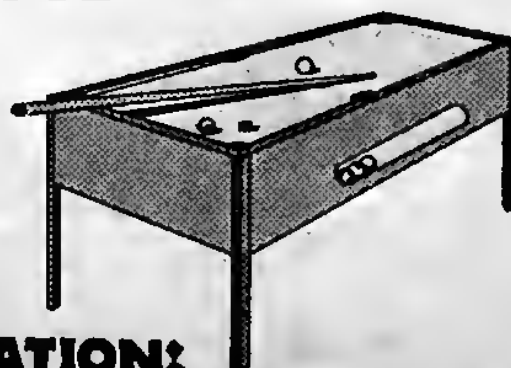
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## ALALI

Continued from page 5

demic Affairs James Halseth as well as to Lopez.

Since submitting his letter, Alali said he had a good talk with Luedtke. "Basically, I'm satisfied with my conversation with the president."

One item mentioned in Alali's letter was another run-in he had with Lopez. Alali said Lopez was making demands that "I'm sure were illegal," Alali said.

Alali said the faculty members submitted a letter of discontent, in the Spring semester of 1992, to CLU's administration regarding problems with Lopez.

"He told me to tell the CLU administration, I wasn't one of the authors of that letter," Alali said. "He told me to write a letter to say I wasn't part of that letter."

Alali taught Communication Theories, an upper division course, as well as several other communication courses dealing with the media and its impact upon the behavior of individuals and society. Other courses Alali taught were Media Law and Policy, Copywriting and Story Boarding.

His classes were a favorite among many communication arts majors, students say.

After four years of night classes, Alali said leaving the students was the hardest part of announcing his resignation.

"Of course I'll miss the students; I'll miss them terribly," Alali said. "The students have been my inspiration. I have had a lot of good students and have learned much from

them." Student reaction to Alali's departure was one of sadness as well.

"Dr. Alali is an excellent professor," said Kristen Ballard, a senior Communication Arts major. "I had him last semester for Communication Theories and I really enjoyed the class. He will be missed by many at CLU."

Faculty members said losing Alali was a step backward for the Communication Arts Department.

"This is a tremendous loss to the department," said Dr. Beverly Kelley, former chair of the department. "He was a great benefit to the students. He had high expectations of his students and was very popular."

"His long drive to CLU from his home in Bakersfield was an example of his dedication to the students of Cal Lutheran," she added.

Professor Sharon Docter will be teaching the Media Law and Policy course this semester, and Dr. Russell Stockard will be filling in with the Communication Theories course.

## BEE

Continued from page 10

these foreign students are here to learn about us and our culture, therefore, they should open themselves up to us instead of vice versa. However, for those students that do not speak fluent English, they may not have the ability to introduce themselves to us, and participate in our social events (e.g., party with us). Thus, the "Big American" attitude isn't really a solution to solve this problem.

Of course, not all students on this campus are bothered by this problem. Students like freshman Nate Olsen have developed good relationships with international students.

"The international students are very cool," Olsen said. "I see them as others on campus. Although they seem to do everything together, they do not bother me at all because I think they can identify more with each other than with us."

But, do all international students hang out with the native students? No. Only few

international students have been able to break the cultural and linguistic barriers. These selected individuals can also speak fluent English. Some even graduated from American high schools. So the story continues. Should we continue to isolate the international students from our social circle? Or, should we help them to blend in with the American culture? These questions may not seem important enough to some of us who are careless about international students. However, these are the types of questions international students ask themselves daily.

Indeed, either the ASCLU Senate or the student body need to work together to better the relationship between international students and native students. Events such as a multicultural day or adopting an international friend program may be possible solutions to educate native students about other cultures. Since America is the land of melting pot, we should be more aware of other cultures in this country. Besides, if we can't even understand our international friends on this campus, who will?

## CARLSTON

Continued from page 10

collapse of their monetary unit, an unstable government (many people are now realizing the significance of the '80s and the greatness of Gorbachev), the continuing problem of goods distribution—especially food, and the spread of AIDS in hospitals (even in the major cities) because they have no disposable needles. As the Russian

people faced these obstacles last week, Americans rallied around an inauguration that cost around \$30 million. Priorities.

The Russians I met, alone, were worth the trip. They are so eager to talk politics and opinions, interrogate an American on how our system works, and in the innocence of their poverty, probably can't perceive the immeasurable waste commonplace in our lives.

A memorable experience, a lesson in

life, and a sense of guiltiness for all I have received and even earned: a step back to focus on what is wrong on the homefront, where our only real war is among ourselves and our government; a Russia of crumbling past and uncertain future lain before me in "Naissance" rather than Renaissance, for this is their first grasp at real freedoms.

If only Americans had that fervor, we might be worthy of the power our nation possesses.

# Finally

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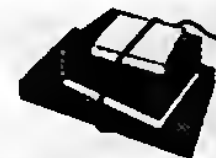
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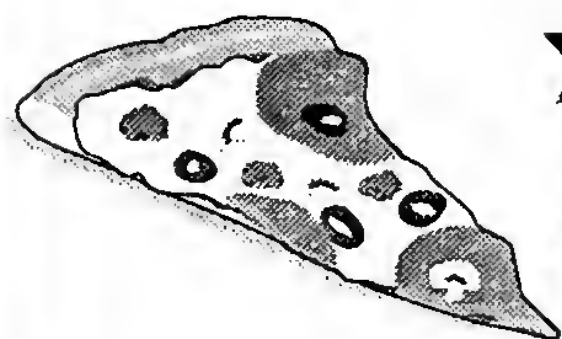
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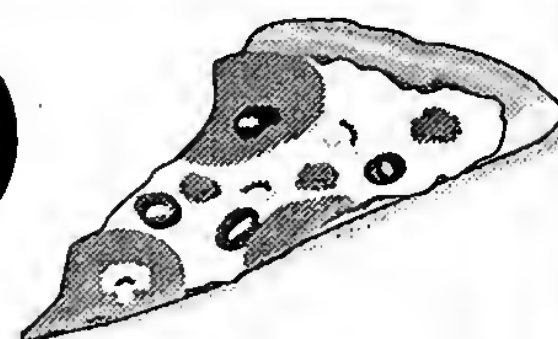
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## Kuntz 'Waves' goodbye to CLU soccer

Leaves unprecedented success as men's, women's coach for new Pepperdine team

The CLU men's and women's soccer coach George Kuntz signed an agreement Jan. 27 with Division I Pepperdine University to pioneer the school's first-ever women's collegiate soccer team.

The announcement, made initially in a private meeting to his players last Wednesday night, came as a surprise to many considering the recent success of the teams.

"I was totally shocked. There's so many people who came here because of George and the way he coached," said junior midfielder Amy Ward. "I mean, I'm happy for him, but you never want your coach to leave when he's the reason you came."

Kuntz's records at CLU are very successful. Since 1988, he has led the Kingsmen to a 60-27-10 record, the best in CLU's history. In addition, the men's team has been

invited to post-season playoffs every year during Kuntz's reign.

The Regals program has proven to be just as successful. Since its 1989 debut under Kuntz, the Regals have posted a 51-24-1 record and two NCAA playoff berths for two straight years.

Kuntz's program has been a breeding ground for success, helping to launch the career of San Francisco Bay Blackhawk goalkeeper and former CLU player Dave Salzweid as well as CLU junior forward Rachel Wackerman, who has found herself ranked among the Top-10 NCAA all-time scoring players' list.

"I think he did the right thing for him, but I'm still bummed. We knew he was going to move on sometime, I just wish it would've been a year later. Still, I'm happy for him,"



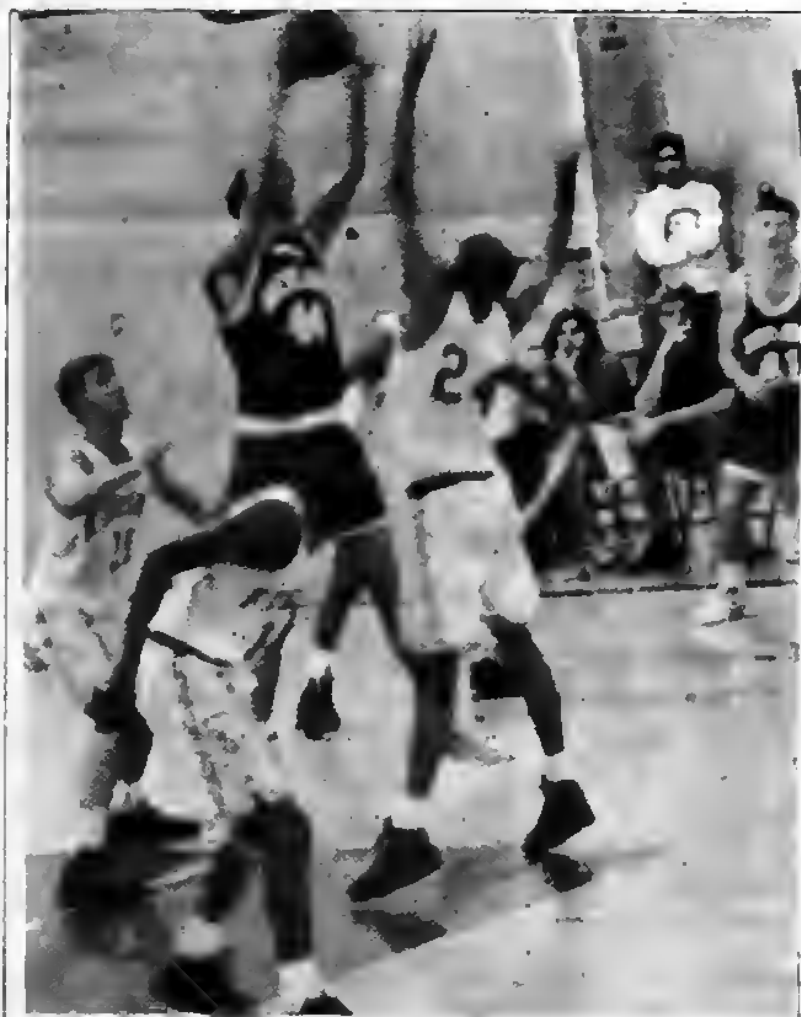
George Kuntz

commented Wackerman.

As of yet, a successor for Kuntz has not been found. According to Dr. Robert Doering, athletic director, a meeting has been scheduled with Provost James Halseth to discuss possible replacements, but will be tough considering the "nature of the job, as Coach Kuntz straddles two departments."

Doering went on to say, however, that a meeting of President Luther Luedtke, Kuntz, Assistant Athletic Director Carla DuPuis and the soccer teams has been scheduled for 8 p.m. Feb. 4 to "reassure the teams about our commitment to the soccer program."

"We're very happy for George to be able to coach on a Division I level, and we're very appreciative of him for building up our programs to a national championship level," added Doering.



The Kingsmen (in white) swarm a Redlands player after a rebound during the Jan. 27 game in the CLU gymnasium.

Siri Hetrick/ECHO

## Men move into Division III Top 10; women get first conference victory

The Kingsmen celebrated their move into the Top 10 among NCAA Division III basketball teams by pummeling Caltech 92-53 Saturday in Pasadena.

The victory improves CLU's record to 6-0 in the Southern California Intercollegiate Athletic Conference and 14-3 overall after defeating Pomona-Pitzer 57-54 in Pomona and Redlands 99-86 at home. J.R. Woods scored 25 points at Caltech and the Kingsmen outrebounded the Beavers 37-22. Rupert Sapwell had 7 of those rebounds. Derrick Clark had 13 points; Damon Ridley and Ahmet Baras had 10 each in the CLU victory. Caltech drops to 8-7 for the season, 0-6 in SCIAC.

Five players scored in double figures Jan. 27 as the Kingsmen ran past Redlands in the game at CLU. Pressure defense by the Kingsmen broke open a tight game between the two teams and CLU pulled away in the final four minutes against the 5-10, 1-4 Bulldogs.

Paul Tapp had 16 points for the Kingsmen, while Ridley and Clark had 15 apiece, and Sapwell and Kelly Crosby had 10 each. Clark led CLU with 14 rebounds.

A steal and layup in the final minute by Ridley, followed by a Crosby free throw with nine seconds to play sealed an important win at Pomona Jan. 24.

The Sagehens were atop the Division III West Region poll before being replaced by the Kingsmen. The loss left Pomona with a 9-6 season and 2-2 SCIAC record.

Sapwell had 9 points and 10 rebounds for the Kingsmen; Ridley scored a team-high 11 points.

The Kingsmen are at Occidental for a 7:30 p.m. game Wednesday, followed by 7:30 p.m. matchup here against La Verne.

### Regals win first in SCIAC

The Regals gained their own measure of success Friday as they defeated visiting Whittier 69-65 for their first conference victory of the season.

CLU is now 5-11 for the season and 1-4 in SCIAC after losing to Claremont-Mudd-Scripps 81-69 Jan. 26.

Evelyn Albert scored 24 points and had 13 rebounds in leading the Regals over Whittier. Nicole Albert scored 15 points and Nikki Spindler contributed 14 rebounds.

The Poets fell to 4-12, 0-5.

Tuesday the women lost at Claremont despite 25 points from Evelyn Albert and another 22 from Aimee Snider. Snider also had 11 rebounds and 7 assists for the Regals.

CMS improved to 11-6 and 2-2.

## NEXT WEEK AT A GLANCE

Upcoming sports events for the week of Feb. 1-7.

Feb. 2

Men's junior varsity basketball at Occidental University, 7:30 p.m.

Women's basketball vs. Occidental University, 7:30 p.m.

Feb. 3

Men's basketball at Occidental University, 7:30 p.m.

Men's tennis vs. Westmont, 2 p.m.

Feb. 5

Women's basketball at the University of La Verne, 7:30 p.m.

Men's junior varsity vs. Whittier College, 5:30 p.m.

Feb. 6

Men's baseball vs. CLU alumni at 1 p.m.

Women's tennis at the University of La Verne, 11 a.m.

Men's and women's track at Caltech, noon.

Men's basketball at the University of La Verne, 7:30 p.m.

Feb. 9

Women's basketball vs. La Sierra, 7:30 p.m.

Feb. 10

Men's basketball at Claremont-Mudd-Scripps, 7:30 p.m.

## Sports writers needed

Anyone interested in covering sports for the Echo should contact Editor-in-chief Charlie Flora at Ext. 3465.



## Prevention of rape on rise

News, page 2

## Fetal research ideas divided

Opinion, page 7

The Associated Students of California Lutheran University



Monday, February 8, 1993 Thousand Oaks, Ca 91360 Vol. 33 No.14

## 'Voices' sing to history

Entertainment, page 9

## Tennis opens with victory

Sports, page 12

# Amid openness, change, Luedtke inaugurated

*'We are challenged as never before to exemplify in ourselves a community of faith and reason'*

By Charlie Flora  
ECHO EDITOR-IN-CHIEF

In his first six months, Dr. Luther Luedtke's approach to his presidency at Cal Lutheran has been one of openness and change.

Luedtke is already more visible on campus than most of his predecessors, many students and faculty will note. Whether he's chatting away with university staff members in the campus cafe during lunch breaks or rooting on CLU sports teams following a long day in his office, it's obvious Luedtke has gone out of his way to be a part of the campus atmosphere.

So it was fitting that Luedtke addressed the theme of change — while displaying his appreciation for the past — in his "Our Tradition Is The Future" speech Feb. 3 in the Samuelson Chapel, during his official inauguration as CLU's fifth president.

Luedtke displayed his ability to communicate effectively as he smoothly relayed his message of change at the ceremony, which had the theme of "Minding the Past, Creating the Future."

Luedtke's speech worked to find a common link with the



Siri Hetrick/Echo

Luedtke gives a thumbs up at the Feb. 3 inauguration.

800 people in the chapel and about 20 more watching on a big screen in the Preus-Brandt Forum.

"The future ain't what it used to be," Luedtke said, echoing the words of former baseball great Yogi Berra. The quote from Berra drew laughter from the varied members of the audience, ranging from community leaders and student representatives to the Board of Regents, CLU's governing body.

The Berra quote also set up Luedtke's view of the challenges facing all colleges and universities across the nation and his ideas on solutions to these challenges.

"We can all recite the litany of challenges confronting the colleges and universities of America," Luedtke said. "Many are fiscal — the costs of ever more sophisticated facilities, compliance requirements, aging physical plants, tuition costs outpacing inflation, financial aid overtaking tuition and deep cutbacks in public institutions across the nation.

"We are challenged as never before to exemplify in ourselves a community of faith and reason. . ."

Even with the overwhelming problems facing both private and public universities, Luedtke still sees CLU as a privileged institution. The 49-year-old former

See INAUGURATION, page 3

## Senate Meeting

## '10 Percent Week' planned for early March

Parent's weekend to be held Feb. 26-28

By Heidi Bateman  
ECHO STAFF WRITER

The ASCLU Senate, in a 15-1 vote, decided at their Feb. 3 meeting to give Residence Life \$400 to assist in fostering increased awareness about homosexuality to campus.

Seniors Ace Van Wanseele and Catrina Wagner approached the Senate with a proposal to have a "10-Percent Week," March 7-10. Studies have shown that 10 percent of the population is homosexual.

The week will be strictly dedicated to answering the difficult questions surrounding the controversial issues of homosexuality. The Residence Life staff hopes this event will broaden students' minds and change their way of thinking and understanding.

In other Senate news:

ASCLU President Jason Russell announced that on Feb. 17, 22 and 24 the final candidates being considered for the posi-



Siri Hetrick/Echo

Sophomore Brooke Campbell taking notes at the Feb. 3 Senate meeting.

tion to replace both Ronald Kragthorpe, vice president and dean of Student Affairs, and Chris Munoz, former vice president for Enrollment Management, will be interviewed in the Student Union Building at 4:15 p.m. All students are welcome to attend and ask questions.

The Association of Men's and Women's

Services representatives Scott Bean and Allison Pilmer announced that Parents Weekend '93 will be Feb. 26-28. Activities for the three days include: karaoke bar, the comedy-magic show of Becky Blaney, CLU campus tours and trivia, Kingsman Tea with student performers and a student variety show.

AMS representative Bean is also looking into ways to keep the gym and weight room open for a longer period of time.

After hearing complaints from students who have a hard time finding hours when these areas are open, Bean suggested that the gym and weight room be open later at night.

Bean, a sophomore, will be looking into the situation. Lights will be constructed for the Pederson Hall basketball court by the end of February, the Senate announced.

Since the ASCLU Constitution has not been revised in more 10 years, the Senate has recently been working on drawing up a new constitution. Among those working on the constitution are Russell and secretary Brooke Campbell.

See SENATE, page 3

## Tuition, fee increases expected

By Laryssa Krelsmeier  
ECHO STAFF WRITER

An expected increase in tuition and student fees will be voted on during the weekend of Feb. 12-13 by the Board of Regents at its annual retreat in Simi Valley.

University officials have stated privately that an increase is likely but the amount of the increase is not certain.

Jason Russell, student body president and a member of the board, says the tuition and fee increases are annual events. Last year, tuition at CLU was increased by 8 percent, causing an uproar among the student body.

Russell explained that it is necessary for increases in order for the university to operate at optimum level. An 8 percent increase was necessary last year as the university had not been consistently in-

See TUITION, page 3

## CLU banners add color to presidential inauguration

By Charlie Flora  
ECHO EDITOR-IN-CHIEF

Three Cal Lutheran students and a ceramics instructor designed six banners that provided a colorful backdrop to Dr. Luther Luedtke's Feb. 3 presidential inauguration ceremony in the Samuelson Chapel.

Under the supervision of Professor Joel Edwards, junior Camilla Unsgaard, senior Tania Love and '92 CLU graduate Barry Neufield designed the banners, which represented the six educational divisions of Cal Lutheran.

They are: Creative Arts, Natural Sciences, Social Sciences, Humanities, School of Business and School of Education.

The banners were brought into the Samuelson Chapel by student representatives during the processional and were set up on stage in the chapel at the beginning of the two-hour ceremony.

"We are very pleased to be able to do this for the university," said Edwards, who has been a ceramics professor at CLU for the past three years. "There were many hours of hard work that went into these banners."

The students were asked by the univer-

sity to lend a hand to this project just two weeks before Christmas break. Each banner not only represented the six educational divisions of CLU, but also encompassed the several areas of study of within each division.

The task of designing the Natural Science banner went to art major Unsgaard. The banner had elements of all science departments: chemistry, biology, geology, physics and math.

Unsgaard, who is an art major, said it was difficult not only to incorporate the six areas of study but also to complete the project by the deadline, the same week as finals.

"It took me two weeks to come up with my idea," said Unsgaard. "I just thought about the natural part of it and Joel Edwards added a couple of other things to it. It really only took me a day to design after I thought of what I wanted to do."

Unsgaard's banner represented growth and form as she designed a moon above a skyline that was made into an atom with spirals (representing physics), a square and a rectangle with the equation for pi-squared (representing math) and a world with a glass flask and mountains (representing geology) among her other designs.

The Creative Arts banner was put together by Love, another art major.

This banner represented CLU's Drama, Communication Arts, Television, Painting, Arts and Music Departments.

Neufield, a student in Edwards' design course last semester, designed the School of Business banner, which shows bar graphs and a male and female figure walking on a ledge.

In addition to selecting this year's banners, Edwards designed the Humanities, Social Science and School of Education banners. Edwards' School of Education banner shows books, a scroll and a quill pen.

The Humanities banner represents the following departments: Philosophy, Religion, English and Foreign Language.

Social Science represents: Psychology, History, Political Science, Social Justice and Physical Education.

While Edwards has been looking for a place to display these banners on campus following the inauguration, he got the word from CLU's administration that the university appreciated his effort.

Dennis Gillette, vice president of administrative services, said the university would



San Heirich Echo

Freshman José Solis carries the Humanities banner on inauguration day Feb. 3. He likes to use these banners specifically in all upcoming CLU ceremonies, according to Edwards.

Edwards suggested that other upcoming ceremonies these banners could play a part in would be the annual academic convocation, as well as faculty and graduation ceremonies.

## Rape prevention increasing among college students

By College Press Service

With statistics showing that one in four college women will be raped, more male students are taking part in rape prevention than ever before.

Joseph Weinberg, an education consultant who gives seminars about rape awareness, said he is encouraged by the trend of men forming groups to battle rape on their campuses.

"There is a lot of denial about the problem and how vast it is," he said. "But some

men have friends who have been raped and it brings it close to home."

Men's rape awareness groups have formed at the University of New Mexico, Michigan State, the University of Wisconsin, the University of Florida and the University of Washington, among other schools.

However, at the University of Virginia, an entirely different kind of group has emerged. Some male students who call themselves The Southern Society need only a phone call to confront an alleged campus rapist, according to a story in the Cavalier Daily.

Founded in the spring of 1992, the closely guarded society claims to have 20 carefully screened members who approach an alleged rapist, first by leaving notes, and then eventually in a face-to-face confrontation.

"They let the person know that they are keeping an eye on them. The message is: 'What you did, did not go unnoticed and you won't get away with it,'" said Marybeth White, a senior who wrote the news story.

White said she was told by the founder of the society, who insisted on anonymity, that the only way to contact them is by running

an ad in the Cavalier Daily requesting that the "S. Society" call a particular phone number at a particular time.

The founder, who said his sister was raped, told White he hoped that the society could assist women who were afraid to press charges.

Though the philosophy of the group is unclear, the founder assured White that they are non-violent and try to follow the wishes of the victim.

"I am completely convinced of this man's See PREVENTION, page 3

### Higher enrollment expected

WASHINGTON — The U.S. Department of Education estimates that 16.1 million students will be enrolled in colleges and universities by 2003, up 14 percent from 14.2 million in 1991.

The projections are included in the department's "Projections of Education Statistics to 2003," which includes estimates on elementary, secondary and post-secondary education.

The findings include projections that high school graduates will number 2.5 million for the next two years, which will be the smallest graduating classes since 1964-65.

By 2003, the number is expected to rise 20 percent to 3 million. Teacher salaries

## NEWS BRIEFS

are expected to rise 20 percent between now and 2003, and that per-student spending should rise 24 percent, the report said.

### Family sues for \$8 million

TALLAHASSEE, Fla. — The family of a Florida State University student who died after diving into a trapeze safety net used by the school's Flying High Circus, has accused the school of negligence and is seeking \$8 million in damages.

Stacey Lynn Stokes, 20, of Fort Myers, died Oct. 31 at a Tallahassee hospital. According to police reports, Stokes, who was

not a member of the circus, scaled two fences posted with "no trespassing" signs and climbed a platform before jumping into the net, which collapsed.

The family is asking for \$5 million in damages for Stokes' parents and \$3 million for a younger sister "for emotional distress and loss of her sister."

### Student objects to racial slur

ORLANDO, Fla. — A University of Central Florida student dropped a class in Judaic studies because she said the instructor

made a comment using the word "nigger" after she asked him a question, the campus newspaper reported.

Lynn Carswell said that she used the term "Old Testament" when asking instructor Joseph Gutmann a question, and he responded by telling her he found the reference offensive because it implied that the Jewish religion is outdated.

"How would you like to be called a nigger?" he allegedly asked Carswell, who is African American. He then asked another African-American student, Valerie Rozier, the same question.

Gutmann has apologized to the student, according to the University of Central Florida Future, the campus newspaper. The incident was being reviewed by the administration, the paper reported.

Compiled by College Press Service



# INAUGURATION

Continued from page 1

University of Southern California English professor and director of the School of Journalism pledged that he will stay committed to the "individual student" throughout his reign as president of CLU.

"The regulated size of our student body, careful advisement, and close faculty-student relations encourage our students to



Siri Hetrick/Echo

Class of '92 graduate Jenoy Peters with the School of Education banner.

stretch to their fullest capacity," Luedtke said. "Not only in the classroom but in the concert hall and on the stage, in athletic and forensic competition, in volunteer and co-curricular activities. California Lutheran is not adverse to those venerable attributes of character, morality, joy, truth and justice."

Highlighting the ceremony was a prayer by the Rev. Herbert Chilstrom, bishop of the Evangelical Lutheran Church in America, and an inspired inaugural address by James Ware, judge of the U. S. District Court for the Northern District of California as well as a benediction by the Rev. Howard Lindstrom, retired pastor of the ELCA.

Ware, like Luedtke, was quick to point out the problems facing not only institutions of higher education but society as well. Among the concerns Ware discussed were the lack of women's equality in the work force, the rise of the poverty-stricken in America and all types of modern-day discrimination.

"Why do I lay these problems out here amidst the pomp and circumstance of these celebrations," said Ware, who is an alumnus of CLU. "... as a university, we are in the business of opening minds. And at California Lutheran University, we are especially committed to liberal education rooting in values of Christian faith."

After the pomp and circumstance of the preceding speakers, an inspired Luedtke



Carolyn West/Echo

Karsten Lundring, chairman of the Board of Regents, with President Luedtke during the Rite of Inauguration in the Samuelson Chapel Feb. 3.

took the platform and his message was heard by all, loud and clear.

Although Luedtke took office six months earlier, the nearly two-hour long inauguration ceremony marked the official beginning of his reign as president of CLU.

"Today's ceremony consecrates a relationship that began with my appointment to the presidency just six months ago," Luedtke said.

"Now the honeymoon may begin," he added.

Luedtke takes over for Jerry Miller, who was recognized along with three of the other four former CLU presidents in attendance at the ceremony: Dr. Raymond Olson (1963-71), Dr. Mark Mathews ('72-80) and Miller ('81-92). Dr. Orville Dahl, ('57-62) could not attend the ceremony for health reasons.

Along with his wife Carol, Luther Luedtke was joined by his sister, Sandra, and his two children, Pia and Pehr.

# PREVENTION

Continued from page 2

sincerity," White said, noting that the society also gives out phone numbers of local agencies such as the Sexual Assault Resource Group.

Weinberg, who has held rape awareness seminars on 80 college campuses, said he has found that many young men want to know what they can do about rape on their campus and how they can be helpful to women who have been raped.

Most rape awareness groups, said Weinberg, are rap sessions that deal with issues like masculinity, sensitivity and sexism. Weinberg is a former president of Men Stopping Rape, a group in Madison, Wis.

At the University of New Mexico, a group of men who call themselves Men for Gender Justice meet once a week for two-hour rap sessions on the issue of rape, and what it means to be a man in today's society.

"I've seen too many incidents of sexism accepted, and not enough attention given to them by men," said Mark Mathey, a senior studying anthropology at UNM, who acts as chairman of the group.

"We have five to 20 members who talk about things such as role models and self-esteem issues," he said. "Women are invited to the planning section of the meeting, but not the discussions."

The group, which is working with a local rape crisis center in Albuquerque, New Mexico, has held a public forum on sexual harassment for faculty and students that

featured open discussions on the subject.

"Sexism tells men to be a certain way. To be dominate and without feeling, and this does as much damage to men as to women," Mathey said. "Men really are not allowed to live full, whole lives. They are told to be one way, and to get their emotional needs met by someone else."

At Michigan State University, four men fought apathy on their campus when they formed a "Men for Rape Awareness" organization to all interested students.

In an instance where rape awareness meetings backfired, a group at the University of Florida took some heat because it tried to limit its membership to men.

According to a flier distributed by the National Organization for Women on the University of Florida campus, "Women must not be excluded from discussions that involve issues of their oppression, discussions which involve their daily lives. Men

who want to fight rape will welcome us into this forum ... so we can tell our side, and so we can confront them on their oppressive attitudes and actions."

Until school administrations face the problem squarely, Weinberg said, the men's groups will not have the backing of the school.

"It is rare for a campus to bring me in to help nurture an awareness group," said Weinberg, who gives eight-hour sessions to athletic teams, fraternities and clubs on the subject of rape.

Weinberg said the small groups that are forming throughout the country's campuses are a good beginning at "making rape a men's issue, not a woman's issue."

"We need to have a different attitude," said Weinberg. "The media has got to learn the subtle difference between saying, 'Yesterday 2,000 women were raped,' and 'Yesterday 2,000 men raped a woman.'"

# TUITION

Continued from page 1

-creasing tuition yearly and fell behind in budget estimates, he said.

Student fees are the moneys allocated for such activities as clubs, dances and lectures. Everything that is free for CLU students is paid for out of student fees, with the

exception of the university's athletic program.

Present at the annual retreat will be the Board of Regents and the administrative staff. Administration is present only to answer questions and does not influence the Regents' decisions. As of Feb. 15, costs for next semester will be settled and available for students' information, said Russell.

# SENATE

Continued from page 1

As soon as it is complete, Russell said copies of the new constitution will be made available to the CLU community.

There will be a CPR training session, put on by Elaine Guellich, Feb. 22 from 1 to 5 p.m. in the SUB, ASCLU Vice President

Kristine Strand announced. Limited space is available. All those interested can call Health Services at Ext. 3225 to register. The cost is \$2.

Finally, the junior class will be going to "The Price is Right" television game show on Feb. 22. All juniors are welcome to sign up with Alex Gonzales, junior class president.

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J.T. Ledbetter



February 18 8p.m. Preus-Brandt Forum Admission Free



## Cal Lutheran students visit Mexico and London on Study Abroad program

By Charlotte Dahlberg  
SPECIAL TO THE ECHO

Last semester, seniors Anne Flynn and Jana Schofield were lucky enough to participate in the CLU Study Abroad program.

Flynn, a psychology major, went to Cuernavaca, Mexico, where she studied at The Center for Global Education at Augsburg College.

"It was a very intense experience. I learned more in one semester abroad than in four years of college. I definitely recommend it," said Flynn.

"If you want to change the way you look at things, you really should go," she added.

Religion and psychology major Jana Schofield studied at Central College in London.

"There is so much more to this world than most Americans realize. A semester abroad is so mind opening. Not only do you learn about a foreign culture, you learn about yourself and your own country as well," said Schofield.

While in London, Schofield had an internship with an environmental organiza-

tion called Friends of the Earth. She also had the opportunity to travel around Europe on a train.

Both Flynn and Schofield said they made many close friends they will keep for a long time.

The CLU Study Abroad program gives students the opportunity to experience another culture for a semester or a year. There are programs in Australia, Austria, Costa Rica, China, England, France, Japan, Mexico, Netherlands, Russia, Spain and Wales. For some programs there is no language prerequisite. Others, depending on level of the program, require one to six semesters of language study.

The program, which sends students to Russia, is new this year. Students will attend the State Technical University of St. Petersburg. Previous Russian study is not required, but language study is mandatory while in Russia.

The Study Abroad Committee is now also considering a new program to Scandinavia along with several other countries.

The cost of these programs are approximately the same as they are to attend CLU

See ABROAD, page 5



Chris Press/For the Echo

A picture taken midday in Egypt. During the Christmas holiday, three CLU students toured Egypt and Greece with Dr. Tonsing of the Religion Department.

## Students holiday in Greece

By Chris Press  
SPECIAL TO THE ECHO

Imagine spending New Year's Eve watching a light show near the pyramids in Egypt and climbing Mount Sinai, or spending New Year's Day observing the Feast of the Epiphany in Greece.

Fifteen people who joined a CLU travel tour lead by Dr. Ernst Tonsing spent their Christmas break this way. Three of these people were CLU students: Rachel Austin, Eric Rutlin, and Chris Press.

During the tour they traveled through Greece and Egypt for 14 days, visiting

such sites as The Great Pyramids, the Sphinx and the Coptic and Egyptian Museum.

They also spent a day in Luxor, Egypt, touring the tomb of King Tutankhamen and the Valley of the Kings and Queens.

On New Year's Day, the group traveled to Sinai for a three-day stay in St. Catherine's Monastery.

While there, they were able to see the famous "Burning Bush" that spoke to Moses, tour the monastery, and climb Mount Sinai.

The last six days of the trip were spent in Greece. There, they toured the Acropolis, Ancient Corinth, Delphi and Navplion.

For more information call Ext. 3420.

## CLU junior illustrates new math tricks book



Carolyn West/Echo  
Chris Smith

By Amy Walz  
ECHO STAFF WRITER

Economics and Business Administration professor Edward Julius recently published his book, "Rapid Math Tricks and Tips."

When it came to the question of illustration, junior Chris Smith was recommended by art professor Larkin Higgins to do the honors.

Working with the instructions given to him by Julius, it was then up to Smith to create the book's characters.

Smith, whose hobbies include art and playing the guitar, took about one month to illustrate the entire book. This is the first time his work has been published, and Smith hopes this will open the door to future work.

"It's something I really like doing," said Smith, who is pursuing degrees in Business and Fine Arts.

Smith mentioned that advertising is one of his options in the future, as that field is a combination of his majors. Smith added that almost all art involves business.

When asked where he might go with his talents, Smith replied, "I don't know. I like to work with art."

The book, which will begin its translation into Dutch this month, has been on the market since Sept. 1992.

## New campus surf club to focus on cleaner environment, ocean

2 freshmen try to keep surfing tradition alive

By Stacey Pay and Amy Dale  
ECHO STAFF WRITERS

For all students who love the beach and enjoy surfing, there is finally a club on campus for you. The Surf Club, although still not official, has surfaced as the newest club on campus.

Formed by Freshman Dave Donaldson and his roommate, Adam Abrahms, the club's main goal is to bring people together to have fun at the beach. The club, whose slogan is "Get Surf'd Up," will also be focusing on some environmental concerns about the beach and the ocean. Awareness about the environment around us is definitely needed, Donaldson said.

In the future, Donaldson hopes to have club sponsored "Beach Days" at some of the local beaches, which will feature surfing contests and sand-volleyball tournaments. The beach used for the club's activities will vary, depending on where the students want to go, but Malibu and Leo Carillo are definite possibilities. Along with the sponsored days, overnight camping trips may also be sched-

uled.

Also in the works for the club is a charity auction in which clothing from various surf apparel companies could be purchased by students. The auction will probably be near the cafeteria, and will possibly operate during lunch and dinner.

In addition, Donaldson would also like the club to have a reggae party featuring a local Ventura reggae band.

According to the Director of Residence Life and the club's advisor Bill Stott, the Surf Club has two parts: social and programming. The beach and surfing environment is social in itself, while the programming aspect includes a focus on the environment, and surfing lessons for non-surfers.

Stott also mentioned a club here at CLU that was originally aimed towards beach fun, but the club redirected its goals to the environment. The Surf Club hopes to maintain its focus on surfing and on the beach.

Once the club gets off the ground, sign-ups for any interested students will be held, and meetings will be announced.

Stott calls the club "a recreational outlet" for CLU students, and encourages any interested students to join. Both Stott and Donaldson hope to have this "high-energy" club made official by the end of February.







# Habitat collects eyeglasses; sends to international sites

By Chad Hellmuth  
SPECIAL TO THE ECHO

Thanks to the generosity and concerned response of the CLU community and supporting congregations, the CLU chapter of Habitat for Humanity has collected a 55-gallon drum full of about 800 pairs of reading glasses.

The ultimate goal of Habitat for Humanity is the elimination of poverty housing in the world. One method of raising funds for this endeavor is the collection and distribution of obsolete eyeglasses.

Three ladies are playing a vital role in the collection and shipping of these eyeglasses: Rita Etchevery, Jean Mathews, and Siana-Lea Gildard.

Mathews said: "I love the work that Habitat does, and since I am not very good at driving a nail straight, I feel that

this is a terrific way to help."

Collecting, sorting and packaging the glasses takes a lot of time, and all three of these ladies found time in their schedules to do this.

Gildard, a CLU student and Habitat member, expressed her feelings: "I was very happy with what we accomplished, but I was disappointed by the lack of turnout from the students."

After they were received, the glasses were sorted according to their condition and the type of correction. The drums were transported to the Habitat international projects in developing countries like Africa, Latin America, and the Asia-Pacific area. Often in these countries, eyeglasses are not readily available.

The glasses are priced in according to how much money needs to be raised for a particular house-building project.



Habitat members Rita Etchevery, Jean Mathews, and Siana-Lea Gildard.

## ABROAD

Continued from page 4

(in some cases it is even less), but round-trip airfare is additional. Federal and state financial aid apply to the Study Abroad program. Students who need to borrow money can apply for the Federal Family Student Loan.

Being an international student myself, I know what a unique experience it is to live and study in another country.

Not only have I made wonderful American friends, but I have also had the opportunity to make friends with other international students from all over the world.

I have realized that only when you are far away from your home, your family, and everything that has ever influenced you,

can you discover who you really are.

Also, if you go to a country where English is not spoken, you will improve your language skills, and you may increase your future career opportunities.

For students interested in finding out more about the Study Abroad program, there is

an information meeting on Wednesday, Feb. 10, at 6:30 to 8 p.m. in the Chapel classroom.

The application deadline for Fall semester is March 15. If you are unable to come to the meeting, contact Tonya Chrislu, director of International Services, Ext. 3323.

## SAVE A LIFE!

American Red  
Cross

## C.P.R

Class

Monday, Feb. 22  
1- 5  
in the SUB



\$2

To Register: Call  
Health Services  
x3225

INSTRUCTOR: Elaine Guellich, RNC  
Limited space available

## JOB LINE

### On-Campus Jobs

**Telephone Recruiters.** Contact prospective students by telephone. Sunday-Wednesday evenings.

**Receptionist.** Basic office duties, 35-40 WPM, flexible hours and days.

**Office Assistant.** Basic office duties, and heavy phones. Days and hours TBA.

**Student Secretary.** Clerical duties, heavy ones, typing. Tues. & Thurs., 10-12:30; Wed., 12:30-2:30.

**Data Entry.** Data entry, 45 wpm, must be computer literate. 5-8 hours/wk, during business hours.

**Media Assistant.** Good phone skills necessary, possible equipment maintenance. 8-10 hrs/wk, 1:30-4:00, M-W-F.

### Part Time Off Campus

•Off-Campus Jobs can be found in the glass case by the Cafeteria, or in the Student Employment Office.

### Summer Camp Recruitment

•Mt. Gilead Bible Conference Center will be recruiting in the Cafeteria February 11 from 11:00 to 1:30.

### Cooperative Education

**Paid Internship for Gate-West area Telephone Operators**

**Sports Marketing Intern for Ventura Slammers**

**Student Assistant for State Employment Office**

\*\*Summer Internships offered by the Advertising Club of L.A.

### Professional Listings

**Accounting Clerk - National Technical Systems, Inc.**

**Legal Research Assistant - Commercial Properties.**

**PR, Management, Exec. Asst. Sales - Conversion Industries**

**Asst. to the Vice President - Woodbury University**

**Real Estate Loan Officer - First California Capital Group**

**Sales and Assistant Manager - Frontrunners**

**Marketing Representative - John Hancock Financial Services**

**Retail Grocery - Field Sales - Daymon Associates, Inc.**

**Coordinator and Management - Bakersfield College**

**Business Manager - Stephen's Ministries**

•Contact Shirley McConnel at x3300 for more info.

### Workshop Schedule

Feb. 19 Resumé Preparation

### Attention All Seniors!

Attention all Juniors & Seniors! The 1993 Career Expo will be taking place March 10 between 2:30-4:30 in the gym. Stop by the Student Resources Center and obtain information on professional appearance, resumé preparation and interview skills.

For further information, stop by the Student Resources Center! Office hours are 9 a.m.-noon & 1 to 5 p.m.

## \*\*\*\*\* SENIORS \*\*\*\*\*

**ARE YOU LOOKING FOR A JOB?**  
**The Office of Career Planning & Placement can help**

**START YOUR**



**NOW!!**

**This file will assist you with:**

- Professional Employment Opportunities
- On Campus Recruitment

See Shirley McConnel in STUDENT RESOURCES or call: Ext. 3300 (round building)



## Two thoughts on fetal tissue research and transplantation

Fetal tissue research not an ethical solution to finding cure for diseases



Lee Bee  
Opinion Writer

Imagine a person who battles with uncontrollable muscle contractions every moment of his or her life. He or she can neither control his or her own bowel movements, nor hold a spoon or fork at the dinner table. This is a just a brief description of the list of symptoms Parkinson's diseased patient suffers.

Parkinson's disease is a devastating hereditary neurological disorder in which the neurons are slowly degenerated in the mid-brain region. Though our medical technology has dramatically advanced in recent years, there is no definite cure for Parkinson's disease at this moment.

However, Fetal Tissue Research and Transplantation (or FTRT) may be a possible solution to end this epidemic. By transplanting brain tissues from an aborted fetus to the mid-brain of a Parkinson's patient, the fetal tissue would secrete chemical dopamine and help to regulate the mid-brain neural cells.

Recently, many congressional bills such as House Resolution 2507 and Senate Bill 498, have been passed to legalize fetal tissue research and transplantation. These bills are designed to legalize both intentional and unintentional abortions in order to provide fetal tissue for experiments in FTRT.

Fetal tissue research and transplantation

Fetal tissue research may help to reverse many types of disorders

President Clinton recently lifted the federal ban on funding fetal transplant research which utilizes tissues from aborted fetuses. The Reagan and Bush administrations imposed a moratorium on federal funding of research which involved elective abortions. These limitations slowed research which had shown great promise in reversing the damaging effects of Parkinson's disease and diabetes, and possibly Alzheimer's disease, epilepsy, spinal cord injuries, and a variety of other disorders.

Pro-life and pro-choice groups naturally ended up on opposite sides of the debate. The general view of pro-choice and pro-research groups is that since fetal tissue is discarded after an abortion, why not use it for the benefit of others? The pro-life view contends that this amounts to "strip-mining" unborn children for their body parts and that abortion is more serious than the diseases which could be reversed by the use of fetal tissue. Pro-lifers and others fear that this type of research would only lead to

may be able to alleviate the pains of patients with Parkinson's disease, but, it is certainly not an ethical solution to solve the Parkinson epidemic. We must understand that a fetus is not a kidney or a liver, instead, it is a premature human being who has been denied a chance to enjoy the beauty of this world. By using the tissues from a fetus, we are saying that it's OK to exchange a life for another life. Since life itself is priceless, it is absurd to



Dr. Ken Long  
Guest Opinion

more abortions since women considering abortions would rationalize their choice by believing their abortion could benefit a sick or dying person.

Clearly, the use of fetal tissue poses an ethical dilemma, a biomedical "Sophie's Choice" because it is a difficult decision. ("Sophie's Choice" refers to the novel and film which dealt with a mother's choice of which of her two children would stay with her and which would be taken by the Nazis and executed.) I believe that the benefits of fetal tissue transplantation outweigh the negatives.

Since abortion is legal, and we currently do not assign full rights to fetuses, tissues from aborted fetuses should be available for donation depending upon the consent of the mother. Not to utilize this tissue wastes a resource which could lessen the suffering of others.

See LONG, page 8

support the legalization of fetal tissue research and transplantation.

Our medical technology advances daily. Diseases that were incurable yesterday have cures today. Fetal Tissue Research and Transplantation may seem to be the only solution for Parkinson's disease at this moment. However, we may discover other ethical remedies in the future. By legalizing FTRT right now, some poor women who live on welfare may

voluntarily abort their babies and sell them to labs who need fetal tissues. Thus, the abortion trend may be spread due to the legalization of FTRT.

In my opinion, I believe the intent of FTRT is good. But, the repercussions of FTRT are beyond our control.

CLU freshman Reggie Sanchez supported the possible volunteer abortions theory by low-income mothers. "It is immoral for women to abort their babies in the name of science," Sanchez said, "especially when a woman uses science as a cover to hide her guilt."

Sanchez's roommate, freshman Elaine Borgonia concurred, saying, "The end does not justifies the means."

"Fetal tissue transplantation may be a good cause, but the price that one must pay is beyond our limit," Elaine said. "It is certainly unethical to support such research."

FTRT reminds me of a Yiddish expression "genigist genig" that translates roughly into "enough is enough." Setting a boundary or horizon rather than advancing a fundamental rule of morality is not what we're reaching for. In addition, I believe that a life for a life is definitely not a moral solution.

Finally, a conscientious person knows killing an innocent life to further short-lived life is wrong.

States freshman Nicole Nishina, "Babies are born to replace the older generation because it is an inevitable cycle for humanity." If we disrupt this cycle and continue to destroy our posterity, there is no future for humanity. By legalizing FTRT, we will definitely give our approval to destroy our next generation."

## American society not quite prepared for gays in military

Homosexuals serving in the military have been a hot topic in the media since the Clinton administration moved in a few weeks ago. Gay rights activists have pushed their way to the forefront of every news broadcast and headline, and now they're being debated on a national level.

Since November, when the state of Colorado voted against a gay rights amendment to its constitution, gay communities around the nation have protested, going as far as boycotting the state. The question now seems to be: Does a homosexual have the right to serve in the military in his or her country?

I am not gay, so I will never fully understand their plight in trying to find "equality."

I do have sympathy for gays for trying to do something noble, and better themselves with a military career. However, we can't solve this problem overnight by letting Bill sign a piece of paper that compromises the negative view of the subject taken by the military.

Our commander-in-chief was never a sol-



Jeanne Carlston  
Opinion Editor

dier, and he certainly never had to deal with a homosexual male sleeping in the bunk next to him. Colin Powell, chairman of the Joint Chiefs of Staff, has threatened to resign if Clinton goes through with allowing gays into the military. At this time when our troops are deployed around the world, in some cases ready for combat, the last thing we need is high ranking military officials resigning.

Aside from the moral question, which I believe should be separated under church and state, there are too many problems that gay men (especially) face in their unit.

Scenario No. 1. You are on the front lines and you're wounded, bleeding profusely.

You're a gay man, and your colleagues know it. How many men are going to want to touch your blood, or give you CPR? Even if you are not HIV positive, people are still scared. Just saying that you've tested negative for HIV is not going to change many heterosexuals' fear of the consequences.

Then there's the question of living arrangements. Can you imagine a young, virile, straight, 20-year-old soldier who had to live in the barracks and shower with 19 girls his own age, and they wanted nothing to do with him because they thought he was weird? In the same way, we cannot expect a gay man to live with a group of other men. This picture alone nullifies the gay argument that gays don't need special treatment. If alternative living arrangements are made, it is at the expense of the taxpayer. And if we accept this aspect of gay living, the next topic to confront will be gay spouse benefits like healthcare, which would be astronomical for those who may be infected with AIDS and cannot find other

insurance. I feel that if tax money started flowing toward these costly segregations, our government would see both a tax boycott and a rise in heterosexual activists.

One of the main principles of military is team work, not only in war, but also in the everyday life as a soldier.

"I am not anti-gay, but I'm against gays in the military," says third-year Cadet Peter L. Kaplan, 22nd Squadron, of the United States Air Force Academy in Colorado. "It would ruin unit cohesion, which could be disastrous for a multitude of reasons."

It would be a wonderful world if everyone agreed, but we know better than that. For now, I believe that having gays in the military is just not feasible; gays are not equals in a military situation because they cannot be treated like any other soldier. More importantly they wouldn't be, and that would only lead to discrimination cases: squandering tax money should be avoided until a feasible resolution is made.



# LONG

Continued from page 7

It is natural that the use of fetal tissue causes heated debate. I would worry more if society passively accepted the repercussions of the recent advances in biotechnology and medicine. Other lines of research should be pursued to lessen the need for fetal tissue derived from abortions since eliminating the need for abortion should be our ultimate goal. Presently, fetal cell research is the best and sometimes the "only game in town" for certain diseases.

Why use fetal tissue? There are many biomedical reasons why fetal tissue is used: it grows rapidly and can replace cells which do not reproduce themselves after birth (nerve & muscle cells); early fetal cells are not yet committed to a definite role and they can develop into specialized cells given the appropriate environment; fetal cells are less likely to be rejected by the host's immune system because fetal cells lack the "markers" which the immune system recognizes as foreign. Thus, fetal cells can be used to replace neurons, muscle cells, and other cells which cannot be replaced otherwise.

The most successful use of fetal tissue transplantation has been in the treatment of late-stage Parkinson's disease in which the brain cells that control muscle movement have been lost. Drug therapy works as long as there are enough neurons present in the part of the brain which is destroyed in the disease, but is of no use when nearly all of the neurons are lost.

To treat a Parkinson's patient, a small region of the brain from a 40-50 day fetus is dissected out and injected into the affected regions of the patient's brain. (The entire fetal brain at this stage is less than half an inch long; the size of the extracted tissue is about the size of a rice grain). The fetal cells reproduce, take up residence in the damaged brain region, and usually begin functioning normally. In many cases, patients regain their ability to walk and other

capabilities they had lost. Fetal cell transplantation offers therapies which can reverse terrible diseases, not simply slow their progress.

Is it "right" to use fetal cells for such purposes? The right to donate and use fetal tissues should parallel the right to choose an abortion. If our laws change, then so should the regulations on donation and on this type of research.

Will the increased use of fetal tissue encourage abortion? It may influence the decision of some women, but the multitude of other reasons which lead women to choose abortion will far outweigh this new factor.

Could this research lead to the selling of fetal tissue in a "medical black market?" Possibly, but it's highly unlikely also. The technology and oversight required to perform the transplant operations would make it very difficult to become a "fetal tissue entrepreneur."

However, we live in a world in which everything imaginable is bought and sold, so perhaps it's not too far fetched that a National Enquirer headline may someday read, "I was a fetal tissue factory for the mob!"

The main hurdle in this debate reflects a major legal question of our era — at which stage of human development does the individual acquire full human rights? As a society, we have not reached a consensus on when legally protected human life begins. Similarly, theologians have not reached a consensus on when humans receive or develop souls.

The debate over abortion reflects a societal gridlock which continues because the legal concept of rights and the spiritual concept of a soul are intertwined. I doubt if we will ever overcome this gridlock.

The choice not to use fetal tissue is essentially the choice not to stop some devastating diseases. If I am to err, I would prefer to err on the side of ending known human suffering and risk the theoretical implications.

## Stop making sense



Jay Ashkinos  
Opinion Writer

It is February, finally. So far, I've had better years.

I am sitting here at the typer, trying to write something witty, something cool. I really want to say something profound, but I had a couple or few too many favors from Ernest and Julio Gallo. My brother Eric looked up from his phone conversation to tell me I had a big green thing hanging out of my nose. I told him I liked it there. (I figured I would gross you readers out in the first hundred words, then go from there). I mean, what does he want from me? I'm in my room eating my Mr. Salty pretzel sticks while I listen to my stereo which was playing my Throwing Muses disc. I have the absolute right to look however grotesque I want.

Man, I wish I remembered the weekend. I mean, I sort of do, but—ARGGH! I need french fries!

I feel I need to explain myself. When I am hit with a desire for fries, I am gone. Nothing matters but the fries. I could be in class, at work or at a funeral for that matter, and if the desire hits, it's goodbye Stella. And I am on the make. So hang on for a sec, I'll be right back. Whistle the Jeopardy theme if you wish...

Ahh, that was better. A hop, skip and a five minute drive to my neighborhood McDonald's fit the bill. The glorious nourishment that fries can bring to a starving bloke in need of toxic fuel. It is amazing how the human body is able to stomach such an atrocious pile of oil and starch and live to tell the tale.

Eric is still in my room, only now he is joined by a girlfriend of his. When I made my entrance (a trickle of fry grease running down my chin) Eric proclaimed that he was the egg man, the king of the town, who always drives

with the windows down. Yeah, right. Eric doesn't even have a driver's license. The poor dreg is a 17-year old wastoid who considers himself the be all, end all of the alternative mindset. Hey, he may be right. As lazy as he is, he's the one doing the dance of Jim Beam with a blonde girl who believes that a statement of fashion is to wear horizontally-striped pants with a vertically-striped shirt. Whatever fills your cup, dear.

I kicked them out so I could achieve total sactity. I need to remember my weekend. Let's see...

At one point last night, I remember going to In and Out Burger and ordering a troughload of greasy edibles only to find that I had no money to pay for it. Someone had already pulled in behind me, so escape was impossible. I was a pinned man. When I got to the pick-up window I was surprised to see an acquaintance of mine working the register. To my luck, he covered for me (I said it before, and I'll say it again. You gotta have connections in this world, you just gotta!). I owe you one buddy. Actually, I sold him a bogus pair of second-hand Rollerblades last year for a hundred bucks. So I guess I owe him two. Oh well, I really don't give a biscuit. He knew the risks of dealing with the likes of me.

I remember sitting in a jacuzzi with a few friendstalking about how cool they were, and I didn't have anything to say. They were talking about the money they had, the toys they had, the women and the good times they had (and all of that BS). And I had nothing to say. They talked about the future, all the wonderful experiences that were in store for them, and I didn't have a thing to say. They told me that I should cut down on my intake of intoxicating beverages (which is a flat out exaggeration, I assure you), and I told them to shut up and pass the bottle opener.

Eric is in my room again. He is on the phone with his friend Johnny. They are talking about a math assignment or something. They may never learn. I mean, I haven't done my homework yet, and I mean this whole year,

let alone tonight's load. Those were the least of my worries, though. I had to get into gear, I mean, It's 1993 and I have no words of wisdom, nothing to offer my generation. Wait, that can't be right. There has to be something that I could do to get some recognition.

Maybe I could set the Science building on fire. No, I would probably lose my scholarship. What if I became the "Naked Guy" of the CLU campus? No, I need something more original. How about if I dressed as Olive Oyl everyday? Hmm...tempting, but I think I'll save it for Halloween (or the Popeye convention, if it ever comes to town). Maybe if I killed David Letterman they would give me

his show. That wouldn't work either. Dana Carvey is ahead of me. I could kill him too, but bullets are expensive these days. This is so frustrating.

What am I going to do with myself this year? I lack desire, direction, determination, drive and a whole messload of D-words. My attention span is at an all-time low of three seconds, so I am unable to concentrate on anyone or anything, period. I am in greater need of cash than Willie Nelson, Somalia or any of those kids from "Diff'rent Strokes." Man, I really hope you CLUsters send me that dollar. If not, I may have to do the unthinkable, I may have to get a real job.

## ASCLU ECHO

An All-American  
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The staff of the ASCLU Echo welcomes comments on its opinions as well as the newspaper itself. However, the staff acknowledges that opinions presented do not necessarily represent the views of the ASCLU or that of California Lutheran University. All inquiries about this newspaper should be addressed to the Editor-In-Chief.



## 'Class' idea from college tours

College Press Service

When college students turn on the television Tuesday nights to escape reality, John Romano and Leonard Goldberg hope the viewers will get their minds back on college.

Romano, a former Columbia University English professor, and Goldberg, a highly successful television and film producer, have teamed up to create "Class of '96," a new, one-hour Fox television drama about the real-life challenges facing today's college students at Havenhurst, a fictional college in the Northeast.

Goldberg, a Hollywood veteran who produced the blockbuster Julia Robert's film "Sleeping With the Enemy" and co-produced such television hits as "Charlie's Angels" and "Hart to Hart," got excited about such a show while checking out college campuses with his daughter. She is now a real-life member of the class of '96 at the University of Pennsylvania.

"Just listening to the kids there, I got more and more enthused about this time in young people's lives," said Goldberg, executive producer of the show. "It was a very personal thing with me."

For co-executive producer Romano, who went on to write for "L.A. Law" and "Hill Street Blues" after teaching at Columbia, the idea for the show was even more personal. In a desire to see college life portrayed accurately on television, he drew from his own experiences to create a lead character for the series, David Morrissey (Jason Gedrick).

"David was certainly drawn from my own past. A guy from the working class suburbs of New Jersey, first in the family to go to college," said Romano, who attended Colgate University in New York.

The other characters were also out from real life, Romano said. They include a wealthy female student, a black intellectual from the ghetto, the daughter of an actress, an insecure blue-blooded conservative and David's entrepreneurial roommate.

"I think the characters are sort of composites of the people we knew in college," Romano said.

See CLASS OF '96, page 10

## 'Voices' to celebrate Black History Month

"Voices," a musical revue of African-American history in song and dance starring the Fire Choir will be held at 8 p.m. Thursday, Feb. 25, in the Prues-Brandt Forum in celebration of Black History Month.

"Voices" features the lives of famous African-Americans who contributed significantly to the history of America and its music and drama. Written and produced by Maurice Kitchen, the production was recently nominated for an NAACP Theatre Award.

"Voices" appeared at CLU during Black History Month two years ago.

Admission is \$5, free with CLU ID.



## Upcoming flicks 'to enlighten your lives'

By Mike Gretchokoff  
ECHO STAFF WRITER

Christmas vacation is over. Now it's time to get back to studying and watching movies when you're not studying.

As an avid movie viewer, perhaps an excuse for my laziness, I enjoy sharing my movie thoughts with the Echo's wonderful and intelligent readers. I'm back for another semester, ready to enlighten your lives with my movie reviews.

Let's take a look at some of the movies in the works for the upcoming year.

"A Perfect World," directed by veteran Clint Eastwood, will allow Kevin Costner to finally play a real bad guy. Costner's character is an escaped convict who kidnaps and befriends an 8-year-old boy. Eastwood is not sure yet if he'll be in the film.

The teaming of Costner and Eastwood should result in a good movie but let's hope Costner loses the shell-like haircut he possessed in "The Bodyguard."

"Dream Lover" will star James Spader ("Storyville," "Bad Influence") as a lost soul in search of the perfect mate. He'll set his sights on "Twin Peaks" star Mädchen

Amick. The movie demands many love scenes and oddly, Amick was eight months pregnant when cast for the part.

Director Nicholas Kazan wanted Spader to work out before film time, in preparation for the movie's nude scenes. Spader hit the gym but didn't get too carried away. What was his excuse? His character is an architect, someone who doesn't have time to go the gym. Spader is an excellent actor so he should be able to make an unoriginal plot interesting.

Robert Patrick, star of "T2: Judgment Day," is without his cyborg T-1000 outfit for his next project. Patrick's character is obsessed by love in "Fire In The Sky." Michelle Johnson ("Far And Away") plays the look-alike rock star who has a lot in store for Patrick.

My final thought is a scary one. Sex symbol Kim Basinger is set to star as a bank robber trying to clean her act up in "The Real McCoy." She's beautiful, but I think we can all wait for this one.

## Sniper hits target, audience

By Mike Gretchokoff  
ECHO STAFF WRITER

Filmed on location in the dense jungles of Australia, TriStar Pictures has released "Sniper," a tense and violent drama starring Tom Berenger and Billy Zane ("Dead Calm," "Memphis Belle").

A sniper's job is to make one shot and one kill without one mistake. Richard Miller (Zane) and Thomas Beckett (Berenger) have the luxury of accomplishing such a task, but not from a comfortable office building or rooftop.

These two snipers, Berenger a cold-blooded Marine and Zane a preppy National Security Council agent, must scratch and claw their way through Panama's jungles, each with 40 pounds of supplies and weeds strapped to their bodies.

The mission is to eliminate key Columbian drug lords who are planning to overthrow the government in Panama on election day.

As if the jungle isn't a big enough ob-

stacle, the two snipers must also evade the rebel fighters that lurk throughout the jungle. With some help from local Indians, Berenger and Zane wind their way from the U.S. Military Base in Quarry Heights, Panama to the Hacienda, to await the intended targets. However, nothing ever goes as planned in the movies. Stranded in the jungle with their main contact mutilated, the intensity of a well-thought-out plan gone south begins to cause conflict between Berenger and Zane. Soon they are fighting each other instead of the rebels.

Director Luis Llosa does a good job of developing a very climactic film. There is only a hint of the unrealistic in this dark and dramatic movie which, under no circumstances, should be compared with the foolishness of "Rambo III." Berenger is clever and daring, but not larger than life.

"Sniper" is worth seeing if you enjoy action and have a strong stomach. The movie manages to hold your attention, not letting the elements of fantasy take over.

# CREATIVITY

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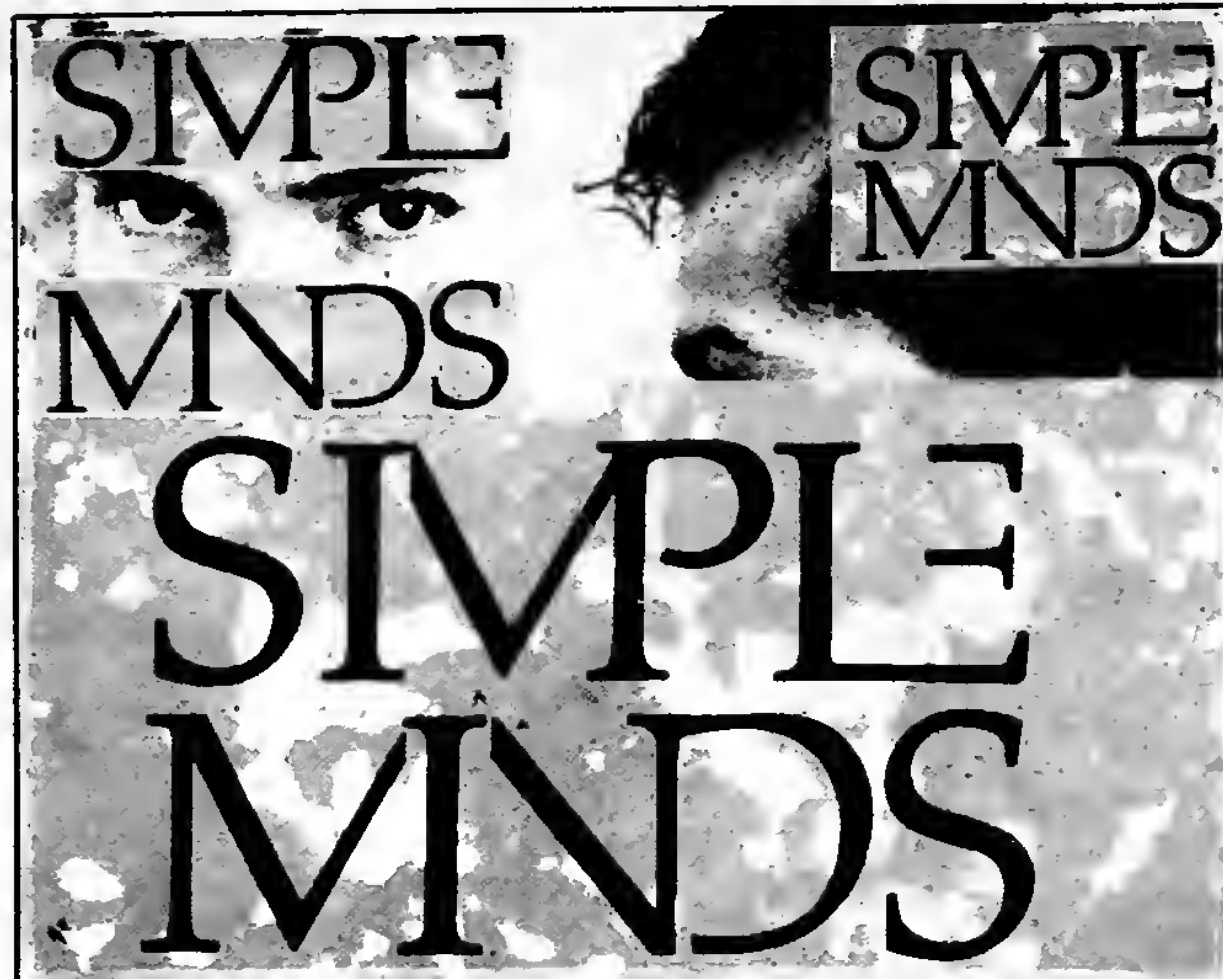
# Simple Minds' release brings back old U2

By Richard Gregory  
SPECIAL TO THE ECHO

If you like a CD that has an original sound, thought provoking lyrics and is diverse enough to fit almost any mood or situation, then Simple Minds' new release, "Glittering Prize" is a must buy.

Simple Minds is a British band that was formed amidst the punk-techno movement in the '70s. The band's first release was in 1979 and had a synthesized alternative sound. They released eight more albums along the alternative lines between 1979-1986. In 1985, "Don't you Forget About Me," was released as a single in the U.S. and quickly rose to the top of the American charts. MTV regularly aired the video and radio stations were overplaying the single. The song gave them their first wide-spread exposure in the U.S. and opened people's minds to Simple Minds. The success of "Don't you Forget About Me," a song that lead singer Jim Kerr describes as his least favorite, lead to the success of their next impressive release, "Once Upon A Time." This critically acclaimed CD showed the maturity of the band and a distinctive new style that can only be described as U2-like.

If this review has spurred an interest in Simple Minds, "Glittering Prize" is the best CD to buy. It features powerful songs such as: "Stand by Love," "Alive and Kicking,"



"Sanctify Yourself," and "All the Things She Said," and emotionally moving tracks like: "See the Lights," "Belfast Child," and "Let There be Love."

Its greatest hits album also features "Don't You Forget About Me," and older classics like "Someone, Somewhere in the Summertime."

**Good Side:** This CD features great mu-

sic, great lyrics, and a distinctive style that most bands should envy.

**Bad Side:** Some listeners may find it to be boring in parts. Sometimes the songs are a little long and I get tired of hearing the same riff, line or beat for the 100th time.

**All In All:** If you like old U2, Toad the Wet Sprocket, or the Alarm, this CD is probably right up your alley. Buy it!

## CLASS OF '96

Continued from page 9

Although the series centers on students at an elite college, Goldberg believes people of all backgrounds will tune into the show because it captures "basic human feelings" we all experience.

"It's about growing up," Goldberg said. "I hope the characters are real and the situations you find them in and that you will be able to relate to them, whether you go to Ohio State or Santa Monica City College or don't go to college."

To create stories that draw from actual college experiences, the show hired two free-lance writers right out of Ivy League schools. In addition, the staff visited a number of colleges in the South and Northeast and talked to students. A roundtable encounter with students at Duke University in North Carolina led to a scene with a professor in a bull session with students.

"Wherever we can, we try to pick up what's going on in the colleges," Goldberg said.

Stories for the dozen episodes already produced will center on midterm madness, old girlfriends visiting from high school, anti-Semitism and political correctness, to name a few.

Romano and Goldberg also hired Peter Horton, who played Gary in "Thirtysomething," to help create the mood for the series by acting as series consultant and directing two episodes, including the pilot.



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## Men's tennis opens season with a victory

By Pam Frlesen  
ECHO STAFF WRITER

Hope for a successful season is strong among the men's tennis players this year after coming off a fourth-place finish in the SCIAC and the conference tournament last year, and turning in a 3-12 record overall.

"In our conference we have three of the top teams in the nation, so we really did play good competitive tennis last year," coach Herb Rapp said of last year's team.

"We played within our conference as well as playing a lot of NAIA schools and Division I and II schools. So, we had a tough schedule, and it was our first year in Division III."

The coach already feels the team is making progress over last year. He is confident that all of the players will continue to play strong, competitive tennis. Rapp feels that the team's top-seeded player, Tom Zelanovic, has a standout season ahead of him.

"Tom is ranked pre-season No. 10 in the nation in singles, Division III, so we expect him to have another good year. He was invited to the NCAA's last year and he

reached the round of 16; he was ranked 19th post-season and 10th pre-season. This is his third year and his game continues to improve all of the time."

Zelanovic was runner-up in the Fall Rolex Division III Championships at Claremont. He lost in the finals to the No. 3 player in the nation.

Zelanovic feels the team will be ready for the SCIAC conference matches that begin March 3 at Claremont.

"Last year was a tough year but we worked hard and we all improved individually, which helped the team," he said. "If we continue to work hard we will have a very successful season."

Zelanovic, along with the No. 2-seeded player Freshman Keiichi Uesugi, are this season's No. 1 doubles team. Uesugi came from Florida's Palmer Academy, a tennis training school, where he studied for two years.

"Uesugi is a real solid, smart player and will improve a lot during the season," Rapp said. "We expect really big things of him in the next two to three years."

## Coaching changes create new hope in track teams

New coaching style combines men's and women's squads that benefit individuals and promote unity

By Shelly Burgess  
ECHO STAFF WRITER

Enthusiasm is racing around the track as new coaches step into place.

Ken Roupe, last year's men's assistant coach, has stepped up to take the men's head coaching position. John Burton has been named Roupe's assistant. Together, they join forces with the women's head coach Hector Nieves.

This year Roupe will be concentrating on developing the skills of the discus throwers and jumpers, while Nieves will be focusing on the distance runners. This allows Burton to work with sprinters.

The athletes seem to be responding positively to the new coaches.

"It is always hard to get used to new coaches and new ways of doing things, but I think it will be to our advantage," said senior runner Tania Love.

This new approach appears to be building unity and team spirit between the men's and women's teams. "I'm excited about the new coaching arrangement; everybody will benefit and it builds unity," Nieves said.

The 1993 men's team includes: hurdler Bryan Biermann; sprinters John Wilson, John Howard and Steve Roussel; distance runners Lee Bee, Jukka Siltanen, Eric Burkett, Matt Faker and Perry Ursem; middle distance runner Chris Fowler; shot put and discus throwers Esa Innanen, Chris Potvin, Kevin Kress, Mika Clarke and Mike Cargil; and jumpers Mike Thomas and Brady Day.

This season's women's team includes: hurdler Shelly Burgess; sprinter Tania Love; distance runners Gina Wagaman, Jill Fuess, Tara Thomas, Jennifer Noggle and Marissa Van Der Valk; shot put and discus throwers Wendy Albert, Ann Mumma and Kathy Westby; and jumpers Amy Walz and Lori Yost.

"The nice thing about track and field is that it can accommodate large numbers of people. So if anybody is considering track and field, it is not too late to come out," added Nieves.

## The Week at a glance

The schedule for the month ahead in sports.

**Junior varsity basketball**  
Feb. 13 -- at Whittier College, 5:30 p.m.

16 -- vs. Pomona-Pitzer, 7:30 p.m.

20 -- at University of Redlands, 5:30 p.m.

23 -- vs. Caltech, 7:30 p.m.

27 -- vs. Occidental College, 7:30 p.m.

**Women's basketball**  
Feb. 9 -- vs. La Sierra University, 7:30 p.m.

12 -- at University of Redlands, 7:30 p.m.

13 -- at UC San Diego, 7:30 p.m.

16 -- at Pomona-Pitzer College, 7:30 p.m.

23 -- at Whittier College, 7:30 p.m.

26 -- at Occidental College, 7:30 p.m.

**Men's basketball**  
Feb. 10 -- at Claremont-Mudd-Scripps, 7:30 p.m.

13 -- at Whittier College, 7:30 p.m.

17 -- vs. Pomona-Pitzer, 7:30 p.m.

20 -- at University of Redlands, 7:30 p.m.

The team hosted Chapman College Feb. 5 with a blowout victory of 8-1. Zelanovic played No. 1 and beat Chapman's Aris Vassilou 6-0, 6-4.

Freshman Peter Bondestam played No. 3, beating Chapman's J.P. McDonald with an impressive win, 6-0, 2-6, 6-2.

Bondestam also has a good feeling regarding this team's future. "This year, our team has the potential and the motivation to make this season a successful one."

Zelanovic and Uesugi had a doubles victory over Chapman's Vassilou and Jason Stephens winning 7-5, 6-3.

## Defense propels men to SCIAC lead; women improve on record

If anybody is surprised to see the Kingsmen atop the standings of the SCIAC and among the Top 10 of the Division III West Region, it isn't coach Mike Dunlap.

"I think we're doing as well as we expected," the third-year coach said after an 89-80 victory at Occidental Wednesday but before an 83-75 home loss to La Verne Saturday.

"It's a carry-over from last year. People on the outside might be surprised because we lost one of the best players in the conference in Jeff DeLaveaga . . . I don't think people thought we could reload as fast as we did."

Despite the loss of four seniors from a team that went to the NCAA Division III championships last season, Dunlap said he believes this year's team is even stronger.

"Defensively, we're quicker. We're able to put more pressure all over the court. In fact the defense has carried us all year long."

As far as being No. 1 in the Southern California Intercollegiate Athletic Conference, Dunlap said he doesn't think his team will be intimidated by the challenge of being the target for everyone else. The closeness of the games, with many decided by just a few points, has developed character in his players.

"I think our biggest challenge will be being comfortable with being hunted,"

Dunlap said. That means continuing a wide-open game plan and "not trying to protect anything."

Dunlap also credits fan support for some of the team's success. "I've never seen the fans and the support from the students (at CLU). It's at an all-time high. We really appreciate the support the team has given us."

**CLU 89, Occidental 80**

The Kingsmen boosted their conference record to 7-0 with a victory at Occidental Wednesday night. Damon Ridley had 26 points and Rupert Sapwell 22 as CLU held off second-place Occidental.

**La Verne 83, CLU 75**

The Leopards surprised the Kingsmen at home. Led by a 23-rebound edge, La Verne moved to within a game of the first-place. Paul Tapp led CLU with 19 points.

**Regals 59, Occidental 54**

After waiting four games for their first SCIAC win, the Regals followed quickly with a second. Despite some sloppy ballhandling, CLU held off the Tigers to improve to 2-4 in the SCIAC and 6-11 overall. Evelyn Albert had 19 points and 10 rebounds.

**Regals 68, La Verne 67**

The Regals boosted their SCIAC winning streak to three games with a victory at home over La Verne. Evelyn Albert had 31 points for CLU.



## Debut of CLU crime report

News, page 2

## Pillaging in L.A. with Jay

Opinion, page 9

The Associated Students of California Lutheran University



Monday, February 15, 1993 Thousand Oaks, Ca 91360 Vol. 33 No.15

## Drama goes to UNLV

Entertainment, page 11

## Preparing for 10% week

Campus Life, page 5



Budiman Kiswoto/Echo  
Craig Samuels and Traci Day of the African American club on campus.

# Does racism exist on campus?

No 'reported' racial crimes on campus last year, but at least one CLU student disagrees

By Laryssa Kreiselmeier  
ECHO STAFF WRITER

Black History Week, a time set aside to honor the lives of those African Americans who sought a better world of equality, is only a week away. Discussion of widespread racism will be a hot topic. But a hotter topic will be how racism impacts CLU's campus.

There were no reported racially motivated crimes on the CLU campus last year or any year in the recent past according to the records of Bill Stott, assistant dean for Stu-

dent Affairs.

However, according to the African-American Student Association Co-President Traci Day, there were at least two incidents last year that she believes were racially motivated. Day said she believes that two of her friends, who are both Hispanic, were beaten up due in part to their ethnicity. In the two separate incidents, both students were alone and walking around campus. Despite her personal involvement with what she believes are discriminatory assaults, Day remains positive in her view of the university.

"I think it's (discrimination) not so much a problem," Day said. Yet she said she can recall incidents among strangers and friends alike, in which someone said something prejudiced against a certain group of people.

"It isn't so much what is said, it is the way the person acts afterwards. It is like they're

trying to cover it up," Day explained.

Many people believe they must be of African descent to be in the African-American Club. Day feels their hesitancy in joining, regardless of their background, is a form of prejudice as well as ignorance.

**"In order to get rid of racism, we must speak out as loud as the bigots and reason with them until they realize they are wrong."**

-- Johnny Davis, freshman

It's not surprising, then, that the two characteristics are closely interwoven.

"Racism comes from the human quality to dislike anything different. It is rooted in fear.

See RACISM, page 4

## Senate meeting

# Scandinavian Days to be held in north campus, park

By Stacey Pay  
ECHO STAFF WRITER

Scandinavian Days, Jell-O wrestling, a new surf club and Parent's Weekend were a few of the topics discussed at the ASCLU Senate meeting Feb. 10.

One of the major upcoming events for both Senate and the student body is Scandinavian Days. This activity, which is celebrating its 20th anniversary this year, is held by both the Thousand Oaks community and CLU.

"This is one of the most high-energy and excitable times of the year... we expect a great turnout," said ASCLU President Jason Russell.

CLU will be in charge of the carnival, which mainly includes the food booths. Help will be

sought from student clubs and organizations to find people who will sell hamburgers, hot dogs, sodas, pretzels, popcorn, ice cream, and pretzels. Dime booths will also be included.

The festival will be from 10 a.m. to 10 p.m. April 17. The carnival will be on the north side of campus, next to the athletic fields.

Midway booths will be run by a professional company.

Entertainment will be provided from 6 to 7:30 p.m. by a local band, and from 8:30 to 10 p.m.; more music will be provided by junior Tim Ward and sophomore Josh Green.

Other upcoming events include the junior class Jell-O wrestling fund-raiser, which is tentatively scheduled for Feb. 20 in the gym. Concern was expressed about the scheduled basketball game between CLU and the University of Redlands. See SENATE, page 4



Siri Hetrick/Echo  
Sophomore Treasurer Erin Beard and RASC Commissioner Salvador Frias at the Feb. 10 Senate meeting.

## Safe fingers



Siri Hetrick/Echo

Kristine Strand demonstrates how to put on a condom in the First Resort Feb. 10.

The First Resort educated students on the dangers of unsafe sex by distributing sex education flyers and handing out free condoms in its office in Mount Clef Hall Feb. 10.

Peer Health Educator Kristine Strand said approximately 50 students showed up and 100 condoms were distributed. The seven PHEs also served cookies and

punch.

Strand told the crowd some scary facts as well as displaying pictures of people infected with various sexually transmitted diseases.

"One out of every six people in the U.S. has a sexually transmitted disease," Strand said. "We are trying to shock people a

See SAFE SEX, page 4

## Damooei: Somalia plagued by warfare, economic failure

By Joel Ervice  
ECHO NEWS EDITOR

Somalia is faced with nothing less than a "vicious circle" of problems, according to a CLU professor of Economics and Business Administration who spoke to a crowd of about 75 on Feb. 8 in the Preus-Brandt Forum.

Dr. Jamshid Damooei's "Past, Present, and Future of Somalia" speech was based on his extensive work experience in that area.

The present tragedy of Somalia has occurred for a variety of reasons, Damooei stated, namely tribal warfare and a "terrible economic failure."

This economic failure has primarily resulted from large amounts of spending on the military rather than the social aspects of the country. Damooei supplied figures showing that 500 percent more money is spent on the military rather than on social items.

Somalia has a "terrible monetary system,"

and it lacks production, social care and trust in the government, Damooei added.

Somalia's history has been torn in half. Damooei said Somalia's most pertinent and recent history began in the 1960s, when the northern and southern sections of the country were unified. The people established a parliamentary system of government with 120 members, each elected to a five-year term.

In 1969, a revolution occurred and the new government systematically arrested its opposition and consolidated its power. From this emerged the Democratic Republic of Somalia.

"Scientific socialism" then became the dominant influence which carried the country forward, with the help of a large increase in the industrial complex.

The country then began to disintegrate into the state it's in today. This can be seen in incidents such as the "Ogaden War" of 1978, Damooei said. At that point, Somalia broke off its relations with the former Soviet Union



Carolyn West/Echo

Somalia has a "terrible monetary system" and it lacks production, social care and trust in the government, Dr. Jamshid Damooei said in the forum Feb. 8.

and turned toward the United States for help.

According to Damooei, constant mismanagement, power struggles and loss of its industrial complex through misuse, however, sent the country spiraling into the prob-

lems it faces today.

Damooei did relay some hope, however, saying that Somalia can survive by using "structural adjustment," a plan used in economic rebuilding.



Echo file photo

Campus security does more than write parking tickets.

## Campus security 'flexes' its schedule to stay on top of inauguration week

If Cal Lutheran wanted to incorporate a new "Time Management Course" into its curriculum, the university would have to look no further than the CLU Security Department for advice.

CLU security, overstressed from the demands of a recent heavy schedule, found a way to balance its patrol officers' workload without increasing individual hours, said Director of Facilities Gordon Randolph.

Randolph employed a "flex" method for the week of Feb. 1-5, in which the department varied the hours of its six patrol officers as CLU played host to more than 1,000 visitors on campus for President Luther Luedtke's inauguration. CLU Security has also adjusted its schedule to keep security

guards more visible during the times when they are needed most, Randolph said. Since there has been less to do in the afternoon, security has focused most of its attention on the night shifts.

"We are trying to make security more visible on campus," Randolph said. "Instead of having two officers working during the day shifts, we put more patrol officers on at night."

"When you've got special events like the inauguration, we have to think about the different factors: increased visitation, special receptions and people leaving personal items," Randolph said. "A lot of visitors and even faculty leave things around." Randolph said student activity has not caused any more stress for this year's security guards than in the past.

The following incidents are compiled from Campus Security reports.

### Midnight Madness broken up

Feb. 5 — During the Midnight Madness pep assembly at North Field, sheriff's deputies responded to complaints from McAfee Court residents that the event was disturbing the peace.

The deputies contacted campus security to ask that they advise the coaches to quiet the event and if the deputies had to return, it would be shut down.

Two more deputies arrived later, stating that they had received more complaints from the McAfee Court residents and the event was shut down.

Campus Security reported that students were observed returning to the main campus under the influence of alcohol.

### Lights vandalized following Midnight Madness breakup

Feb. 5 — Shortly after the early break-up of Midnight Madness, two security walk lights located southeast of the business office were vandalized. One was bent at a 70-degree angle and the other was essentially destroyed, with the top parts laying on the grass nearby. No suspects were identified.

### Camera, TV stolen from professor's office

Feb. 5 — A Sony black and white TV set, valued at \$100, and a \$600 Nikon camera with a flash were stolen out of a Communication Arts professor's office in the G Building.

## CRIME REPORT

There was no sign of illegal entry as other office furniture was not moved. The victim reported that this was the fourth time a break-in has occurred in this office.

### Jehovah's Witnesses found disturbing students

Feb. 6 — Campus security received a call from East Hall that strangers were disturbing them. Two Jehovah's Witnesses were found wandering on campus. After being asked to leave by security officers, they did.

### Video games vandalized in SUB

Feb. 6 — Two video games in the Student Union Building were broken into and \$5,000 worth of damage was assessed. The ma-

chines, "Mortal Kombat" and "Champion," were broken into from the back; money, computer chips and other electronic hardware were stolen.

### Car overturned in front of East Hall

Feb. 7 — A white Honda Civic 1500 was overturned near the southwest corner of the East Hall parking lot. Gasoline was spread over a considerable amount of the pavement as the car was tipped over on the driver's side.

An investigation by officer Ray Jackson indicated there were obvious smudges but no clear fingerprints. The victim and several students pushed the car back over, and it started on the first try. No damage was visible on the driver's side.

Campus crime reports will run in the Echo each week in the News section.



# Late broadcaster's film kit donated to Comm Arts

Chairman Art Lopez instrumental in acquiring equipment from Roberts

By Kristin Butler  
ECHO MANAGING EDITOR

Department Chair Art Lopez, besides his involvement in many other aspects of the Communications Arts Department, has been instrumental in bringing a bit of history to CLU recently.

A complete film location kit that once belonged to the late Clete Roberts, a professional broadcaster and "pioneer in anchoring news for TV," according to Lopez, was donated to the university in late December.

The kit consists of several items, including cameras, editing equipment, some tools used in post-production such as splicers, gang synchronizers, sound equipment, tripods and lighting equipment.

"It is the most complete location kit I've ever seen," Lopez said.

The kit was given to CLU by Penny McDonald, daughter of Roberts, who was involved in radio and television for more than 50 years. McDonald, whose mother is a CLU alumna, has already donated some of her father's office furniture to the department. It is located in the KCLU radio station.

"I'm very, very grateful. This gift will not just last for the moment — it has survived many years and several wars, and I don't see it becoming obsolete," Lopez said.



Photo courtesy of Art Lopez  
Former broadcaster Clete Roberts (center) kneels down while working with some of the film equipment that CLU acquired at the end of Fall semester.

Although he never met Roberts, Lopez still feels a connection. "My memory of him is very vivid, because he was *the* man in the West when I was growing up."

Roberts' legacy certainly speaks for itself. During the course of his career, he was the recipient of 11 Golden Mikes, 16 Emmy nominations, two Peabody Awards, one Sylvania Award and numerous other honors. In addition, Roberts' equipment was used for his world reports — more than 500 reports from 26 countries.

"It's almost magical for me... for someone like him to have contact with this stuff and then for us to have it," Lopez said. "One of the hopes that I would have is that some of that magic will rub off."

"The key thing here is not the fact that this is his location kit, but that the man used this equipment to report to the world major news events."

The acquisition of the kit had been in the works for several months, Lopez said. With the help of several people including McDonald, Lopez brought the equipment to the university just before Christmas.

"The nicest thing about the whole move was just conversing with Penny and having her tell us about her father," Lopez said.

Although some of the equipment is still in the process of being serviced, Lopez was confident that as the pieces became available they would be incorporated into some of the existing Communications Arts courses.

See LOPEZ, page 4

## Talk show woos Hopkins students

BALTIMORE — He may not be a David Letterman, but Dr. Shin Lin of Johns Hopkins University and his hot new talk show are attracting students in droves.

Lin, the associate dean of the School of Arts and Sciences at the university, is teaching the wonders of biomedical research to his students in a talk show format every Monday night.

Lin, who plays host, finds "celebrity" doctors and scientists to chat about different topics every week ranging from "Biomechanics of Living Tissues" to "Charting a National Course for Research on Cardiovascular Diseases."

"One night I was watching Johnny Carson — I was a big fan of his — and I thought that his format might solve my problem. So I'll be like Johnny, or maybe like Oprah," he said.

"The point of this course is to allow undergraduates with no background in science to come and be educated in an entertaining way," Lin said.

"There will be a minimum of graphs and charts. It's not all fun and games, though. There will be serious science."

Lin asks questions about their families, careers and personal interests.

While students have to pass an exam at the end of the course, there are no textbooks and no exams.

## NEWS BRIEFS

### New stamp honors black scientist

CHICAGO — A new 29-cent postage stamp honoring black scientist Percy Julian was introduced at a ceremony at Roosevelt University in Chicago. The stamp, the 16th in the U.S. Postal Service's Black Heritage Series, was released in honor of February's Black History Month.

Julian, who was the grandson of a slave, rose to become a foremost American scientist who held more than 100 patents and published more than 200 scientific articles.

He received his master's degree from Harvard University, a doctorate from the University of Vienna and was a trustee for six colleges and universities. According to the U.S. Postal Service, "Percy Lavon Julian (1899-1975) was a distinguished scientist and chemical researcher. His synthesis of cortisone for arthritis, a drug for glaucoma and synthesis of progesterone won acclaim. In 1990, Julian was inducted into the prestigious National Inventors Hall of Fame."

"Elvis Presley is fine for a stamp, but I feel scientists and educators should also be considered," said fellow chemist David Paitak, a Northern Illinois University chemistry professor.

### Secretary charged in theft of funds

LITTLE ROCK, Ark. — A former secretary at the University of Arkansas at Little Rock has been charged with taking \$8,100 from a checking account and petty cash fund.

Betty L. Johnson, who used to work in the school's art department, was charged with a second-class felony after an audit revealed the money was missing, reported the campus newspaper, the UALR Forum.

### Instructor dismissed over complaint

MARQUETTE, Mich. — A business law instructor at Northern Michigan University was asked not to teach the winter semester after a student complained that he left his class out too early.

Willard Martin, who taught a class scheduled from 6:30 to 8:30 p.m., usually finished presenting his material by 8 p.m. and dismissed the students. A student filed a complaint to the management and marketing department, The North Wind reported.

"There are many times when the class time is longer than the material that needs to be taught," Martin told the campus newspaper. A petition to support Martin was signed by

90 percent of his class and given to the administration, but the firing was upheld. Officials wouldn't comment, the paper reported.

### Students run violence symposium

CARLISLE, Pa. — Peace activist William Sloane Coffin and Judith Lee Berg, the widow of a Denver radio talk show host who was killed by neo-Nazis, are among speakers scheduled for a symposium on violence at Dickinson College.

The four-day meeting, entitled "Violence: Society Under Siege," to be held Feb. 14-17, is organized and run entirely by Dickinson students.

The student symposium started in 1964. Each year, it focuses on a different issue, ranging from domestic poverty to the environment to American sports. This year's meeting will address domestic, racial, urban and international violence, and explore possible solutions.

— Compiled by College Press Service

### Correction

In the Feb. 8 Echo, the Senate meeting story contained two errors. Melissa Hansen is the junior class president and Alex Gonzales is the sophomore class president.

Also, a photo caption on Page 2 of that issue incorrectly identified Salvador Frias.

# Minority students victims of funding reductions

By College Press Service

WASHINGTON — Although minority students have made gains in college enrollment, their progress has been jeopardized by reductions in state and federal funding that limit their access to higher education, a new report says.

The status report by the American Council on Education also concludes that minorities are still "far under-represented" in higher education in most states when compared with the states' racial makeup.

The council's annual report on minorities in higher education charts national data on high school graduation rates, college participation, enrollments and degree attainment.

From 1980 to 1990, Hispanics recorded a nearly 66 percent enrollment gain nationally and African-American enrollment jumped 22.6 percent. Minority enrollment in professional and graduate schools also rose considerably in the last decade, according to the report.

The report found that in 1990 and 1991,

minority enrollment saw limited progress because of widespread state budget cuts, which reduced funding for higher education and forced many universities to raise tuition rates and more students to seek financial aid, including loans.

"Access by minorities to higher education is in peril," American Council on Education President Robert Atwell said. "The growing imbalance between federal grants and loans already has put many minority students at a disadvantage."

Atwell said an upcoming cut in the maximum Pell Grant from \$2,400 to \$2,300 will exacerbate the situation. He also predicted that state fiscal conditions will not improve soon, which he translated to "continued hardship for many public institutions."

While the report's results were disappointing to college officials nationwide, most said they thought the near future would bring about better results.

"To place the somewhat discouraging news on the national level in context, it must be remembered that a major philosophical change

occurred at the federal level yesterday at noon," Buffalo State College President F.C. Richardson said on Jan. 21, the day after President Clinton's inauguration.

"Those of us in higher education have confidence that the new administration will restore funding levels to existing financial aid programs, open up eligibility and create new ones," Richardson said. "Such moves would benefit all students but most particularly minorities."

According to their report, college enrollment by Asian-Americans doubled in 21 states in the last decade, while enrollment of white students grew by 9 percent.

The report concludes that whites remain much more likely than either African-Americans or Hispanics to attend college. In 1991, more than one-third of all 18- to 24-year-old whites were enrolled in college, compared with 23.6 percent of African-Americans and 18 percent of Hispanics in the same age group.

Because of limited budgets, many states are turning their attention to two-year col-

leges. While this practice may increase enrollment, the report states that the trend could "affect the future pipeline of minority professionals, since the two-year/four-year transfer rate for minorities is especially low."

Minority enrollment at two-year colleges rose by 13.4 percent between 1990 and 1991.

Between 1989 and 1990, the number of bachelor's degrees awarded to minorities rose 5.8 percent, compared with 2.7 percent for whites.

"It's clear from the data that, while minority students are enrolling in college in large numbers, many are not completing degrees," said Deborah Carter, co-author of the report. "Institutions need to consider the range of factors that contribute to students remaining in college, from financial issues to environmental considerations, in crafting better retention strategies."

Minority enrollment in professional schools increase by 80.7 percent and in graduate schools by 52 percent between 1980 and 1990. In contrast, enrollment by whites decreased by 10.4 percent in professional schools

## SENATE

Continued from page 1

scheduled for the same day, but steps are being taken to try and reschedule the Jell-O wrestling.

Freshman Class President Dena Foose announced ideas for upcoming fund-raisers.

A freshman social including a barbecue and sporting games in Kingsmen Park was mentioned.

A trip to see a taping of the TV sitcom "Coach" is also being planned.

The Spring Formal is scheduled for March 26 and tickets will go on sale Feb. 22 for \$40. The event will take place at the Universal Sheraton Hotel in Universal City beginning at 7 p.m.

Also discussed was the new surf club, whose constitution was approved unanimously by the Senate.

Plans for the Handicapped Awareness Program were brought up by Senior Vice President Robert Towson and the Inter-Residence Hall Council representatives spoke briefly about the upcoming sexual awareness week.

In addition to working with the existing equipment, Lopez is also involved with McDonald in "acquiring some copies of his (Roberts') tapes and films that are considered archival" in order to enhance the kit. Lopez also hopes to put some of the equipment on display for the students to examine. "Even though the kit just represents him, it's still a piece of broadcast history," Lopez said.

## LOPEZ

Continued from page 3

"There are already certain courses in the curriculum that can make use of the equipment. This just allows us to enhance our existing offerings — to really experience working with a complete set of cameras and tri-pods and all," Lopez said.

## RACISM

Continued from page 1

The best way to end fear is through exposure to different people," said freshman Moe Ahmed.

"What can you say about racism? Most of

us realize that it's wrong.

So the problem is, those who are not racists are too quiet.

In order to get rid of racism, we must speak out as loud as the bigots, and reason with them until they realize they are wrong," said freshman Johnny Davis.

## SAFE SEX

Continued from page 1

little bit. We showed pictures of people with genital warts, the most common sexually transmitted disease, and Herpes. . . we had a wide variety of pictures.

"People think they are immune to these diseases, but they have to realize that if they are going to have sex, they have to use a condom," she added.

The First Resort is in its third year, Strand said, and is still seen as a 'new program' by most students. "People don't feel comfort-

able and some don't even know who we are," Strand said.

The First Resort is open Sun. through Fri. from 7 to 10 p.m. There is one PHE, a student counselor, on hand for each daily three-hour shift who is there to help students with any problems they have.

The problems that are discussed with students are confidential matters and aren't discussed with anybody else, Strand said.

This was the first program for the First Resort this year, coming a few days before National Condom Week.

—CHARLIE FLORA

## CROP WALK FOR THE HUNGRY

Sat. March 7  
1:00 p.m.

Help make a difference in someone's life!

Walking is a way of life for many of our neighbors around the globe.

Sign-ups in the Volunteer Center (until March 7)

They struggle daily to survive. Take time to walk awhile in their footsteps.

For further information call Campus Ministry x3228

## CLU's 5th Annual PARENTS WEEKEND

FEBRUARY 26-28

FRIDAY

- Karaoke & dessert in the SUB
- The Comedy/Magic Show of Becky Blaney in the forum

SATURDAY

- CLU Campus Tour & Trivia - Starting at Mt. Clef Lounge
- President Luedtke's Welcome
- Kingsman Tea with entertainment - Nelson Room
- Student Variety Show - Forum

AND MUCH MORE!

For more information contact Campus Activities: 493-3195



## Putting in 110 % preparation for awareness

Wagner, Van Wanseele ready to educate CLU

By Amy Walz  
ECHO STAFF WRITER

Senior Resident Assistants Catrina Wagner and Ace Van Wanseele, are gearing up for 10 Percent Week after getting approval for the homosexuality awareness seminars. According to Wagner, a Kinsey study done in 1990 concluded that 10 percent of the American population is homosexual.

The purpose of the week is "to educate ... concerns about the ways and means of homosexuals. To prove that it is something not to be feared and they are not

wrong in their ways," said Van Wanseele.

The Senate has been supportive of the program, voting 15-1 in favor of funding it. As a current issue, students are becoming more open to discussion and learning about homosexuality.

"It affects me in my life, just like it affects everybody else in their life whether they know it or not," Wagner said. "But nobody wants to talk about it."

On Monday, March 7, the program will start off with a general introduction, with speakers from the Gay and Lesbian Center in Los Angeles.

On Monday evening, there will be a panel of members from Parents and Friends of Lesbians and Gays.

Tuesday will include two drama produc-

tions. Shaun Travers and Leigh Sandness will each perform a monologue concerning homosexuality.

Dr. Paul Egertson will be speaking on the religious aspects on Tuesday night.

On Wednesday, the final night, gay CLU alumni and citizens will be speaking in the Nelson Room. Activities will be in the Preus-Brandt Forum for the first three nights.

Throughout the week, question cards will be provided for students to ask questions anonymously. The program is not only for the 10 percent of the population estimated to be gay, but more to inform and educate the other 90 percent. The program will be one hour a night for four nights.

## Rotaract to visit Mexican orphanage

By Sherry Weber  
SPECIAL TO THE ECHO

The Cal Lutheran Rotaract Club sponsors many activities intended to enrich the lives of others. Rotaract also serves as a place to have fun and meet new friends.

Rotaract offers many exciting activities and we need "YOU" to become involved in it. One of our big activities this semester is our Mexico Mission Trip, where we will travel to a Tijuana orphanage and bring food and clothing to the children. This opportunity allows us to play with the children and practice our Spanish-speaking skills.

Rotaract also plays an active role in helping with Conejo Valley Days, which is a huge fair put on every year by local community organizations.

The Mathews Management Forum is coming up March 4 and Rotaract is looking for students to help with this event. Some other events planned for this semester are a "Senior" prom to be held with a local retirement home and a chili cook-off.

This is just a sample of some of the fun and events that are to come this semester. It is not too late to join Rotaract! The next meeting is Sunday, Feb. 21, at 6:30 in Nygreen 1.

## Female writer's club speaks on equality in the mystery field

By Kimberly Geiger  
ECHO STAFF WRITER

Sisters in Crime may be a deceptive name for a club, but it is perfect for the members of this mystery writers group. The club spoke Thursday, Feb. 11 at 7:30 in the Forum.

Sisters in Crime was founded in 1986 by Sara Parctsky, the creator of the movie "V.I. Warshawski."

It was founded because many women mystery writers believed they were not being reviewed equally in comparison to books written by men, said Barb Wilson, one of the co-sponsors of the program. This made it nearly impossible for women to get any kind of exposure in the public.

It is also difficult for women mystery writers to get their works read, and to receive credit for them.

The increase of interest in mystery books has been attributed to the focus that Sisters of Crime has put on mystery writing.



Francine Baruti/Echo  
Sisters in Crime Carolyn G. Hart, Jean Hager and Marilyn Wallace spoke about women breaking into the field of crime writing.

## Hospice group provides consolation for patients, family

By Laryssa Kreiselmeier  
ECHO STAFF WRITER

We pass through our lives fearing it. The wealthy spend billions of dollars each year attempting to avoid it. Every human on every continent must face it one day.

It is a battle for some and a resignation for others but this thing called death is as natural to the life process as birth.

Based in Ventura, the hospice of Livingston Memorial Hospital provides services for patients and their families.

Volunteer coordinators Kathryn D'Ambrosio and Harriet Wiegel spoke of their work last Monday in the University Volunteer Center.

D'Ambrosio and Wiegel said that death involves many emotions. Some of them cannot be handled alone. For this reason, a hospice provides volunteers for families with ill members. Volunteers go to their homes and provide emotional support to

the patient and the family.

A hospice is a gathering place for people who feel the need to share their time and love with a neglected group in society: the terminally ill or temporarily incapacitated.

When Wiegel began as a volunteer, she worked with Livingston as an intermittent hospice worker.

She visited patients who were either terminally ill, recovering from surgery or otherwise bedridden.

When her first patient died, Wiegel remembers her feelings very clearly. "I realized I didn't know anything about death," she explained.

From this first real experience with death, Wiegel says that she felt committed to the purpose of a hospice.

"There's something beautiful about being allowed to participate in this. You become part of their family," said Wiegel.

One purpose of the program is to aid a family in dealing with the realities of death.

Funeral arrangements and a simple exchange of words of affection can be facilitated by volunteers as outside parties.

Many of the caregivers become tired of being near the patient, and volunteers can help ease the difficulties by staying and helping where necessary.

After a death, the family may have a hard time getting past the sadness and pain.

Wiegel describes the volunteer job after a death as one of patient-listener and mutual-mourner. Families may also participate in Bereavement Support Groups at Livingston.

A hospice belief is that no human should die in pain, yet he/she should be as aware as possible in order to reconcile his/her life before it ends.

Part of this reconciliation can be found in joy and laughter. Wiegel describes this emotion as "getting past the tears."

D'Ambrosio recalled a story about Mother Theresa, who sent a young, melancholy worker away until she could find joy to share with the suffering people that she wanted to help.

The bottom line of a hospice is humanity. It's about people caring for people. It's about unconditional acceptance of other human beings.

"Let them live who they are. Let them die who they are," said D'Ambrosio.

Currently, Livingston Memorial has 60 active volunteers. Of that number, 40 are working with patients.

D'Ambrosio says that many volunteers find they need time away from the job, especially after the death of a patient.

Volunteers must have hospice training before they can go out to work with patients. The training sessions includes developments in communication and learning the means of pain control.

# CLU English professor to read from his poetry works

By James Kalakay  
ECHO STAFF WRITER

"This is the forest primeval. . ."

It was this line from Henry Wadsworth Longfellow's "Evangelyne" that inspired a young Jack Ledbetter to enter the world of poetry.

On Feb. 18, at 8 p.m. in the Forum, Ledbetter will read from his works for the first time in five years.

Ledbetter, a CLU professor since 1970, earned his bachelor's degree from California State University at Long Beach, where

he majored in English and Music.

He then went on to the University of Nebraska, where he earned both his master's degree and Ph.D.

Ledbetter has published two books of poetry (which can be found in the Pearson Library) and has had work featured in a number of magazines, journals and anthologies.

He also lectures nationally on the lives of many famous poets.

Ledbetter says he is "always writing," and is currently working on a new manuscript.

"Words and images are important for me," Ledbetter said. "For me, poetry is as natural as anything."

Ledbetter was born on a farm in Southern Illinois. Most of his works talk about life in the Midwest, but he says that his poems aren't always cheerful.

"Most often, they're about the dark side of nature and people in small towns," Ledbetter said. "A man and woman live on a farm and the crops aren't right and the weather is hard. It's a rough life."

He also said that poetry has not caught on in America in the same way it has in Eu-

rope.

"When Robert Frost went to Russia, 15,000 people would turn out to hear him read poems," Ledbetter said. "A poet in America is lucky to get 100," he said.

Ledbetter said America is still developing culturally, but schools which should be promoting such things as poetry "do a very poor job."

Ledbetter added that CLU is an exception.

"We have three creative writing classes, which is unusual for a small campus -- not to mention The Morning Glory (CLU's literary magazine)."

## Thank you!



Siri Hetrick/Echo

Freshman Karyn Schnaible gets a condom at a First Resort event on Feb. 10.

## Campus judicial systems face the date rape dilemma

College Press Service

A College student is accused of rape, found guilty of the crime by a campus judicial committee and sentenced to 100 hours of community service. His accuser and the university are convinced of his guilt, but he maintains his innocence. What is his recourse?

In January, Mark Mazour, a 21-year-old architectural engineering student, decided to sue Kansas State University on the grounds that his constitutional rights were violated.

The case illustrates the tenuous position of university judicial systems when dealing with the explosive issue of date rape, a crime that can bring a seven- to 10-year prison sentence in the criminal justice system.

Mazour, who was accused last fall of rape and aggravated sodomy by a female student, contends that the university's policy

against sexual violence is outside the university's authority and denied him due process in the judicial proceedings.

Criminal charges against Mazour, like many similar date rape charges, were dismissed for lack of evidence.

Mazour said he was not allowed to subpoena or question witnesses during a campus investigation, nor was he allowed to be present when witnesses were called.

"Mazour is still on the Kansas State campus," said John Fairman, assistant vice president for university relations at KSU.

In many cases, if the date rape victim presses formal charges, there is a criminal proceeding going on at the same time as the campus proceedings, often taking months to go to trial.

However, criminal prosecutors are sometimes hesitant to prosecute date rape cases because the parties knew each other before

See RAPE, page 7

## CAMPUS BRIEFS

### Urban Plunge planned for March 2

Global Peace and Justice and Campus Ministry are planning an "Urban Plunge" to Los Angeles on Tues., March 2.

Students will have the opportunity to hear the Bishop James Ottley of Panama speak on the situation in his country following the US invasion of Panama and the subsequent reordering of that country under a new president. The afternoon will be spent on Olivera Street and the mission at La Placida. Sign-ups are with Jae at Campus Ministry, Ext. 3230.

### Blood Testing to be done by Mayo Lab

Representatives from the Mayo Lab Network will be at Health Services on Tues., Feb. 23, from 8:00 a.m. until 11:00 a.m. for blood testing. For \$12.50, members of the CLU community can have a Heartbeat Panel blood test, which includes cholesterol, HDL and LDL, triglycerides, glucose and uric acid readings. Be sure to fast (nothing but water) for 12 hours before the test. Call Ext. 3225 for an appointment.

### Volunteer recruiting to be held Feb. 16, 22

The Arthritis Foundation will be recruiting volunteers Tues., Feb. 16 in the Nelson Room from 12:00 until 1:30. Volunteers are needed for the March 3 Health Fair to be held here on campus.

In addition, The American Cancer Society will be recruiting volunteers Mon., Feb. 22 in the Nelson Room from 11:30 until 12:30 for upcoming events.

### Junior class to attend The Price is Right

The Junior class plans to attend The Price is Right on Mon., Feb. 22. Other events planned are: Gotcha Week, March 8-12, The Arsenio Hall Show, Monday, Mar. 8 (leaving CLU at 2:00 p.m.) and the Junior-Senior class softball game, Sunday, March 7. For details about events or to sign-up, call Melissa Hansen at Ext. 3507, Tim Pershing at Ext. 3276, Dave

Barker at Ext. 3276 or Michelle Duquette at Ext. 3801.

### Brown Bag continues

The Brown Bag Series at The Women's Resource Center continues Tuesday, Feb. 23 with Dr. Millie Murray-Ward, associate professor of education, who will speak on "Females and Tests: I Didn't Get a Great Score, So I Must Be Dumb!" Suggestions and activities to help females obtain better test results will be discussed.

### Professor Ledbetter to read original poems

CLU Professor of English Jack Ledbetter will treat CLU with readings of his original works on Thursday, Feb. 18, at 8 p.m. in the forum.

### Guest organist to play

CLU's Organ Recital Series continues, featuring guest organist Jack Ruhl on Saturday, Feb. 20, at 8 p.m. in the Samuelson Chapel. Ruhl will perform on the university's pipe organ. Admission is free.

### Pianist Grieg honored

CLU pianist, Dr. Dorothy Schecter, will be featured in a recital celebrating Edvard Grieg's 150th birthday Sunday, Feb. 21, at 4 p.m. in the forum.

### 'Voices' to celebrate Black History Month

As part of CLU's celebration of national Black History Month, the performance of "Voices," a musical revue of Black history in song and dance will be performed, starring the Fire Choir at 8 p.m. Thursday, Feb. 25, at in the forum.

### Support group forms

An Eating Disorders Support Group is forming. For information, contact Sydnie Goldfarb at Ext. 3390 or Michelle at Ext. 3567.

### Day for women returns

The 14th annual "Creative Options: A Day for Women," is scheduled for Saturday, March 6, from 8 a.m.-3:45 p.m. Shirley Mount Hufstедler, former Secretary of Education and judge of the 9th Circuit Court, will speak. Cost is \$18; \$9 students.



# RAPE

Continued from page 6

the alleged incident, and there is usually a lack of evidence. Assessment of guilt or innocence comes down to a question of who is the more credible witness.

Students who are accused of rape argue that a campus judicial system can ignore their constitutional rights by allowing a single individual or board the power to be prosecutor, judge and jury.

Educators are concerned that campuses are making themselves vulnerable to lawsuits by bungling the processing of rape cases or failing to protect the victims.

There also are those who say campus justice isn't tough enough on rapists.

Carol Bohmer, sociology professor at the University of Pittsburgh, and author of "The Campus Rape Crisis," said schools need to have clearly-written codes of conduct that include a punishment of expulsion in the case of forcible sexual contact.

"Often the punishment doesn't fit the crime," Bohmer said. "If rapists were in the criminal justice system, they would be imprisoned, but judicial committees give them community service, probation and minor things."

"Everything depends on how seriously the crime is taken by the university," Bohmer said. "It is difficult for people to treat this seriously, because there is a widely held attitude that, on a date, it is not rape."

Bohmer noted that universities can protect themselves from lawsuits by meticulously following procedures and having supportive attorneys on staff.

"If the university doesn't have decent procedures, and doesn't follow their own procedures, they will be at risk," Bohmer said. "Often they are bending... to protect the rights of the accused, and ignore the rights of the victim."

A university has a higher standard to live up to than the criminal courts because they are educating citizens, Bohmer noted.

"In a traditional way, we are to teach people how to behave. I don't think college judicial systems should think of themselves as watered-down criminal courts," she said.

No two college judicial systems are the same, so there is no uniform procedure for the handling of date rape cases. However, campus judicial panels often serve up a swifter style of justice than the criminal courts.

"You could be thrown off campus in a matter of weeks," said Raymond Schiflett, student legal adviser at Southwest Texas State University. "And if you are in a big city like Miami or Houston, it could take two years before you go to trial. The university can't afford to wait two years."

At Southwest Texas State University, the rape suspect meets with his accuser in the offices of the student justice director, who questions both parties about the incident.

Some attorneys advise their clients to accept the university penalty, which may include expulsion, and not to talk too much at the judicial hearing, because if the proceedings are recorded, the tape could be subpoenaed and used against them in criminal court.

The alleged rapist may appeal to a board, said Schiflett, and at some universities, they can appeal to the president of the institution.

Since Congress passed the Campus Sexual Assault Victims Bill of Rights in 1992, universities are required to notify the accused and the accuser of the results of the judicial hearing.

Historically, a woman who filed a rape complaint through the campus judicial system would not be notified by the university as to the outcome of the proceedings.

"The woman would have no idea if the guy was found guilty, fined, penalized, whether he was still on campus or what," said Michael Hiestand, an attorney with the

Student Press Law Center.

"Whether or not the public has access to these hearings depends entirely on the state's open-meetings law," Hiestand said, noting that campus newspapers often have to approach the two parties involved to get a story.

Kristine Collem, director of student legal services at Bemidji State University in Minnesota, said that after sitting through some of her school's judicial hearings on the act of date rape, it was hard to say who the victim was.

## JOB LINE

### On-Campus Jobs

**Telephone Recruiters.** Contact prospective CLU students by telephone. Sunday-Wednesday evenings.

**Receptionist.** Basic office duties, 35-40 WPM, flexible hours and days.

**Data Entry.** Data entry, 45 WPM, must be computer literate. 5-8 hrs/wk, during business hours.

**Student Secretary.** Good with phones, typing skills, and basic office duties. 8 hrs/wk, M-F.

**Mailroom Assistant.** Need current driver's license, and good driving record. 8-9:30 am, M-F.

### Part Time Off Campus

\*\*Off-campus jobs can be found in the glass case by the Cafeteria, or in the Student Employment Office.

### Cooperative Education

**Paid Internship for Gate-West Area Telephone Operators.**

**Marketing/Journalism Internship for Sage Production.**

**Sales Marketing Internship for Franklin Life Insurance.**

**Non-Paid Internship for KADY Television.**

**Summer Internship for Nike.**

**Paid Internship for Sansum Medical Research.**

### Attention All Seniors!

**Attention all Juniors & Seniors!** The 1993 Career Expo will be taking place March 10 between 2:30-4:30 in the gym. Stop by the Student Resources Center and obtain information on professional appearance, resume preparation, and interview skills.

### Professional Listings

**Float Clerk- Great Western Bank**  
**Transit Transportation Analyst- Great Western Bank**

**Cash Management Accountant- Great Western Bank**

**Director of Youth Activities- Central Lutheran Church (WA)**

**Executive Secretary/ Assistant- Kenneth Ziskin, Attorney**

**Agency/Owners/Managers- Farmers Insurance**

**Jr. Merchandiser- Color Spot, Inc.**

\*\*Contact Shirley McConnell at x3300.

### Summer Camp Recruitment

Mt. Cross, Lutheran Outdoor Ministry of Northern CA, will be recruiting in the Cafeteria and Science Center, Tues & Wed, Feb. 23&24 from 9am-4pm.

### Workshop Schedule

Feb. 19 Interview Skills

22 Resume Preparation

APPLICATIONS  
AVAILABLE

## PEER ADVISOR POSITIONS

MONDAY  
FEB. 22

Campus  
Activities  
x3195

Deadline  
March 5

- Assist with fall orientation program in late August
- Each peer advisor will be assigned a peer group of 7-15 new students
- Training provided

## SAVE A LIFE! C.P.R

American Red  
Cross

Class

Monday, Feb. 22  
1- 5  
in the SUB



\$2  
To Register: Call  
Health Services  
x3225

INSTRUCTOR: Elaine Guellich, RNC

Limited space available

## \*\*\* SENIORS \*\*\*

ARE YOU LOOKING FOR A JOB?  
The Office of Career Planning  
& Placement can help

START YOUR



NOW!!

This file will assist you with:

- Professional Employment Opportunities
- On Campus Recruitment

See Shirley McConnell in STUDENT RESOURCES or call: x3300  
(round building)

## Clearing up discrepancies on black history story



Micah Reitan  
Opinion Writer

I, Micah Reitan, am writing you in regard to my article that appeared in the Feb. 1 issue of The Echo: "Black history: The road less traveled."

Due to my lack of clarity, the article was subject to misinterpretations that I feel need to be cleared up. There are things that I stated that were wrong, due to my personal interpretations, lack of knowledge, and preconceived generalizations.

First of all, I'd like for it to be known and understood that I wrote this article as an extension of myself. It was I alone who was expressing my opinion. The article was meant to be read as, "Micah Reitan feels that, we, the black society..." I will not permit the notion that I am speaking on behalf of any other person. I am not speaking on behalf of any black student(s) at this school, or any other school. I was speaking for myself.

The purpose of my article was to express my personal view that blacks are more concerned with uplifting color rather than character. I see this as a major problem.

Other blacks might not see it as a problem or they may disagree that this even takes place. But that's all right. That is their opinion, and if they have perceived a different

angle from their personal experiences, and backgrounds, that is fine. But it needs to be understood that this is my opinion. This is how I've seen it through my own experience.

I'm not saying that the uplifting of color is inherently bad. I rejoice in uplifting my color and being proud of my culture and people. All that I'm saying is we should feel we deserve jobs because we're qualified and can do the job well, not because we're black.

I don't want a job because I happen to be black. I don't want to be the "token quota-filling," black employee. I want to be the one employee (or boss) because I earned the job. I'm educated. I can do more than flip burgers and play sports and so can most other blacks. We are good people. We have so much to give and it's time we prove it. But not because we're black, but because we are qualified.

I do not want anyone to think that racism has vanished between whites and blacks (or any other races for that matter), or that I'm am blind to the racism that does still exist. I was stating that it seems to me (for it is my opinion) that black and white relations are becoming better.

For more than eight years I lived in a rather racist mid-western town. And now where I live, in Tucson, Ariz., I live on what I guess one would consider "the white side" (whatever that means). So, I know what it's like to be laughed at, picked on, publicly and privately degraded and thought of as uneducated compared to my fellow white school mates. I know what it is like to not be able to date girls because their ignorant parents think because

I'm black I'm going to rape her, or disgrace her family. It hurts. I know. I come from a different world than some black people do by living on the "white side."

But for one to think I don't see myself as black or feel racism is absurd. Yes, we've got a long way to go, but we're working. We're achieving. Coming through slavery, through the civil rights "war" in the 1950s and '60s to today, I can't see how anyone would feel that it's not getting better.

I also don't want anyone to misunderstand by supposing that I think the average black is violent or at war with his fellow black man or any other man. I was just stating that one of the only images shown of blacks is that of a rather negative "violent" black man.

It is from this image that I drew reference to "We are our own enemy. We are more harmful to our own race today than the white man is." This small percentage of blacks is what the media produces, and with them guides the nation to believe they are the majority of our race. It is few blacks I find myself being a "nigger" with.

It's very frustrating for me to turn on the television and see the inner-city conflicts, because the stereo types are only reinforced. The black film-makers show the violent, racial tensions within America's inner city on the silver screen. This again reinforces the misinterpretations that the average black (especially the youth) lives this way.

So, what the media has sold to America is that the average black man is a violent man. You know it isn't true and I know it isn't true.

So we've fallen backwards in this respect. We need to erase this false interpretation and stereo type of blacks. I feel it is time more positive films about black people are created.

Please understand that I feel these movies (about inner city problems) are necessary, but at the same time I'm hoping more movies are made of the black who is fighting his way up the ladder of success, a film that shows the educated black person, working hard to achieve his dreams and goals. A movie like "Strictly Business" could break down the stereotype. At least it won't hurt.

I believe the black race is a beautiful race. We struggled, fought, were jailed and even died for the opportunities that we have now. I'm just praying that we don't shut the doors on doors past generations have unlocked and opened. I feel that we are heading off the path that we should be on. We fought and demanded justice because we believed we were men, not niggers. We fought to prove our characters.

I am proud to be black. I am proud of where and who I come from. The black race is a positive race of people. Yes, there are unfortunately exceptions, but all races have exceptions.

I hope I was able to clear up any misunderstandings. Once again my point is, we need to lift up our character before our color. That applies to more than just the black race—it applies to all races. For when we uplift our characters we are also uplifting our color. It doesn't work the other way around.

### Choose the right garbage can

The large white trash bins outside of our dorms are "Recycling Bins." They are to be used solely for recyclable products (such as cans, glass plastic bottles, bags, paper and cardboard, etc.). Please do not throw non-recyclable trash in these white bins. If we mix non-recyclable garbage with recyclable materials then nothing can be recycled.

The CLU student body purchased these bins to help the recycling process. Therefore, it is important to take that extra little step and time to deposit trash in the appropriate bins. Thank you very much.

Michelle Klumpp

The writer is sophomore class vice president

### Involvement needed for 10 Percent Week

At CLU, education encompasses the love of Christ, truth, and freedom—the fabric of our existence, coupled with the openness to

## LETTERS TO THE EDITOR

acknowledge new ideas and the courage to change those things which require such action. Beginning March 7 and concluding March 10, Residence life will be sponsoring "10 Percent Week," an event dedicated to the difficult questions surrounding homosexuality, homophobia and gay/lesbian issues.

The events will include: speakers from the Awareness Project in Los Angeles, a video presentation, Dark Monologues, an in-depth look at the religious aspects pertaining to the issue, members of Parents and Friends of Lesbians and Gays, (PFLAG) a musical guest, a dramatic presentation and much more.

On behalf of all those involved both directly and indirectly, we would like to thank the ASCLU Senate for the monetary assistance given at the February 3 meeting. 10 PERCENT WEEK is a reality due to their support and consideration.

Ace Van Wanseele and  
Catarina Wagner,  
Coordinators, 10 Percent week

### An invitation to university chapel service

As a church related institution, California Lutheran University is committed to the pursuit of the "Love of Christ, Truth, and Freedom". In addition to providing an excellent academic environment, we strive to enhance the spiritual life of this community as well. We do this, in part, by devoting the time period from 10:00 to 10:50 a.m. each Wednesday morning, to our University Chapel Service. In an effort to increase the sense of community we ask the following of all CLU faculty, staff, administration and students.

1. All individuals on campus—students, faculty and staff members—who choose to attend Chapel, are to be free from responsibility from 10:00 to 10:50 a.m. on Wednesdays.

2. No classes, lessons, individual tutoring lessons, rehearsals or meetings are to be held

Wednesday mornings from 10:00 to 10:50 a.m.

3. Offices may choose, and are encouraged, to be closed during this time. If you would like a sign that indicates your office will be closed during Chapel, the Chapel Office will provide one (x3230).

We extend a warm welcome to everyone to attend our University Chapel Service each Wednesday. This can be an important opportunity for us to come together in community.

The University Chapel Service is from 10:00 to 10:30 a.m., followed by refreshments.

Luther Luedtke, CLU president  
Mark Knutson, university pastor

### Letters to the editor

All letters to the editor need to be in the Echo office in the Student Union Building by 5 p.m. Wednesday. Please include your name and phone number. We can not run a letter without this information.



# A long way to go

Thorfinn the Skull Splitter was his name. He was a man of adventure, a man of action. A warrior who pillaged, plundered and... and... damn! No more cool 'P' words. Let's just say he was a real pain in the asphalt. But I dearly loved him because we share the same blood. No, he's not my blood brother and he's no spiritual entity, nothing like that. You see, Thorfinn was one of my ancestors. I discovered him one day when I glanced at some of my mom's genealogy notes. I found his story very interesting, so I am going to relay it to you.

Stardate: 950 A.D., in the strange and wonderful land of the Scots (Scotland to you and me), Thorfinn the Skull Splitter was engaged in battle with the armies of Raakvedt the Aardvark Slayer. Thorfinn was greatly outnumbered, his only allies being his brothers Ren, Sven, Gren and Shemp, Vlad the Celtic Baby Smasher and his close friend Eirik Blood-axe. But the day was theirs, for they carried the sacred Chicken of Gumaal, the likes of which no man has ever defeated.

So the victorious band of warriors rode into the enemy village and proceeded to rape the fields and burn the women. This was the beginning of the end for Thorfinn and his gang.

It all started with Shemp. You see, Shemp was not noted for his intelligence, the type of guy who can only handle sentences of three words or less. Well, Shemp had a long day at the office, and a day's worth of bloody, gut-splattering battle can really empty a man's stomach. Shemp was HUUUUNGRY! He grabbed the nearest thing and started to chomp away.

After a few hearty bites Shemp looked up to see what in fact he was eating when he realized that he was feasting on the corpse of Eirik Blood-axe, who dropped dead moments earlier due to an allergic reaction. He moaned a sigh of embarrassment as a river of blood and saliva ran down the fold in his chin. But he continued eating, all the while chanting "Meat is meat and a man's gotta eat!"

When Thorfinn caught word of this, he was enraged. It was one thing that Shemp had devoured a dear friend, but the true cause of anger was the fact that Thor was not invited to the feast. In the heat of emotion, Thorfinn gutted his ignorant brother and fed him to the townspeople.

Feeling a tad on the hungry side, Thorfinn the Skull Splitter did a terrible thing: he ate the sacred Chicken of Gumaal. Now he was to bear the horrible curse that went along with the desecration of the sacred bird.

Thorfinn was cast into the gorge of eternal stench, where he spent the next several years. He escaped in 957 when he told the gatekeeper that he had to step out to buy some stamps (It's no wonder there were no rocket scientists back then).

He returned to his home on Orkney Island only to find that all of his family and friends were imprisoned due to the No Plundering Act of 956. All, that is, except for Vlad the Celtic Baby Smasher who hid behind the curtains when the Savage Police came, and his brothers Ren who married and was killed



Jay Ashkinos  
Opinion Writer

by Helen the Husband Murderer, and Gren who was slain by the same woman when he wed her months later (The name should have been a dead give away).

So Thorfinn and Vlad sat in the barren village with a barrel of alcoholic grog and thought out a plan to rescue Sven and the other loved ones. This took many months to design, but they finally erected a plan: they were to go to the King's prison, kill all the guards and free their friends (Genius, pure genius. I can see how that took months to figure out).

## The long-haired men called it "Dr Pepper." Thorfinn was immediately addicted, and had to get more.

To pull off such a rescue would take the massive force and combat skills of the ugliest scum and thieves on the face of the earth, the likes of which could only be found in one place -- Los Angeles.

So they hijacked an outgoing flight and rode it to L.A. where they began to recruit their rugged army. But no one seemed to care about their quest of valor. The inhabitants of this foreign land seemed to only like to get inside their metal boxes and ride them to a place where many, many other metal boxes were.

They jammed close together and yelled at one another, many of them persuading their boxes to roar with a disturbing honking sound as they moves across the rough terrain.

And whenever anyone actually did stop to hear their plea, Thor and Vlad were usually told to "Take a bath," a phrase that neither of the warriors understood. Where would they find this "bath," and when they did, how would they take it from its keeper? They decided that the only way they would find this sacred "bath" was to become part of the tribe that dwelled in this large village.

First, they had to blend in. That was easy enough, they moved to Venice, where they fit right in with the crowd. When they ran out of gold bullion they had brought to support the journey, they were kicked out of their apartment. In a fit of rage, Vlad the Celtic Baby Smasher beheaded the landlord (He didn't know that chopping off another man's head was a no-no in this land). He was taken away by men who wore blue skins.

Now the great Thorfinn the Skull Splitter was alone. And he was homesick. He missed the days when he could bash in another man's skull with a mace for no good reason whatsoever. He remembered the first man he killed, Gwar the Pillow Biter, when he found him in his room sniffing the inside of Thor's undergarments. He remembered doing the dance of



the four-legged spouting walrus with his beloved mistress Helga, who died tragically in an incident involving a sword. However, that's a whole other story.

The memories saddened him, so he decided there was only one thing to do: return to his homeland. He thumbed a ride to the airport with three smelly guys with long, greasy hair. They reminded him of home, and he felt comfortable with them, so he hung out with them for awhile. Soon, the smelly long-haired men grew to like Thorfinn, and they accepted him as one of their own.

One day when Thor was thirsty, one of the smelly long-haired men handed him a metal can. Thorfinn drank from it and was amazed at the wonderful taste.

The long-haired men called it "Dr Pepper." Thorfinn was immediately addicted, and had to get more. He went into the other room

where the smelly long-haired men were to ask for more of this great beverage when he noticed that they were making loud noises. The smelly long-haired men told him that it was called "speed metal" and that they were in a band. Thorfinn decided that he wanted to be in the band as well.

Using Thorfinn as the lead singer brought the band instant success. They called themselves Gwar, after the first man Thor killed. Now, with the newfound fame and fortune, Thor had forgotten his quest in Scotland and remained in Los Angeles, gulping Dr Peppers with his cronies.

Thorfinn died two years later of a heroin overdose.

My Uncle Thorfinn the Skull Splitter, he raped and burned and pillaged and plundered and ruled in his land, but it just wasn't enough to survive in Los Angeles.

## ASCLU ECHO

An All-American  
Associated Collegiate Press Newspaper

California Lutheran University  
60 West Olsen Rd, Thousand Oaks, CA 91360-2787

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The staff of the ASCLU Echo welcomes comments on its opinions as well as the newspaper itself. However, the staff acknowledges that opinions presented do not necessarily represent the views of the ASCLU or that of California Lutheran University. All inquiries about this newspaper should be addressed to the Editor-In-Chief.

## Staff Opinion

# It's Spring again

In light of the fact that last week's paper dealt with many serious and pressing issues, we here at the Echo would like to continue with that theme in this weeks "Staff Opinion."

The topic of this opinion is a grave one, as it affects all of CLU — men, women, students, professors and administrators alike. And that issue is: what do you wear during the month of February?

Now we realize this may sound trite, but one must consider fully the complexities of this question. For example, in the mornings, it's still pretty cold out, so do you wear pants and a sweatshirt until it warms up, or do you brave the chilly morning and put on shorts and a T-shirt in light of the fact that the sun will eventually come out?

This may seem like a lot to deal with, but unfortunately, these two combinations only scratch the surface.

There is also the layered outfit, which consists of shorts, a T-shirt and a sweatshirt, or for those who's legs get chilly, there is the pants and T-shirt ensemble. And at this point, we haven't even discussed footwear!

So, let's say you decide to go with the pants and sweatshirt. Later on that day, to avoid looking silly to your peers, who at this point are running around in shorts, you go home and change. Sadly, this is not the end, as the sun will go down once again and the process of deciding what to wear for the rest of the day begins yet again.

Ah, February. What a pesky month! Take comfort though, fellow students, in knowing that we are all in this together, and the month is only 28 days long.

## Reflections on nudity



Jeanne Carlston  
Opinion Editor

Nudity on campus hasn't been an overwhelming problem here in lovely Thousand Oaks, but so what if it was? Just a few weeks ago, Cal Berkeley student Luis Andrew Martinez was expelled from the UC system for not complying with nudity and indecent exposure laws.

We all remember Martinez as the "Naked Guy" that we saw on national television with little black-outs over his exposed genitals, so, God forbid, someone would not catch a glance of his anatomy.

I have to admit that I'm pretty uptight about government interference with a lot of things, but this is one of those times that you have to say, "what the hell?" and really take a look at the ridiculousness of certain aspects of our culture.

Martinez was expelled because people around the campus said that they were forced to look at him. I would have no idea if it was a pleasant sight or not; I've never seen him. Of course your freedom ends where someone else's begins and obviously he was infringing on other people's rights. However, it seems to me that this whole thing got completely blown out of proportion and if what the naked guy wanted was attention,

well...obviously the media gave him more than enough.

I have to think to myself though, what exactly was he trying to prove, and why is it so readily unacceptable in our culture? People are so conscious of how everyone looks and acts; it would be nice if our culture was one that minds its own business a little bit more. Why are we so apprehensive about nudity?

Our society is trying to be sexually open, but at the same time is struggling with the Elizabethan standards we should have left behind years ago. The contradiction is too great within our current civilization. Would soft porn even exist if people didn't think that it was such taboo to see a naked body? That's one problem that would be alleviated.

After spending my teen-age summers in France, where you have only one piece to your bathing suit (and at first feel like your picture is going to end up on the cover of National Geographic), I formulated a new openness to the human body. It's similar to taking a life drawing class, in that one recognizes the body as a whole, that something beautiful can be found in every form.

No, of course our society is not ready to revert to the Garden of Eden of nudity, but I just don't understand why everyone has to be so embarrassed.

As for the "Naked Guy," I commend him on trying to make people a little less fearful of the unknown; but my advice is, unfortunately, nudity and a dollar will only get a cup of coffee, so maybe it's time to re-robe and get an education.

## Students! Faculty!

Let your voices be heard. The Echo welcomes your opinions in our Letters to the Editor column or as a guest opinion. Deadline for letters is 5 p.m. Tuesday; deadline for guest opinions is 5 p.m. Monday.



## Is ASCLU Senate corrupt or is student body apathetic?



Lee Bee  
Opinion Writer

Can you name all of your class officers who represent you in the ASCLU Senate (Associate Students of California Lutheran University)? Better yet, name all the associate student body officers in the ASCLU, and describe their duties? Don't feel bad if you cannot answer these two questions because many students on this campus don't know either. The purpose of these two questions is not to embarrass you, but rather to direct your focus to the ASCLU Senate.

Many students on this campus either don't know or don't care about the Senate. This apathetic trend is caused primarily by the bureaucratic structure of our Senate. Though some of us on this campus are aware of the problems, we are still unable to abolish the corruption because the big guys on the Senate get angry when people criticize them.

As a result, a student like freshman Ashley Benedix will find herself afraid to voice her opinion because she thinks the Senate is too powerful for her to challenge.

"I don't want to offend anyone in the Senate, therefore, I don't want to give any comment about the Senate," Benedix said.

On the other hand, freshman Nora Lusetti is not afraid of expressing her dissenting opinion about the Senate.

"The Senate is a big clique," Lusetti said, "especially the Student Body President, Jason Russell. He needs to consider the students' opinions."

What Lusetti has said is exactly what many of us believe. The Senate members seems to care more about themselves than the student body on this campus and the Senate rarely informs students about its meetings.

Freshman Tami Roberson stated, "I don't know what to say about the Senate because I

was never informed (of its meetings)."

The Senate seldom asks the student body for the students' input when planning upcoming campus activities.

In addition, ASCLU President Russell, seems to spend more of his "office time" out of the office rather than fulfilling his duties as the president of the student body. Russell has also failed to keep at least one promise made last year.

He announced in last semester's Echo that he would work for two hours a week in the cafeteria until the end of this school year. So, how many times has he actually worked in the caf this year? According to Ian MacDonald, director of Campus Dining, the answer is zero.

## We need a Senate that cares about this school. We need a Senate that will listen to student criticism

I'm not here to criticize all members of the Senate or Russell in particular.

Many of my friends serve on the Senate, too. I also realize that some Senate members are trying very hard to improve this school.

Many senators and commissioners have donated their time to promote activities that intend to raise the spirits of our student body.

However, I do sincerely appreciate the efforts of some senators who serve in the ASCLU for the sole purpose of helping the student body of CLU.

"I think the senators are doing decent jobs," stated freshman Desta Ronning, "it's nobody's fault just because people don't know them."

We need a Senate that cares about this school. We need a Senate that will listen to student criticism. In order to improve our Senate, we need to have a checks and balance system to filter out the impurities in Senate.

The students should be more aware of our Senate because the corruption will continue unless the student body can help to clean up our Senate.



## Sizemore, four other drama students chosen to represent CLU at UNLV

The CLU Drama Department will be represented by CLU at the Region VIII Kennedy Center American College Theatre Festival, to be held at the University of Nevada, Las Vegas, on Feb. 16-21.

"A Prison for Elizabeth," an original play by California Lutheran University senior and Drama/English major Shelley Sizemore of Woodland Hills, Calif., was invited to be part of a showcase for new plays at the Festival. There will be a reading, and the play will be critiqued Feb. 19.

"A Prison for Elizabeth," which was performed by CLU's Drama Department in Dec. 1992, is one of only seven full-length plays selected from more than 200 produced-plays entered by colleges and universities in Region VIII (California, Utah, Nevada, Arizona, Hawaii and Guam).

Of the plays produced, "A Prison for Elizabeth" is the only full-length play selected to be read at the festival in a special performance.

In this region, CLU competes with some top drama departments, including the University of California, Los Angeles; the

University of Southern California, Cal Arts; UNLV; the University of Utah; and the University of California, San Diego.

In addition to the recognition given to Sizemore's play, four CLU students have been nominated to compete for the Irene Ryan Acting Scholarship.

The nominations were made by a regional adjudicator who attended CLU's campus productions.

Sam Cooper, a junior drama-administration of justice major from Los Angeles was nominated for his performance in "Men, Women and Insanity."

Leigh Sandness, a junior communication arts-drama major from Richmond, Wash., was nominated for her performance in "The Real Inspector Hound."

And Deanna Serago, a junior drama major from Woodland Hills, Calif., and Kelly Culwell, a sophomore communication arts major from Salinas, Calif., were nominated for their performances in "A Prison for Elizabeth."

Michael Arndt, chair of CLU's Drama Department, has been asked to judge the preliminary rounds of the competition.

## Spring drama comes to CLU

By Jenn Hill  
ECHO STAFF WRITER

The CLU Drama Department has put together an exciting and innovative line-up of productions for the spring.

The first production, directed by Ken Gardner, is a children's play entitled "The Enchanted April." This unique play is a bilingual production, in Spanish and English, developed by students and based upon Latino folklore.

The plot revolves around a woman in an Aztec Village who goes on a quest to the Enchanted Lake to bring back magic water in order to save the Empress of the village and her daughter from death.

Throughout her quest in the forest, she encounters many obstacles and mystical powers to battle through.

"The Enchanted Lake," will be shown in the Little Theatre Feb. 27 at 1 p.m.; Feb. 28 at 1 and 3 p.m., and March 7, at 1 and 3 p.m. Tickets are \$3 and are available at the door on the day of the

performance.

The next production is a series of 10 one-act plays put on by the students of the Directing II class. All of the plays, except for one student-written original, are published plays.

The One-Act Play Series runs March 26 at 8 p.m.; March 27 at 8 p.m. and March 29 at 8 p.m. It will be shown at the Little Theatre and admission is free.

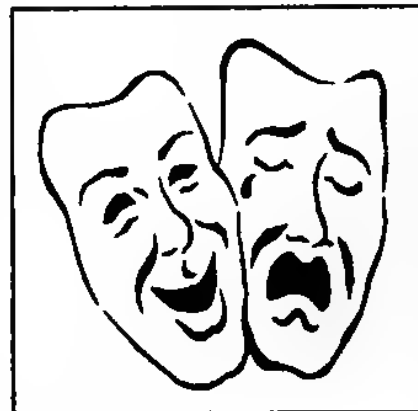
The third and final production of the spring is the splashy musical "Cabaret."

Based on a play by John Van Druten and stories by Christopher Isherwood, the musical is set in 1929 Berlin.

Cabaret follows the lives of night-club singer Sally Bowles and aspiring American writer Clifford Bradshaw. It is set against the rising tide of the Third Reich.

"Cabaret" will show in late April and early May. Tickets are \$8 to the public, \$5 to CLU students with I.D.

All tickets can be purchased at the box office. For additional information call (805) 493-3410.



## Stand up comedian Jack Mittleman mocks musicians

By Micah Reitan  
ECHO ENTERTAINMENT EDITOR

With a guitar strapped around his back, the bald Sinead O'Conner/Midnight Oil look-a-like Jack Mittleman walked out onto the Preus-Brandt Forum stage to a respectable Friday night crowd of about



Carolyn West/Echo

Jack Mittleman performing his one-hour music show in the forum Feb. 12.

200 CLU students and Thousand Oaks residents.

It was showtime and Mittleman was ready to rip some of favorite rock 'n' rollers of past and present.

Bob "what in the world is he mumbling" Dylan was Mittleman's first victim of the night, followed by an impression of legendary guitarist Keith "I'm still Rolling Stoned" Richards.

By that time the crowd was warmed up, and Mittleman, one of Sweden's most sought-after comics and musical impressionists for the past five years, had settled into his groove.

He was ready to take the evening by storm, but not before he popped the high 'E' string on his guitar.

But, as he said, "The show must go on." And go on it did, minus one string, but definitely not short one impression.

Opening the floor for requests, Mittleman continued to mock the likes of Axl Rose, Sinead O'Conner, Michael Jackson, the Beatles, Tina Turner and Bruce Springsteen.

Mittleman's one-hour gig ended with an encore that got the crowd screaming the lyrics to the Beatles' rendition of "Twist and Shout."

## The 1992-93 CLU Choir northern states tour dates

62-member Choir sets sights and sound for 1993 Spring tour

The CLU Concert Choir is spending this month making the final preparations and adjustments for their 1993 spring break concert tour of the west. Their three-state, seven-city tour will begin Friday, March 12, and end Saturday, March 20.

Although the tour isn't until next month, it's never too early to pencil in some dates and plan to attend a concert if the choir is going to appear in your hometown or a nearby city. The dates are:

**Fri., March 12, 7:30 p.m.**  
St. Paul's Lutheran Church  
Lodi, Calif.

**Sat., March 13, 8 p.m.**  
St. Paul's Lutheran Church  
Medford, Ore.

**Sun., March 14, TBA**  
Resurrection Lutheran Church  
Portland, Ore.

**Mon., March 15, 8 p.m.**  
Good Shepherd Lutheran Church  
Olympia, Wash.

**Wed., March 17, 8 p.m.**  
Central Lutheran Church  
Eugene, Ore.

**Thurs., March 18, 8 p.m.**  
St. James Lutheran Church  
Redding, Calif.

**Fri., March 19, 7:30 p.m.**  
Christ The Good Shepherd Lutheran Church  
San Jose, Calif.

**Sat., March 20, 7:30 p.m.**  
Calvary Evangelical Lutheran Church  
Morro Bay, Calif.

**Tues., March 23, 8 p.m.**  
CLU -- Samuelson Chapel  
Thousand Oaks

# Take a long hike in your own backyard park

By Gerhard D. Jodwischbat  
ECHO STAFF WRITER

Did you know that we have a national park in our own back yard? Well, we do. The Santa Monica Mountains National Recreation Area.

The Santa Monica recreation area is not just a single park, but a series of parks and wilderness areas set aside as national park land. The recreation area received national park status by an act of Congress in November of 1978.

According to eight-year park ranger Mark Boehler, the mission of the Santa Monica Mountains recreation area is twofold.

The first is to serve as an airshed for the L.A. basin, and the second is to provide open space and recreational opportunities for the residents of Southern California.

More than 150,000 acres of county, state, and federal land make up the recreation area. There are more than 30 park sites as

well as hundreds of miles of recreational trails.

The park offers a multitude of activities for the outdoor enthusiast. Mountain biking, hiking, and picnicking as well as bird and animal watching are just a few of the activities available.

For the hiker or mountain biker, nearby Point Mugu State Park is a great place to visit. The park features more than 100 miles of hiking and mountain bike trails. There is an easy-cross mountain trail that you can ride or hike, and will take you through Sycamore Canyon to the beach.

The trail is eight miles one way. (On the way home, the last half-mile or so can be a little tiring, but it's worth it!)

On Sundays, Rancho Sierra Vista Satwiwa Park in Newbury Park features Native American speakers.

The speakers educate and inform their audience about the area's rich Native American history. Occasionally, they will incorporate a nature walk or other type of activity

into their presentation.

Paramount Ranch is also part of the Santa Monicas. The park is complete with a western-town movie set you can see close up. The park has been the location for several movie and TV productions. At the site they are currently filming for the TV show, "Dr. Quinn, Medicine Woman."

Since the area is inhabited with numerous species of wildlife, the opportunity for bird and animal watching is fantastic. Mountain lions, bobcats, fox, mule deer and golden eagles all call the park home.

When you visit the park, you can venture off on your own, or participate in an organized activity sponsored by the park service. Either way the Santa Monicas are a blast. Other than minimal parking fees at selected park sites, all of this is free to the public.

For a free quarterly schedule of events write to: Santa Monica Mountains National Recreation Area, 30401 Agoura Road, Agoura Hills, CA, 91301. You can also contact them by phone at (818) 597-1036.

## Sommersby's star power makes movie a major hit

*Richard Gere and Jodie Foster's chemistry creates a must see story of love and redemption*

By Jenn Hill  
ECHO STAFF WRITER

"Sommersby," set in the post-Civil War and starring a never-better Richard Gere and two-time Academy-award-winner Jodie Foster, is an affecting, romantic and grandly entertaining film.

In the beginning, I had some reservations. Richard Gere and Jodie Foster as husband and wife in a post-Civil War romantic-drama? I wasn't sure if this would be believable. Surprisingly and refreshingly, it was.

The story begins as Jack Sommersby (Gere) strides into the small Tennessee town of Vine Hill, where he has not been heard from since he left for the war seven years earlier. The townspeople are joyous at the sight of him (with the exception of

Sommersby's wife, Laurel, (Foster). It seems that Jack and Laurel did not have the happiest of unions before he left.) He was, to all who knew him, a big-time drunk, and treated Laurel about as well as he treated the dog, Jethro, which wasn't very good. You can imagine her uneasiness to his return.

As time goes by, Jack seems to be a new man. He is incredibly romantic, treats Laurel with respect, is charismatic, and full of charm.

He even brings the townspeople together, both black slaves and white land-owners, to plant tobacco on his farm and offers a share in the profits. Laurel, who finds herself falling deeply in love with this man, has to ask herself "Is this man too good to be true? Is he the man I married?"

Through the film these questions are answered. Along the way we get a moving,

elegant story about two people truly falling in love with each other.

The star power and chemistry generated between Gere and Foster explodes off the screen.

Gere gives his best and most impassioned performance ever, and Foster radiates a maturity and confidence in her role, which adds new depth to her amazing acting ability.

John Ameil directing is first-rate. He is very delicate and assured in his handling of this moving story. Photographer Philippe Rousselot has also added a lush beauty to the film. The images of the war-torn village, the sprouting tobacco fields and Gere and Foster by candlelight are ones not soon forgotten.

In the end, though, it is this compelling story of love and redemption that sticks with us. "Sommersby" is a film for all to savor and enjoy.

## Sutherland and Bridges vanish on silver screen

By Mike Gretchokoff  
ECHO STAFF WRITER

If someone you love suddenly vanished, how far out of your mind would you go to find them?

"The Vanishing," a Twentieth Century Fox release starring Jeff Bridges and Keifer Sutherland, is a twisted mystery-thriller that maximizes the idea that obsession is the ultimate weapon.

Sutherland portrays Jeff, a writer who is devastated when, while on vacation, his girlfriend vanishes from a gas station in Seattle. His desperate search for his lost-love becomes an obsession, lasting over three years before his new girlfriend persuades him to put the past behind him.

Unbeknownst to Sutherland, his entire search is being closely monitored by the kidnapper (Bridges), a homely looking professor with a dark side that is almost unexplainable. Bridges is disturbed when he learns that Sutherland has given up the search, so he discreetly encourages the young man to continue, as does a publisher who offers money and opportunity in exchange for a good novel detailing the search for truth.

The pace of this rather slow-moving film picks up when the demented Bridges confronts Sutherland, leading the poor soul on an out-of-control, psychotic goose chase fueled by the unanswered questions that have been haunting Sutherland for years.

"The Vanishing" relies too much on the weirdness of Bridges' character to make it an above-average movie. The script lacks creativity, and the plot is without enough substance for a true, original climactic ending. The only factor that keeps the viewer watching is curiosity. What did happen to the girl who vanished?

California Lutheran University  
Department of Music  
presents

*The Piano Music of* **Edward Grieg**

**Dorothy Schechter**  
Pianist

**Sunday, Feb. 21**  
4 p.m.

Preus-Brandt Forum



*A Celebration*  
of  
**his 150th**  
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# Acoustic amateur Moe Ron Ray won't reap or receive record deal

Micah Reitan  
ECHO ENTERTAINMENT EDITOR

Once in a blue moon there is an artist, a poet, a prophet, and a musical genius who takes the world by storm. An artist who touches the soul and inspires future generations from the release of their first cut to their final gig. Moe Ron Ray is not (and will never be) one of these artists.

OK, you know how you can be kickin' it with friends, or driving in your car, or just doing whatever it is you do when you listen to the radio and you say to yourself — or whoever is there enjoying the song with you — "Wow! Now this is a really great song. That's an instant classic!"

It can be song like the Bealle's, "Love Me Do," Simon and Garfunkel's "Bridge Over Troubled Waters" or Rush's "Tom Sawyer." Well, you won't say that about any of acoustical-folk-rock singer Moe Ron Ray's songs.

Moe Ron Ray (the real name is confidential, but don't worry you've never heard of him) has been searching for a record deal for roughly 10 years (that's 11 years too many) now.

I was given his low-budget, low-quality TDK demo. To be flat out frank: This is the demo from hell.

But I listened. I critiqued it. It made me laugh. It made me cry. It became a part of me.

The first cut, "Do to Me," pretty much wraps up the entire album. "Do to Me," is a really bad acoustical track about how some women treats (or treated) him bad and leaves him. It's about what the girls "do to him." I'd leave him too, if he made me listen to his demo over and over again. So would you. Trust me.

Once in a blue moon there is an artist, a poet, and a prophet, who takes the world by storm. An artist who touches future generations. Moe Ron Ray isn't one of these artists.

The second cut, "Face in the Crowd," is about how a young girl couldn't make it in life, so she commits suicide. It's actually really depressing but Moe Ron's chord structure and happy melody line (for he sings it like he is Barry Manilow) makes it seem as if he's playing a gig in Disneyland's ToonTown.

Strange. Very strange. Very terrible. The chorus goes: "And her mama (mama is held for a little longer than an eternity) said darlin' you took your last bow. No one wants to see your face in the crowd." Folks, can you feel the meter!

**It's actually really depressing but Moe Ron's chord structure and happy melody line (for he sings it like he is Barry Manilow) makes it seem as if he's playing a gig in Disneyland's ToonTown. Strange. Very strange.**

Moe, if you're reading, I'll be the first to let you know that no one wants to hear your voice in any crowd.

Among this rather rough 19-song demo from hell are the tracks, "Rollin' Rock, Rock & Roll" (just because I hate it so much, he stuck it on the demo twice—thank you Moe), "Old Baldy" (which is about the American bald eagle. That'll save the album from disaster — yeah. Right. Whatever), "Get on that Bus to Pittsburgh," (Moe, do likewise) and "I'm Coming Back," (which is a sick thought all in its own).

**REASON TO BUY:**

**REASON TO CRY:** See above.  
**THE FINAL WORDS:** A word in private to Moe. "If you're out there, don't call us. We'll call you. In the mean time, keep the day job."

# Dr. Schechter to play out Edvard Grieg's musical life on the piano

By Katie Payne  
ECHO STAFF WRITER

The concert will be at 4 p.m. in CLU's Preus-Brandt Forum. Admission is free.

You might think that Dr. Dorothy Schechter would be busy enough as the chair of CLU's Music Department. But she also records music and plays the piano around the world.

Schechter, who has earned a doctorate degree from the University of Southern California and the University of Oslo in Norway, has taught full-time at CLU since 1980. She specializes in Scandinavian music and has performed in Norway and Denmark as well as the U.S.

On Feb. 17, Schechter will perform in CLU's Chapel service with Sandra Dager, CLU's University Choir and music major Laura Hilton. According to Schechter, the service will be a "story of Edvard Grieg and his music."

Grieg has composed music for the piano and choirs. "I am Norwegian and I've known about him all my life," Schechter said. She studied under Robert Riefeling, a pianist in Norway who she said opened her eyes to folk influences of Grieg.

On Feb. 21, Schechter will perform in a recital celebrating Grieg's 150th birthday. She says the concert will be "a look at Grieg's composition styles as seen through his music." This includes three of his major solo piano works.



Dr. Dorothy Schechter

On Feb. 17, Schechter will perform in CLU's Chapel service with Sandra Dager, CLU's University Choir and music major Laura Hilton. According to Schechter, the service will be a "story of Edvard Grieg and his music."



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# Baseball opens with No. 2 ranking, 16 new players

By Jeff Jimenez  
ECHO STAFF WRITER

With new uniforms, 16 new players, and a team ranked No. 2 nationally in Division III, the CLU baseball team opened its season Feb. 13 at Christ College Irvine.

Although only 11 players return from last year's National Championship runners-up team, coach Rich Hill is banking on the Kingsmen's pitching depth and experience behind the plate.

Pitchers for the team will be led by junior returners Jeff Berman and Pat Norville, senior Mike Winslow and newcomer Sam Arroyo from Ventura. Behind the plate is senior veteran Eddie Lample, returning for his third year as the starting catcher.

Also back for their senior years are Joe Cascione, Eric Johnson, Rawley Jacobson,

Pete Martin and Ricardo Bernal, all of which should see substantial playing time and leadership roles on the team.

The keys to a championship team and another trip to Michigan would then seem to depend partly on how the new recruits perform, produce and play with the returning Kingsmen.

According to Hill, who is aware of the difficulties of replacing sluggers like Darrell MacMillin, Dan Smith and Jay Lucas, several players will be stepping up to the plate to show their stuff. Included in this group are Scott Sebbo, a first baseman from Orange Coast College, Gabe Diaz, a shortstop transfer from Brigham Young University and red-shirt senior Lupe Carillo.

Hill will also be relying heavily on team speed to cause havoc for the opposing team's pitchers and catchers, and to set the table for

power-hitters Sebbo, Martin, Johnson and Jacobson. In addition, outfielders Don Smith, Carlos Cardenas, freshman Steve Susko and Jason Wilson have the speed and defensive skills Hill is looking for to help the Kingsmen go for their third consecutive SCIAC title.

According to Hill, the Kingsmen also has depth in backup infielders Eduardo Castillo, a freshman, Joe Gordon and Bryan Montreal. Providing insurance for the outfield will be David Chapman.

However, the bullpen is the area with the most depth and this year's Kingsmen team. Returning juniors Mike Teron, Louis Birdt, Tim Barber and Adam Hacker will anchor the pitching staff, while newcomers Brian Higgins and Dean MacMillin will see some action as well.

Backing up Lample at catcher are junior

Hector Lopez and sophomore Mike Curran.

Hill's coaching staff remains virtually the same, with pitching coach Marty Slimak, hitting coach Mark Magdaleno and outfield coach Tom Mendoza returning. An addition to this staff is former player and graduate assistant Deke Beveridge.

Said Hill about winning the Division III Coach of the Year award: "I didn't do anything. I just stood in the coaches box and waived guys around — good players make you coach of the year."

CLU 8, Christ College 3

Lample provided offense and defense as the Kingsmen their opener at Irvine. The CLU catcher was 3-for-3, including two doubles with 2 runs batted in. He threw out one baserunner and picked off another. The Kingsmen had 15 hits in the victory. Senior pitcher Jeff Berman got the victory.

## Roupe to head up men's track

By Esa Ioonanen  
ECHO STAFF WRITER

Ken Roupe, the new men's head coach, hopes to develop more unity and togetherness in the Cal Lutheran track program by creating a positive team atmosphere that will boost everybody's performance.

For starters, he has planned to set up a team record board in the gym. New uniforms for the team are on their way. Some new equipment to help the athletes to improve their training is also planned.

This is Roupe's second year at CLU. He was an assistant coach responsible of the throwers last year. He coached two years in high school level and was a graduate assis-

tant under an Olympic coach in Concordia College before coming to Cal Lutheran.

While attending the University of Nebraska, he played football as defensive tackle and defensive end. He was also an active member of the track team, competing in shot put, discus, hammer, javelin and high jump. His favorite event is discus. He was the conference champion for four consecutive years and made the nationals each year in discus and shot.

Roupe thinks that this year the team will do very well in the conference meets. The team lost last year's nationals qualifier and All-American Jonz Norine due to graduation. Roupe thinks that Brady Day (long jump) and Bryan Biermann (hurdles) will be very competitive in the conference and will make the nationals in the end of the season. Roupe was also very excited about the new athletes and thinks the team has a very solid base and will develop to be a great team.

He hopes to see more new faces: "Anyone who has ever thought about going out for track should come out and give it a try!"



Ken Roupe

## Softball begins season with fresh talent, optimism

By Blake Musser  
ECHO STAFF WRITER

The Regals softball team is back in action starting the season with a 15-1 win over Pierce College in a scrimmage Feb. 6.

"That was our first chance to see how well we work together," said third baseman Bekkah Snider (freshman). "I think we'll do good this year."

Coming back after last year's 20-4 record during their first season in the SCIAC as well as a championship under their belt the Regals only have 11 players, five of whom are freshmen. CLU is coached by Terri Rupe, in her second year.

"At first we thought having only 11 players was a bad thing, but I think it's going to work out well. We have a lot of fresh talent," said junior Deborah Clements.

Some of the new additions to the team include: Twins in the infield, freshman Bekkah Snider at third base and her sister, Aimee, at shortstop; a new left fielder, freshman Donna Tynan; a center fielder with speed, sophomore Heidi Ramage and two excellent young pitchers, freshman Heidi Stevens and freshman Xochitl Castillo.

The first regular game of the season will be a double-header against the toughest team in the league, the University of Redlands, Feb. 26 at Redlands.

Commenting about the upcoming game, senior Alysa Mathews said, "We're a lot more prepared to beat Redlands this year than we were last year."

Last year the Regals went one-and-one against Redlands. In the first game, the Regals won 6-4, but in the second the Regals got shut out 5-0. This year, according to the players, Redlands won't stand a chance.

Junior Laree Reynolds, the catcher, said "talent won't be a problem this year as long as we keep a good mental game we should be able to destroy the competition."

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Siri Hetrick/Echo

Nicole Spindler is open for the ball against La Sierra in last Tuesday's game

## Regals basketball rebounds with a conference victory

Maturity, hard work begin to pay off for younger players

By Shelly Burgess  
ECHO STAFF WRITER

Hard work is paying off for the Regals as they increased their winning streak to four games.

Second-year coach Kecia Davis explained: "We are starting to gel together as a team." After crushing opponent La Sierra University, 95-31. CLU's record increased to 8-11 overall.

The turning point of the season was the game against Whittier College, according to Davis.

"That was our first conference win. It showed us what we are capable of and it increased our confidence," said Davis.

The team's maturity level increased as well and added to its success. The young, talented freshmen are stepping up a level, especially Nicole Albert.

"She adds leadership on court for the team," commented Davis. Another strong freshman is Aimee Snider.

"Aimee is maturing a lot, she adds a

tremendous amount of speed, which is crucial for our fast breaks," Davis said.

The game against La Sierra allowed all players to prove their talent. Davis mentioned that the complete confidence in each player as they stepped on the court has helped.

### UC San Diego 94, CLU 62

A 94-62 loss at the University of San Diego Saturday brought the Regals' four-game winning streak to an abrupt halt despite a 25-point effort by Nicole Albert.

Fortunately for the Regals, the non-conference game does not count in the SCIAC standings and the team maintains a 3-4 conference record and is 8-13 for the season. San Diego is 12-11 overall.

Albert's total included three three-pointers. Snider had 15 points and led the Regals with 6 rebounds. Evelyn Albert also was in double figures with 11 points.

Erica Scholl scored 24 points and Tricia Stilwell had 15, all on three-pointers, to lead San Diego.

The Regals finish their season with a string of road games. The team is at Pomona-Pitzer Colleges Feb. 16, then on to Whittier College Feb. 23 before finishing up at Occidental Feb. 26. Games begin at 7:30 p.m.

## CLU's rugby Knights prepare for battle

By Steve Deeth  
ECHO STAFF WRITER

The rugby club team looks for a good season as they take on the best teams in the Southern California area.

After a leave of the sport from competition, the coaches and players are ready to go for a new season of hard-hitting rugby football. In the past, the Knights had a few difficulties because of communication between the team and the administration was not what it should have been, so the sport took a year off. The team is now ready to get it on.

This is not a school sport but a club sport that is allowed to use the school's name and have use of its field for matches and practices.

Even though the team has lost its first two matches, it is looking to place in the top five in its division.

"We have kept teams in tack after falling behind in the first half," says coach Chad Augeson. "We are also looking for some victories in our upcoming matches."

The Knights are 0-2 after two tough matches against the powerhouses Loyola Marymount (56-3) and Occidental College (22-3).

The team consists of mostly seniors and freshman, as well as some juniors. For those not familiar with the sport of rugby football, it is a game that combines football and soccer into one.

Two opposing teams run, kick and pass a ball to score points. Players try to kick the ball over their opponent's goal or touch it down

behind the opponent's goal line. The game has two 40-minute halves with a five-minute break between.

Rugby is similar to American football in that players may kick run or pass an oval ball. The two main differences between rugby and American football, is that rugby has no stoppage for organized play.

The play is constant and is definitely rough. There are few pads worn by the players, so injuries are a common occurrence. If you get hurt, the play does not stop. Opposing players try to stop their opponents by tackling the ball carrier.

The players wear little protective clothing. They wear thin shirts, shorts, knee-length socks and shoes as well as shin guards. All that is left is your body to move the ball or get the man down.

The game official is the referee, who controls the play and keeps the game time. There are two touch officials who signal when and where the ball went out of bounds. These two officials also may determine if a kick at the goal is successful.

The main strategy to rugby is to have your fastest man on the outside so he can receive the ball while running down the sidelines. Players pass the ball down the line as they force their opponent to cover an extended amount of ground.

The next opponent for the Knights will be USC. Game time is 1 p.m. at Mt. Clef Stadium on Feb. 20. The next game against Bakersfield is Feb. 27.

## WEEK IN SPORTS

### Junior varsity basketball

Feb. 16 -- vs. Pomona Pitzer, 7:30 p.m.; Feb. 20 -- at Redlands, 5:30 p.m.

### Women's basketball

Feb. 16 -- at Pomona-Pitzer, 7:30 p.m.

### Men's basketball

Feb. 17 -- vs. Pomona-Pitzer, 7:30 p.m.; Feb. 20 -- at Redlands, 7:30 p.m.

### Men's track

Feb. 20 -- at Santa Barbara City College vs. Fresno and Westmont

### Golf

Feb. 18 -- vs. Occidental College, 1 p.m. at Sunset Hills

### Women's Tennis

Feb. 19 -- at U.C. San Diego, 2 p.m.; Feb. 20 -- at Point Loma Nazarene College, 11 a.m.

### Junior varsity baseball

Feb. 16 -- at Cal Poly Pomona, 2 p.m.; Feb. 17 -- at La Verne, 7 p.m.

### Baseball

Feb. 19 -- at Claremont, 2:30 p.m.; Feb. 20 -- vs. Claremont, 11 a.m.

### Women's Track

Feb. 20 -- vs. Pomona Pitzer, 10 a.m.



## Improving security

News, page 2

## The Senate responds

Opinion, page 10

The Associated Students of California Lutheran University



Monday, February 22, 1993 Thousand Oaks, Ca 91360 Vol. 33 No.16

## Tabula Rasa gigs in theatre

Entertainment, page 11

## Valentine's Day romance

Campus Life, page 5

# Tuition increase approved; expenditures cited

*\$700,000 overspending of financial aid, budget demands fuel 8.1 percent hike*

By Charlie Flora  
ECHO EDITOR-IN-CHIEF

Overexpenditures in financial aid and an expected rise in workers' compensation were cited by university officials as the main reasons for an 8.1 percent increase in student charges for the 1993-94 school year.

CLU overspent its financial aid budget in excess of \$700,000 last year and costs for worker's compensation are expected to increase by 10 percent next year, university officials confirmed.

It will be the second year in a row that Cal Lutheran students will be paying nearly 10 percent more for tuition, the Board of Regents decided at their annual retreat in Simi Valley Feb. 12-14.

Although first-year President Luther Luedtke said it would be "too simplistic" to draw the conclusion that the financial aid overexpenditure was the primary reason for the increase, he did say he was surprised by the problems in that department.

"I did not realize the dimensions of this situation nor

was it fully realized by the administration," Luedtke said. "It didn't come as a complete surprise, but I wasn't fully prepared for the size of this problem."

But the surprisingly high amount of the debt, nonetheless, was one of the reasons for the increase, Luedtke said. "It would be reasonable to assume that if our financial aid obligation was less, then our student costs would be less," Luedtke said.

It will cost \$17,240 for full-time undergraduate students to attend CLU next year — up from this year's \$15,950. The most severe portion of the increase will be the 9.8 percent hike in tuition as it will go from \$10,800 to \$11,860 per year. Last year, tuition itself was increased by 9.6 percent and the increase for overall charges was 8 percent.

Next year, room and board fees will be increased from \$5,000 to \$5,200 and, on the recommendation of the ASCLU Senate, student fees will be increased for the first time in nine years, rising 17 percent, from \$150 to \$180 per year.

Luedtke and Director of Finance Skip Duhlstine confirmed that CLU spent approximately \$4.6 million on

financial aid last year, exceeding its 3.9 million budget. Duhlstine said he expects a 10 percent increase in worker's compensation. He predicts it will rise from \$300,000 to \$330,000.

Luedtke noted the financial aid debt was inherited from the previous administration and said the majority of the overspending was done during the time Chris Munoz, CLU's former vice president for Enrollment Management, was in office. The overspending "happened under (Munoz's) lodge," Luedtke said.

After three years of working for the university, Munoz left CLU last June for a similar position at the University of Dayton.

When CLU raised its students charges last year, then-President Jerry Miller announced that more scholarships would be made available for this year's incoming students. This year's freshman class is noted as having one of the best academic backgrounds and as being one of the more culturally diverse groups in recent history, records show.

Luedtke, who was a professor of grad studies in English

See INCREASE, page 4

## Controversial church causes concern among campus officials

By Kristin Butler  
ECHO MANAGING EDITOR

*"Revolution was and is in each step and breath of those who dare follow this man called Jesus. Revolution comes about only when there is at least one person willing to take a stand for God and say 'the present system' is wrong and thus will not accomplish the purposes of God. All of God's purposes center on His glory and meeting the needs of people. Jesus was the ultimate revolutionary."*

— Kip McKean  
Founder, Boston  
Church of Christ

At any point in their lives, it is generally assumed that college is a time when people are most susceptible to new ideas, lifestyles and concepts. It is a time when young, idealistic minds from a multitude of backgrounds come together to express their beliefs and opinions on all types of issues;

### For a good cause



Siri Hetrick/Echo

Freshman Jon Rogers and junior Kjersti Berg donate blood in Mountclef Feb. 17.

political, economical, religious and otherwise.

It comes of no surprise, then, that many religious factions use college campuses as recruiting grounds for new members. And it is precisely this notion that has brought recruiters of the L.A. Church of Christ (the Los Angeles chapter of the Boston Church of Christ) to CLU and other colleges and universities in Southern California.

The ministry, which is not related to the mainstream Church of Christ, was founded in 1979 by McKean. Since that time, it has been the target of much criticism by several

organizations, including the Cult Awareness Network and the Commission for Cults and Missionaries. It has raised concerns in the CLU community as well.

According to CAN, McKean's organization has been the target of much criticism due to their alleged use of a mind-control technique known as "discipling" to bond students to members.

Disputing that claim is CLU senior Troy Carpenter, who was introduced to the church by former CLU student and current member John DeVries. "The Church of Christ

See CHURCH, page 3

## Senate hosts open forum to discuss involvement

By The Echo Staff

The ASCLU Senate will hold a special open forum in the Student Union Building Feb. 24 at 6 p.m. to discuss concerns with the student government and how it runs. The forum is open to all students.

The meeting, which was spurred by an opinion article ("Is ASCLU Senate corrupt or is student body apathetic") by Lee Bee in the Feb. 15 Echo, will last approximately an hour and follow the Senate's 5 p.m. meeting, ASCLU President Jason Russell said.

In response to the opinion, eight Senate members compiled three letters to the editor in this week's Echo (page 10). In addition, the Senate discussed the matter at its Feb. 17 meeting and decided to allow Bee, a freshman, to voice his opinion to the Senate.

Besides clearing up misconceptions about what the Senate does, the purpose of the forum is to give Bee a chance to voice his opinion and get some feedback, ASCLU Vice President Kristine Strand said.

More Senate news is on page 2.

## Committee to define role of campus security

**Russell: After food fight and some 'out-of-hand' incidents, security has lost respect of students**

By Charlie Flora  
ECHO EDITOR-IN-CHIEF

Responding to the mounting criticism of Campus Security, ASCLU President Jason Russell has formed a 17-member Security Advisory Committee to discuss security's role on campus.

Russell said the new committee, which was discussed at the Board of Regents' retreat in Simi Valley on Feb. 12, was spurred from students' lack of respect for security guards as well as questionable

actions taken by security in the past.

"There have been cases where security has acted out of hand and very inappropriate at times," Russell said.

Russell didn't elaborate on the inappropriate incidents.

The idea for the committee, Russell said, came after a Nov. 20 cafeteria food fight in which security officers were pelted by food and taunted by students before calling on Ventura County sheriff's deputies for assistance.

"There is a definite problem with security," Russell said. "There is a lack of respect on security's part and on the students' part and the two together make for a non-productive security staff."

The committee had its first meeting Feb. 17 to discuss security's role on campus and to set goals for security as well, Russell said.

The closed-door meeting was held in the Executive Cabinet Office in the Student Union Building. The 17 members are: Russell, Dennis Bryant (director of Campus Activities), Bill Stott (director of Residence Life), Mike Fodrea (resident director of New and Old West), Ray Jackson Jr. (general manager of Top Security) and 12 students.

"We want to find a way to be able to have security do their job and have the respect of the students," Russell said.

Cal Lutheran employs six security guards from Top Security, a contract group not affiliated with the university and owned by general manager and CLU security guard Jackson.

Years back, CLU hired its own security guards, said Vice President for Administrative Services Dennis Gillette, but the university has found it more convenient to hire the guards from off campus.

"The level of quality service and cost reasons" are the top two factors for



Siri Hetrick/Echo

**ASCLU President Jason Russell: "There is a definite problem with security."**

hiring Top Security, Gillette said.

Alpha-Blue, the previous security company hired by CLU, merged with Top Security two years ago and CLU hired the company at that time. Many of the patrol officers in Alpha-Blue work for Top Security.

## Highlights of Black History Week include 'Voices,' artist

By Laryssa Kreiselmeier  
ECHO STAFF WRITER

Voices, a performance by a Los Angeles group, will be the highlight of next week's Black History Week festivities.

Voices stars the Fire Choir, consisting of 15 singers and a piano trio. The groups has appeared on television and in concerts and has performed in past black history celebrations.

Throughout the week, the art of local artist Laurie Dawson will be exhibited outside the library. On Feb. 22, Dr. Russell Stockard, CLU professor of Communication Arts, will speak at 10 a.m. in the

Preus-Brandt Forum on the subject of people of color in the media. At 6 p.m., there will be a film dealing with black history. On Feb. 24, a reception for Laurie Dawson will be held in the library foyer from 5-6:30 p.m. The evening of Feb. 25 contains the highlight performance of Voices in the forum from 8-10 p.m.

A picnic in the Kingsmen Park on Feb. 26 will set the mood for "Celebration in Black," a dance in the gym on Friday night. It will be held from 8 p.m. to midnight. Feb. 28 will wrap up the festivities with a variety show called Cultural Showcase. All events are sponsored by the African American Student Association.

### Walkin' in the rain



Laura Carvajal/Echo

Students Tracy Yun and a friend walk through last week's rain.

### Senate meeting

## Senate objects to editorial, debate to be held this week

By Maristella Contreras  
ECHO STAFF WRITER

An opinion article regarding the Senate in the Feb. 15 Echo was the subject of discussion at the Feb. 17 ASCLU Senate meeting. The Senate voiced disagreement, saying the opinion was slanderous and that some students were misquoted.

The Senate decided to hold a special Senate meeting to the public on Feb. 24 in the Student Union Building. The usual meeting will be from 5 to 6 pm and from 6 pm on the student senate debate will take place. This debate is to allow any students who are not part of the Senate to bring questions, opinions and concerns to the Senate's attention.

The Senate also discussed upcoming events. The Junior class will be having a meeting and barbecue on Feb. 21 in the South lounge and will be attending a taping of "The Price is Right" Feb. 22.

On March 8, the Junior class will be heading to the "Arsenio Hall Show." From March 6-12, "Gotcha Week" will take place, and a pool party is being arranged for April 24.

The Senior class is trying to put together a hockey game for their fund-raiser and are in the process of planning a lip synch.

A pep rally is planned on Feb. 24 at 7:30 p.m. in Buth Memorial Park.

Senate meetings are every Wednesday in the Student Union Building and are open to all students.

## CRIME REPORT

### Obscenities directed at Security

Feb. 16—A Security officer pulled over a student after he ran a stop sign at Campus and Memorial drives. After officer turned on the lights, the student charged up to the car shouting obscenities and demanding that security could not give him a ticket because they were not police officers, the security report said. Security

reported that the student was very rude and outspoken. The security officer called for backup.

### Car broken into, jacket stolen

Feb. 12—A car parked in front of the G Building was broken into at about noon. The only item noted to be missing was a woman's jacket. Compiled by Amy Anderson.



# CHURCH: Students being recruited; Dr. Streeter issues warning

Continued from page 1

does not control my thinking. Besides the fact that I'm a member of the church, I'm free to think on my own."

According to Carpenter, the church meets regularly for open-services on Sundays, in addition to routine Bible studies and mid-week "family-nights" for members.

"What I'm committed to is not listening to what other people tell me, and to figuring it out for myself," added Carpenter.

This type of gathering is common not only among L.A. church-goers but among Church of Christ disciples throughout the world. According to McKean, as of 1991, there were more than 103 churches and "a collective Sunday morning attendance of

over 50,000 people."

The churches themselves are male dominated. According to McKean, the "formal offices of elder, deacon and evangelist can only be occupied by men. . . In all of our churches, the women's ministry is led by a woman leader (called a 'women's counselor'), who is usually the wife of the lead evangelist, and she has no authority over men."

It is this type of leadership, coupled with reports of high-pressure recruitment and the act of playing upon the guilt that young people often feel about not being "good Christians" that has critics and school officials concerned about the direction and purpose of the Church of Christ movement.

**'I think the students getting sucked in are well-intentioned. They want to live good Christian lives. It's precisely their good motives that get them lost in this stuff.'**

--Jarvis Streeter, Religion Dept.

"Everyone's got the right to engage in whatever religion they want, but when you falsely deceive someone, you're just doing the wrong thing," said the Rev. Giles Asbury, an Episcopalian pastor from the Religious

Conference Center at UCLA.

"I think the students getting sucked in are well-intentioned," said Dr. Jarvis Streeter, a professor of religion at CLU. "They want to live good Christian lives. It's precisely their good motives that get them lost in this stuff."

Streeter attended a Church of Christ-sponsored Bible study in Kingsmen Park on Feb. 12, but was not able to engage anyone in conversation about their beliefs or his own, he said. Since then, Streeter has attempted to contact students and/or representatives of the group but has not yet been successful. Streeter said he would be interested in an open discussion or debate with anyone affiliated with the church.

## Students using fewer drugs, but drinking still prevails

By College Press Service

College students are using fewer illicit drugs, but drinking--especially binge drinking--is holding steady, according to an annual survey of student drug use.

The University of Michigan's Institute for Social Research survey was conducted in 1991, and also includes the drug habits of high school students and young adults, which are in separate reports. The sample for the college students findings was 1,410 respondents who were full-time students attending four- or two-year institutions.

In use of drugs, 29.2 percent of the respondents reported using any illicit drug, including marijuana, in 1991, down from 33.3 percent in 1990. With marijuana factored out, 13.2 percent of the students used illegal drugs in 1991, compared with 15.2 percent in 1990.

"In 1991 we saw a continuation of the longer-term gradual decline in the proportion of all three populations involved in the use of any illicit drug," the report said. Researchers found that media reports about the danger of drugs, especially cocaine, were instrumental in bringing some of the statistics down in drug-use categories.

"We believe that the particularly intense media coverage of the hazards of crack cocaine...likely had the effect of 'capping' that epidemic early by deterring many

would-be users and by motivating many experimenters to desist use," the report states.

"...the hazard of cocaine use received extensive media coverage in the preceding year, but almost surely in part because of the cocaine-related deaths in 1986 of sports stars (University of Maryland basketball forward) Len Bias and (Cleveland Browns defensive back) Don Rogers."

Among the major findings include:

- Twenty-nine percent of the college students had used an illicit drug, down from 36.2 percent in 1980.

- Marijuana use dropped from 51.2 percent in 1980 to 26.5 percent in 1991. Daily use among college students fell from 2.1 percent in 1986 to 1.8 percent in 1991.

"In sum, the proportion of American college students who are actively smoking marijuana on a daily basis has dropped more than three-fourths since 1980," the report said.

- Between 1981 and 1991, heavy drinking (five or more drinks in a row) dropped only 0.8 percent for college students, much less of a decline than rates for high school students and 19 to 20 year olds who are not in college. For the same 10-year period, the measure for heavy drinking dropped by 11.6 percent for high school seniors and 8.8 percent for the non-college 19- to 20-year-olds.

"It is interesting to conjecture about why

college students have not shown much decline in heavy drinking while their non-college peers and high school seniors have," the report said. "One possibility is that campuses have provided some insulation to the effects of changes in the drinking age laws. Also, in college, underage individuals are mixed with peers who are of legal age to

purchase alcohol in a way that is no longer true in high schools and less true, perhaps, for those 19-22 who are not in college."

• In other results, daily drinking for college students has shown some decline since 1984. In 1991, 4.1 percent of the respondents drank daily, down from 6.6 percent in 1984.

## Study shows high abuse rates

By College Press Service

More than 80 percent of Canadian college and university female students said they had been abused physically, psychologically or had been raped while on a date with men, a survey said.

Nearly 76 percent of the male university students said they had committed one of three types of assault in the past year against female college students. The three types of assault were sexual, physical and psychological.

Psychological abuse was defined as insulting or swearing at a woman on a date, deriding her in front of friends and family, accusing her of having affairs with other men, or threatening to hit or throw something at the woman.

Katherine Kelly and Walter DeKeseredy interviewed 3,142 students in 44 Canadian

universities and colleges. Of those interviewed, 1,307 were women. The survey showed that one in four women had been raped in the past year by their dates, and in contrast, one out of 10 men said they had sexually assaulted one of their dating partners.

One of five women said they had been victims of physical abuse, and one of eight men said they had physically abused their dates. Eight out of 10 women also said they had been psychologically abused by men, and seventy five percent of the men said they had psychologically abused women. Also according to the survey, 81 percent of the women said they had been abused in at least one of three categories described.

Kelly recommended that colleges and universities adopt a code of conduct relating to sexual and dating issues for students. Violations would go on students' records.

### California Aggie band probation ends

DAVIS, Calif. - Officials at the University of California-Davis have lifted a 10-month probation imposed on the California Aggie Marching Band after charges of sexual harassment surfaced last spring.

Alumni band representatives, university administrators and student band leaders met in January to discuss how to restructure the band and implement new guidelines that will prohibit sexual harassment.

The probation was imposed after a former band member accused the band director of sexual harassment.

Some of the changes agreed upon include implementing a formal grievance

procedure, fully defining the post of faculty band director, reviewing slogan buttons and school cheers for appropriateness, and upgrading dress codes for band members.

"The band will not tolerate sexual harassment," said Andrew McPherson, the newly appointed band manager.

### Students charged in gambling ring

AUSTIN, Texas - Three University of Texas sophomores were arrested and charged with running a \$300,000-a-year gambling operation after police found gambling tally

sheets in an apartment.

Steve Waxberg, 20, Josh Paul, 19, and Justin Woolf, 19, were charged with gambling promotion by Austin police in late January and released on personal bond.

"Gambling is a serious problem. I'm concerned when I hear that things like that are still going on," James Vick, vice president for Student Affairs, told The Daily Texan.

### Instructor dismissed over complaint

MARQUETTE, Mich. - A business law instructor at Northern Michigan University

was asked not to teach the winter semester after a student complained that he let his class out early.

Willard Martin, who taught a class scheduled from 6:30 to 8:30 p.m., usually finished presenting his material by 8 p.m. and dismissed the students. A student filed a complaint to the Management and Marketing Department. The North Wind reported.

"There are many times when the class time is longer than the material needs to be taught," Martin told the newspaper.

A petition to support Martin was signed by 90 percent of his class and given to the administration, but the firing was upheld. Officials wouldn't comment, the paper reported.

Compiled by College Press Service.

## NEWS BRIEFS

# Tuition hike response varies from anger to agreement

By Charlie Flora  
ECHO EDITOR-IN-CHIEF

Tim Ward saw Cal Lutheran as an expensive school two years ago. But due to the recruiting efforts of George Kuntz and the relationship that was built with the CLU men's soccer coach, Ward enrolled anyhow.

Ward, a senior who will graduate in the Fall of 1993, was happy to hear that Kuntz signed with Division I Pepperdine this year, but was sad that the five-year CLU coach wouldn't be here for his last season.

Then came the announcement that CLU was raising its tuition by 9.6 percent for the 1992-93 school year. Around the same time, Amy, Tim's twin sister and his best friend, was looking to transfer to CLU from San Diego State.

After hearing about the upcoming hike and trying to make it financially easier for his parents who would now be facing a combined \$30,000-plus CLU bill, Tim decided to move back to his home in Agoura Hills and commute.

It's understandable, then, that Tim is a little confused this week after CLU announced a

9.8 percent tuition increase and an 8.1 overall tuition increase for the 1993-94 school year.

"There's nothing we can do," Ward said. "If I knew tuition would have gone up by this amount two years ago, I wouldn't have come here."

As expected by university officials, student reaction to the 8.1 percent increase in tuition, room and board and student fees has been mainly negative, as many students say they feel powerless in the decision-making process.

"There's nothing I can do about it except to get mad," said freshman Mark Iverson. "I'm not for (the increase) for obvious reasons. I'm just hoping scholarships will help to pull me through."

One day after the announcement was made, Luedtke said he had heard little criticism as of yet. But Luedtke did meet with student body President Jason Russell the day after the announcement to discuss the student response.

Russell said he expected the response from the student body would be horrendous.

"Horrible. I expect just a terrible response from the students," said Russell, who got a negative student response of his own last

semester when he planned a 33 percent student fee increase, before changing it to a 17 percent hike.

Russell was pleased that his reduced student fee increase was passed by the regents, adding the higher fees will benefit the student body in the near future, and agreed with the regents' decision to raise tuition and room and board.

"I'm happy it went through," Russell said regarding the student fee increase. "It will make it easier to do activities. It will be nice to have a \$30 Spring Formal, instead of paying \$60, \$65 or \$70."

Even though some students were irate, others said the increase was expected and necessary. Russell, a senior, was the first to concur with the regents' decision.

"I totally agree with the increase," Russell said. "I don't know about that high of a tuition increase. It's difficult in the economic times that we are having now."

Russell noted that a major reason for the drastic increase is because CLU is a young university. "Other universities have more money to draw from," he said.

Sophomore Scott Bean is another student

who sees the increase as a good move.

"I think it is a responsible step for the administration," Bean said. "We are way overdrawn in the Financial Aid Department and for us to maintain ourselves we have to bite the bullet."

"It's not going to affect me too much because I get a lot of scholarships, but my parents are still going to have to fork out an extra \$1,000 more," said sophomore William Archer, a political science major. "Still, if I see something better, I might go to a different school."

However, CLU administration insisted that the increase is for the good of the university.

"In order to meet rising costs, many universities are eliminating courses, increasing class size, and extending the time it takes to complete college," Luedtke said in a letter to the students. "We will not compromise our academic standards nor lessen our commitment to the small classes, personal instruction, rich curriculum and co-curricular offerings that have attracted you to CLU. These are costly priorities, but we intend to continue to meet your expectations and to enable you to achieve your degree in a timely manner."

## INCREASE

Continued from page 1

at USC when the financial aid overspending was taking place at Cal Lutheran, said he was surprised to learn of this financial bind that has put a damper on his first year in office.

In a letter to the students, Luedtke stated the reasons for the increases.

"The two main reasons for the increase are the rising costs of university-funded student financial aid and mandatory increases associated with personnel (e.g. worker's compensation) and maintaining the physical plant.

"The university's direct financial aid to our students has risen sharply in the past two years — nearly 35 percent — in response to cutbacks in government aid programs and the impact of the prolonged

recession on families who now require more financial assistance."

Betsy Kocher, CLU's director of Financial Aid, said the reason financial aid was overdistributed was a result of trying to get the right amount of students at CLU this year.

"In order to get the right number of students, we needed to allocate the right amount of resources," Kocher said. "And the budget went overboard."

"Among our undergraduate students, 75 percent receive financial aid. . . and the principal source for that aid comes from the university," Luedtke said.

"The demand for financial aid exceeded our expectations," he added.

ASCLU President Jason Russell, a member of the Board of Regents who voted for the increase, also said the university financial aid was over-allocated, noting that the

overspending of the scholarship budget occurred specifically in the last two years under Munoz.

"We overspent a lot of money on financial aid and we are working on rectifying that situation," said Russell. "We were offering complete rides for some students to get a complete education and even giving them extra money for traveling expenses."

No matter what the reasons for increase, this year's hike, which is the first visible major move made with Luedtke at the helm, appears to be getting the same negative reaction as last year.

And Luedtke has been unable to monitor the reaction from the student body, he said, but has met with the student body president to discuss the matter and plans a March 2 meeting with CLU administrators and staff to discuss the concerns with the fee increases.

"We don't aspire to be as expensive as our competitors. . . I don't like the increases," Luedtke said. "But we are in the process of identifying where this institution should stand in terms of its overall budget with other universities in Southern California."

"From a parent's eye, I've seen a lot of tuition bills over the past two years," said Luedtke, pointing out that his son attends a private university and his daughter attends a private high school.

"I've seen the way it is going, and it is going in one direction. We have conditioned ourselves to cope with it in the means we are able to."

CLU is interviewing the final two candidates for the position left by Munoz. The position will be a combination of the vice president of Enrollment Management and that of Ronald Kragthorpe's position of vice president and dean of Student Affairs.

## CROP WALK FOR THE HUNGRY

Sat. March 7  
1:00 p.m.

Help make a difference in someone's life!

Walking is a way  
of life for many of  
our neighbors  
around the globe.

Sign-ups in the  
Volunteer  
Center  
(until March 7)

They struggle  
daily to survive.  
Take time to walk  
awhile in their  
footsteps.

For further information call Campus Ministry x3228

## CLU's 5th Annual PARENTS WEEKEND

FEBRUARY 26-28

FRIDAY

- Karaoke & dessert in the SUB
- The Comedy/Magic Show of Becky Blaney in the forum

SATURDAY

- CLU Campus Tour & Trivia - Starting at Mt. Clef Lounge
- President Luedtke's Welcome
- Kingsman Tea with entertainment - Nelson Room
- Student Variety Show - Forum

AND MUCH MORE!

For more information contact Campus Activities: 493-3195



## Pulitzer Symposium to focus on Vietnam War

By James Kalakay  
ECHO STAFF WRITER

In what has been described as a "critical, soul-searching analysis" of a dark chapter of American history, CLU will present Neil Sheehan's "Vietnam and the American Experience" at its 10th annual Pulitzer Symposium.

Sheehan will give a symposium and lecture at 10 a.m. and 8 p.m. on March 1. Both are open to the public and admission is free.

The symposium has been organized by CLU professors Gerry Swanson and Deborah Sills. Swanson describes Sheehan as "one of the best authorities on the Vietnam War."

Sheehan, as a Vietnam veteran, speaks from first-hand experience. He has received two Pulitzer Prizes and has been nominated for a third.

In his most recent book, "After the War Was Over: Hanoi and Saigon," Sheehan considers the impact that the war had on the country and people of Vietnam. The work fulfills a promise he made to himself to return to Vietnam "after it was over."

The symposium, "Vietnam and the



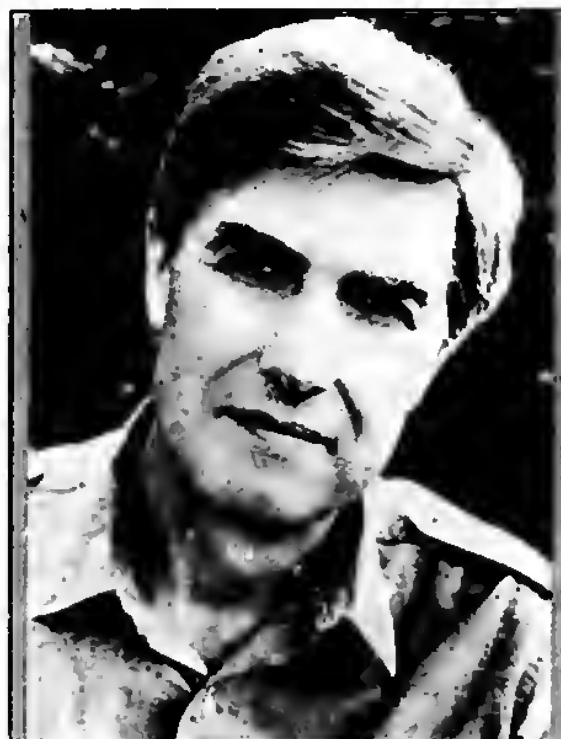
Siri Hetrick/Echo

Gerry Swanson: "Vietnam's gotten lost."

American Experience," will be held at 10 a.m. in the Samuelson Chapel, and will feature a panel of individuals with various ties to the war.

The lecture, entitled "The American War Machine: From Vietnam to the Persian Gulf," will be held at 8 p.m. in the Preus-Brandt Forum.

Among the members on the symposium



Public Information photo

Neil Sheehan will speak March 1.

panel will be CLU professors Michael Arndt and Michael Doyle, who both served in Vietnam.

Another panel member will be Walter H. Capps, who teaches a course on the Vietnam War at the University of California, Santa Barbara, which garners up to 1,000 students every semester.

Swanson says that this enduring inter-

est comes from the fact that the war is a part of American history that remains "unresolved."

"Vietnam is still at the heart of America. Where you stand on this war tells where you stand (politically) in society," said Swanson.

"Neil Sheehan is doing the work of a journalist by giving a critical review of how and why America became so deeply involved in the war, and the results that came out of it. It is an in-depth analysis of our foreign policy, and where we stand in the world," said Swanson.

Swanson said our relationship with Vietnam is changing, citing the release of information regarding POWs and MIAs.

"We don't really get a lot of emphasis on Vietnam in American history or political science courses because it is still fairly current and has gotten lost in light of the Gulf War," Swanson said.

"Bush described the Gulf War as 'healing the wounds of Vietnam.' I don't know if it really did that. We lost something in Vietnam, and we've tried to put it out of our mind," Swanson said, adding that he wants those who attend to learn more about our past relationship with Vietnam, and what the future may hold.

## Valentine's Day included love, friends, family

By Amy Dale  
ECHO ASSISTANT CAMPUS LIFE EDITOR

Valentine's Day is thought of by most people as a day for love, roses, cards and romance. But, does it mean a formal evening out or an extravagant afternoon?

For most CLU students, Valentine's Day was just a day to spend with someone close. That person could be a sweetheart, parent, brother, sister, friend, grandparent or child.

Many CLU students chose to go to the movies on Valentine's Day. "Untamed Heart" was the most popular movie seen, according to our survey. Students on a tighter budget rented videos to watch at home.

Senior Karen Cherrie spent the day with her best friend, who also happens to be her husband. "We went on a nice run and spent the day together in Santa Barbara."

Seniors Ace Van Wanseele and Debbie Hoskins traveled to Solvang for a day of culinary enjoyment, which included homemade eclairs.

Senior Bobbie Beck went to dinner with her boyfriend, then rented movies, and senior Hannu Makela spent time



Amy Walz/Echo

Freshman Chad McCloskey and Kimberly Price.



Amy Walz/Echo

Freshman Silas Escalante and Kelly Morrissey.

with friends in Venice Beach.

"I cleaned the back yard and house for my brother and then cooked dinner for him," said freshman Karyn Schnaible.

Senior Heather O'Hara went to the Long Beach State vs. Florida State baseball game; junior Shelly Burgess enjoyed the company of a child as she babysat for a 10-year-old, and freshman Dominique Isé enjoyed watching "Untamed Heart" with her boyfriend.

With the average price of a dozen long-stemmed red roses set at \$75, it's no wonder that not one of the CLU students surveyed mentioned sending or receiving them. Maybe Valentine's Day is not so commercial after all.



Amy Walz/Echo

Freshman Matt Wiemero and Heather McElroy.

# Sisters in Crime discuss the meaning of mystery

By Kimberly Geiger  
ECHO STAFF WRITER

Sisters in Crime, a group of male and female mystery-writer buffs, met Feb. 11 to listen to a few of their favorite authors.

The panel of authors was made up of Carolyn G. Hart, Jean Hagar and Marilyn Wallace. The panel discussion, held in the Preus-Brandt Forum, was moderated by Kathleen Sullivan, senior librarian of the Thousand Oaks Library.

Hart, author of the award-winning "Death on Demand" series, talked about the characters in her series, in particular Annie Lawrence and Max Darling.

Annie Lawrence is the series protagonist and sleuth. Max Darling, Lawrence's husband, runs a very unusual counseling ser-



Francine Baruti/Echo

Authors Carolyn G. Hart, Jean Hagar, vice.

More than 700,000 books of "Death on Demand" are currently in print, and Hart has sold more than 22 novels, along with a number of short stories.

Hagar's first book was a children's mys-

tery published in 1970. Her first adult novel, "Terror in the Night," was published in 1975.

Hagar's love for mystery writing and her home in Oklahoma, along with her interest in the Cherokee Indian culture can be seen in her second series.

She is working on her third series, which features an amateur detective name Tess Darcy, who owns her own bed and breakfast in southwest Missouri.

Wallace's first three novels feature Oakland homicide detectives Jay Golestein and Carlo Cruz. According to Wallace, each novel focuses on a "guest protagonist."

Two of her novels, "Primary Target" and "Single Stone," were nominated for the Anthony Award. Her current novel, "So

You Shall Reap," explores the secrets lurking beneath the serenity of a New England community.

Not only did the authors talk about their books, but they also discussed what "mystery" means to them.

Hart felt mystery writing was like a parable of stories that show how detectives go into peoples' lives and try to sort out what exactly caused their life to go wrong.

For Hagar, creating the characters in her novels is a great experience. She thinks the readers are very interested in reading about relationships. She also feels the characters must stay with the readers.

Wallace feels that the definition of mystery writing has changed. Now, according to Wallace, there is a fine line between fiction and mystery.

## Parents' Weekend approaching: make your bed, clean your room

By Amy Walz  
ECHO STAFF WRITER

Brace yourself. Your parents will be here this weekend, Feb. 26-28. It's time to clean your room and make your bed for CLU's fifth annual Parents Weekend.

Organizers have been working to improve this year's event. Commenting on last year's floods and rain, Scott Bean, Associated Men's Students commissioner, explains, "A lot of people just couldn't get here."

Allison Pilmer, Associated Womens Students commisioner, and Bean have planned many activities throughout the weekend while still allowing for family time.

Friday evening at 6 p.m. there is karaoke

and dessert in the Student Union Building. In the Preus-Brandt Forum at 8 p.m., professional comedian-magician Becky Blaney will perform.

On Saturday at 8 a.m., there will be a campus tour and trivia session starting at Mt. Clef's plouge. Kingsmen Tea and entertainment will be in the Nelson room at 3 p.m. At 8 p.m., there will be a student variety show. Any students who wish to perform a short act under eight minutes may still sign up.

Sunday morning at 10:30, the Lord of Life congregation will have a church service with extra student involvement.

As an official ASCLU Senate activity, money used for the event is from student fees. At \$10 per person, it is not too late to register.

## Forum to emphasize having successful career, personal life

By Sarah Escorsa  
SPECIAL TO THE ECHO

"The Enemy Is Us: Personal Fulfillment vs. Professional Excellence," is the topic under which the 23rd annual Mathews Management Forum was held on Mar. 4.

Coordinated and organized by Carol Keochekian, CLU's director of University Relations, this year's event will focus on how to achieve a successful career while leading a fulfilled personal life.

Each year the event is made possible through the support of founding and community sponsors, and has as its purpose the bringing of the business community and students and faculty closer together.

It features both business and civic leaders, and includes several events throughout the afternoon. The forum begins at 4 p.m. with registration and a reception in the gym, followed by a 15-minute introduction of topics by Larry Bagley, chairperson.

Roundtable discussions will begin at 4:45 p.m., followed by dinner at 6 p.m.

The concluding event will be a keynote address by Terry L. Paulson, Ph.D., director of management and sales training for Paulson and Associates of Agoura Hills. Paulson is a licensed clinical psychologist, an author and editor of "Management Dialogue" newsletter.

Registration is \$25, which includes one guest and a student. For information, contact University Relations at Ext. 3151.

### English Dept. News

English Departmental assistant applications for the Fall of '93 and the Spring of '94 are available in the English Department, or call Ext. 3245.

### Community Leaders Offer Scholarships

The Community Leaders Club of California Lutheran University, a group of volunteers who join together to support the academic programs of CLU, is now accepting applications for two \$1,000 scholarships for returning students.

Applications must be returned to the Community Leaders Club Scholarship Committee, c/o University Relations, located in Pioneer House by March 10.

Further information and criteria sheets may be obtained by calling Ext. 3151.

### Lifeguards, swimming instructors wanted

## CAMPUS BRIEFS

There are openings available for lifeguards and swimming instructors in the CLU Learn-to-Swim Summer Program.

Employees need lifeguard training, First Aid, CPR and WSI certifications. Pick up an application at the Athletic office or contact Sandi Patterson at Ext. 3400.

### Forensics News

The CLU Forensics Team fared well at the Point Loma Classic, Feb. 5-7 in San Diego. More than 60 colleges participated in the three-day event. CLU had two debate teams and one individual event.

On Feb. 12-14, the team participated at the Biola Eagle Classic. CLU was entered in three individual events, and did well.

Senior Janine Haggerty trophied in progressive oral interpretation with the topic of compulsive eating/bulimia.

### Children's Theatre to present bilingual play

CLU's Drama Department will present its Children's Theatre productions of "The Enchanted Lake" on Sat., Feb. 27, at 1 p.m.; Sun., Feb. 28, at 1 and 3 p.m. and Sun., March 7, at 1 and 3 p.m. in the CLU Little Theatre.

The play was written by CLU students under the guidance of drama instructor Ken Gardner.

### Creative Options Day for women returns

The 14th annual "Creative Options: A Day for Women," is scheduled for Sat., March 6, from 8 a.m.-3:45 p.m.

Shirley Mount Hufstedler, former sec-

retary of education and judge of the 9th Circuit Court, will speak. Cost is \$18, \$9 for students.

### 'Voices' to celebrate Black History Month

As part of CLU's celebration of national Black History Month, the performance of "Voices," a musical revue of black history in song and dance, will be performed starring the Fire Choir at 8 p.m. Thurs., Feb. 25, in the Preus-Brandt Forum.

### Foreign Flicks at Four return Wednesday

"Foreign Flicks at Four" returns at 4 p.m. Feb. 24 in the Preus-Brandt Forum featuring "Tati Danielle," a French comedy about an older woman who enjoys making her family miserable.

This 1991 film features English subtitles. Admission is free. It is sponsored by the Foreign Language Department.



# Arthritis not what you think

By Laryssa Kreiselmeier  
ECHO STAFF WRITER

Beverley Taylor, program director of the Ventura County branch of the national Arthritis Foundation, spoke to CLU students Feb. 16 during lunch in the Nelson Room about the purpose and work available through the foundation.

According to Taylor, there are 96,000 arthritis sufferers in Ventura County. Women are two to three times more likely to develop arthritis than men.

"Arthritis is one of the most misunderstood and expensive diseases because it is a hidden disease," Taylor says.

She explains that society holds many misconceptions about arthritis, the two most prominent and incorrect being that the disease causes only minor pain and that only older people are afflicted.

Taylor has seen month-old babies as well as older people suffer from arthritis. The cause is unknown and possibly genetic, she said. Some arthritics have only slight pain due to the inflammation of the joint. Others are in constant agony. It depends on the type of arthritis.

The Arthritis Foundation provides programs for people with arthritis such as swimming groups, bingo, and education about the disease. Programs stress talking and social contact, as chronic sufferers often need someone to listen to their problems.

The nature of the disease is such that many people have a difficult time convincing others of their pain. Taylor commented on the misunderstandings that even physicians have about arthritis.

Doctors often tell their patients that they have arthritis and prescribe mainstream drugs that may or may not work. Because so little is known about this debilitating illness, the foundation is a source for these people to go to in their need.

Volunteers may participate in the One to One program, which is part counseling of other programs such as exercise, meditation or self help. CLU student volunteers are needed to sit at the Arthritis Foundation booth in the upcoming Health Fair on March 6.

Other volunteer opportunities can be found in the Fitzgerald Center of Thousand Oaks.

## JOB LINE

### On-Campus Jobs

**School of Education-** Student Assistant needed for basic office duties, mornings, Mon.-Fri.

**University Switchboard-** Switchboard Operator needed on Tuesdays and Thursday, 12:00-2:30.

**Athletic Department-** Student Secretary to type, file and answer phones. Tues. & Thurs, 10:00-12:30.

**ADEP-** Receptionist needed for basic office duties and light computers on the mornings of Mon., Tues., Thurs. and Fri.

**Volunteer Center-** Student Assistant needed to work with students & publicize events on Mon., Wed. and Fri. mornings.

### Part-Time Off-Campus

\*\* Off-campus job listings can be found in the glass case by the Cafeteria, or in the Student Employment Office.

### Professional Listings

\*\* Check Student Resources Center for listings.

### Cooperative Education

**Student Internship** for Rogers and Lowam Inc.

**Paid Public Relations Internship** for Valley Medical Center.

**Assistant Internship** for Kinko's Copy. Contact Marlena Roberts at Ext. 3301.

### Attention All Seniors!

**Attention Juniors & Seniors!** The 1993 Career Expo will be taking place March 10 between 2:30-2:30 p.m. in the gym. Stop by the Student Resources Center and obtain information on professional appearance, resumé preparation and interview skills.

### Recruiters on Campus

March 3 Harris Corp. (Draco Division) Business, Marketing, Computer Science majors.

10 Career Expo!! 2:30-4:30 in the gym.

25 Automatic Data Processing, Inc. (ADP)

30 Prudential

31 Aaron Brothers Art Mart

### Summer Camp

#### Recruitment/Employment

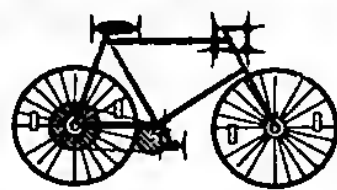
Mt. Cross, Lutheran Outdoor Ministry of Northern California, will be recruiting in the Cafeteria and Science Center, Tues. & Wed. Feb. 23 & 24 from 9 a.m.-4 p.m.

RAs, Math/Science Instructors, and Counselors needed for Upward Bound Summer Program. Contact Upward Bound or Student Employment Office for position descriptions.

Park Aid needed for local beaches during summer. Irregular hours and days, \$7.10/hr. Deadline is March 10, 1993.

## CRIME WATCH

### BICYCLE THEFT ALERT!



Recent bike thefts have CAMPUS SECURITY OFFICIALS concerned for students' property. Bike thefts in the past mainly occurred when bikes were left out, UNLOCKED. More recent thefts point to more enterprising thieves, who have apparently resorted to using "bolt cutters" to remove the locks and chains used by more security conscious students.

#### CAMPUS SECURITY RECOMMENDS:

- Keep your bike in your room, whenever possible
- If you choose to leave it outside, check on it often, or ask friends to check on it for you.
- Purchase a "KRYPTON" lock, and secure it to the bike rack through both the frame and REAR wheel of your bike. This is a large "U" shaped lock, costing about \$45, which can only be "torched" off, lacking a key - they're bolt cutter resistant.

**PLEASE REPORT ALL THEFTS TO CAMPUS SECURITY IMMEDIATELY (EXT.3208) AND ADVISE THEM OF ANY SUSPICIOUS PERSONS OR ACTIVITY YOU OBSERVE.**

## CROP Walk will raise funds to feed hungry as on campus.

By Craig Kuehne  
FOR THE ECHO

March 7 is going to make a lot of hungry people a little bit happier. Why? Because there are going to be other people giving up some of their free time to devote 6.2 miles of their lives to feeding the hungry.

This will be happening nationally as well

The event, called a CROP Walk, has raised contributions to buy perishable food for people with emergency needs, meals for homebound people, Meal on Wheels, Catholic Charities, natural disaster victims and other charities.

CROP stands for the Christian Rural Overseas Program.

## \*\*\* SENIORS \*\*\*

**ARE YOU LOOKING FOR A JOB?**  
The Office of Career Planning  
& Placement can help

START YOUR



NOW!!

This file will assist you with:

- Professional Employment Opportunities
- On Campus Recruitment

See Shirley McConnel in STUDENT RESOURCES or call: x3308 (round building)

## Writers offer opinions, answers to national deficit

Clinton made promises to reduce deficit, but the issue remains U.S.'s 'major time bomb'

By Lee Bee  
ECHO OPINION WRITER

How would you like to live in a country that has a national deficit of approximately \$1.3 trillion? Or living in a country with its national growth rate lower than many third world countries? Indeed, this is the estimated figure of our own national deficit. However, the story does not end here.

Each year, our own government has to take out a substantial amount of our annual federal budget to pay off the interest that we owe on the deficit. The amounts of interest pay out boils down to about \$5,000 per person annually. In addition, according to our current federal spending, the U.S. government will create additional yearly deficit on the average of at least \$235 billion.

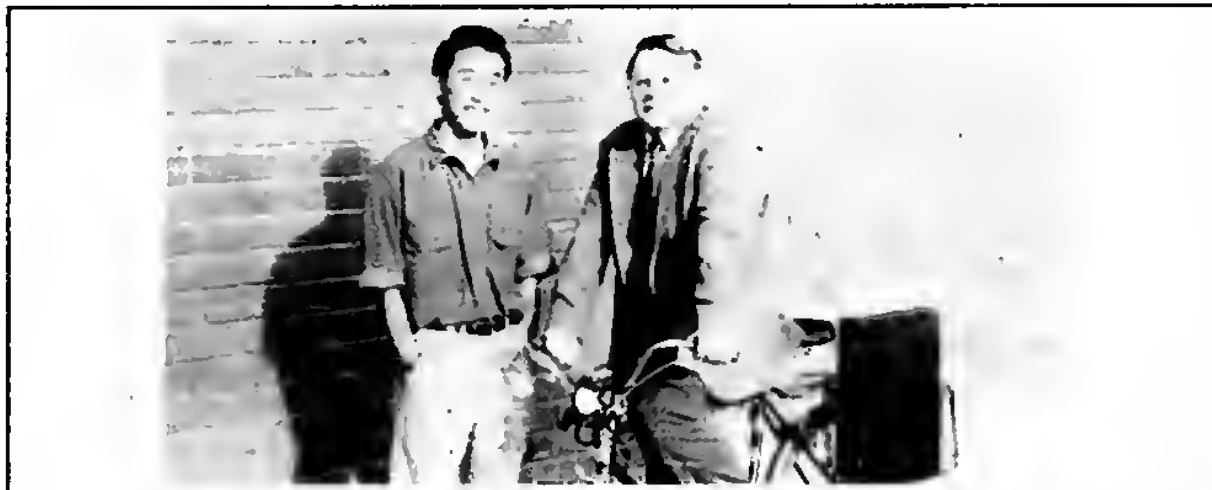
To put the matter in a simpler term, the federal deficit will always be the major time bomb of our government unless we adopt a different method of spending.

With the newly elected Democrat in the White House, people may mistakenly believe that President Bill Clinton has a magic wand that will solve our federal deficit by simply striking that wand on our federal deficit. However, Murphy's Law always works at its best when the economy is in the state of depression. Especially when our newly elected Democratic president continues to use the supply side economic theory or Reaganomics (or the voodoo economic theory) as his primarily economic proposal to solve our current economic crisis.

During his campaign, President Clinton has strongly opposed the supply and spending economic plan used by both the Reagan and Bush administrations. Yet, this spending/supply side economy later became an important part of Clinton's own economic proposal to the Congress.

The theory behind the supply side economy is very simple. The federal government builds more highways, parks and public rest rooms by increasing the national deficit on top of our existing amount. Then, more jobs are supposedly created as the result of these federal spending because more workers are needed to build the highways, and more raw materials are purchased from private industries to accomplish these constructions.

If more raw materials are purchased, more workers need to be hired to generate these materials. If more people are working, more taxes are collected by the federal government. In addition, these people would have the money to buy other products once they have jobs. Thus, the economy will move



Lee Bee (right) and Dr. Joseph Everson.

Budiman Kiswoto/Echo

### In debt to the company store

By Dr. Joseph Everson  
SPECIAL TO THE ECHO

*"You load 16 tons and what do you get, Another day older and deeper in debt. St. Peter, don't you call me 'cuz I can't go, I owe my soul to the company store!"*

In the era after 1865, the Civil War and the abolition of slavery, the "company store" tradition prospered, particularly across the southern regions of the United States. African-American people were supposedly freed from slavery but quickly found themselves in a new form of "economic slavery."

The company store offered loans and generous credit, often on over-priced items. In exchange, the "company store" took almost all of whatever monthly income poor people received. . . plus interest.

During the past 15 years, the United States as a nation has had a similar experience. Our nation has gone into deep debt to a "company store." We talk a lot about the "national debt" but we say very little about that group of people who have had the wealth to purchase and hold "treasury bonds." Those who lend money to the U.S. government (both within our country and throughout the world) constitute a new "company store." And without them, we would be in big trouble.

It is ironic that the national debt should have increased so dramatically during the 12 years of the Reagan-Bush era, to its present level of over one trillion dollars. Those were to be administrations built around fiscal responsibility and the "balanced budget amendment." Who granted the permission to the federal government to borrow so freely and to spend so lavishly on military weapons and other federal programs without adequate tax revenues? How was the Democratic Congress co-opted into this process.

David Stockman was hired by President Reagan and at first supported the ideas of "deficit spending." But when he became openly critical, he was promptly dismissed.

In retrospect, there were indications that the entire debt program of "deficit spending" was carefully calculated. Taxes on wealthy people were purposely reduced even as trea-

sury bond sales were expanded. The frightening reality is that the people around Reagan and Bush (including some from the Democratic congress) who advanced the debt programs largely represent a wealthy class of people in our country who have benefited from the sale of treasury bonds.

Rich people still do not suffer any consequences of the national debt problem. Like "company store" owners, they earn good interest from their dictates the way in which tax dollars in our country will be used. Whenever a new social program is advanced (including the recent proposal to provide free vaccinations for all children in our country), someone will respond: "Well, that's a nice idea but we really need to pay off the national debt first." What that statement really means is that we must first pay the wealthy owners of the "company store" their interest payments before we can ever help the poor.

The "company store" syndrome is around us in other areas of our common life as well. Many Visa credit card companies have recently lowered their minimum required monthly payments. We are supposed to cheer. Some of us have received the good news from a credit card company announcing "This is a Vacation Month: You don't need to pay this month because of your good payment record." The reality is that credit card companies want us to stay at a certain level of debt, paying 19.5 percent interest.

A government is created by the people to promote the common welfare of people. One of the most important tasks of government must be to check and restrain the potential for greed among those who have great wealth within a country.

The real challenge for the Clinton administration is to find a way not just to balance the federal budget but to give all of us hope that in two, three or four years, the national debt can actually be decreased. President Clinton is talking about sacrifice.

Clearly, those who benefit most, those who have the wealth to be part of the "company store," should now bear a major part of the burden in the task of reducing the national debt.

itself out of the state of depression due to the domino effect of the federal spendings.

This supply/spending economic plan seems like a very logical idea. However, it does not consider one important fact about our money supply in this country. There is an old saying in the business world that goes, "Money is a equal sum game because if someone is earning a million here, then others are losing a million there."

There is a finite amount of money in our economy. By creating more deficit or attempting to increase the money supply in our country, the value of each dollar will go down. Therefore, inflation occurred as the result. Now, instead of living on the wage of \$4.25 an hour, we have to earn at least \$5 an hour to match the same living standard.

Of course, as the rate of inflation increases, the value of our national deficit decreases, too, by trading off our own living standard.

In America, we are conditioned to look for short-term solutions that will temporarily solve our problems. If we want to solve our economic problem, Clinton's supply side economics are not the best solution.

**Though our national deficit will always be a major problem of our federal government, it is not wise to look for short-term solutions that will only lead to short-term gratification. If we continue to follow what we are doing now, we will never cure our economic crisis.**

People may argue that the Reagan and Bush administrations caused the sky-high national deficit. But, were the Republicans controlling the Congress during the 1980s? No, the Democrats were the ones that controlled both houses of Congress since the '80s. The Democrats in this country have the "real power" to control the future of our economy because the U.S. Constitution never granted our president the power to levy taxes and regulate economy.

Instead, it was up to our own Congress or the legislative branch of our country to shape up our economy. Thus, using the president as a scape goat will definitely not help this country. What this country needs is not another voodoo Reaganomic theory or another political scape goat. Though our national deficit will always be a major problem of our federal government, it is not wise to look for short-term solution.

If we continue to follow what we are doing now, we will never cure our economic crisis. Right now, we are only digging the hole of our beauracatic government. Someday, we may be the ones falling into our own trap.



# When unlimited power and Dr Pepper collide...



Jay Ashkinos  
Opinion Writer

For some strange reason I have been given the opportunity to write about whatever I wish. You gotta love that. They've turned me loose here at the Echo, and I have tried to take full advantage. Fools! Ha, ha! What power! What control! What an outlet to vent my frustrations. What a way to express my innermost feelings to the CLU public! What a chance to practice my hand at journalism! What a crock of Schmidt.

Whatever comes to mind, that's what I get to write. Man, it could be anything, ANYTHING!

You know, if I really wanted to, I could write about the first girl I ever kissed. She's in jail now for manslaughter.

Or, for that matter, I could tell about my first girlfriend (Was that last April or May?) who dumped me because I hit her in the face

**Oh man, what *didn't* I do is the question. Let's just say the bomb squad knew me on a first-name basis, and the school needed to purchase a new piano more than once.**

with a tennis ball. I was only trying to graze her.

What about the time I got kicked out of school in the sixth grade for... oh man, what *didn't* I do is the question. Let's just say the bomb squad knew me on a first-name basis, and the school needed to purchase a new piano more than once.

I could talk about my KCLU radio show, which runs from 4-6 p.m. on Thursdays, but I'd rather you just tune in. We give away a trip to Hawaii every show (no expenses paid).

I could tell you how a friend of mine (yes, I had one) used to steal beer from grocery stores and we would sell it at trendy high school party ball bashes for two bucks apiece to nerds who couldn't get a spot. I could also tell you how my friend got arrested for doing this.

Or what about the time I got kicked out of Disneyland for throwing stink bombs off the People mover. I found out why there's a miniature golf course across the street.

And wouldn't you like to know about the vandalism years, when no window was left unbroken and no Mercedes was left unscratched? Sure you would.

And what about the prank phone calls? Oh, those were special moments.

Of course, I could also write on and on about all the CLU students I have used for notes or books or looked over the shoulder of

during midterms. I haven't forgotten you.

Wouldn't it be great if I told you about the time I was locked in a Dr Pepper factory with the girls from all those Keystone commercials? Too bad that was just a dream.

I could tell you about the time I got my butt kicked in fourth grade by the school Neanderthal, but I don't want you to think that I'm a wimp.

And I could tell you how I locked my keys in my car (yet again) at work about 20 minutes before I sat down to write this piece, and I was stranded. I had to walk all the way home, although I only live a block away.

Hey, I bet you would love to hear the further adventures of Thorfinn the Skull Splitter, where he is suckered into buying swampland in Florida. But, quick-witted as our hero is, he unloads the land on Lognar the Camel Sniffer for a nifty profit. I bet you'd love to hear that one.

And you know what? I could write this: Pig fat, underbelly. Wouldn't touch it, it's too smelly. Take a bath; take a shower. Meet the butcher in an hour. I don't need a piece of meat. Give to it Mikey, eat, eat, eat. Tell your mom that I like fish. Pickled herring is a wish that I have when I'm awake. Bake mom, bake mom, bake mom, bake. Reach down deep, make sure to get it. The dog just died, I never fed it. Now I feel so bad, so bad. I'll get by it, it's a fad.

See, you couldn't stop me from doing that. But that's not all. How about something serious like... um, love. I can do that too:

She came to me at a time when I had all but given up on fairy tales and happy endings... and love. Her eyes pierced the sky — everything else went hazy — and all I could see were her eyes. The power and the mystery and the ecstasy that darted from her silver-green eyes carried me off to that special place; a groove that could only be reached by a dreamy song on a soft cloud, and I remembered love again. She was the one. So I took out a meat cleaver and cut her into 12 pieces, each of equal weight, and fried her up for dinner. She tasted like chicken.

Yeah I can. And I could write about school, too, but I want to be somewhat entertaining.

Did you say top 10 list? Oh, well pretend that you did. I could hammer off a Top 10 list no problem. How about the Top 10 reasons I turned out the way I did:

10. All those ballet lessons
9. Too many head-first dives off of the kitchen counter
8. Woody Allen, David Lynch and Sonny Bono
7. Video games
6. Excessive helium balloon consumption
5. Joey Buttafuoco
4. I only eat the marshmallows in Lucky Charms and throw the rest away
3. Too much caffeine
2. Not enough caffeine
1. It's legal, dammit!

But, best of all, since I am allowed to write about anything I want, I can stop any time. So I will. P.S. I am still waiting for my dollar! Santa is watching.



LOOKING  
for  
MRS. GOODBAR

Stay up with  
campus life  
*Read the Echo*

## ASCLU ECHO

An All-American  
Associated Collegiate Press Newspaper  
California Lutheran University  
60 West Olsen Rd, Thousand Oaks, CA 91360-2787

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The staff of the ASCLU Echo welcomes comments on its opinions as well as the newspaper itself. However, the staff acknowledges that opinions presented do not necessarily represent the views of the ASCLU or that of California Lutheran University. All inquiries about this newspaper should be addressed to the Editor-In-Chief.



## A letter of thanks to Lee Bee

I wanted to thank you for your input and concern about student government. One of the biggest challenges we as student leaders face is making sure that the decisions we make are representative of the students we serve. It is also, as you might imagine, difficult to find students willing to sacrifice the amount of time it takes to be a good student rep. I would like to personally invite you, Lee, to get involved with student senate for next year; to be a voice for the students of your class. You may pick up a petition in the Student Activities Office in early April which will contain all of the rules of publicity one must follow in order to campaign. Thank you once again for your concern and I welcome future concerns of yours, as well as those of any student.

Jason Russell, student body president

## Freshmen senators respond to opinion

Can you name all the activities, responsibilities and requirements a member of Senate generously and voluntarily takes on in order to promote a better school atmosphere? Can you comprehend the amount of time, effort and anxiety it takes to think of activities, promote events and attend meetings? It's okay if you cannot answer these questions because most of the hard, tedious work of Senate is done behind the scenes. How do campus activities evolve and get carried out? It was claimed by opinion writer Lee Bee that, "We need a Senate that cares about this school." Excuse us, but we are not members of Senate for our health. We participate in the student government of this school because we do care and we want to make a difference.

If Senate members do not listen to criticism, then why are we, as freshman class officers, writing this letter? We care very much for this school. It is the reason we joined Senate to begin with. Senate is all about considering student's options. Every decision made is for the students. It's not easy to please the entire student body all at one time. But we are trying, which is more than we can say for some. Senate meetings are open to ALL students. Senate wants to hear what the students have to say, but it's hard to hear when nothing is being said. If there are complaints about Senate then students should take the time to voice their opinions at Senate meetings every Wednesday at 5 p.m. in the Student Union Building. If anyone mentioned in Bee's article or Bee himself has anything to express toward Senate, or even better any positive suggestions for our student body, then they/he should attend any of our open meetings.

Senate does their best to inform students about upcoming events. An article about each Senate meeting is printed in the Echo each week. Publicity fliers and posters are placed in residence halls and the cafeteria. It is up to the students who want to be informed to take the initiative to read up on Senate happenings.

Every member of Senate is doing their

best, giving at least 110 percent. This especially goes for the "big guys" on Senate. They do more than their fair share of work for this school which goes unappreciated, unnoticed, and unheard. As is the case for Jason Russell. He has been a very capable leader. Many students do not realize the duties required of the ASCLU President. Jason is member of the board of regents, serves on the Alumni Board, is involved with activities of the Convocators, and this is the liaison between students and administration. (Just to name a few biggies!!) His job is difficult, time consuming, and complicated, making it very difficult for someone else to fill his shoes.

Before Lee Bee criticizes Jason Russell, he should follow the Indian saying "Do not judge a man until you have walked a mile in his moccasins."

Dena Foose, freshman class president

Kristi Rikansrud, vice president

Cindy Spafford, secretary

Kathryn Bergsma, treasurer

(Please feel free to call any of us with any suggestions for the Freshman class, or Senate as a whole).

## Take time to understand what Senate is about

In last week's Echo, Lee Bee wrote an opinion article concerning the ASCLU Senate. We can see your point of view on your frustrations over Senate, but we also feel that you didn't take the time to understand what Senate is all about. First of all we are NOT a clique. We all have different perspectives and options on school issues. Cliques are often groups that choose to be together, we were chosen as individuals by the school to represent the positions we hold. Due to our different lifestyles many of us do not even see each other, except for our weekly meetings.

As far as Senate meetings being announced, at the beginning of school, everyone is given a compendium or school calendar that has events and happenings listed for the entire school year, including when Senate meetings are held, which is every Wednesday at 5 p.m. You can't claim that people don't know who their class officers are, however we as sophomore class officers believe that we have made ourselves accessible to our fellow class members. Advertisements in the school newspaper, posters in the cafeteria and fliers around campus announce our class activities and events, class officers' names and extensions. Therefore making ourselves accessible to our fellow class mates to view their opinions about our class, Senate or school.

We sincerely invite you to attend Senate meetings every Wednesday at 5:00 p.m. to comprehend what we as Senate members do and to voice your opinions and concerns on school issues.

Alex Gonzales, sophomore president

Erin Beard, treasurer

Jennifer Noggle, secretary

# LETTERS TO THE EDITOR

## Tuition increase will mean financial difficulty

As you well know, the costs for room, board, tuition, and fees will go up by 8.1 percent for the upcoming Fall Semester. This will be a financial difficulty for many students as it was when school costs rose the year before. Unfortunately, the raise in tuition/fees was not surprising, due to the problems and cuts that most facilities in the educational sector have faced. However, I was surprised to learn of how this university decision was supported by student body President Jason Russell, through his vote on the Board of Regents, which determines the increases.

How can "our" student body president represent us on matters of university costs when he himself will not be affected by them? Jason Russell is a senior — He will long be gone next semester, while we will be shoveling deeper into our pockets. Having him vote on our future is ridiculous. It would be like electing the mayor of Thousand Oaks to make decisions for Simi Valley. If the students have a vote on the Board of Regents, it needs to come from a student who will be here next year, not from someone who might not understand or feel the pressure of the consequences from that which is voted on.

Another thing that disturbed me was to find that the Board of Regents, "based on the recommendation of the Associated Students of CLU" (Do I belong to them?) raised student fees from \$150 to \$180. What are "student fees"? As a commuter do they pay for the newsletter I receive once in a blue moon? (Has the cost of paper gone up?) I would like to know the necessity of \$150 in student fees let alone the rush to raise it another \$30. Perhaps this "Associated Students of CLU" do not want to clearly explain the purpose of these fees. I challenge this association to delineate on just what it is they spend our money on, and provide, in this campus paper, important and well-thought reasons for doing so.

I hope that the student community begins to question the integrity and role our "elected student officials" play when it comes to affairs such as student costs. If we do not, we might be supporting people, decisions, and funds that accomplish very little in respect to our needs as students. We would, in extent, be wasting our money.

Richard Elias, sophomore

## Food fight suggestion raises alumna's ire

As an alumna California Lutheran College/University (1983) BA Communication Arts, I can hardly believe what I am reading in the Echo. I was very upset reading about the food fight in the caf; and the literal "slap on the hand" the guilty parties received. Is CLU now a junior high school? Gee, I didn't read about that in the Kingsmen Quarterly.

And now, the ASCLU Senate (the "wannabe" leadership of the student body) is proposing an "organized food fight!" (Echo, Feb. 1, 1993). The Senate "hopes this will be a good way for students to release their food-throwing tendencies outside the cafeteria." As a school whose motto is "Love of Christ, Truth and Freedom," is this the right solution? What if the City of Los Angeles sold tickets and filled Dodger Stadium to have an "organized" fight between the Crips and Bloods? Ridiculous, huh?

Don't you recall Jesus' feeding of the multitudes? When the meal was ended, he instructed his disciples to pick up all the scraps so none was wasted. Do you see the hungry and homeless people in Thousand Oaks? I am sure you don't have to look too hard once you leave the campus!

Please do not condone nor sanction this "organized" food fight! It is not right. It is not Christian. Worst of all, what kind of image would this project to the community of Thousand Oaks?

A more fitting solution (and not necessarily a punishment) would be to have the students (both those involved in the food fight and those not) help with the on-going food bank to feed the homeless and working poor." (These are people who work but barely survive on minimum wage or little more — most are single parents with small children.) I am sure the local churches will be glad for the extra help; or you can get in touch with the Love Is Feeding Everyone (LIFE) organization. There is also a home for unwed pregnant women in Long Beach called His Nesting Place, which could also use food and material help. (His Nesting Place is a home where women who would otherwise have an abortion can stay.)

Better yet, put your education to use now. You students can start your own small-scale local relief efforts! (Please check the legalities of all this, first!) Having been in the workforce for 10 years, I can tell you experience counts for as much (if not more than) your education. Use your imagination, your training, and most of all, God's guidance to help you.

On another related point, when the Echo printed the letter from Patty McIntyre, you should have at least copy edited it. All you accomplished by printing it as this cafeteria worker wrote it was Ms. McIntyre's embarrassment. Surely you could have changed "addition (sic)" to "edition." Leaving the misspelled word added nothing to the letter! (You succeeded in implying that caf workers are dumb and deserve what they get.)

I will not hold the current student body's lack of Christian morals against the University. I will continue to contribute financially as I always have. But please, quit embarrassing yourselves and your alumni!

Barbara J. Hague, class of 1983

*Editor's Note: In keeping with its policy, the Echo tries to avoid tampering with letters, except where length is a problem.*

**Letters to the Editor are due no later than Wednesday at 5 p.m. Include full name and phone number.**



## Tabula Rasa, mind without experience, performs gig for CLU

*Past and present Cal Lutheran students perform an acoustical jam in the CLU Little Theatre on Feb. 12*

By Michelle Leong  
ECHO STAFF WRITER

California Lutheran University's Drama Club presented a successful performance by Tabula Rasa Feb. 12 in the Little Theatre. Although the concert was delayed for an hour due to technical problems, the two-hour performance was well received by an enthusiastic crowd.

Barry Neufeld, a CLU graduate as of last semester, opened the concert with a spectacular solo performance. Neufeld played four of his original songs on a 12-string acoustic guitar. It was a last-minute addition to the program and Neufeld's first performance with the group.

Tabula Rasa -- which means a mind without experience -- consists of five members, one of whom used to attend CLU and another who is currently a CLU student.

Paul Heine, the lead singer in the group, is an arts and drama major at CLU.

Heine, along with Tom Hall on lead guitar, Rich Ripley on bass guitar and former CLU student Noah Rubenstein on rhythm guitar entertained the crowd with



Carolyn West/Echo

Tabula Rasa pleases the crowd in the middle of its Feb. 12 concert at CLU.

their original songs. Dave Remmers, who plays the drums, joined the group six months ago taking over for Kelly Foren, who used to attend CLU and who is now studying theater in London.

Tabula Rasa first performed at CLU last year under the name of Internal Therapy. The band was well received then, and so decided to return this year.

Playing mainly acoustic rock and roll,

Internal Therapy-turned-Tabula Rasa was started by Heine and Rubenstein about a year ago.

Since then, the group has played in San Fernando, Pelican's Retreat in Calabasas and are hoping to play in Hollywood and Santa Barbara in the near future. They are also in the process of recording an album featuring 16 of their original songs and hope to have their music played over the air by CLU's radio station, KCLU.

"Hopefully, when we get our album finished, we're going to do something with KCLU and have our music played over KCLU. Hopefully, we will be able to set up more concerts on campus later in spring," said Heine.

"Our band is kind of strange; we all have different influences," added Rubenstein.

Despite their different influences, the band was very well received with a almost full-house attendance.

"Because it was a three-day weekend, the crowd was half of what we expected. But it was a diverse crowd and they cheered like crazy so I think they had fun!" says senior Rose Ramm, organizer of the event.

## 'The Temp' not likely to leave permanent impression in film

By Mike Gretchokoff  
ECHO STAFF WRITER

It's havoc and mayhem at the office in the Paramount Pictures' release "The Temp," a murder-mystery full of assumptions and predictions that never seem to pan out.

Timothy Hutton ("Reds") is Peter Demis, a marketing executive whose life is turned upside down by his temporary secretary. Lara Flynn Boyle ("The Rookie") plays the aggressive and seductive "temp" who, upon her arrival, seems to trigger an avalanche of disasters that leave Hutton's already paranoid mind in a state of colossal confusion.

Convinced that Boyle is focused on ruining his marriage and career, Hutton becomes determined to find

out who his "temp" really is and what she is up to.

However, his investigations repeatedly lead him nowhere, and it is at this point in the movie the viewer also becomes dumbfounded, unable to precisely peg Boyle's intentions.

"The Temp" has opened to sub-par reviews because of its apparent predictability, but I tend to disagree. The film contains many twists and turns that keep its observers watching.

With the exception of a mediocre ending, creativity is a strong point.

Hutton and Boyle turn in strong performances that add up to a pretty good movie, and although director Tom Holland's project is not Academy Award-winning material, you

should enjoy it if you like mystery movies that try to confuse you at every turn.



## Andy Griffith years remain timeless

By Micah Reitan  
ECHO ENTERTAINMENT EDITOR

If there are three things my ol' man loves it is the following things in this order: his relationship with the Lord, his family and "The Andy Griffith Show".

Yes, my pops is a Mayberry Man. There isn't anyone who cracks my pop up like Deputy Barney Fife (Don Knotts). My dad loves the show so much, he has been known to mysteriously disappear from the office at the same time "The Barney Show," (as he refers to it) comes on in the afternoons on TBS.

But now my dad won't have to leave the office for a minute. Sheriff Andy (Taylor) Griffith has a CD out. Yes, the hidden talent of Andy Griffith has now been packaged into a CD.

He sings. He plays guitar and banjo. He takes a twisted look into the world of Shakespeare's "Romeo & Juliet" and "Hamlet," then draws educated conclusions and morals that hold "redeeming" values for all those who listen. Plain and simply, Andy Griffith is an everything man.

The Andy Griffith theme song with and without lyrics (yes, lyrics!) are on this disc. His award-winning (so he claims) essay "The Discovery of America," is also included.

**REASON TO BUY:** If your ol' man is half the Andy Griffith fan mine is, this would make kind of a cool gift idea for his birthday or Father's Day (even though it is a

ways off).

It's a full disc that has everything the Andy Griffith fan wants. I personally thought parts of this disc were rather funny. It has a personality all its own.

**REASON TO CRY:** This is a specific humor that is targeted for a specific audience. You'll either love it or hate it.



Andy Griffith

**THE FINAL WORDS:** It's something different. It's for your parents, aunts, uncles and grandparents. You might like it, but I can't see you going out and grabbing it for yourself. But I could see you giving it a run through. Whether you like this or not, always remember "The Andy Griffith Show" is about as American as baseball and apple pie.

## Versaille: combination of Latin American, Caribbean cuisine

By Gerhard D. Jodwischat  
ECHO STAFF WRITER

If you want to try something different but don't want to spend a ton of cash, try the Versaille Cuban restaurant in Encino.

The Encino location is one of the three Versaille restaurants which is in the greater Los Angeles area. The restaurants are owned and operated by the Garcia family immigrated from Cuba to the United States. They opened the first Versaille in 1980.

As the word spread about their new restaurant, the Garcia's were forced to expand the original location in 1986. Due to the extreme success and popularity of the restaurant, they added second and third locations.

According to General Manager Ramiro Montes, plans for a fourth location are also in the works.

When asked what the goal or mission of Versaille was, Montes responded, "We want to serve people good food at flexible prices. We want everyone to be able to come in and try Cuban cuisine."

Cuban food is similar to Caribbean cuisine, although it also has a Latin American influence. The specialty of the house is roast chicken. The chicken is roasted with garlic and spices and is served with black beans, rice, and fried bananas. Needless to say, it is delicious and filling. They also specialize in Cuban-style roast pork, shredded beef and assorted seafoods.

Most of the entrees are very modestly priced with the most expensive dish on the menu costing about \$12.

After dinner, you might want to try one of their numerous coffee selections. They feature espresso, cappuccino, café olé and a special Cuban coffee blend. Assorted beers and wines are also available, as is homemade sangria.

Since reservations are not accepted, there is usually a 10-minute wait on weekdays. On weekends it may take a few minutes longer to be seated. Valet parking is required and will set you back \$1.50.

Versaille is at 17410 Ventura Blvd. in Encino. The telephone number is (818) 906-0756.

# Guitarist Brian May, Queen for the '90s

By Micah Reitan  
ECHO ENTERTAINMENT EDITOR

When I was eight, my mom took me into the local record shop downtown to pick out some 45 records for my brand-new (hand-me-down) Fisher-Price record player.

I picked out Disney's "Robin Hood" soundtrack, Kool and the Gang "Celebration" and Queen's "Another One Bites the Dust." It was the Queen single, with "Don't Try Suicide" on the B-side, that wore out my little record player's phonograph needle. I stood in my room with tennis racquet in hand pretending to play the rhythms of Queen's guitarist Brian May.

Queen then seemed to disappear for some time. But recently, thanks to the stupid movie "Wayne's World," Queen suddenly reappeared.

If there is any redeeming value that came out of that movie it would have to be the fact that it brought Queen to the younger generation. It also brought the guitarist I use to mimic in the my childhood out of the dark and back into the light.

Brian May's first project since Queen's forced breakup "Back to the Light," is simply incredible! I was really impressed. The 13-track solo project has Queen written all over it.

This disc is flawless!

May states that "This is an album of songs... it is merely a collection of attempts made at various times to make sense of life's journey."

I believe contained on this disc is the answer to the question of what a Queen album would sound like today.

The opening track is a musical tension-builder in which May's soft tenor voice gently sings the famous "Lullaby" song that voices, "Little Baby sweetly sleep, Do not stir, we will bring a coat of fur. We will rock you, rock you... rock you..." Perfect opener.

From this, the classic Queen guitar sound and style hits you right between the ears in the first full track, "Back to the Light." Simply stated, this is incredible.

This CD doesn't slow down for a moment either. From the darker-edged, bad attitude groove in "Resurrection," and "Love Token," to the uplifting pure-white classic



Queen guitarist Brian May comes "Back to the Light" in his first solo project.

Queen harmonies found in the piano ballad, "Too Much Love Will Kill You," and the rather country-influenced "Let Your Heart Rule Your Head," this has become one of my favorite discs this school year.

**REASON TO BUY:** "The Dark," "Back to the Light," "Resurrection," "Too Much Love Will Kill You," and "Driven By Love" are great songs and would have made their way onto any past Queen albums. The vocals and harmonies are flawlessly tight, with the Queen style branded all over them. This disc, surprisingly, also has a pretty good variety of songs. It uses both electric and acoustic guitars.

**REASON TO CRY:** If you're not a Queen fan, you're not a Brian May fan. The two go hand-in-hand. In addition, these songs aren't going to blow-out your speakers like other artists have been known to do.

**THE FINAL WORDS:** This is great! You won't be disappointed. Welcome to the '90s version of Queen. If you're a Queen fan don't waste your time finishing this review! Get to the store!

I am now 20, and I've been down to the local record shop to pick out some CDs to for my Sony CD player -- the 90's version of a Fisher-Price record player.

I've picked out Steve Vai's "Passion and Warfare," Richie Kotzen's "Electric Joy," and Brian May's "Back to the Light." Once again, it is May's music that is wearing out my CD player's laser.

Ironically, I'm standing in my room, ready to play along. This time, however, it's on my electric guitar plugged into a "Create Amp," and I'm actually learning to play the rhythms of May.



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# R.E.M.'s newest album brings success to restaurant

College Press Service

Weathering fame and fortune, theft, numerous television, radio and newspaper interviews and lost sleep, Dexter Weaver says he's still "Automatic."

As the owner of Weaver D's Delicious Fine Foods, home of the now nationally known slogan "Automatic For the People," Weaver may be Athens, Ga.'s, most famous businessman.

He's almost certainly the busiest. Since his slogan has appeared in music stores around the world as the title of R.E.M.'s latest album, Weaver's business in Athens has boomed.

Since the album was released Oct. 6, tourists and college students from across the country have crammed into Weaver D's small, unassuming 1016 E. Broad St. location, competing with the locals for the all-too-scarce parking and table space.

"The locals feel as though they may not be able to get in until the holiday season," Weaver said.

For Weaver this means more money, but there's also more work to do.

"We about have to double our food amount, do more cleaning more ordering, more radio interviews and more mail orders," Weaver said. "And tourists want to take a lot of pictures with me, so I have to be camera ready!"



Even the Oct. 30 theft of Weaver's sign, which hangs above the front of his otherwise obscure locale, was not enough to keep tourists from finding the little restaurant that's making rock 'n' roll history.

"Some tourists came here on Halloween and said they had a hard time finding the restaurant," Weaver said. "They asked 'Where's your sign?' and I said it's on top of the building and pointed to the top and saw that it was gone."

The sign was returned Nov. 4, left at the back of the building with a note and \$10. Now a new sign hangs out front. The original stays inside.

"That is the original sign," Weaver said. "That's what leads the people here and that's what the album's based on."

Weaver now spends his time not only managing his restaurant, but also tending to merchandising orders, catering services, and numerous interviews. Besides an article in

the December issue of Spin magazine, Weaver D's has been featured by People magazine, CNN, MTV, as well as nationwide radio interviews.

His next publicity stop may be a stint on "Late Night With David Letterman."

"I'm getting things in preparation for David Letterman's show," he said. "A lady from NBC came into town from Madison (Ga.) when they were shooting 'I'll Fly Away' three weeks ago. She in turn got in touch with David Letterman."

However, Weaver said his favorite piece of publicity came from Vice President Gore.

"I was really glad that Al Gore said he and Bill Clinton were 'Automatic for the People,'" Weaver said. "It was one of my hopes that the presidential hopefuls would pick up the slogan. My hopes now are to work on it for the 1996 Olympics."

Now that Weaver D's is one of Athens' hottest attractions, Weaver has had to consider making some changes, some of which don't sit well with his mainstay customers.

Weaver said his musings to move the restaurant to a new location were quickly put to rest by customers' fears that the store would lose uniqueness.

"I also took chilims off the menu because I couldn't find the time to clean them," he said.

But after customer protests, they're back on it now.

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Amy Walz/Echo

Senior Brad San Jule goes low for a ball against SCC.

## Men's volleyball holds off SCC

By Esa Innanen  
ECHO STAFF WRITER

Cal Lutheran's men's volleyball team had their third home game of the season on Thursday night, beating South Coast College 3-2 in a tight and entertaining match.

The team won its first two games handily, and seemed to be on its way to an easy victory.

SCC then came back to win the next two sets, tying it up 2-2. However, in the fifth set the team recovered its rhythm and finished the match with a win.

With the powerful hitting of senior Andy Beltowski, great passing of seniors Brad San Jule and Pat Vanpuyvelde and the skillful setting of sophomore Brian Boyle, the team was able to improve its record to 2-1 in their 14 game schedule.

"The team is more talented than last year," said coach Brian Peterson, a CLU graduate and former member of the team.

Peterson expects the team to win most of its matches this year, and is looking forward to upcoming competition, saying, "We are particularly looking forward to playing Westmont, our biggest rival, and beating them."

The men's volleyball team is a club sport at CLU. Assistant Director of Admissions and CLU alumnus Robert Haar served as coach until this year, when he asked Peterson to take over the team.

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## Men's basketball staying on top in close SCIAC race

Coach Mike Dunlap's concern about his team's recent inability to hold a lead came around to haunt the Kingsmen basketball team as they lost 103-102 to the University of Redlands Saturday night.

The loss dropped CLU into a first-place tie with La Verne in the SCIAC.

The Kingsmen lost a chance to win the game in the final 10 seconds when they lost the ball out of bounds.

With two wins on the road, the Kingsmen basketball team beat Occidental and La Verne in the SCIAC to finish of the week with a slim lead.

The Kingsmen dropped from 9th to a tie for 12th in the Division III national rankings. They are ranked first in the West Region.

CLU's record in SCIAC is 10-2, followed closely by Occidental with 8-2 and La Verne,

also 8-2. The Kingsmen are 18-5 for the season.

"We don't want to worry about wins or losses, but let the chips fall as they may," said Dunlap earlier in the week.

"I am concerned about our tendency to give up big leads lately, but we figure the games will come down to the wire no matter how big the lead is during the early part of the game or halftime," said Dunlap.

Only one year ago, the Kingsmen were 7-3 with Redlands leading the SCIAC 8-2. They were tied with Claremont, whom they later defeated by 10 points.

The playoffs this year will begin on March 4 and continue through March 20. According to Athletic Director Robert Doering, the Kingsmen have submitted a bid to host one of the early-round games.

### SPORTS SCORES

#### Women's Basketball

Feb. 16 -- at Pomona 59-87; Feb. 19 -- vs. Claremont 66-91

#### Men's Basketball

Feb. 17 -- vs. Pomona 92-61

#### Baseball

Feb. 17 -- vs. Asuza Pacific 3-10

## All California Lutheran University Students



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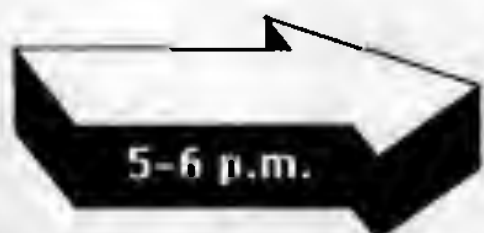
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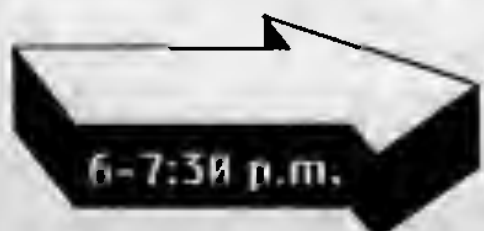
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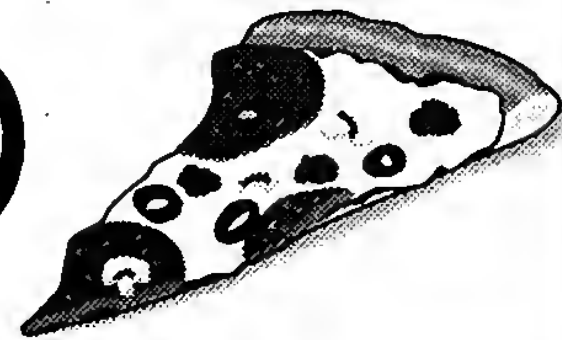
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## Regals fall to 3-7 in SCIAC



The Regals battle on offense.

The Regals lost 91-66 to Claremont-Mudd-Scripps on Friday. Their current record is 3-7 in SCIAC and 8-15 overall. Claremont is 7-3 in SCIAC and 16-7 overall.

Evelyn Albert led CLU with 20 points, followed by Kristin Wegner with 14 points. Nikki Spindler added 10 points and 17 rebounds while Nicole Albert recorded nine points and seven assists.

The Regals lost to Pomona-Pitzer on Wednesday 87-59.

Nicole Albert finished with 13 points while sister Evelyn finished with 16. Aimee Snider also scored 16.

The Regals will close the regular season at Whittier Feb. 23 and Occidental Feb. 26.

## Ridley finds a new home at CLU

By Jeff Jimenez  
ECHO STAFF WRITER

"I could not believe all the schools I visited and coaches I talked to that only wanted to know my stats and what I could do for their basketball program," said CLU's newest basketball phenomenon Damon Ridley.

These days, the 6-foot-2, 180-pound junior is concerned with graduating; that is, after all, the reason for going to college.

When Ridley graduated from Sierra Junior College, outside of Sacramento, he wanted to continue his education and basketball career.

"All the other coaches and colleges asked me how many points I scored or how many rebounds I got," he said. However, Ridley feels he owes his coming to Cal Lutheran to head coach Mike Dunlap because of his interest in his education.

"The first thing Coach Dunlap asked me was about my education and what I want to get my degree in," said the physical education major.

Ridley feels he has found a home here at CLU. Originally from Cincinnati, he has been overwhelmed by the friendliness he has found at the university.

"In Cincinnati, people just walk past you,



Siri Hetrick/Echo

CLU guard Damon Ridley.

but I was shocked that everyone here is so friendly and always says 'hi'," said Ridley.

Even though Ridley is leading the team with 19.1 points per game, he is very much the team player. Ridley refers to his teammates as if they were family. He says he really enjoys playing with this team.

In addition, Ridley feels Dunlap is a tremendous coach, role-model and motivator.

Ridley's best game to date was against Occidental. Taking over the game in the second half and exploding with points, rebounds, assists, steals and a half-court shot at the buzzer, Ridley said he was moved by his teammates because of their unselfishness that game.

"The players saw that I was hot, and in the huddle Paul Tapp said 'get the ball to Damon'. That shows the selflessness of this team."

Ridley plays with a lot of emotion on the court and the will to win is what motivates him to play to the best of his abilities. He guard for CLU and thinks this team can go further than last year's team. "We've got it all this year; athletes, rebounders and shooters," said Ridley. "I want to win it all, grow as a person and graduate next year."

## 20-something crowd turns toward adventure sports

By College Press Service

The risk factor is usually high, and the excitement level near feverish. Poor judgment can mean injury, sometimes even death in hard-core downhill skiing, snowboarding, in-line skating, road luge, sky diving and bungee jumping. Yet, a growing number of people in the 20-something age group are seeking recreational outlets in such extremist sports.

The extremists generally speak in a language all but unintelligible to the average person. Surfers "get tubed," sky divers make "HALO drops," extreme skiers watch for "decaying cornices," rock-climbers "place pro," and yet all of them share a love for gut-wrenching adventure.

"It is only through the direct confrontation ... only by staring into the naked face of death that we discover the true nature of self," says 22-year-old Stan Lindemuth, a rock-climbing junior at Clarion University of Pennsylvania.

When "the strength of your fingertips is all that separates you from a 120-foot fall to your death, you start to get rather deliberate," Lindemuth says.

This viewpoint reflects the premise of the rock climber. Lindemuth is among those who say that climbing has moved into mainstream with exposure through movies like "K-2."

Extremist sports, says Lindemuth, are "a healthy and socially responsible way of getting high."

A growing number of universities throughout the United States have started adventure-based clubs and organizations. One such group is Penn State University's Outing Club, which sponsors trips for spelunking, sky diving and rock climbing at a

Bellefonte, Pa., quarry.

A characteristic of the 20-something generation is an increased concern with environmental issues. The extremist enthusiasts are no exception to this.

"The cool thing about (the quarry at) Bellefonte is that an old environmental scar has been transformed into something useful," said Andy Arndt, a 24-year-old junior and president of Penn State's Recreation and Parks Professional Society.

Members of the Penn State Outing Club have made it part of their mission to maintain the climbing site.

Spelunking, or cave exploration, is another such adventure sport that has gained enthusiasts in increasing numbers from the twenty-something crowd over the past several years.

**It is only by staring into the face of death that we discover the true nature of self.**

Thomas Craver, a 26-year-old sophomore at Florida State University, is a cave enthusiast. According to Craver, spelunking is a "real study in panic management."

He goes on to warn that cave exploration is not a sport for the inexperienced or anything to try alone. "Losing your way and starving to death in the pitch-black depths of the earth is a very real danger unless a great deal of caution and forethought is exercised," he said.

Extremist sports are not a realm where the timid or the reckless can safely venture.

"When you are into the extreme, you have to be willing to crash and burn a whole lot," observes Alan Vaughn, a 20-year-old junior at Clarion University.

## WEEK IN SPORTS

### Junior varsity basketball

Feb. 23 -- vs. Caltech, 7:30 p.m.; Feb. 27 -- vs. Occidental, 7:30 p.m.

### Women's basketball

Feb. 23 -- at Whittier College, 7:30 p.m.; Feb. 26 -- at Occidental, 7:30 p.m.

### Men's basketball

Feb. 22 -- vs. Caltech, 7:30 p.m.; Feb. 25 -- vs. Occidental, 7:30 p.m.

### Women's and men's track and field

Feb. 27 -- at Caltech, noon.

### Men's tennis

Feb. 23 -- vs. Point Loma Nazarene College, 11 a.m.; Feb. 26 -- vs. Loyola Marymont, 1:30 p.m.

### Women's tennis

Feb. 26 -- at Biola, 2 p.m.; Feb. 27 -- vs. Caltech, 11 a.m.

### Junior varsity baseball

Feb. 24 -- at Cal. State L.A., 7 p.m.

### Baseball

Feb. 23 -- at Cal. State L.A., 7 p.m.; Feb. 24 -- at Cal. State Northridge, 2 p.m.; Feb. 26 -- vs. Caltech, 2:30 p.m.; Feb. 27 -- at Caltech, 11 a.m. (2)

### Softball

Feb. 26 -- at University of Redlands, 2 p.m. (2); Feb. 27 -- vs. Pomona Pitzer, noon (2)

### Golf

Feb. 22 -- at Caltech and Occidental, 1 p.m. Annadale Country Club; Feb. 25 -- vs. U.C. Riverside, 1 p.m. Sunset Hills CC



## Creative Options set

News, page 4

## 10% Week debated

Opinion, page 7

The Associated Students of California Lutheran University



Monday, March 1, 1993 Thousand Oaks, Ca 91360 Vol. 33 No.17

## Wrestling gets sticky

Entertainment, page 9

## LASO hosts retreat

Campus Life, page 5

# Open forum informs, tackles issues

18 non-Senate students discuss problems of ASCLU, student body

By Amy Anderson  
ECHO NEWS CO-EDITOR

The ASCLU Senate held an open forum on Feb. 24 at 7 p.m. in the Student Union Building in order to let students with concerns or ideas come forward and present them to the Senate.

The idea for the forum was sparked from an editorial written in the Feb. 15 Echo by Opinion Writer Lee Bee, who expressed his belief that the student body government is self-serving and gives little thought to the good of the student body.

Because Bee had stated that many students do not know who their class officers are, the forum began by the members of Senate introducing themselves and stating what activities they organize.

Each member had an extensive list of responsibilities.

"Any student events that you see occur, are put on by the Senate," summed up ASCLU Parliamentarian Jeff Aschbrenner.

One of the concerns of some students was the allocation of the \$75 student fees each semester. ASCLU President Jason Russell explained that the Senate uses part of the money for improvements on campus such as new lights planned for the basketball courts outside of Pederson Hall; improvements on the weight room; new pool and ping-pong tables; lighted campus maps and



Siri Hetrick/Echo

Sophomore Scott Bean has a question at the Feb. 24 open forum in the SUB.

a new trailer for the Drama Department.

ASCLU Treasurer Kirsten Nicholson explained that 52 percent of the fees goes to the ASCLU Commission's general account, which is used for clubs and school activities. Eleven percent goes to the capital expenditures account, 25 percent is used for the SUB

and 12 percent is for the artist-lecture account, which includes activities such as the hypnotist and the movies that are shown in the SUB.

Thirty-five percent of all student fees go toward funding publications, according to

See DEBATE, page 3

# Gladys Collins dies at age 69

By Kristin Butler  
ECHO MANAGING EDITOR

Funeral services for longtime CLU and Marriot associate Gladys Collins were scheduled for today at 3 p.m. at the Pierce Brothers Memorial Chapel in Westlake.

Collins, 69, died Feb. 25, of cancer.

"She was like everybody's mom, for the students, and just a wonderful, wonderful woman," said Karen Blyar, office manager for Marriot.

Collins, who worked in the university's cafeteria for 17 years, came to California in 1956. In 1975 she began part-time work at CLU, and became a full-time employee in 1979. Her last day at the university was Dec. 18.

Collins was born in Boston, Mass., on April 28, 1923. She is survived by her son, Stanley Collins, 33, her daughter, Jane Reid, 36, four grandchildren and two great-grandchildren.

"She loved working around kids and loved her job," commented Stanley Collins. "She was pretty active, she never stopped. She didn't want to retire," he added.

"Everyone looked up to Gladys. It's a tough job handling 800 to 1,000 students everyday and she did it with tact and integrity," said Blyar. "All the employees just loved her. She was a very kind, sweet lady and she'd do anything for you."

According to her son, Collin's hobbies included playing bingo with her friends.

Cards or expressions of sympathy can be sent to: 198 Skyline Drive, Space 18, Thousand Oaks, Calif. 91362.



Public Information Office photo  
Jerry Miller's last day will be March 5.

# Miller resigns as university's chancellor

After 11 years as CLU's fourth president, Miller resigns as 1st chancellor

After 11 years as president and six months as chancellor, Jerry Miller announced Monday that he will resign, effective March 5.

Miller, who was CLU's fourth president from 1981 to 1992, will "explore new challenges," he said in a press release.

When Miller stepped down as president in August of last year, he took the chancellor position, the first such job in the history of the university. As chancellor, Miller's job was to raise money for CLU.

"After 12 years of service to the university, I feel the timing is right to explore new challenges," Miller said in the press release. "Margaret joins me in expressing profound gratitude to all our friends among the Board of Regents, the Convocators, the faculty, the staff and the CLU student body for the 12 satisfying and challenging years which we've enjoyed with the university."

Miller couldn't be reached for further comment.

While Miller was president, CLU was ranked as one of America's Best Colleges by U.S. News and World Report, adding such buildings as Peters Hall, Pearson Library, the Preus-Brandt Forum, the Ahmanson Sci-

ence Center, the Samuelson Chapel and East Residence Hall.

After a long search, Dr. Luther Luedtke stepped in as CLU's fifth president last year.

"California Lutheran is far stronger, more substantial and mature institution now than in 1981," Luedtke said. "Much remains to be done."

"But I want to take this occasion to acknowledge what has been accomplished under Dr. Miller's leadership and personally to thank him for the support he has given me during my first half year in office," Luedtke added. "I value Dr. Miller as a colleague and friend and shall call on him liberally in the months and years ahead."

## Stockard says media should be more cautious in portrayal of minorities, avoid stereotyping

By Stacey Pay  
ECHO STAFF WRITER

According to CLU professor of Communication Arts Dr. Russell Stockard, mass media is an enormous factor in the unification of cultures in American society.

His lecture, "Images and Experiences of Minorities in the Mass Media," given Feb. 22 in the Preus-Brandt Forum, was the first of many activities in celebration of Black History Week at CLU.

Lack of proper communication, Stockard commented, is a major factor in minority media coverage. Many view communication through "cultural studies," where the

media is present and penetrates through every aspect of society.

Broad cultural forces involved tend to curb or reinforce cultural norms; minorities are often excluded.

Cultural conflicts also play a large role in mass media. The recent coverage of the Rodney King incident and the Los Angeles riots last April presented certain norms and values about the black culture. The result has been an indifferent view about blacks in the media.

"The image of Los Angeles has been associated with optimism and fantasy," Stockard said. "I think this event brought the end of optimism and crystalized the pessimism that

has gone abroad into the country."

During the lecture, clips of television episodes involving blacks such as "Rhythm & Blues" and a clip from the 1984 Olympic Games were shown. Strongly emphasized was a clip from "The Cosby Show" starring Bill Cosby, "a great icon of our time," Stockard stated.

"The Cosby Show," a long-running television sitcom, provided a positive portrayal of a black family. By using the nuclear family's positive characteristics, Cosby "recoded ethnicity." Cosby also posed as a father figure and a professional, both of which, among blacks, is not prevalent in television, Stockard said.

The 1984 Olympic Game "Moments" also displayed ritualistic episodes of media events.

There were no commentaries dedicated to black winners of the Olympics.

The reason, according to Stockard, is that certain events are so-called "black events" where the assumed winner is black, so little or no media coverage is offered.

Stockard's philosophy is founded upon the belief that media has been ingrained to act this way through the course of history.

The Watts riots, Detroit burnings and the assassination of Martin Luther King Jr. have



Francine Baruti/Echo

Dr. Russell Stockard

all contributed to the way in which the mass media portrays minorities.

In the future, Americans should become more open to the portrayal of minorities in the mass media, said Stockard, who received his doctorate from Stanford University.

### Correction

Due to a source error, Lee Bee was incorrectly identified in the Feb. 22 Echo. Bee is a senior.

## Clinton's financial aid plans will be phased in slowly

By College Press Service

College students who expected rapid improvements in financial aid under President Clinton's administration will be disappointed by the most recent news coming out of the nation's capital.

Education Secretary Richard Riley said budget problems will prevent the government from increasing the current \$2,300 Pell grants to individual students right now.

In addition, President Clinton's plan to let students work off college debts through community service, the proposed National Service Trust Fund, likely will be phased in

said at a meeting of the National Association of Independent Colleges and Universities (NAICU), which represents about 1,600 private colleges. But that's exactly what he did.

Raising the maximum grant to needy college students from \$2,300 to \$4,000, as recent proposals have suggested, is "not possible under the current circumstances," he said.

During his campaign, Clinton promised to increase dramatically the amount of financial aid for higher education. He also said one of his top priorities was to give any person, regardless of income, the opportunity to go to college. Working in public service after graduation would be a way to pay off college loans.

But Riley said those plans will have to be phased in more slowly than the new administration had anticipated.

"I don't like it — you don't like it," he said at the meeting.

Riley has not elaborated on his comments since the Feb. 4 speech, and Department of Education officials said they had no new information to add.

Riley's sobering news came on the heels of a congressionally mandated report that called for a plan that would require about \$7 billion in government funding to enable every college student to get some form of financial aid.

According to reports in The Washington Post, the Education Department has been one of the most neglected in the federal government, and some of its computers are so outdated they are nearly useless.

Riley said he recently learned that his department's budget deficit was \$600 million worse than what he had expected because of miscalculations. Part of the department's shortfall stems from debts incurred during the last two years when \$2 billion more was doled out in college grants than was available.

**The president "had to reconsider a lot of his options based on the higher deficit numbers," a Clinton aide said.**

gradually over a period of time, rather than launched in a massive program, White House assistants said.

Press Secretary Dee Dee Myers said the new administration is facing a deficit that is \$60 billion to \$100 billion higher than it was last year when Clinton proposed the National Service Trust Fund. The president "had to reconsider a lot of his options based on the higher deficit numbers," she said at a Feb. 4 news conference.

Riley didn't make too many friends on the collegiate level in one of his first public appearances, when he warned that his department will probably be unable to offer much financial aid immediately because of budget deficits.

"I don't want to bear sad tidings," Riley

## CRIME REPORT

*The following incidences are compiled from Campus Security reports.*

### Security receives obscene phone calls

Feb. 22 -- Campus Security received several "hang-up" calls plus two "transfer-in" or three-way calls on a "900 dirty talk" line.

### Students found sleeping outdoors

Feb. 21 -- At 12:50 a.m., Security found two students, a male and a female, asleep on the bike pad by Afton Hall. After awakening them, Security observed that the male was under the influence of alcohol and the student admitted that he had been drinking since "yesterday" afternoon. The female stated that she had not been drinking and showed no obvious signs of intoxication.

### Signs stolen from campus

Feb. 20 -- Of the eight "NO TRESPASS" signs that were on campus, only one is still evident. "The other seven signs, no doubt, are decorating a wall," Ray Jackson Jr.

wrote in his incident report.

### Vandalism found in Mountclef Hall

Feb. 20 -- Vandalism done to a door on the 400 side of Mountclef Hall was found. The door was standing open and the pneumatic door closer was ripped away and was hanging down from the top of the door jam.

Later that same day, an electrical cord was found cut-off from the large-screen television in the Mountclef lounge and damage to the legs of the ping-pong table was discovered.

### Off-roaders damage hay

Feb. 19 -- Two four-wheel drive vehicles from off campus were caught driving "off-road" near the CLUEquestrian Center. The vehicles drove through a field where hay is being grown for the horses in the center. About 1 ton of hay was destroyed by the vehicles.

### Student ticketed for reckless driving

Feb. 15 -- A student was ticketed for reckless driving and speeding after driving erratically, according to Security personnel.





Siri Hetrick/Echo

Jason Russell and Lee Bee go head to head in an open forum Feb. 24.

## DEBATE

Continued from page 1

Cyndi Fjeldseth, Publications Commissioner.

"It pays for your newspaper every week and for your yearbook," said Fjeldseth.

Bee expressed the opinion that the senate does not do a very good job of planning events.

He used an example of the movies that are shown in the SUB.

"Not too many people show up to watch the movies," Bee said. "It seems like a waste of money."

Bee suggested that the Senate use a method of trial and error in planning events. For something like the movies, which he feels are mostly unpopular, they should be canceled if they do not succeed.

Another one of Bee's concerns was the inadequacy of advertising which results in the lack of participation of students in Senate-sponsored events.

"I think that's the biggest challenge that we face — to get the students involved. It's very frustrating, but I think that we do an adequate job of advertising," Russell stated.

Russell blames the often low turnouts on the apathy of the student body.

Fjeldseth agreed and related it to the situation of students not knowing who the Senate members are because they choose not to attend the well-advertised speeches of students who are running for Senate positions.

"The whole school is invited and only 10 people show up," Fjeldseth said. "No one knows who (the Senate members) are because no one bothers to come."

Many of the Senate members agreed that it is the lack of interest of the students that creates the problem.

"There's only 50 of us here, so that means that there are 1,750 people out there that don't give a damn," Aschbrenner said amid chuckles from the crowd. "It's not funny."

Some Senate members said they were concerned with their own forms of advertising and asked for suggestions of new methods.

"We're writing on paper towels to try to

get people to come to things," said Scott Bean, Association of Men's Services commissioner.

Some felt that part of the problem was that too many flyers circulate around campus.

"You don't even look at the things you see around you because you become numb to it," Aschbrenner said. "Maybe we are over advertising. You don't feel like looking at them anymore."

One suggestion to remedy that situation was to have several centralized areas on campus where flyers and posters can be displayed.

Another of Bee's concerns was his impression that Senate members are not always ideal role models.

He was not impressed with some of the Senate members' involvement in activities such as the traditional off-campus keg-off. His concern was with what the surrounding community may think of the university.

Russell responded in disagreement.

"Any student that goes out into the community is looked at as a Cal Lutheran student. First and foremost, I am a student. The keg-off has over 500 students. Why shouldn't I be where 500 students are?" Russell said.

Sophomore Micah Reitan seemed to agree with some of Bee's arguments.

"(The Senate) holds to some a greater expectation than the other students. I hope that (they) don't just follow the fads and do what the majority is doing," Reitan said.

Reitan also expressed that many students do view the Senate as a negative clique. ASCLU Vice President Kristine Strand responded by saying that Senate is less of a clique than most groups on campus.

Strand said that members sometimes do things together, but for the most part, the only time that they spend time together is at the Wednesday meetings.

One of the main concerns of the Senate members was not that they were being criticized, but the way in which they were being criticized.

"There are ways to communicate to get a point across and there are ways to piss people

## Senate meeting

# CLU's drop from top 10 discussed

By Michelle Leong.  
ECHO STAFF WRITER

A concern discussed at the Feb. 24 ASCLU Senate meeting was CLU's academic ranking falling from the top 10 to the top 100.

The topic stimulated discussion, but after five minutes of talking about different rumors for the drop in ranking, no one could come to a conclusion, as it was clear the facts weren't known.

The question will be asked to the proper authorities for an answer.

The meeting, which lasted about an hour and preceded an open forum, covered issues on a capital expenditures request, CLU's academic standing, the Spring Formal and upcoming cheerleading tryouts.

The proposal that went through was a capital expenditures request. The student government had a majority vote on purchasing computers for the University Volunteer Center, using funds from the Senate's capital expenditures account.

"It will benefit all the students a lot," said Kristine Strand, ASCLU vice president. "There are no records of volunteers. This

off," Russell said. "People need to voice their opinions in a positive manner."

Bee believes that the senate's reaction to his editorial will only scare other students that may want to come forward with complaints from doing so.

"The Senate is overreacting. This is not

will enable the registrar to put the volunteer's work on their transcripts. This will go on to further employments."

The other projects that the capital expenditure funds covered and will cover this year are installing lights for the basketball court by Pederson Hall and building an additional volleyball court outside of New West.

Senior Class Treasurer Mike Bresson raised a question regarding the increase in the price of Spring Formal tickets.

If tickets are bought now for the March 26 event, the price is less, compared to buying them later.

ASCLU Parliamentarian Jeff Aschbrenner said that the price is cheaper now to encourage students to purchase tickets and also for the purpose of letting the planning committee know how many will be in attendance.

Pep Athletics Commissioner Michelle Milius suggested having the basketball and football cheerleading tryouts after spring break. She also suggested having the basketball and football cheerleaders attend cheerleading camp together.

The Senate meets weekly on Wednesday in the SUB at 5 p.m.

news, accusations or a trial. My article is my opinion," Bee stated.

But some students felt that Bee's effort was only counterproductive.

"The form in which (Bee) wrote the article only pushed students away from the Senate," said freshman Justin Knight.



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around the globe.

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daily to survive.  
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awhile in their  
footsteps.

For further information call Campus Ministry x3228

## LASO hosts inspirational, motivational all-day retreat

By Mirella Escamilla  
STUDENT WRITER

Motivational and inspirational themes highlighted the first "Unifying Retreat" on Feb. 20 by the Latin American Student Organization. The event was held in the atrium of the Ahmanson Science Center.

The all-day event, entitled "Together Everyone Achieves More," was organized by committee chairs Carmen Serrano, fresh-

man, and junior Veronica Magana.

"The purpose was to unify and reinforce academic and social values," Magana said.

Robert Chaparro, one of the four speakers and a junior-high school counselor, presented a motivating lecture.

He spoke on self-esteem and provided the audience of about 25 people with educational activities.

Dr. Linda Chaparro, a psychologist who teaches at Oxnard College, and Britt Ortega,

an educational counselor at Cal State Northridge, spoke about their experiences as Latino college students.

After a question-and-answer session, students reunited in a circle with lighted candles to express their feelings.

"It was very emotional and sad to see it come to an end, especially because we came out with a new impression," said sophomore Blanca Vera.

A second retreat is being planned for next year, although no date has been set.

The LASO board is concentrating on the San Jose convention, sponsored by the National Association of Chicano Studies, which will be held this month.

LASO board members are junior Alberto Rios, president, junior Victor Magdaleno, vice president, sophomore Angie Garcia, Inter-Club Council representative, sophomore Mirella Escamilla, publicity, sophomore Eduardo Huambachano, secretary, freshman Carmen Serrano, parliamentarian and senior Dave Duran, treasurer.

## Program on gang violence to be given by ex-gang member

By Charlotte Dahlberg  
STUDENT WRITER

Gang member Kershaun Scott is coming to the Preus-Brandt Forum at 8 p.m. on March 11 with "To Live and Die in L.A.," a program designed to bring the issues of gangs and gang violence in American cities out in the open.

A member of South Central Los Angeles' notorious Eight Tray Crips, Scott became known to the public under his gang name, "L'il Monster," when he appeared on "Donahue," "Nightline" and National Public Radio after the riots last April.

He was also one of the gang members

interviewed by Leon Bing in a book about street gangs titled "Do or Die."

Once a hard-core "gang banger," Scott was convicted on one count of first-degree murder and four counts of attempted murder. He has spent more than five years in prison.

Today, Scott calls himself an "inactive" gang member. Drawing from his own experiences, he works from the inside to try and put an end to gang violence. He has been instrumental in promoting a truce between his own gang and its longtime rivals, the Bloods.

Scott now lives in the South Bay area with his wife, a cosmetologist, and their 3-year-old son. He makes his living through speaking engagements around the country.

## Creative Options: a special day for women

By Michelle Leong  
ECHO STAFF WRITER

March is Women's History month. CLU's Women's Resource Center, along with the Thousand Oaks branch of the American Association of University Women, is sponsoring the 14th annual Creative Options Day on March 6.

Shirley Mount Hufstедler will be the keynote speaker. Hufstедler was the first U.S. Secretary of Education, and is a well-known human rights advocate. She will be giving a motivational speech for women.

In the past, Creative Options has attracted nationally known speakers such as congresswomen Patricia Schroeder and Barbara Boxer, who were keynote speakers for the 1991 and 1992 workshops, respectively.

More than 65 workshops ranging from self-defense to health issues will follow Hufstедler's talk.

The highlight of this year's seminar are the 20 new topics that will be covered. One of these topics is entitled "Readings From

Nestling Bird," a play in progress, presented by author and playwright, Carol Lindstrom Luedtke.

This year's volunteers for the workshops include administrators, staff and members of the faculty. Some of the faculty members leading workshops are Susan Corey, Julie Kuehnle, Michaela Crawford Reaves, and Hoda Mahmoudi.

The Creative Options Day started in 1980 on Feb. 9 with the help of many volunteers. Twenty-four workshops were offered and 375 women attended that day, which far exceeded the expectations of the committee.

Carol Keochekian, then director of the Women's Resource Center and currently CLU's director of University Relations founded Creative Options.

The day was so well received it was decided there would be a second Creative Options Day in 1981. It has continued to grow and is anticipated to be a popular event in this part of Southern California, drawing more women than any other activity of this type in the area.

### Daffodil Days!



Siri Hetrick/Echo

Freshman Siana-Lea Gildard holds a Volunteer Center poster. Daffodil Days, sponsored by the American Cancer Society, helps to fund cancer research.

The purpose of Creative Options is to provide an educational experience for women and an opportunity for women to become aware of the choices available for both career and personal needs.

It is also a day to listen and share experiences, confront issues, and gather information from each other.

"Creative Options offers an opportunity to get in touch with yourself and to have your appetite piqued with ideas you haven't thought about and it is also a chance to feel the electricity and enthusiasm and the joy of being a woman and growing as a woman," says Kathryn Swanson, director of the Creative Options Planning Committee.

Registration fees are \$18, \$9 for students. Space is limited.

Call the Women's Resource Center at 493-3345 for information.

Female students are also encouraged to come forward and offer their services as a host for the day in exchange for free registration.

## French Club to visit Museum in Los Angeles

The CLU French Club is announcing a trip to the Los Angeles County Museum of Art on Saturday, March 27, at noon.

The club will visit the temporary exhibition of "Degas to Matisse," works of impressionism and post-impressionism.

The collection contains more than 30 works from the Paley Collection at the Harvard University Art Museum.

For more information or signups contact the French Department, Monday through Friday at Ext. 3434, or Jeanne Carlston at Ext. 3676.



# A night for poetry, rain and romance with Ledbetter

By Amy Anderson  
ECHO NEWS CO-EDITOR

Despite the downpour of rain on Feb. 18, Dr. Jack Ledbetter, professor of English, conducted a poetry reading of his own works in the Preus-Brandt Forum at 8 p.m.

Ledbetter began the session with a poem entitled, "Today the Rain."

"Maybe it's a blessing in disguise that it's raining because it brings me back to these poems about water," Ledbetter announced to his audience of about 200 people.

Ledbetter continued with a variety of poems that reflected experiences and memories of his childhood in Southern Illinois.

"Everything happens in Southern Illinois," Ledbetter said. "But when you're 10 years old, everything is going on where you are."

Ledbetter also entertained the audience with tales of his childhood in between reading his poems. He had the audience laughing and applauding following his energetic storytelling.

At the end of the reading, Ledbetter answered questions from the audience. He said he began enjoying and writing poetry in the seventh grade and although he only lived in Southern Illinois for 10 years, he often visits.

"I go back all the time," Ledbetter said, "I have to keep the myth alive."

An audience member asked Ledbetter if he ever wrote any love poems. He responded by reading to her, "There is No World Apart From You." With the audience able to hear the rain tapping on the roof, Ledbetter ended with a poem entitled, "The Sound of Water":

*Isn't the sound of water lovely  
on nights too warm for sleep?*

## Crop Walk provides chance to walk for hunger, health

By Amy Walz  
ECHO STAFF WRITER

If you can walk, you can help raise money for those who have to walk. "Walking is such a small price to pay for people." This is the idea behind Crop Walk. On Sunday, March 7, Conejo Valley will hold its 15th annual Crop Walk.

Beginning at 1:30 p.m. from the CLU stadium, walkers will cover 10 kilometers (6.2 miles).

Already, nearly 40 students have signed up through the University Volunteer Center.

Said freshman Rebecca Thiede: "I'm really excited about being able to help those less fortunate than myself."

Through 14 years of Conejo Valley Crop Walks, more than \$350,000 has been raised. Nearly three-fourths of the money has been used to feed disaster-victims around the

world.

Unlike other programs, the money does not go only to buy food, but to purchase the appropriate technology to grow food and to keep a fresh water supply. Money is spent on items to cure the root of the problem, such as irrigation equipment, seeds and community clinics.

"All the money goes directly to the hungry," comments co-coordinator Missy Greason. An average of 82 cents goes to feed the hungry, while only 18 cents of every dollar goes toward management and fund-raising, she added.

Other charities receiving funds from the Conejo Valley Crop Walk are the Conejo Valley and Westlake Village Meals-On-Wheels and MANNA, the Conejo Valley Emergency Food Bank.

Students can sign up for the Conejo Valley Crop Walk until March 7. For further information, contact the center at Ext. 3680.

## French club collects clothes

By Katie Payne  
ECHO STAFF WRITER

CLU's French Club is collecting articles of clothing, along with accessory and grooming items to be donated to Camrillo State Hospital.

Items being accepted include clothes, old shoes, belts, ties, socks, hairbrushes, combs, barrettes and hair ribbons.

Senior Karrin Ludeking, vice president of the French Club, came up with the idea of having a clothing drive to benefit Camarillo State Hospital.

"I was working up there and I saw

patients in clothes that didn't fit," Ludeking said. She also noted that many patients do not wear shoes or belts.

The donations will be given to a store in the hospital. Patients receive tokens, and according to Ludeking, "If they earn enough tokens, they can go buy something."

"It gives them a chance for social function," she added. Because it is similar to shopping, it will help prepare the patients for release. Ludeking estimates that about 10 large bags will be donated, but adds that their goal is to collect as much as possible.

## JOB LINE

### On-Campus Jobs

**School of Education-** Student Assistant needed for basic office duties, mornings, Monday-Friday.

**Athletic Department-** Student Secretary to type, file and answer heavy phones. Tues. & Thurs., 10:00-12:30.

**ADEP-** Receptionist needed for basic office duties, and light computers, mornings Mon, Tues, Thurs, and Fri.

### Part Time Off-Campus

\*\*Off-Campus Jobs can be found in the glass case by the Cafeteria, or in the Student Employment Office.

### Summer Camp Recruitment/Employment

Southern California Lutheran Camping will be recruiting in the Cafeteria and Science Center, Wed., March 4, from 9 a.m. to 6 p.m.

RAs, Math/Science Instructor, and Counselors needed for Upward Bound Summer Program. Contact Upward Bound or Student Employment Office for position descriptions.

Park Aid needed for local beaches during summer. Irregular hours and days, \$7.10/hr. Deadline is March 10.

### Cooperative Education

**Public Relations Intern** for Church of Religious Science.

**Intern** for Conejo Valley Chamber of Commerce.

**Intern** for Rogers & Lowan Inc., specializing in entertainment.

\*\*Contact Marlena Roberts at Ext. 3301

### Attention All Seniors!

**Attention Juniors & Seniors!** The 1993 Career Expo will be taking place March 10 between 2:30-4:30 in the gym. Stop by the Student Resources Center and obtain information on professional appearance, resume preparation, and interview skills.

### Recruiters on Campus

March 3 Harris Corp. (Draco Division)

--Business, Marketing, and Computer Science majors

10 Career Expo!! 2:30-4:30 in the gym

25 Automatic Data Processing, Inc. (ADP)

30 Prudential

31 Aaron Brothers Art Mart

### Workshop Schedule

March 8 Resume Preparation

22 Resume Preparation

29 Interview Skills

## English Department News

English Department assistant applications for the Fall of '93 and the Spring of '94 are available in the English Department, or call Ext. 3245.

### Yearbook Photos

The CLU Yearbook is now accepting "Photographic Personals." Submit color or black and white photos. Ads will be printed in black and white only. Contact Cyndi Fjeldseth or Erin Beard at Ext. 3464.

### Peer Advisor Wanted

The Campus Activities Office is currently seeking students to serve as Peer Advisors. Interested students should contact the Campus Activities Office

## CAMPUS BRIEFS

for an application. The application deadline is March 5.

### UVC Update

The volunteer orientations for interface will be available March 1 and March 15 from 6:30 to 8 p.m. in Camarillo. Interface is a volunteer program which includes services in counseling, education and shelter for abused children. To attend an orientation, contact Jeanne Simpson at 485-6114.

Hospice training sessions will begin March 4 and continue twice weekly until

March 30. Pre-registration and a \$15 fee required. Contact the University Volunteer Center for more information.

### Summer Internships Available

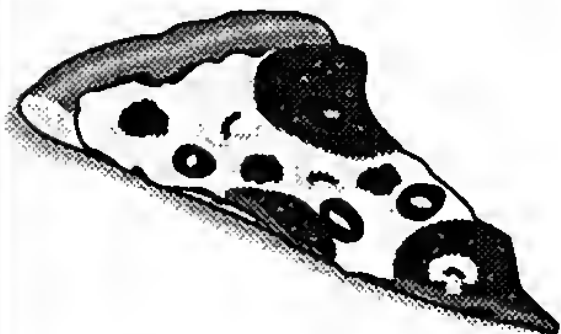
Internships available for students of biology, chemistry, biochemistry, medicine and related fields. Applicants must have a strong background in biology and chemistry. There is ongoing work in transplantation, immunology, pathology and physiology. For the summer of 1993, six internships will be funded by a special

grant from the Juvenile Diabetes Foundation. Interns are expected to work full time for 10 weeks between June 15 and Sept. 15 and will receive a stipend of \$250 per week. For information, call Nancy Williams at the Sansum Medical Research Foundation in Santa Barbara at (805) 682-7638.

### Work Study Update

Second semester sophomores, juniors and seniors who are California residents, on financial aid, maintaining a 2.5 GPA or better in need of a degree related off-campus job, you are eligible to benefit now. Due to the success of our Spring Semester 1993, the California Aid Commission has awarded CLU an additional \$17,000 for this purpose. Contact Melanie Hudes at Ext. 3201 for more information.

# Check *THIS* out !



**Top reasons for Cal Lutheran students to eat at and order from Ameci Pizza and Pasta**

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until 11 p.m. on Sat. and Sun.



## 10 Percent Week breaking mold of Christian campus

Gay practices contradict Christian ethics; CLU should not be the forum for "sinful lifestyle"



Scott Bean  
Guest Opinion

I am sure that the intentions of 10 Percent Week are good, but as I have learned more about it, the issue is of concern to me. I believe that today's society has a level of tolerance for the practices of homosexuals. This tolerance is sometimes relaxed when things like gay bashing occur. I do not condone these acts at all. A program to discourage this makes sense to me. But this sort of program should be anti-violent, not pro-homosexual. Contrary to the information passed out by the Residence Life staff through campus mail last week (a pink sheet), I honestly do not believe that homosexuality is something that affects me daily.

Allow me to explain. I choose not to be homosexual; I do not hate people that are homosexuals; I do not fear their way of life. The fact that a person is homosexual could concern me only on the most personal level. As the pink sheet states, I cannot tell a person is homosexual by simply looking at him or her.



Ace  
VanWanseele  
Guest Opinion

Change is essential for every person throughout life; no one can grow without changing. Sometimes that change entails discarding the binding layers of preconceived biases or misconceptions. Perhaps change dictates the need to reevaluate our way of thinking or even our faith. Our institution does not ask that we grow stagnant in our views. Rather, it insists that we seek knowledge from all sources, how we chose to define our purpose and existence as individuals.

The pink sheet regarding 10 Percent Week that circulated only days ago offers you the opportunity "to be part of the solution," and bring about freedom for those oppressed strictly because of physical and verbal abuse, citing statistics of increased hate crimes against gays, offering testimonies by those struck by the hand of hatred, or including examples of graffiti or vandalism. But I will not. Our purpose, as the coordinators of 10 Percent Week, is larger and more far-reaching than that. Our purpose holds to identify the cause of the problem, not the symptoms. And by eliminating the cause, the symptoms will also disappear.

Our purpose is to allow minds to be broadened beyond the thinking that homosexual-

Awareness means identifying cause of problem; key is to be part of solution

ity is wrong and people should be denied entrance into our military, schools and churches. Our purpose is to make this community safe enough where homosexuality should not have to be talked about and fought over; it is not special treatment that homosexuals seek — it is equal treatment and opportunities.

My desire is to welcome the day when this letter need not be written because the oppression is gone and the misconceptions disappear, the society in which we live is saying "Love" rather than, "No, you cannot love that person, and if you do, you will be denied certain rights that the rest of us call our own," and the day when hearts are focused on the right of freedom for all. It is that principal that this country and this institution were founded upon, and it is that day that I hope diligently for.

I remember reading somewhere that, "It is freedom that Christ has set us free." Freedom from slavery? Freedom from oppression? Freedom from the invalid attempts to cure homosexuals of their "wrong doing?" Possibly. I think that freedom entitles people to live how they want to live without being scorned or rejected because

See SOLUTION, page 8

If a stranger approaches me and says, "I am homosexual," it would affect me as much as a stranger coming up to me and saying, "I am heterosexual."

I would find both of these incidences equally puzzling. I have no interest in the personal sex life of a stranger. It is irrelevant information. This is exactly what advocates of homosexuality do. My name is... I am gay... I am not changing so deal with it. This does not seem to me to be the solution to the problem.

Homosexuality does not affect me at this level. I will not deny that homosexuality is something that does affect me in other ways however. It affects me on such a level that I don't believe any increase in awareness to Gay activism will change.

Homosexuality affects me when a close friend approaches me and says, "Scott, I am a homosexual." But this is a very different story. For reasons that I don't want to go into in this article, I firmly believe that acts of homosexuality are contradictory to Christian ethics. To this friend, I would listen, try to understand and continue to love. But because I love him or her, I would also encourage my friend to stop his or her sinful lifestyle. Whether this person chooses to take my advice or not is up to them, but I feel I have a Christian duty to present the argument. I may accept the person, but I will not accept his/her practices.

My main problem with 10 Percent Week is that it appears to condone and even promote the benevolent acceptance of homosexuality. I feel that openly promoting an

See ETHICS, page 8

## The adverse effects of partying with Jay

My brother Eric attended his Senior Ball last weekend. Hey, I went to that. It seems like it was only yesterday, no... wait, I was at Caffeine Addicts Anonymous yesterday. I guess it seems more like the day before yesterday.

Wow, what a fantastic event that was! Man oh man oh man oh gosh oh gee what a night! To be able to dance to Top 40 music and eat synthetic roast beef, all the while wearing a tuxedo that feels like a cardboard? That's tops on my list.

I really shouldn't complain since my date paid for the whole shebang, but it was a throw away as far as I'm concerned. I could have had my teeth capped that day. At least there was the post-ball bash at my friend's nearby beach house, which was great until my date froze her face inhaling nitrous oxide and passed out before I had the chance to break the world famous Ashkinos charm on her. Eight dollars worth of twine down the drain.

Anyway, pretend that this sets the stage for Eric's Senior Ball experience. I know, bad



Jay Ashkinos  
Opinion Writer

transition, just shut up and read, you dweebs.

I got home about 1 a.m. to a bunch of drunk high schoolers. The after-the-show party was held at our place and I was hoping that I would miss them if I stayed out late enough. All for not, though, because many of them were pulling the all-nighter. Oh well, I guess I'll hang out with these folks for awhile.

I figured two things: One, their follies would be great writing material, and two, I can snake their beers. So I stayed up to chat with these fine fellows.

I always like to hear what they have to say, because they always seem like they are trying to color me impressed. I guess, for some reason, they value my opinions. They don't realize they're barking up the wrong flagpole.

So I lurked about, listening to them try to

justify cigarette smoking as they travelled down the road to total inebriation. As one of them said, "I have a little blood in my alcohol stream."

Yeah, there is nothing like the power punch of a certified depressant to liven up a social gathering. It all started when the first guy practiced oral waste disposal (he threw up).

... I found my brother's girlfriend hunched against the house enjoying a smoke.

"Why are you smoking?"

I asked.

"I'm not smoking.

The cigarette is smoking," she returned.

This was followed by the first girl, who didn't notice the restroom was occupied by barfmaster number one and heaved her dinner on his head.

I heard some grumbling in the back yard,

and upon investigation found my brother's girlfriend hunched against the house enjoying a smoke.

"Why are you smoking?" I asked.

"I'm not smoking. The cigarette is smoking," she returned.

I thought that was rather witty. I wish I would have thought of that one. With the aid of the bottle she had transformed into a rather hilarious person. She continued to talk in a semi-slurred babble, explaining how her father wouldn't play tennis with her and how she knows a lot of girls who would date me. She must have been very drunk to come up with that.

Then she reached for my leg and bit me; which reminds me, I'd better look into a tetanus shot. I told her she had better get to sleep and went back inside.

On my way about the house I was stopped by one of the guys in Eric's band.

"Is drinking the best way to hide from depression?" he asked.

"No," I said. "Drinking is not the best

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Charlie Flora  
Editor-In-Chief

## Fueling the flames of confusion

are primarily caused by its "bureaucratic structure." Bee said student apathy and lack of involvement are results of the Senate not advertising enough.

However, the Senate members and supporters discovered in a hurry through a few questions that Bee didn't have solutions to the problems he brought up.

There were also a handful of those who didn't necessarily agree with what Bee had written, but were present to simply air out problems they had with the state of the current Senate. But issues such as Senate members attending an off-campus keg-off and a cafeteria food fight, two off-campus parties (Halloween blasts at both Sunset Hills Country Club and the Westlake Hyatt) and a few other "non-representative of student leader activities" put a damper on the forum.

Who cares if Senators and Commissioners were involved in those controversial incidences? The food-flinging was stupid, the rowdiness of the Westlake Hyatt party is old news (it happened 18 months ago) and the fights that led to the breaking up of the Sunset Hills party were a result of drinking. Drunk fights will happen at parties regardless if

Senate representatives are in attendance.

These "character issue" questions shouldn't have been the focus of this meeting. The Senate puts in enough hard work during the week to go out on the weekends without having to worry about being representatives. They are students first, Russell said.

But, there certainly are issues and questions that should be brought up to the student body government; concerns for government actions on all levels should be discussed.

The Senate is in charge of spending \$205,000 of your money every week for the entire year. Who cares what they do on the weekends, shouldn't we be more concerned with what they do Wednesdays in the Student Union Building?

If anything, the strongest point that Bee made in his defense was that Russell failed to hold his promise in working two hours a week in the cafeteria, which was confirmed by Director of Campus Dining Ian

MacDonald. There are reasons for not working in the caf, Russell has said privately, but this important topic was not mentioned and one that failed to even make the Feb. 24 agenda.

The majority of the people directing the pace and dictating the theme of this forum either wanted to yell at Bee for his opinion or just wanted to debate irrelevant issues.

It became apparent that the most vocal newcomers weren't true supporters of the student body government, but were merely "Bee-bashers."

But who could blame anybody? It was a silly little meeting. Bee offered no solutions. The Senate informed the audience of who they are and what they do, but then returned to a grudge-match format toward the end.

The meeting needed more clarity and focus. But sometimes it's just nice to see the student body has a reaction, input or even a pulse. Clarity and focus can come later.

If anything came out of the Feb. 24 Senate "Open Forum" it was that everybody was mad about something, nobody knew what they were arguing for and the majority in attendance weren't quite sure why.

Highlighting the get-together was the number of students who showed up. Because Senate trash-talking has become commonplace on this campus, it was interesting to note that the majority of the non-Senate students not only displayed an overwhelming support for the student body government, but relished the opportunity to rip to shreds freshman-turned-senior Lee Bee.

Those 10 or so students (out of the 18 non-Senate attendants) arrived to the ASCLU's rescue after Bee, in an opinion article which appeared in the Feb. 15 Echo, called the student body government a clique; accused ASCLU President Jason Russell of breaking promises; and said problems that arise out of the Senate (or the "Big Guys" in Bee's words)

## ETHICS: Christian beliefs devalued

Continued from page 7

activity that contradicts Christian values is unacceptable, especially on a Christian campus. By accepting homosexual practices (note I say practices and not people) we are conveying a message to everyone that we think what they are doing is ok. In turn, we devalue our Christian beliefs.

I am not saying that this is an issue that should not be discussed; I am only saying that an open forum in which gay activists come and promote non-Christian behavior is something that Cal Lu should not support. I believe that the best way to eradicate homophobia is by one-on-one discussion about morality, not by promoting public acceptance.

## SOLUTION: 'Let God judge'

Continued from page 7

of their nature. But, for homosexuality to be "curable" would imply that it is a sickness or disease. The physical body heals itself when sick, often psychological afflictions can be rectified over time. Yet the attempt to "cure" a natural occurrence (perhaps like the color blue, craving chocolate or being attracted to a member of the same sex), would be moot at best; a person is not sick or disabled simply because of his or her homosexuality. This is the cause from which all other symptoms stem; this ignorant belief that homosexuals want to be "cured." Our goal is not to promote homosexuality; rather it lies in the promise of new understanding. I believe the church needs to grow larger in its interpretation, to have a relevant message for all ages and generations. And I also believe we are called, as Christians, to clear this hurdle that impedes our growth. We are instructed to love above all else—leave the judging to God.

If you feel the need to judge a person because of their homosexuality based on the guidelines set forth in your faith, then do so; it is not my place to stop you from doing that. But, as Hamlet said to Horatio, "There are more things in heaven and earth... than are dreamt of in your philosophy."

## JAY: 'I'm just no fun anymore'

Continued from page 7

answer, it's the *only* answer."

I hope he wasn't taking me seriously.

Then I passed the bathroom. The shower was on and Eric was standing by the door.

"Who's in the shower?" I questioned.

"Darryl," Eric returned. "He's washing the puke out of his hair."

"Yeah," a voice said as he walked up to me. It was another member of my brother's band.

"My dance date barfed all over him."

Then another guy walked up.

"I just exposed myself, and I don't care who knows it." Well, Johnny Foreskin, now everyone knows. I hope you can find someone who can help you with your problem.

Just then, one of the girls ran into the room naked. She stopped, looked around, and said, "Why am I naked?" and darted out of the room. Where is your camera when you really need it?

I went back into the living room, where Eric's girlfriend was lying on the floor. She was pretending to be Agent Cooper from Twin Peaks. She spoke into an imaginary recorder:

"Diane, it's 3:41 a.m. I am very drunk. Jay just walked into the room. He's jealous because he's not as drunk as I am. Diane, I am now going to do a hand stand."

A couple had passed out together on the couch. I noticed them enter the bathroom together a while back. I hope they left it like they found it.

Another couple was wrestling each other on the floor. The guy overpowered his female adversary and begun to pound what sounded much like "Deck the Halls" on her butt while some guy stood by them complaining about an infection in his belly-button ring. Well, my sadistic friend, that's your body reacting to the placement of a metal hook in a spot not intended for such a display.

This was the precise moment when I decided that I had had enough. I spread my BS pretty thin, so thin you could begin to see through it, so I went to bed. But I didn't fall asleep. I thought about my youth (yeah, like it's over) and when I used to attend gatherings very similar to the one Eric was involved in that night. I missed trashing friends' homes for the sake of a good time. I missed waking up on the floor around pools of vomit and rushing off to work feeling like I'd been through the meat grinder. I missed taking money out of my drunk friends' wallets and saying they'd spent it on a call girl.

I missed when my friends did the same thing to me.

I'm just no fun anymore.

## ASCLU ECHO

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## Wrestling warriors slip and slide in Jell-O, ice ring

ASCLU-sponsored event draws more than 100 students for a romp in the sticky muck

By Micah Reitan  
ECHO ENTERTAINMENT EDITOR

Move over Hulk Hogan, and make way for CLU's first annual Jell-O Wrestling extravaganza, sponsored by the ASCLU Senate.

Sixteen CLU students wrestled in Jell-O for over an hour for bragging rights, pride and the big money bank in the gym Feb. 20 at 7:30 p.m.

An elevated, All-American wrestling-boxing ring, filled with 150 pounds of crushed ice mixed with pure, concentrated, sugar-free, ankle-deep Jell-O was the sight of the unusual but entertaining wrestling matches.

Referee "Bubba" was there to keep the competitors from getting too frisky (and to throw a few people around), and company owner Bruce Rosenbaum added some play-by-play announcing for the somewhat bewildered crowd.

An audience of more than 100 was given a good show full of cheers and laughter, as wrestlers of both sexes (once again proving CLU isn't a sexist institution) slithered,

slipped and slid in the pool of ice-cold strawberry Jell-O.

"It was great! I got slammed, but it was great. The Royal Rumble when everyone got to wrestle each other was cool. So was wrestling the girls," said freshman Roger Morarni.

Junior Jeff Aschbrenner hesitated before stating: "It was interesting." He later laughed and added, "No really, it was cool. It was pretty exciting. I think everyone got to wrestle enough."

After several single and tag-team preliminary matches, it came down to two superior "Wrestling Warheads."

Freshman Mark Schoenbeck, who defeated the bronze metal winner, sophomore Bryce Malone, captured the championship title from freshman Johnny Davis in a very close decision, based upon the crowds applause.

"Great. It's great," Schoenbeck responded to the feeling of winning the title.

And although no trips to Disneyland were offered up to the winner, Schoenbeck did make off with some cold cash.

When asked about the prospects of re-



Siri Hetrick/Echo

Junior Nicole Mueller tosses fellow junior Melissa Hansen onto the mat of Jell-O during the Feb. 20 competition in the gym. The event was sponsored by Senate.

peating the experience, Schoenbeck said with a smile: "I'll defend my title next year. I'll be back!"

The evening ended with a "Royal Rumble," which brought the majority of

the wrestlers back into the Jell-O pool to for some free-for-all competition.

Although there's been talk for a Wrestle Mania II, using mashed potatoes instead of Jell-O, no date has yet been set.

## An Arizona break on the lake

By College Press Service

The senior citizens can have Palm Springs. A new Spring Break Mecca has arrived, in Lake Havasu, Ariz.

Ritz Entertainment, a high-profile event production company, and B.U.M. Equipment, famous apparel manufacturer, present "Spring Break on the Lake '93," which will transform Lake Havasu into the premier Spring Break destination on the West Coast.

"Spring Break on the Lake '93" will feature exciting yet "safe and clean" activities and a host of celebrity events targeted at college students.

More than 100,000 students from the West Coast will flock to Lake Havasu from March 13 to April 10 to, in their own words, "party, catch some rays, and have an awesome time." Located on the California-Arizona border and within driving distance from all West Coast colleges, Lake Havasu has the potential to become to new Spring Break capital.

"Palm Springs has recently decided to deter college students on the West Coast, so there is really no 'hot spot' for them to go," said Paul Stabb, event producer for Ritz Entertainment. "We want to offer students an alternative place to go that is within driving distance, affordable and really geared towards entertaining the college students."

A full schedule of daily, fun-filled activities, along with one of the most beautiful lakes in the U.S. will keep the students busy.

Primary sponsor B.U.M. Equipment,

along with Chip and Pepper, Yamaha Water Vehicles, Ray-Ban Sunglasses, MCI, Venus Swimwear, John Paul Mitchell Systems and GEO Tracker have planned many special events throughout the three-week period.

B.U.M. Equipment's "Celebrity Paint Pellet War," which will be filmed by MTV Sports, Celebrity Volleyball Competition and Celebrity Waverunner Competition will feature more than a dozen celebrities. Fox-TV will do live broadcasts during the commercial breaks on some of their most popular shows, including "Beverly Hills 90210," "The Simpsons" and "Class of '96." With broadcasts on MTV Sports and during Fox-TV's prime time, "Spring Break on the Lake '93" will receive more coverage than any other Spring Break in history.

Some of the hottest weekly events include B.U.M. Equipment's "Kamanna Wanna" Luan, "Jamaican Me Crazy" Reggae Concert, Venus Swimwear Model Search, Chip and Pepper Pleasure Island Rave and the World's Largest Toga Beach Party.

Weekly events will also include Friday evening concerts with some of the biggest names of the 1990s music scene. In addition, there will be a daily "midnight giveaway" of fun prizes including Ray-Ban sunglasses, phones, waverunners, etc.

The true "party animals" can party into dawn with an after hours pizza party from 1-3 a.m.

Parents do not need to worry. The Lake Havasu Police Force will be prepared for the large crowds. In addition, Lake Havasu

See BREAK, page 10

## CLU drama students enjoy rewarding days in Runnin' Rebel country

CLU drama students returned last weekend from the American College Theater Festival in Las Vegas.

The week definitely enriched the group's minds and dramatic inclinations, but financially, it was a different story. Junior Sam Cooper learned the hard way about the odds of winning when playing the roulette wheel.

The four CLU Irene Ryan scholarship competitors — Cooper (with partner Tracy Bersley), Leigh Sandness (with partner Aaron Peter), DeAnna Serago (with partner Rose Ramm), and Kelly Culwell (with partner Brian Harper) — all made very impressive showings in the preliminary rounds.

Sandness also auditioned for Southern California Educational Theatre Association, a culmination of many graduate schools and theater programs, and was called back for three summer programs.

In addition, CLU playwright and se-

nior Shelly Sizemore won a Meritorious Achievement Award for her play, "A Prison for Elizabeth," as did Serago for designing the costumes in Sizemore's play.

The "Prison" reading went very well, with favorable critiques given by William Wollack from the University of the Pacific and Harlene Marley, incoming national playwrighting chair for American College Theatre Festival. Special recognition went to Cooper, Bersley, Sandness and junior Richard Anderson, who were not members of the "Prison" cast but stepped in to read at the last moment.

Other representatives from CLU were freshmen Bethany Lewis and Maari Gould.

Faculty members and drama professors Michael Arndt, Ken Gardner and Mike Roehr participated as well, and Arndt also judged two days of the preliminary rounds.

(Writer Kelly Culwell, who participated in the drama event prepared this story for the Echo.)

# Women's March workshops

Rose Macias  
STUDENT WRITER

March is Women's History month. CLU's Women's Resource Center, along with the Thousand Oaks branch of the American Association of University Women is sponsoring the 14th annual Creative Options Day on March 6. Shirley Mount Hufstедler will be the keynote speaker. Hufstедler was the first U.S. Secretary of Education, and is a well known human rights advocate. She will be giving a motivational speech for women.

In the past, Creative Options has attracted nationally known speakers such as congresswomen Patricia Schroeder and Barbara Boxer, who were keynote speakers for the 1991 and 1992 workshops, respectively.

More than 65 workshops ranging from self defense to health issues will follow Hufstедler's talk. The highlight of this year's seminar are the twenty new topics that will be covered. One of these topics is Readings From "Nestling Bird," Play in Progress, presented by author and playwright, Carol Lindstrom Luedtke.

The Creative Options Day started in 1980, on Feb. 9. Twenty-four workshops were offered and 375 women attended the day- far exceeding the expectations of the committee. Carol

Keochekian, currently CLU's director of University Relations is the founder of Creative Options.

The day was so well received that it was decided that there would be a second Creative Options Day in 1981. It has continued to grow and is anticipated to be a popular event in this part of Southern California, drawing more women than any other activity of this type in the area does.

The purpose of Creative Options is to provide an educational experience for women and an opportunity for women to become aware of the choices available for both career and personal needs.

It is also a day to listen and share experiences, confront issues, and gather information from each other.

"Creative Options offers an opportunity to get in touch with yourself and to have your appetite peaked with ideas you haven't thought about. It is also a chance to feel the electricity and enthusiasm and the joy of being a woman and growing as a woman," says Kathryn Swanson, director of the Creative Options Planning Committee.

Registration fees are \$18, \$9 for students. Space is limited. Call the Women's Resource Center at 493-3345 for information. Women students are also encouraged to come forward and offer their services as a host for the day in exchange for free registration.

# Slater, Tomei will untame your heart

By Mike Gretchokoff  
ECHO STAFF WRITER

Christian Slater ("Kuffs") and Marisa Tomei, who played Joe Pesci's quick-witted girlfriend in "My Cousin Vinny," adopt more serious roles than accustomed to in a romantic kind of love story that touches your heart.

"Untamed Heart" cast Slater as a coffee shop busboy who doesn't talk much due to a childhood illness that left him secluded most of his life. Yearning for the closeness of a companion, Slater spends most of his work day admiring from a safe distance a kind-hearted waitress (Tomei) who can't seem to get her love life on track.

Slowly, Tomei becomes intrigued by Slater's eccentric and reclusive personality,

and the two characters are drawn together. What follows is an emotional and well-written story where two people learn to understand each other and themselves.

Director Tony Bill's film is definitely one to see. It's original and possesses two excellent acting performances that deserve a lot of recognition.

Slater proves he can do much more than crack one-liners and smile for the camera and Tomei, although considered a rookie in the movie industry, will absolutely be a big star in the 90s.

Rosie Perez (Woody Harrelson's girlfriend in "White Men Can't Jump,") adds a nice touch to the movie as Tomei's best friend and co-worker.

## Pacific Fear to perform in CLU S.U.B

CLU alums Pacific Fear are gearing up to perform in the S.U.B. March 6 at 8p.m.

Pacific Fear formed more than a year ago on the campus of California Lutheran University with alums Mark Storer '89, Edd Hendricks '90, and Todd Bersley '91. Together with drummer Chris Ulm, the four played several shows before Bersley left.

In the winter of 1992, citing the need for new musical direction and holding up in their Thousand Oaks practice space, the band added singer Roland Mann to the mix along with guitarist Mike Brown. The two new members spent the winter months learning the songs and adding their own ideas and now have combined with the other three to

make a formidable five-man band.

After a lot of practice and a lot of song writing; and even two shows in the Ventura county area, Pacific Fear is back with a new sound and a great show.

The strong mix of layered guitars along with a solid, driving rhythm section combine to what has been described as a cross of R.E.M. and Oingo Boingo.

## BREAK

Continued from page 9  
has formed a special "Senior Citizens Patrol." Approximately 25 seniors from the area will also help in by patrolling the area to keep the peace.

Ritz Entertainment offers tour packages which include transportation, four-star hotels, houseboats and beachfront campsites.

Room packages are available for 3-7 nights, including entry to all Ritz Entertainment events at an affordable student rate of \$49 to \$199 per person.

For more information, call the Nautical Inn at (800) 892-2141.

## All California Lutheran University Students



MANUSCRIPTS ARE NOW BEING ACCEPTED FOR THE  
1993 MARK VAN DOREN POETRY PRIZE

**Eligibility:** All types and forms of poetry are acceptable. Poems must be typed. Only one poem per page. Poems must be secured in some kind of folder.

**Number of Poems:** The manuscript must contain 10 poems. The poet's name and P.O. No. must appear on the cover of the folder along with the words: The Mark Van Doren Poetry Prize.

**Date:** All manuscripts must be received by March 5.

**Bring manuscripts to** J. T. Ledbetter  
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Regents Court No. 11

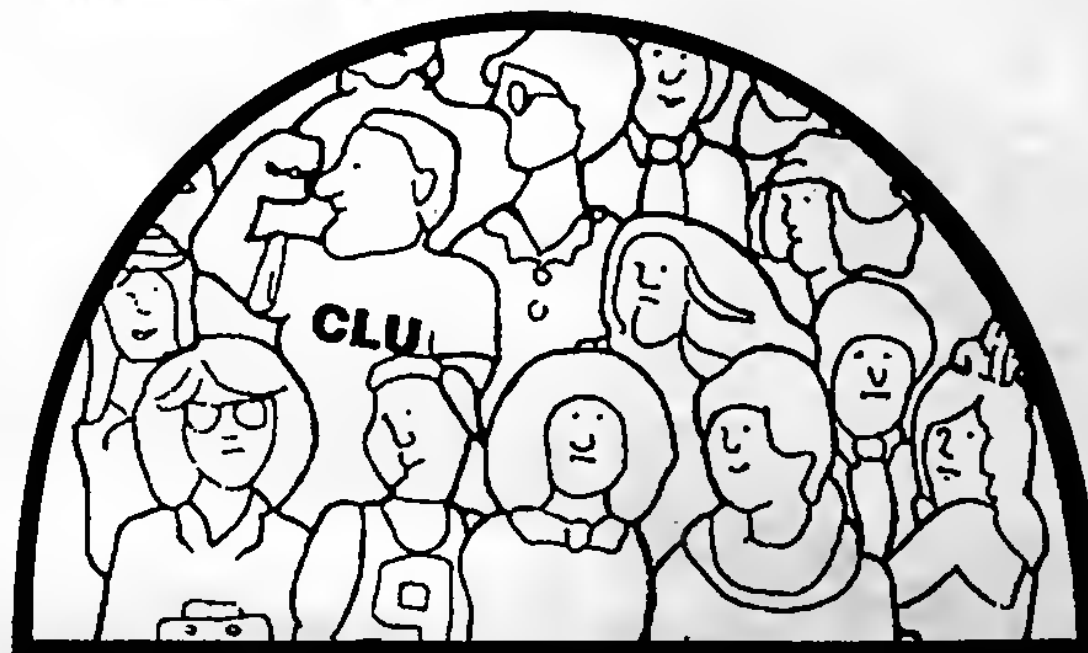
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## PEER ADVISOR POSITIONS

Peer advisors are student volunteers who assist with fall orientation program in August. Each peer advisor is assigned a peer group of approximately 15 students. Training is provided. Applications are available in the Campus Activities Office or call 493-3195. **Application deadline is March 5.**



# Senior Tania Love sprints into CLU track record book

By Esa Innanen  
ECHO STAFF WRITER

With a time of 12.51 seconds for the 100-meter sprint, senior Tania Love is busy leaving her mark on CLU history these days, as she is striving to maintain her record as the fastest woman in the university's history.

Love set the present record during her sophomore year, when she broke former student Susan Bluhm's time, set in 1990. The record was held previously by Davetta Grayson, who ran the 100m sprint in 12.64 seconds in 1980.

This season being her last, Love is hoping to better her record and qualify for the nationals, which will be held in Ohio this spring. Right now she is only two-tenths of a second from her goal.

Love began her 10-year track career in junior high in Lake Havasu, Ariz. As a senior in high school, she was part of a state

championship track team and also the 4x400 meter relay team.

In college, Love has played basketball and track while maintaining her studies. She will graduate in May with a major degree in art and minor in psychology.

This year, Love started training early in order to achieve her goal of reaching the nationals.

She has mentioned that the new sprinters coach, John Burton, has brought some new aspects to her training through an increase of weight and strength training.

"This season the training has been harder, but it should be worth it in the end," she said.

Her favorite event is the 100-meter sprint, but she also runs the 200m, the 4x100m and the 4x400m relays.

As for after college athletics, Love said: "I will probably not be involved in organized sports, but I would like to be coaching someday."

# Golf swings to a 4 - 0 record; less experienced team set to face conference challenge

By Wendy Albert and Ray Sobrino  
ECHO STAFF WRITERS

Golf coach Jeff Lindgren hopes to continue his team's steady improvement in his fifth year as coach at CLU, but will be relying on a less experienced team to do so.

Since Lindgren's arrival at CLU, the team has gone from a 4-7 record to last season's record of 12-4. Lindgren's win-loss record at CLU to date is 36-32.

This year the team is off to a 4-0 start, beating teams such as Whittier on Feb. 11, Caltech and Occidental on Feb. 22 and the University of Riverside on Feb. 25. A Feb. 8 match against LaVerne was cancelled because of rain.

The traveling team this year consists of freshmen Ryan Martin, sophomores Travis Fisher and Jim Williams, junior Russell White and seniors Troy Carpenter and Steve Rust. Carpenter is the only CLU golfer who has competed for all four years.

"The team is happy that we're winning, but none of us is playing as well as we could. We're looking to get better and better as we go," said Carpenter.

"I think we have the deepest and strongest team we have had in years," Fisher commented.

"Experience is our strongest point," said newcomer Ryan Martin. Martin has five years experience playing on the home course. "The team advantage is that they have played the other courses," said Martin.

The next match for the Kingsmen is March 3 against Pomona-Pitzer. The team will then travel to San Diego for a two-day tournament hosted by Division III UCSD.

"We should finish (the tournament) number one in SCIAC, I think," added Carpenter.

The Kingsmen defeated UC Riverside 402-437 as Williams shot 77 and Martin shot 78 to lead CLU to its fourth consecutive win this season. Scott Shapiro led Riverside with an 84. Other CLU scores were: Fisher 81, White 83, Carpenter 83 and Rust 86.

## Sportswriters

The Echo needs you. If you have an interest in CLU sports and are dependable, contact the Echo at Ext. 3465.

## CALIFORNIA LUTHERAN UNIVERSITY



## 10 PERCENT WEEK

### SCHEDULE OF EVENTS

#### SUNDAY, MARCH 7

#### WHO DO YOU FEAR?

8:00 p.m. • Preuss-Brandt Forum

- Dark Monologues
- Speakers- Los Angeles Gay and Lesbian Public Awareness Project
- Refreshments
- Anonymous Question Cards

Welcome to 10 PERCENT WEEK! Bring questions and get clear, honest, and informative answers!

#### MONDAY, MARCH 8

#### LET THE PFLAG WAVE!

8:00 p.m. • Preuss-Brandt Forum

- Dark Monologues
- Discussion Panel- Parents and Friends of Lesbians and Gays (PFLAG)
- Musical Guest with a Message- Anne Engel
- Anonymous Question Cards

The speakers and music address the importance of education for those who are not gay but wish to remedy the problem.

#### TUESDAY, MARCH 9

#### RECONCILIATION

8:00 p.m. • Preuss-Brandt Forum

- Dark Monologues
- Speaker- Dr. Egertson, Religion Dept., CLU
- Dramatic Presentations - "Laughing Wild" and "Emily" performed by CLU Students
- Anonymous Question Cards

What about the religious aspects of homosexuality? Find important answers with a CLU professor and ask your own.

#### WEDNESDAY, MARCH 10

#### STRAIGHT TALK

8:00 p.m. • Nelson Room

- Personal Narratives
- Informal discussion with gay/lesbian students, alumni, faculty, and staff.
- Refreshments and Closing

Narratives from gay/lesbian alumni, students and staff willing to discuss their homosexuality and importance of support, acceptance, trust, and honesty.



## California Chicks

DELICIOUS CHARBROILED CHICKEN

DINE IN • TAKE-OUT • CATERING

**Hottest new restaurant in town!**

• Healthy fast food reasonably priced.

• Fresh Zacky Farm chicken grilled to perfection with your choice of marinade: BBQ, Teriyaki, Mexican, Garlic Herb, Lemon Herb, Honey Mustard, Santa Fe or Au Natural.

• 17 different FRESH side dishes--your choice.

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Lunch club: Buy 8 specials & get the 9th FREE!

#### DINNER FOR 4

**\$9.99**

Includes 1 Whole Chicken & 2 Large Side Dishes.

Excludes Baked & Twice Baked Potatoes. Not Valid with any other offer. Expires 5/31/93.

#### DINNER FOR 6

**\$13.99**

Includes 1-1/2 Whole Chickens & 2 Large Side Dishes.

Excludes Baked and Twice Baked Potatoes. Not Valid with any other offer. Expires 5/31/93.

## Kingsmen gain berth in Division III Regionals

By The Echo Staff

The CLU men's basketball team will once again face LaVerne, this time in the West Regionals Sat., March 6. The time for the game was unclear late Sunday night, but it is expected to start at 7:30 p.m., said CLU Sports Information Director John Anthony. CLU lost twice to LaVerne this year, the most recent loss was Saturday's playoff game at Occidental.

The Kingsmen, who finished the regular season with a 20-6 record, lost to the Leopards 83-79 in the playoff game between the two SCIAC co-champions.

The victory gave the Leopards an automatic bid to the regionals and boosted their record to 19-7.

"I couldn't think of a better scenario," said forward Rupert Sapwell. "We've had so many tough games with (LaVerne) this season and the last loss was a slap in the face. I think we have something to prove and we have some good experience in the NCAA playoffs."

After winning the SCIAC title last season, the Kingsmen went on to win the West Regionals by defeating UC San Diego. CLU then lost to Otterbein of Ohio in the sectionals in Minnesota.

UC San Diego, an NCAA Division III powerhouse for

years, was not invited to the West Regionals this year.

The winner of this Saturday's game will travel to the sectionals March 12 at a location to be announced.

The La Verne game stayed close through the first half and much of the second before the Leopards began taking control. They moved to a 10-point lead at one point, while the Kingsmen kept fighting to get back into the game.

Damon Ridley led the Kingsmen in scoring with 25 points. Rupert Sapwell and Dave Ulloa had 12 apiece.

CLU 66, Occidental 55

The playoff game was set up by Cal Lutheran's 66-55 victory over Occidental Feb. 25 in the gym. It clinched CLU's second consecutive SCIAC title, although last year's was won outright.

CLU 99, Caltech 46

The Kingsmen set a school record in

### 3 CLU players named to All-SCIAC teams

Junior forward Rupert Sapwell and junior guard Damon Ridley were named to the All-SCIAC first team.

Junior forward Derrick Clark was named to the All-SCIAC second team.

winning their 19th game in a season by crushing Caltech 99-46 Mon. in the gym. The victory eclipsed the old mark of 18 wins set in the 1977-78 season. Ahmet Baras scored 23 points to lead the Kingsmen. Ridley had 15 points and Paul Tapp had 10



Charlie Flora/Echo

Forward Rupert Sapwell looks down court to pass as players, including Paul Tapp (11), tumble around him during CLU's game Feb. 25 vs. Occidental.

## Regals end basketball season with 61-50 loss at Occidental

Although Evelyn Albert set a career record for points scored at CLU, the Regals dropped their final basketball game of the season 61-50 at Occidental Friday night.

"We played a great first half; we were up by eight at halftime," coach Kacia Gorman-Davis said afterward. "But then we hit a dry spell and went almost eight minutes in the second half without scoring."

Occidental had 13 free throws in the second half to help catch and pass CLU.

It was the same inconsistency that has marked the young Regals' season.

"We had our ups and downs," Davis said. "We had our four-win run when we finally came together and played good ball. But then we had a let-down."

Albert scored 26 points for the Regals.

Whittier 84, CLU 72

On Feb 23, the Poets got their first conference win, 84-72, at the expense of the Regals at Whittier.

Nicole Albert contributed 13 steals and led CLU with 21 points in the loss.

The Regals end up 8-17 on the season and 3-9 in the SCIAC.

## After weather, player difficulties, women's tennis hits the courts

By Steve Deeth  
ECHO STAFF WRITER

Due to recent weather conditions, the women's tennis team has had to cancel its last four matches.

Normally, these types of delays would be detrimental to a team, but the cancellations have helped the Regals build their roster of players, as well as add new talent for next season.

The team's record so far is 0-3, but most of the losses are due to being short in the number of players on the team.

"It's frustrating when we go to matches and are shorthanded. We end up losing by points that are awarded for defaults," said coach Carla DuPuis. "We were leading against Mills College, but we had to put down two automatic losses due to a lack of players," she added.

Interest in the team has been generated, however, and several new players have joined the squad.

The singles players are led by junior Michelle Duquette, who comes to CLU from Bakersfield. Duquette had an outstanding record of 95-5 in singles play at Bakersfield High School.

Freshman Siana-Lea Gildard hails from Hesperia, and DuPuis is hopeful she will help build the team for the future.

Gildard had an impressive individual and

doubles record of 60-4 in her senior year in high school. She was also ranked eighth in doubles in the Girl's 16-Southern California Tennis Association.

A newcomer to the team is Helle From. She is from Denmark, where she had several years of playing experience for club teams. From brings some needed power to the team.

Senior Beth Esters, a local from Westlake Village, is also a newcomer to this year's team. She played varsity tennis while attending Chaminade Prep School, and is a sophomore in athletic eligibility.

Also playing this year is sophomore Elsa Soto. Soto is from Los Angeles, and played doubles while attending Hamilton High School.

In addition, juniors Dana Affronti and Ronda McKaig and sophomore Lisah Burhan will add some needed depth to the team. Freshman Lina Woxen has elected to redshirt this season.

### SPORTS SCORES

#### Softball

Feb. 27 - CLU 10-10 Pomona-Pitzer 0-0

#### Women's track

Feb. 27 - CLU 156, Caltech 121, Whittier 114

#### Baseball

Feb. 27 - CLU 17-26, Caltech 0-1

## WEEK IN SPORTS

### Men's and women's track

March 7 -- at Claremont vs CMS La Verne and Occidental, 11 a.m.

### Men's tennis

March 4 -- vs. Westmont, 2 p.m.; March 5 -- vs. Chapman, 1:30 p.m.

### Women's tennis

March 3 -- at Claremont, 2 p.m.; March 6 -- at La Verne, 7 p.m.

### Junior varsity baseball

March 2 -- at Cerritos Community College 2 p.m.; March 3 -- at La Verne 7 p.m.

### Baseball

March 2 -- at Masters 2 p.m.; March 5 -- vs. Pomona 2:30 p.m.; March 6 at Pomona 2:30 p.m.

### Softball

March 5 -- at Occidental 2 p.m.; March 6 -- at Whittier noon

### Golf

March 3 -- Pomona Pitzer and Caltech at Mountain Meadows Course 1 p.m.; March 5, 6 -- Southern California Intercollegiate Golf Championship at Torrey Pines Course 7 a.m.



## Neil Sheehan and Vietnam

Campus Life, page 5

## L.A. church examined

In-Depth, page 8

The Associated Students of California Lutheran University

# ECHO



Monday, March 8, 1993 Thousand Oaks, Ca 91360 Vol. 33 No.18

## Bettencourt rocks L.A.

Entertainment, page 15

## Season ends for Kingsmen

Sports, page 20



Siri Henick/Echo

Seniors Ace VanWansele and Catrina Wagner are the organizers of 10 percent week. The four-day forum started March 7 and will continue through March 10.

## The preparation is over; 10 Percent Week under way

VanWansele, Wagner ready to educate CLU

By The Echo Staff

Beginning yesterday and continuing until Wednesday, 10 Percent Week has promised to "educate this university about homophobia, homosexuality, and gay and lesbian issues," according to a letter written by Catrina Wagner and Ace VanWansele, the organizers of the event.

The four-day program presents a variety of events in the Preus-Brandt Forum starting at 8 p.m. Among others:

• Dark Monologues, and the dramatic pre-

sentations of "Laughing Wild," and "Emily," will be performed by CLU students on Monday and Tuesday night;

• A discussion panel of Parents and Friends of Lesbians and Gays, who will, according to a press release, "address the importance of education for those who are not gay but wish to remedy the problem," on Monday night.

• The religious aspect of homosexuality will be discussed on Tuesday night as Dr. Egertson will speak.

• On Wednesday night in the Nelson Room, there will be narratives "from gay/lesbian alumni, students and staff willing to discuss their homosexuality and importance of support, acceptance, trust, and honesty," according to the release.

## Rap, music and drama conclude Black History Week

By Laryssa Kreiselmeier  
ECHO STAFF WRITER

Poetry readings, music, drama and a presentation of rap history on Feb. 28 in the Preus-Brandt Forum celebrated the 1993 Cultural Showcase in honor of Black History Week.

Titled a "Celebration in Black," the event was the final labor of the African American Students Association for the week's festivities.

After a monologue about racism in one

woman's life, Master of Ceremonies Jeannine Myles introduced Gerry Swanson, a CLU English professor and director of the Learning Assistance Center who read two poems by Gwendolyn Brooks entitled "The Boy Who Died in My Alley" and "Life For My Child."

Gladys Battle sang a medley of acappella songs and the young members of the NAACP Saturday School read inspirational poetry by Michael Winds and Ryan Howard.

One young girl, the smallest of the orators,

was unable to reach even halfway to the microphone, yet she recited with clarity the short poem "I Am."

Maya Angelou's inaugural poem "On the Pulse of the Morning" was read by AASA president Traci Day. Many eyes moistened as she concluded.

Freshman Alfonso Gonzalez presented the history of rap and junior Mike Wallin rapped his own original beat interspersed with the refrain "it takes every kind of people to make what life's about," sung by his three backup

singers senior Jeannine Myles and freshmen Laurie Segal and Tracy ?.

Micah Reitan, on vocals and guitar, and drummer Jason Orsini played "Purple Haze," a Jimi Hendrix song as a tribute to the famous artist.

Reitan explained to the audience that until he was 6 and heard Hendrix sing the "Star Spangled Banner" he thought only white people played the guitar.

African Teenage Males, consist

See CELEBRATION, page 3

## Potenberg Trust gives CLU largest gift ever: \$1.8 million

Cal Lutheran received the largest single gift in the university's 33-year history — \$1.8 million from the Florence Potenberg Trust, announced President Luther Luedtke. The funds have been designated from the university's endowment, which now totals more than \$8 million.

Florence Potenberg died April 15, 1992, at the age of 90. She worked for the St. Paul Railroad and for Standard Oil. In 1989, Potenberg and her sister, Esther, established a trust in which they donated their Pasadena home to the university. Esther, 93, worked for Thrifty Drug Co. and Western Car Load-ing Co. in her earlier years.

The two sisters, both from Pasadena, were born in Chicago and moved to California in

1930. They were the daughters of the well-known wood engraver, Charles F. Potenberg. Some of his works are on display at the Huntington Library.

Both were members of Hill Avenue Grace Lutheran Church in Pasadena. Avid travelers, they occasionally joined CLU's study trips abroad with CLU professors and students.

"We are deeply grateful to Florence and Esther for their generosity and their vision," Luedtke said. "They have established a living legacy at California Lutheran University. Young people, for years to come, will have the opportunity of a distinguished Christian higher education because of their contributions."

### Groovin'



Amy Walz/Echo

Micah Reitan, on guitar, and Jason Orsini, on drums, do their rendition of "Purple Haze" Feb. 28 in the Preus-Brandt Forum as part of Black History Week.

## Revision clarifies probation, suspension policies

*Old policy confusing and 'tended to create an unrealistic picture to some students'*

By Heidi Bateman  
ECHO STAFF WRITER

CLU's academic probation, suspension and disqualification policy has been revised and will take effect in the fall of 1993.

Gerry Swanson, director of the Learning Assistance Center, said the goal of the revision was to make the new policy clearer, with more definition.

Swanson said the old policy, which has been used for more than seven years, was confusing, and "tended to create an unrealis-

tic picture to some students."

Under the old policy, students could stay on probation indefinitely. However, when it came to graduation, many students who had been allowed to continue their education while on probation could not graduate. This is because a student could fall below a 2.0 cumulative GPA and still remain on probation, but in order to graduate, the student would need a cumulative GPA of at least 2.0 and major GPA of at least 2.5.

The new policy introduces a "clear statement about academic probation," Swanson

said.

For example, the catalog statement says "Students placed on probation must attain a semester grade point average of 2.0 or higher in the first semester after being placed on probation. If not accomplished, students will be placed on academic suspension."

This means that students will no longer be able to remain on probation for long periods of time.

Instead, they will be suspended. Students on academic suspension are not allowed to take courses at CLU for a duration of one full

academic year, and the only way for readmission is through an appeal to the university.

Presently, there are about 70 students on academic probation for the fall of 1992. Swanson said the LAC explains to each student what probation means, then offers them a program of support.

"We will try to help people sort out what decisions are in their best interests," Swanson said.

The LAC tries to find a balance between realism and hope, so that each student can graduate, he said.

### Senate meeting

## \$2,000 allocated for formal; Pool tournament gets funded

Despite cutting down on costs, formal costs rising

By Michelle Leong  
ECHO STAFF WRITER

The ASCLU Senate allocated an additional \$2,000 for the March 26 Spring Formal at the request of Social Publicity Commissioner Correy Anderson, it was announced at the March 3 Senate meeting.

The total amount to be spent on the formal is now \$10,000. Anderson pointed out that despite cutting down on costs such as decorations, invitations, chaperones and security, more money is still needed in order to lower ticket costs to allow more students to attend.

In other Senate news:

• ASCLU President Jason Russell's proposed that each member submit a monthly

report for Senate activities.

Russell said that the reason for this proposal was due to criticism about students having doubts on what it is the Senate does for the school.

Russell also pointed out that students are not aware of the many activities on and off campus organized by the Senate. The monthly reports will be compiled into a list which will be advertised.

• The pool tournament, which began two weeks ago, got approval for \$225 in prize money.

ASCLU Vice President Kristine Strand and Treasurer Kirsten Nicholson placed the proposal for the tournament, which is being held this month in the SUB.

• Publications Commissioner Cyndi Fjeldseth brought up an issue concerning the distribution of yearbooks to faculty members. Each yearbook costs \$40.



Siri Hetrick/Echo

Freshman President Dena Foose, Vice President Kristi Rikansrud, and Secretary Cindy Spafford at the March 3 Senate meeting.

Russell suggested designating one yearbook to each faculty department. Senior Class Secretary Mike Bailey suggested having the faculty pay for half of the costs of each yearbook because the costs are coming out of student fees, which can be put to better use.

However, no one could come up with a solution to this problem.

• Fjeldseth reminded everyone that the deadline for yearbook request is March 26, adding there will be no exceptions for late submissions.

• The annual Lip Sync contest is scheduled for April 3, and signups will begin after spring break, announced Senior Class President Rod Borgie.

### Security cards bar outsiders

NEW HAVEN, Conn. - Residence halls at Southern Connecticut State University in New Haven, Conn., have installed a double security system that makes it more difficult to get into the buildings after midnight.

The new system requires that students have both a key and an access card in order to gain entrance into the dorms. A student returning after midnight must stand about 3 feet away from the door, flash his or her card in front of an electric eye, then use an assigned key to unlock the door.

"This improves security 100 percent," said Richard Farricielli, associate dean of student affairs and housing director. "If a door is open longer than 15 seconds, an alarm goes off at campus police."

Farricielli said the new system also gives the university the option to lock doors in an emergency.

### Air Force Cadet sexually assaulted

AIR FORCE ACADEMY, Colo. - A female cadet was sexually assaulted at the Air Force Academy by three to five men, officials said.

The cadet is still on campus, but spokesman Will Ketterson wouldn't say whether she was hospitalized or was back in class after the Feb. 14 attack. The cadet, a freshman, was assaulted around 10:30 p.m. in an area where the cadets live.

The woman could not identify her assailants and didn't know if they were fellow students or civilians, Ketterson said. Air Force Academy Superintendent Lt. Gen. Bradley Hosmer met with female and male cadets to discuss the incident.

The sprawling campus, in the foothills of the Rocky Mountains, is open to the public during the day, but at night everyone driving onto the campus is stopped at the school's two gates for identification, Ketterson said.

If the suspects are civilians, they will be charged by the El Paso County Sheriff's Department, and if they are cadets, could face a general court-martial, Ketterson said.

The academy has 4,312 cadets, 503 of

whom are women.

### Bulletin board attracts students

CHICAGO - Any student with a computer, modem and a telephone can scroll through 1,000 used textbook titles for sale throughout the country, through a Chicago-based computer network.

According to an article in Campus Marketplace, a newsletter for the National Association of College Stores, the Used Books electronic bulletin board has attracted at least 500 college students who have browsed, advertised, or bought books through the national network.

When a buyer finds a book, he or she pays a \$10 fee for the name of the seller, then contacts the seller to negotiate the price.

*Editor's Note: News Briefs is a compilation of news from other colleges and univer-*

## NEWS BRIEFS



# Students form maintenance crew to battle problems

By College Press Service

WASHINGTON - How many students does it take to install a light bulb? It depends on how well trained they are in American University's dormitory maintenance program.

A problem arose when students living in campus housing complained that it took too long to get simple work requests taken care

of, such as fixing ceiling tiles, changing light bulbs, unclogging stopped-up sinks and applying touch-up paint.

The requests were a drain on employees in the campus physical plant, who often had more pressing projects.

"Things weren't getting addressed. There was a problem," said Lisa Olivieri, president of the Residence Hall Association.

The association and administrators worked

together to come up with the idea of a student maintenance crew, which started work Feb. 1. Currently 18 students work 20 hours a week doing minor jobs at the residence halls in exchange for free housing in a double room and tuition assistance.

The larger residence halls have three live-in students who can do simple repair jobs, while the smallest halls have at least two maintenance people, Olivieri said.

Not all repair jobs can be handled by the new maintenance crew. "They're obviously not trained electricians or plumbers. They're students," she said.

However, the initial response from dorm residents has been positive.

"I think it's working out great," she said. "It's going to take a while to see how well it catches on. Once it gets under way, we'll see a lot of things done in a 24-hour period."

## Condoms get rated at Northern Illinois University

*Distribution of 35,000 condoms in rating contest receives mixed response*

By College Press Service

Northern Illinois University's health center distributed 35,000 condoms to be judged by students for "appearance, sensualness/comfort, smell, taste, lubrication and sense of security," but not everyone was pleased by The Great Condom Rating Contest.

Health officials said the Feb. 22-26 event was supposed to promote safe sex and AIDS awareness. But critics said it simply promoted behavior that spreads disease and charged that the contest literature may have

misrepresented the condom failure rate among college-age users.

The free condom packages distributed by the Health Services Department included seven different brands and types packed with a questionnaire and a folder on the proper use of condoms.

"We copied the idea directly from Stanford," said contest coordinator Michael Haines of Health Services. "The contest provides feedback so we can find out student preferences, while we give them educational materials discussing risks."

The Stanford project has had a return of 5-10 percent over the past four years. "But we are hoping for more than that," Haines said.

Haines said that free condoms, paid for by student health fees, have been available for the past five years. Students can find them in fishbowls at health centers, Greek houses and residence halls.

"The contest helps us find out which condoms students prefer, which helps ensure greater usage," Haines said.

"We have cut the chlamydia rate on this campus in half since 1989, and increased condom use by three times. Condom use has gone from 15 percent to 42 percent, so we have some solid data that says usage and availability is associated with controlling transmittable disease," Haines said.

Not everyone agrees with the idea of handing out free condoms.

"STDs and AIDS are behaviorally transmitted diseases, and this contest does nothing to discourage the behavior that spreads them," said Scott Stocking, director of the Christian Campus Ministry.

Stockard asked students to boycott the contest.

Stocking also said he was concerned that literature enclosed with the condoms underestimated the rate of condom failure in the 20-24 age group.

"In the Planned Parenthood literature I read, condom failure rate among 20 to 24 year olds is between 19 to 36 percent. The industry says with perfect use, condoms in that age group only fail at a rate of 1-2 percent," Stocking said. "I think students have a false sense of security about condoms. Abstinence is the only safety from STDs and AIDS."

Haines said abstinence is one of the choices recommended to students who enlist the services of the Health Services Department.

The contest was financed in part by a grant from and Illinois HIV awareness project funded by the Centers for Disease Control and Prevention in Atlanta.

The results of the contest have not been tabulated.

### Even better than the real thing



Budiman Kiswoto/Echo

A Karaoke machine was brought into the SUB for Parent's Weekend, Feb. 26.

## CRIME REPORT

### Motor bike rider cut off

March 2—At about 7:45 a student riding a motor bike was cut off by a car and fell to the ground. The student was not hurt. Obscene phone calls reported

Feb. 28—A student reported that they had received obscene phone calls.

### Signs vandalized

Feb. 28—A wooden sign at South Dorm was completely defaced. A sign at North Dorm was found broken in two pieces.

### Hay destroyed by chase

Feb. 26—Security observed two vehicles in North field, possibly in the wheat area. One was reported to be a "Roy's Towing" tow truck and the other a Toyota. Neither stopped for security.

Roy's was contacted and advised that the Toyota was pulled out of the mud by the tow truck and left without paying. When observed by campus security, the tow truck driver was following the suspected thief.

## CELEBRATION

Continued from page 1

ing of local musicians Demetrius Jones, Corey Upchurch, and Tony Tone, performed their own rap about black history.

Mike Wallin, James Mason and Sam Cooper presented two humorous skits about prejudice in the U.S. The first was "An Average Stereotypical Day" in which the two characters Bob Dobilina and Sweet Willy (played by Cooper and Mason) misunderstand the

member of the other race's intentions. Bob Dobilina showed Sweet Willy how to groove in the second scene with disastrous results. Both skits illustrate how easily violence can be used as a solution to a simple problem of communication.

To wind up the events, Danielle Beavers-Coke read a passage from the Bible and a Benediction was given that hoped for a better understanding between races.

## YOU -- A VIDEO STAR!?

FUN FLICKS, an interactive video recording company, will be on campus from noon to 6 p.m. March 25 in the SUB to record students in their own personal videos. There are more than 30 different movie scenes, hundreds of props and costumes, 350 songs and 8,500 special effects to choose from. You keep the finished tape.

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service.**



## Pulitzer Symposium revives Vietnam emotions

By James Kalakay  
ECHO STAFF WRITER

"Sometimes when I hear a helicopter, I'll just stop and look, thinking that it's come to pick me up," CLU Drama Professor and Vietnam veteran Michael Arndt said March 1 in his presentation at CLU's 10th annual Pulitzer Symposium.

The symposium, entitled "Vietnam and the American Experience," gave honor to the works of Neil Sheehan, who has been described as one of the foremost authorities on the Vietnam War.

The presentation was given March 1 before a capacity crowd in the Samuelson Chapel. Other presentations were given throughout the day, culminating with Sheehan's lecture, "The American War Machine: From Vietnam to the Persian Gulf," that evening in the Preus-Brandt Forum.

The symposium introduction was given by Professor Deborah Sills, who introduced a five-member panel as well as Sheehan. Each member of the panel spoke about their connections to the war and how it has affected their lives. As the presentation began, Sills stated, "Coming to terms with the war means coming to terms with the war's injury to our nation."

In addition to Sheehan and Arndt, the panel included CLU Sociology Professor Michael Doyle, Professor Walter H. Capps of the University of California at Santa Barbara, Professor John Langguth of USC and Professor Dat Phan of Orange Coast College.

Sheehan was the first to speak, and began by stating that Vietnam is "a subject that never leaves us at all." He stated that the U.S. has yet to come to grips with the war. "Military schools don't even teach what really happened," Sheehan said.

The two-time Pulitzer Prize winner cited "a failure of leadership" as the reason for losing the war. "The Marines are the only [branch of the armed forces] who have come to grips with the war, because of the opposition of its leadership to the war while it was still being fought," said Sheehan.

He stated that Vietnam still has "negative reverberations," which carried over to the Gulf War.

"The press had to be controlled in this war (Desert Storm) because they were blamed for losing Vietnam," Sheehan said.

"In Saudi Arabia the press was physically restricted. The military showed you what they wanted you to see — the smart bombs going down chimneys. They didn't show you the other films they had — the smart bombs that didn't work, the buses, trucks and people that got shot. They wanted a 'Nintendo War' depicted in a bloodless manner in order to keep public approval going at home," Sheehan said.



Michael Arndt and Neil Sheehan speaking at the March 1 Pulitzer Symposium.

Sheehan went on to say that the U.S.'s inability to come to terms with the war is affecting the reopening of relations with the country of Vietnam.

"This shows itself in the persistence of the MIA issue," Sheehan said.

Sheehan called the MIA issue "a cruel hoax and a fraud" and stated there could be no soldiers left alive in Vietnam. "If you go there (Vietnam), you can see the absurdity of this idea," said Sheehan.

He stated that Vietnam has had an "open

**'My fear is that the life I live now is a flashback, and I'll wake up back in the jungle.'**  
-- CLU Professor Michael Arndt

society" for many years, and that if anyone were left, someone would have found out by now. He went on to say that while the U.S. debates more than 50 MIA's, the Vietnamese have more than 300,000.

"And yet the Vietnamese have come to terms with the war and we can't. There is no question in my mind that these men are dead, yet our government spends \$100 million a year on this search. I sympathize with their families, but the issue has been blown way out of proportion," Sheehan said.

Sheehan went on to say that the continuing U.S. embargo on Vietnam only hurts the Vietnamese citizens and not their government. This results in a 30-45 percent unemployment rate. Vietnam would now be an important ally against possible Chinese aspirations for expansion, Sheehan added.

Sheehan concluded with his hope that college courses and lectures about Vietnam would somehow further the healing process. "If we don't, it will continue to haunt us in years to



Sheehan/Arndt

come," Sheehan said.

Arndt, who spoke after Sheehan, said he served in Vietnam for a year as a combat infantryman.

"It has never left me," Arndt said. "I still feel as if I am wearing the uniform on the inside."

He stated that he was rather "embarrassed" to be a panel member because he was "just a soldier." Shortly after college he tried to avoid the draft by taking a teaching job and appealing his draft notice twice, but was inducted into a reconnaissance platoon in 1969.

Arndt was moved to tears several times during his speech as he described 11 months in the jungle and watching seven of his friends die.

"Many of their bodies are still there on the jungle floor," said Arndt.

He stated that even while he fought, he was still a staunch opponent of the war and said that many soldiers were. "It's a myth to say that all Vietnam vets were for the war," Arndt said.

Among the effects Arndt said the war has had on his life are a divorce, no desire for career advancement until 1982, and a full immersion into the world of drama.

"I liked drama because I could do a play, and after six or eight weeks it was over, and then there'd be another and another," Arndt said.

It was his second wife who convinced him to enter group therapy for veterans of Vietnam, where he found out he was not alone in his problems.

"Sometimes I really want to go back to Vietnam," Arndt said. "My fear is that the life I live now is a flashback, and I'll wake up back in the jungle."

Walter Capps teaches a course on the Vietnam War at UC Santa Barbara, which

garners up to 1,000 students a semester. Capps said that some in Vietnam are still upset by the war, but are open for peace negotiations.

In contrast to the tearful Arndt, Professor Michael Doyle spoke in bitter tones about his experience in Vietnam, calling it "long and pointless."

Although Doyle had spent many years in the Army and Marines, prior to serving in the war, he said it only took one year in Vietnam to completely change his life.

After only three months in the field, Doyle began to realize the "futility" of the situation.

"My reasons for fighting were transformed from seeking military victory to trying to survive," said Doyle.

Doyle said that watching men die became "intolerable." After eight months, he no longer believed in the U.S. Army, or the government or God," said Doyle.

He confessed that he still has nightmares and fits of weeping over his experience. Doyle said, "I still have many questions — Why did others die and not me? What could I have done so that they could have lived? Why did I once want to get out of Vietnam but now want to return? Would I have been better off dead? How did we get involved in this mess?"

John Langguth is a professor of journalism at USC who worked as a bureau chief for the New York Times in Saigon in 1965. Langguth said that even though the face of the military changes, their hatred of the media does not.

He cited this as the reason for military censorship at times of war, but said that it could not last much longer.

"As technology changes, governments are losing control of the media. Eventually both sides of every war will be heard and censorship will disappear," Langguth said.

Dat Phan is a professor and journalist whose career began at a newspaper in Hanoi. Phan has been a U.S. citizen since 1975. "My presence here today is probably only because I am Vietnamese," said Phan.

Upon visiting relatives in Vietnam a few months ago, Phan said he found out that the Vietnamese no longer have any hatred for the U.S.

"The Vietnamese don't let anger control their emotions, and don't let emotions hamper them. Vietnam was 'fate'; it was no one person's fault," Phan said.

The audience was given the opportunity to ask questions. Sheehan said the one good thing that Vietnam did for America was that it made the government more cautious in other foreign ventures.

He said that the United States is seeing a change in media censorship with the vast amount of coverage in Somalia. When asked why, Sheehan answered, "We don't know. And we probably won't know why for a long time."

In response to being asked why there was such support for Desert Storm, Sheehan said that America wanted a victory to make up for

See PULITZER, page 7

# Student peer counselors available to provide fellow students with information, help for problems

By James Kalakay  
ECHO STAFF WRITER

AIDS, stress, eating disorders, suicide, date rape, relationships, sexually transmitted diseases and alcoholism are all problems that plague today's college campuses. But there is help for CLU students.

First Resort is a confidential service for students who wish to seek help from counselors their own age.

"Being available to students, to help them in private matters is what we're all about," says peer counselor Kristine Strand.

Students can either call for an appointment or drop by the First Resort office in Room B of the Mountclef Dorm.

"We help with problems ranging from education to health," says Strand.

The service also provides informative literature on many issues that concern young people today.

"If a problem is too serious, we can also refer someone to CLU Counseling or other resources that can give them the help they

need," says Strand.

"What we want to do is to empower the student in order that they can overcome their problems," says Kevin Lower, director of counseling.

Potential peer counselors are interviewed by a panel including Lower, counselor Marlena Roberts and Pastor Mark Knutson.

"We look for people who are responsible, personable, understanding, mature and who are good listeners," says Roberts.

"Also, it helps if the counselor is working through a problem of their own, because they can empathize more," adds Lower.

Counselors must be juniors or seniors. A background in psychology or social science helps, but all majors are encouraged to apply. "Anyone can do it as long as they're a good listener," Lower says.

Peer Counselors are trained in various counseling skills and also attend a three-day training retreat in Ojai in the Fall.

"It gives the counselors a chance to bond with each other," says Lower.

Their training is supplemented by weekly

meetings that feature guest speakers who inform the counselors on important topics. First Resort also helps in organizing events such as the Sex and Alcohol Awareness weeks.

First Resort had its beginnings in 1988. A campus program called the Stevens Ministry had previously been counseling students, but had fallen into disorganization.

At the suggestion of a student, Mark Storer, the counseling, ministry and health service offices came together to form Peer Health Education, which later became First Resort. "First Resort just sounded better," says Lower.

Strand is working on ideas she feels would make the program better.

There are seven counselors, but Strand would like to see 10.

"That would give us a good-sized group, and even more of a variety of knowledge than we already have," says Strand.

Strand would also like to see each Peer Counselor specially trained in a certain area, so that students can be referred to a counselor that specializes in their problem.

First Resort is also working on "group games," that would inform people in an entertaining way.

"If there's a lecture, for instance, on sexually transmitted disease, we can bring in our game to teach people the facts in a fun, educational way," says Strand.

Strand, Lower and Roberts agree that not enough students use this important service.

"Some students don't know First Resort exists, and others are afraid it won't be confidential," says Roberts. "Confidentiality is everything."

"Without it we're nothing," adds Strand.

They point out that the office also has a concealed entrance for students who like to be more discreet. Lower says there are many benefits to becoming a Peer Counselor and says, "Not only is it good for the resumé, but by helping others, our counselors go through a lot of self-exploration and grow as people."

For more information, call Ext. 3391. Counselors are available Sun. through Thurs. from 7 to 10 p.m.

## Career expo to shed light on student career opportunities

By Katie Payne  
ECHO STAFF WRITER

This year's Career Expo, called "Career Fitness," will be held from 2 to 4:30 p.m. March 10 in the gym.

The Expo is open to all juniors and seniors. About 55 employers representing various majors will be present and a list of questions will be provided to students to ask employers.

Shirley McConnell, who is in charge of professional recruitment in the Student Resource Center, said the Expo "establishes a network opportunity in a sluggish economy."

Cassandra Sheard, director of Career Planning and Placement, added, "It's a time not

only for employment opportunity, but a time for career education."

Sheard added that it is "a time for informal interaction with employers."

Students who attend the expo are advised to dress professionally. McConnell added that it is a good idea for students to bring several copies of their resumé. It is not necessary for students to have a placement file in the Student Resource Center to participate in the Expo.

Sheard said, "We want to encourage the faculty to allow students to attend."

Some companies who will be at Career Fitness work closely with CLU, according to McConnell. The rest have participated in on-campus recruitment or have professional listings with the university.

### Parents weekend



Siri Hetrick/Echo

Cindy Spafford visits with her parents during Parents Weekend Feb. 26-28.

### CPR first aid classes offered

CPR classes are being offered to all students, faculty and staff from 1 to 5 p.m. March 29 in the SUB.

First aid classes are being offered to all students, faculty and staff from 1 to 5 p.m. March 30 in the SUB. All participants need to bring in a current CPR card when registering.

A \$2 fee is due at sign-up time. Contact Health Services at Ext. 3225.

### L.A. Gang member to discuss violence

Tattooed at the corner of his left eye is a tiny teardrop, signifying he's either killed a man or gone to prison. Kershaun

Scott (gang name "Lil Monster") has done both. Scott, an original gangster from South Central Los Angeles' Eight Tray Crips, offers insight into the causes and reasons for gang violence in "To Live and Die in L.A.," presented at 8 p.m. March 11 in the Preus-Brandt Forum.

Drawing on his own personal experience, Scott will discuss the attraction gang life has for the young men and women growing up in ghetto environments in Los Angeles and other American cities. A recognized leader in the community, Scott was instrumental in implementing the gang

truce so many thought impossible.

General admission is \$5, free with CLU ID.

### National college poetry contest

International Publications is sponsoring a poetry contest open to all college and university students desiring to have their poetry anthologized.

Cash prizes will be awarded to the top five poems in the amounts of \$100 for first place, \$50 for second place, \$25 for third place and \$20 each for fourth and fifth

places. The deadline for poetry submission is March 31. For contest rules send self-addressed, stamped envelope to: International Publications, PO Box 4044-L, Los Angeles, CA, 90044.

### March 26 last day to reserve yearbooks

The CLU Yearbook proudly presents... Photographic Personals. Color or black-and-white photos may be submitted, but all ads will be printed in black-and-white only. Ads can be purchased by anyone, as long as they are in good taste.

Due to limited space, orders will be done on a first-come basis.

For a price list or any questions, contact Kairos Editor-In-Chief Cyndi Fjeldseth or Erin Beard at Ext. 3464.

## CAMPUS BRIEFS



# International students speak on cultural differences

By Amy Walz  
ECHO STAFF WRITER

Tonya Chrislu, director of International Student Services, asked four international students to speak about their experiences at the March 2 Brown Bag luncheon entitled "Women's Issues Around The World."

In the United States, women's roles in society are more advanced than in many other countries, Chrislu said. The students discussed the more traditional roles of stay-

ing at home to care for children and cooking meals for the family, versus having a career. The students also discussed the need for higher education, so women have more options in society.

Freshman Herna Sunkorjanto from Indonesia spoke about the women in her country.

They are more satisfied with the traditional role of mother, or lower-paying positions such as teachers and secretaries. In Indonesia, women are also more willing to take time off from their jobs to fulfill their tradi-

tional role.

Sophomore Carole AbuGhazaleh, spoke about her home country, Saudi Arabia. She said it is one of the most oppressive countries for women, in part because of religious beliefs.

Other speakers included senior Tracy Yun from China, and junior Frida Gitahi from Kenya.

The Brown Bag Luncheon continues every Tuesday at noon in the Women's Resource Center, E9.

## Changes made in Residence Life; Head Residents have new roles

By Kim Geiger  
ECHO STAFF WRITER

Residence Directors Carol Kolitsky, Mike Fodrea and Cyndi Walters have taken on new responsibilities with former New West Residence Director Karen Meier and current Mountclef Director Melissa O'Hara leaving their positions to pursue other interests.

Kolitsky currently is the resident director of Thompson, Fodrea is the resident director of New West, and Walters directs Pederson. Kolitsky and Fodrea have taken on the co-resident director responsibilities for Old West, while Walters will handle Mountclef and Pederson.

"It would have been hard to hire a brand new person in the middle of the year for the

resident directors' position, because we need a person that had direct residence life experience and someone who was familiar with policies and training," said Director of Residence Life Bill Stott, referring to the changes in New West.

Residence life will also be going through some changes.

With the new position of vice-president for Enrollment and Student Affairs being filled soon, Residence Life is looking forward to seeing how its personnel will fit in.

Two positions for resident directors are open for next year.

If interested, more information about becoming a resident director can be obtained by contacting Stott or the personnel department for a job description and application.

## PULITZER: Sheehan remembers

Continued from page 5  
Vietnam.

"What happened was a gladiatorial contest. It wasn't a victory because tens of

thousands of Iraqis died," Sheehan said.

As the symposium concluded, the audience rose to its feet, giving the panel a standing ovation.

**The Echo Staff needs a break**  
**We will resume March 29**  
**Have a good Spring Break!**

## JOB LINE

**\*\*ATTENTION\*\*** Juniors and Seniors, the 1993 Career Expo will be taking place March 10 between 2:30-4:30 in the gym. Check it out!

### Part Time Off Campus

\*\* Off campus job listings can be found in the glass case by the Cafeteria, or in the Student Employment Office.

### On Campus Jobs

**Athletic Department-** Student Secretary typing, filing, and phones. Tues & Thurs. 10-12:30.

**ADEP-** Receptionist. Basic office duties, & light computers, mornings M-T-Th-F.

### Summer Employment

RAs, Math/Science Instructors, and Counselors needed for Upward Bound Summer Program. Contact Upward Bound or Student Employment Office for position descriptions. Recruiters for a Christian Ministry in the National Parks will be on campus Tues., March 9, from 9 a.m.- 3 p.m. in the breezeway by the Cafeteria.

### Professional Listings

**Marketing Reps/Management Trainers-** Q.S.P.

**P/T Engineering Analyst-** Digital Energy

**Customer Service Manager-** Fortune 200 company.

**Bilingual Spanish/English Clerk-** Practical Peripherals  
**General Office & Purchasing Representative-** Advanced Training

### Cooperative Education

**Summer Internship** with Amgen Inc. for Biology majors.

**Internship** with Conejo Valley Chamber of Commerce

**General Positions** available at Wells Fargo Bank

**Paid Business Internship** with Polygram Group Distribution

**Mortgage Brokerage Intern** with First Rate Financial Group.

**Several Paid Internships** with Conejo Parks and Rec. District.

### Recruiters on Campus

March 10 Career Expo. 2:30-4:30 in the gym

25 Automatic Data Processing, Inc. (ADP)

30 Prudential

31 Aaron Brothers Art Mart

April 14 Northwestern Mutual Life Insurance Company

### Worksheet Schedule

March 22 Resumé Preparation

29 Interview Skills

For further information, stop by the Student Resources Center! Office hours are 9 a.m.-noon & 1 p.m.- 5p.m.

**Remember to reserve a copy of the Kairos Yearbook. Pick up reservation forms in the Kairos Office in the SUB.**

**ALL study abroad applications are due**

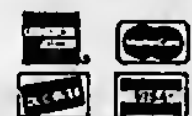
**FRIDAY, MARCH 12**

If you have not completed an application and are planning to study abroad in the Fall, see Tonya Chrislu IMMEDIATELY!  
X3323

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## Church spurs study by many

By Kristin Butler  
ECHO MANAGING EDITOR

The information contained in this in-depth look at the Boston/L.A. Church of Christ was gathered from many different sources and from several religious backgrounds.

Because of the controversial nature of the topic, information was obtained from several other colleges and universities in Southern California, as well as from an extensive report written by Kip

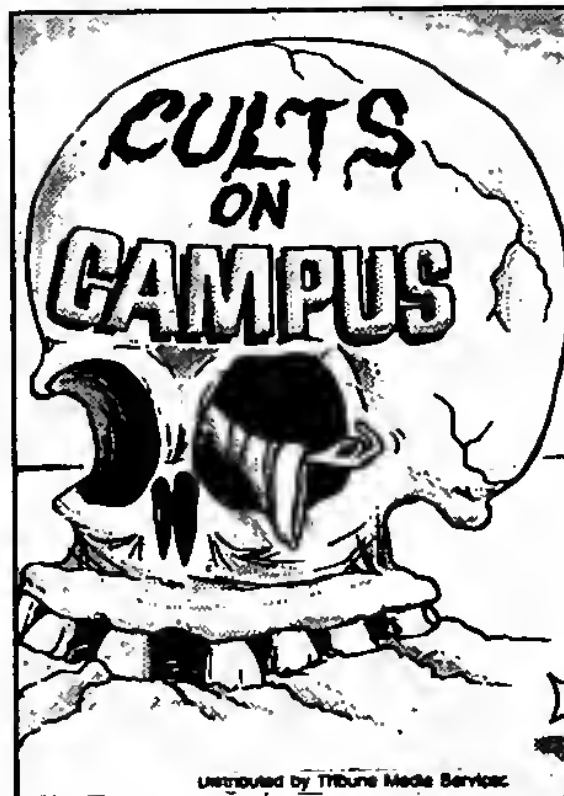
McKean, the founder of the Boston Church of Christ.

There is, however, a common theme throughout this section, and that is one of genuine concern about the image of the L.A. Church of Christ, by all parties involved.

Members associated with the church claim the "cult" label they've earned is undeserved.

CLU faculty and students, along with former members of the church, however, are highly skeptical about the church's intentions. The general opinion of this group is that the church is a cult, in many aspects.

Whichever side one chooses to defend, it is important to form one's own opinions beyond the information in this section. Only then can one truly make informed decisions about the issues that affect one's daily life.



Illustrated by TITLUM Media Services

## Major beliefs of Church of Christ

The following list of beliefs and practices is taken directly from Kip McKean's essay, entitled, "Revolution Through Restoration."

- Jesus baptizes only people who have made the decision to be disciples.
  - There should be ongoing discipling for every Christian in a local church.
  - Every Christian's purpose is to seek and save the lost.
  - There needs to be daily accountability and openness with one another.
  - There should be discipleship groups.
  - Churches should be planted.
  - There should be a world vision.
  - There should be one church per city.
  - Church buildings are not essential; rather, there should be house churches.
  - There should be a revival of prayer and fasting.
  - One should recognize the role and power of the Holy Spirit.
  - One should be aware of angels, demons and the spiritual battle in the universe.
  - There should be training for evangelists.
  - There should be a church government.
  - The New Testament lifestyle of giving and sacrificing for missions for the poor should be followed.
  - There should be an understanding of the leadership role and process of discipling women.
  - There should be one brotherhood, not autonomy of individual churches.
  - There should be a belief that the Church of Christ is the Kingdom of God.
- In addition, the church believes that "you cannot be saved and you cannot be a true Christian without being a disciple also. A true church is composed only of disciples."

Other beliefs include:

- The formal offices of elder, deacon and evangelist can only be held by men.
- Women can only disciple women, and they have no authority over men.



Jarvis Streeter  
Guest Opinion

At the invitation of The Echo staff I am writing to offer my perspectives on the Los Angeles Church of Christ, several of whose members are students here at CLU and have been actively proselytizing others students for this group. The opinions I offer are based

on unpublished reports of members and former members of the movement, including a lengthy piece by its founder, Kip McKean, discussions with those who have visited or are current members of the church, including a two-hour discussion with one of the original members and a current international leader of the group, Al Baird, and attendance at one of the group's Bible studies.

First, this group should not be confused with the Protestant denomination, the Churches of Christ. The Los Angeles Church of Christ is an offshoot of the

Boston Church of Christ, founded in 1979 by 25-year-old Kip McKean, which split off from the mainline Church of Christ denomination. The group has no creeds, no statements of beliefs which people can see and evaluated before becoming involved with the group — unlike most Christian churches, which are upfront about their beliefs and practices. To find out what the Boston/L.A. Church of Christ stands for, one must go through a process of "discipling," in which "more experienced" church members teach novices the correct way to think and act — a practice which has brought charges of mind-control or indoctrination from many, including former members.

The movement claims to teach only what the Bible teaches — which, in fact, most mainline churches would also claim. They also claim that the Bible is the inerrant word of God, that it contains no errors or contradictions whatsoever. I personally find this a doctrine I cannot accept based on the Bible itself — compare, for example, the irreconcilable differences in historical detail among the four gospel accounts of Jesus' resurrection, which clearly demonstrate the presence of contradictions in the Bible. Nonetheless, some church bodies, including the Church of Christ denomination from which McKean split, would also claim this. What really distinguishes the Boston/L.A. Church of Christ from other Christian churches is their claim that *their* interpretation of what the Bible says is the *only* correct one — and that anyone

See STREETER, page 11

## Church member speaks out, 'We are not a cult'

By Joel Ervice  
ECHO NEWS EDITOR

Claiming "I am only here to please God," Moe Bishara, a member of the Los Angeles chapter of the Church of Christ, has brought his church's views and beliefs to CLU with success, despite concerns from both students and administration that the organization is a cult and practices "brainwashing" techniques. Bishara holds that the Church of Christ is "a non-denominational" church with a Christian basis. The "head of the church is Jesus," he said, and its doctrine is the Bible.

The church has no creed, but rather "the Bible; the Holy Bible; is our foundation," according to Bishara.

Both the church and Bishara have a very literal view of the Bible. Members "read the Bible, (and) follow it as it is. We follow the Bible and ask for the commitment that Jesus asked for," he adds.

Bishara puts great emphasis on the dedication to studying and practicing the Bible. "We can't compromise or become Sunday morning Christians. (Jesus) wanted the person following him to be 100 percent for him."

Adverse reactions arose a few weeks ago when Bishara held the church's first Bible study session on campus. Some students and members of the administration object to the group, claiming it's a cult and practices "brainwashing" techniques on new members.

Bishara is concerned with the claims. "It truly saddens me... because I know we are not (a cult). I can assure you if you come and visit you will see there is nothing cultish about it," he adds. "We do practice Jesus' teachings, but we do not do any brainwashing. We never force anybody to make a decision (about joining)."

He went on to say that the church attempts to keep people from making an emotional decision about membership. Bishara is surprised about the negative reaction he received. "We invited everyone," he claims, including CLU's administration.

When the Bible study was first announced, there were no negative responses, so he did not think meeting on campus would be a problem. He added, however, that "I wish I did not upset anybody. If I did, I totally apologize."

Bishara is a cardiologist and a graduate of Harvard University, where he taught at its medical school for several years. He was raised in the Presbyterian Church, and during his teen-age years he continued to follow, but became very "frustrated."

He participated in numerous Bible camps, but had trouble committing to God. "At some point I decided to give up on God," he stated. He became an atheist, and later an agnostic.

For years "I was very empty, very discontent. I was totally living my life for myself.

I was very selfish," he commented. "Nothing filled the void."

Then, a friend invited him to a Church of Christ service, where he says he was "pleasantly surprised to see" diversity and commitment. He then joined the Boston chapter of the church. "Now I have a purpose," he states. "I am asked to obey everything Jesus commanded."

After joining, he traveled to Cairo, Bangkok, Jordan, Moscow, and finally to Los Angeles as a medical missionary for the Church. He met his wife, a child psychologist, in Cairo. They were married in 1990.

Bishara also added that while his life is committed to God, he does not impose his views or judge others with dissimilar beliefs. "Everybody is free to follow or not to follow," he maintains. He has numerous friends outside of the church, and he "respects them very, very much."

As for the Church of Christ, it was founded in the early 1800s during the Restoration Period, according to Bishara. There was a call to "go back and follow the Bible," he stated. However, "as happens many times, people start to waver."

In 1979, Kip McKean was asked to take over the Arlington (Boston) chapter of the Church of Christ. McKean agreed to take the position only if he could "call everyone to the Bible as Jesus called his disciples," stated Bishara.

In one year, the church grew from 30 to 150 members. There are now 125 churches on five continents.



# Former church member offers advice, criticism

By Aaron Preston  
SPECIAL TO THE ECHO

For a Christian, today's college campuses are not simply places in which to gain an education, but are increasingly becoming battlegrounds where many and various philosophies vie for the hearts and minds of men and women. In addition to those ideologies taught in the classroom, many of which are hostile to Christianity, universities are teeming with interest groups, religious and otherwise. Unfortunately, hidden among those groups whose intents and beliefs are true and legitimate are those who would use the college as a recruiting ground, preying on students who, due to lack of experience, are unable to defend themselves against deceptive doctrines.

I myself was one of those students. Throughout most of my high school years, I had lived in an environment permeated by the precepts of Christianity. At home, at school and in my circle of friends, Christ was generally accepted, and we attempted to practice his teachings. Rarely, if ever, was my faith challenged by skeptics or false teachers. And so, leaving the environment of my Christian "bubble," I ventured off to indulge my intellect at USC. It was there, within the first month of my first semester, that I became involved with a group which, though Christian, I now classify as a cult.

Some argue that the term "cult" is too strong a word for many of the religious groups which fall outside of orthodox Christianity, preferring to describe them as "aberrant" or "on the fringe." Whatever one's personal feeling about where the line should be drawn between aberrance and cultism, it must be understood that the theologies and practices of the groups so named destroy families, friendships, individual lives and in some cases, souls.

The group with which I was involved personally is at best on the fringe, and from a psychological perspective may well be classified as a cult. What is now called the "Boston Movement" was begun in 1979 by a young evangelist named Kip McKean. Calling themselves Churches of Christ (though not affiliated with the mainstream denomination), the Boston Movement has grown rapidly. Though the doctrinal positions of the Movement are mostly orthodox, problems arise in the areas of submission to spiritual

authority, the role of works as they relate to salvation, and their belief that those congregations associated with the Boston Movement are the only faithful remnant of Christians present on the earth today.

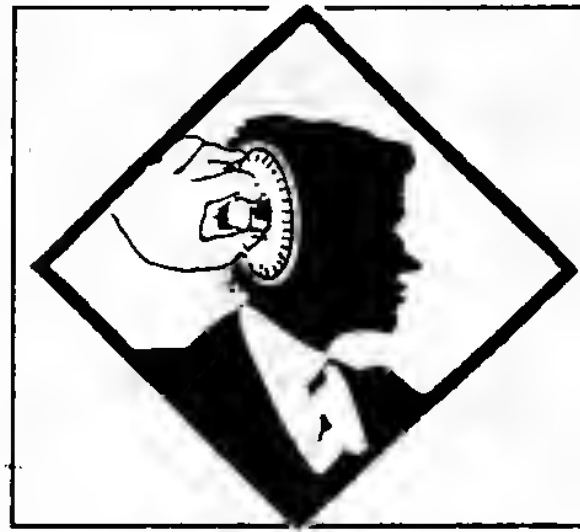
The Movement is heavily involved in a practice known as "discipling" or "shepherding." Discipling involves a pyramidal structure of organization in which each member or "disciple" has a person (their "discipler") over him/her as an immediate source of spiritual authority. The discipler, then, has his/her own discipler who tends to the spiritual growth and condition of that person, and so on up to the top of the chain of command until one arrives at the top of the pyramid, Kip McKean, over whom there is none but God. All this adds up to a very structured and efficient means of organization, but one which can easily be turned to abuse. Unfortunately, that is exactly what has taken place in the Boston Movement.

According to Flavil Yeakley, a researcher from Abilene Christian University who has studied "discipling" extensively, "A disciple is one who obeys his discipler even if he doesn't comprehend what he's told. Because he wants to have a teachable heart, he will fully obey and be totally obedient even if what he's asked to do is contrary to what he would normally do or think. To distrust the person God has put in his life is equal to distrusting God, and his faith in God is shown by his faith in his discipler."

## I became involved with a group which, though Christian, I now classify as a cult.

So, in the Boston Movement, the individual must deny him/herself and submit fully to the agenda of the group. There is little or no room for differing beliefs or scriptural interpretations, and if one disagrees with or disobeys his or her discipler, that person is most definitely sinning and is in danger of straying from the faith. This extreme form of spiritual supervision has caused many to bring well-founded allegations of mind control against the Boston Movement.

With all of these against them, you might wonder why anyone would even consider joining such a church. As I mentioned previously, the bad is often hidden among the



good. Groups like the Boston Movement don't go about broadcasting those points of belief and practice which would be considered wrong. Rather, the true nature of the organization is initially concealed, and by the time a new member finds out about these things, he/she is so indoctrinated that these "wrong" things are seen as being proper. About groups such as these, Jesus said, "they come to you in sheep's clothing, but inwardly they are ferocious wolves." (Matthew 7:15).

By the end of the first month at USC, I had not even begun to form any close relationships. It eventually occurred to me that I might meet some people who shared my beliefs and values at church, and so, suffering from loneliness, I made my way to the University Religious Center. As it turned out, the Lutheran Campus Ministry (LCM) held worship services every Sunday morning. The next Sunday morning, there I was. The people were friendly and welcoming, and I was invited to attend the Thursday night fellowship and Bible study that week.

As I was waiting for Thursday to come, however, I met a fellow as I was walking down the street — a student, like myself — who stuck his hand out, introduced himself as Jason and invited me to a Bible study. He told me that his church based its doctrines solely upon the Bible and there were many students involved. I was intrigued; he seemed so excited about his church and his faith that I agreed to go.

I eagerly waited until the time of the Bible study rolled around, hoping that I would finally meet some people my own age and begin to make some friends. When the time finally arrived, my expectations were met and surpassed by the group to which I was introduced. There were about 30 of us crammed into the small living room of the apartment of one of the members. I was astounded at the loving welcome I received from all who were there, and even more at their zeal and excitement about what they were doing and about God. I thoroughly enjoyed the study, and I agreed to meet again with Jason for a one-on-one Bible study.

The day finally came for me to meet with Jason for our personal Bible study. I was surprised to see that Jason had brought someone with him, Dave, who was there to take notes for me while Jason and I read and discussed Bible passages. The study was on discipleship. We began with the point that Jesus had commanded the apostles to "make disciples of all nations." Jason then made the connections that to me a Christian is to be a disciple of Jesus.

We continued on, finding out what it meant to be a disciple of Jesus; a disciple must count the cost, and then deny him/herself and follow Jesus every day. We then moved on to the calling of the first disciples and Jesus' statement that we are to be "fishers of men." And that is what really got me. I had never been actively involved in sharing my faith. Jason went on laying out what a disciple should be, and I began to see that I was lacking in some areas. I was deeply affected by the message and was shocked at my blindness of having missed so significant a duty as daily discipleship and introducing others to Christ. I was so shocked, in fact, that when Jason asked me a series of three questions, "Aaron, are you a disciple?", "Are you then, a Christian?", and "Are you saved?", my answers were "No," "I guess not," and "No."

I nearly cried. All this time I thought I was doing all right with God, but now the bottom had fallen out of my previous belief. I walked away from our study that day feeling numb, but clean, promising God that I would repent of this sin of which I was guilty, confident that God would forgive me and that if I hadn't been a Christian before, I certainly was now.

The next Sunday, I attended church with Jason at the Los Angeles Church of Christ. It was by far the largest church I had ever been to — over 2,000 members. After church, Jason and I had another Bible study. It was in this study that I began to realize that the doctrines of this church were quite different from those which I had accepted when I was first introduced to Christianity, a trend which would become increasingly evident as I continued to study with members of the church. I began to realize that according to them, I was not a Christian. I needed to be baptized, using their formula, and I needed to join the Boston Movement, which was the only true church, all others being apostate.

I thought of Mother Teresa, C.S. Lewis, Martin Luther King, Jr., My parents and countless pastors, teachers and friends, all of whom seemed by all evidence to be faithful believers and followers of Jesus Christ. According to the Boston Movement, none of these people were saved. I was confused and upset. How could this group whose initial message had all but caused scales to fall from my eyes be so doctrinally wrong in so many areas? Or were they right, perhaps?

I immersed myself in the Word, reading from Matthew to Jude in less than a week. I made lists, constructed arguments, and prayed for God to help me find the truth. They had to be wrong! Every argument which I brought before them, though, was countered systematically. I became severely depressed; the simple message of God's love and grace through faith which I'd received as a boy had become a complicated and burdensome mess.

My moods swung often. I was in constant fear that God was going to punish me and send me to Hell. Eventually it became so bad that I ended up in tears in the room of my resident advisor. When I told him about what had been going on, he informed me that the Los Angeles Church of Christ was a cult. He recommended that I talk to the university

See **CONFUSED**, page 10

California Lutheran University

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# CLU student offers an inside look at cult participation



Jana Schofield  
Guest Opinion

Because of a personal experience I have had with a group similar to the L.A. Church of Christ, I feel impelled to address the article "Controversial church causes concern among campus officials" in the Feb. 22 Echo. My freshman year I did an interim exchange at a sister Lutheran school of CLU's in Minnesota, during which time I became heavily involved with a non-school affiliated religious group. In retrospect over the past three years, I have realized that this group, by the nature of its beliefs and practices, was a Christian cult.

While there, I was invited to Bible studies on an individual basis with the group's leaders, spent three to four hours a day praying and reading the Bible, and joined in enthusiastic, spirit-filled worship. It was an exciting change from my traditional Lutheran upbringing, and I felt accepted and cared for by the group, which constantly challenged me to invite and encourage others to join in our Bible studies and worship. The capstone of my involvement with the group was my "baptism by the Holy Spirit" (granting my infant baptism irrelevant), a "true sign" of my salvation and commitment to the group, which discounted all others who were not baptized in this way. I share this story because of my concerns about similar practices observed by the leaders and members of the L.A. Church of Christ.

These practices alone seem only to be obvious steps toward building Christian faith.

The intentions behind the practices I engaged in, however, served to separate me from the rest of my life. I began to despise my parents, who were not excited about and did not understand my new "baptism." I began judging my friends -- both there and back at CLU -- who were not "saved" as I was. And, I became submissive to the requests and directions of the group's leaders. Behind the facade of this exciting, new religious experience was a cultic motive to "brainwash" me, to believe that only my commitment to the group was important; all else in my life was insignificant and even somewhat pernicious.

Only when I was physically separated from the cult (back at CLU), was I able to see that my life during interim had been controlled by

leaders I had trusted only because they asserted themselves as authority figures. Especially as a female, as was at risk of being dominated by male leaders who perceived me as unequal.

Although my concern is that others avoid involvement with Christian cults, I am not asserting that people involved in such cults are intentionally misleading. I am only expressing my reservations because of my own negative experience.

I am still a Christian, and I respect that college students are given the freedom they need to make personal religious choices. I only encourage students to make full use of this freedom and our present opportunities for education, to make informed choices.

## Pastor issues warning; urges students to question tactics



Mark Knutson  
Guest Opinion

Kristin Butler's article (2/22/93) on the Los Angeles Church of Christ was thoughtful, as well as thought-provoking. During the last few years, there has been considerable activity on many campuses, which has been initiated by this group. There is a common thread that runs through the experiences of many people who have responded to the invitation to become involved in the L.A. Church of Christ at such schools as USC, UCSB, UCLA, and Occidental. Each of these institutions has reported incidences of students who have been bruised emotionally and spiritually through their involvement, and this has caused me to feel cautious.

Any of us who embraces a particular religious or political ideology is susceptible to becoming overzealous about our beliefs. That, in itself, is not bad. But when that

zealousness transcends the boundaries of respecting other groups which are also worthy and begins to threaten autonomy of an individual, be careful!

When are high pressure groups harmful? Watch for these elements:

1. The group tends to isolate you from your own family, friends, or other groups and insists on too much "in-group interaction."
2. They create obstacles in your pursuit of academic, career or relationship goals.
3. They ask you to give up control of your life, thoughts and decisions.
4. They claim to be the only answer to a world filled with complex questions.
5. They cause you to begin to feel unsure, nervous and frightened about your own well-being if you don't participate fully.
6. They are intolerant and/or oppressive of another group or individual.

Perhaps the most important thing to remember is that when we want to make an informed choice about involving ourselves in any group, LEARN TO BE A QUESTIONER. If questions and doubt are not tolerated, something's wrong.

Let's talk... call Ext. 3230.

## Bible study not unlike others; differences in group's doctrine



Kristin Butler  
Managing Editor

While 18 of us sat in chairs and on the floor at a March 4 Bible study in Al and Gloria Baird's living room, I couldn't help thinking that this was just like any other Bible study I had attended.

Looking around, I saw that there were several people close to my age, and talking to many of them after the study led me to see that some of us had a lot in common.

Led by Al Baird, a Thousand Oaks resident and international member of the church, the study dealt with Jesus's parable on The Wise and Foolish Builders (Luke 6:46-49).

Members were then asked to give their own interpretations of the reading, and the group agreed that people who base their lives on "the rock" of Christ will be able to withstand the "storms of life," while those who have no foundation for their lives will be washed away in times of trouble.

The study ended as Baird challenged the group to discover what foundation we'd chosen to base our lives on.

After the study, I was approached by a member of the group, who offered to study the Bible in a one-on-one session with me. It was this offer that caused me to begin asking myself the same question I've been asking for last few weeks, as I've come to be acquainted with the Church of Christ.

If I were to join this group, this person would presumably be my "disciple." From what I've read and from talking not only to outsiders but to group members as well, the things this person told me would be the absolute truth, and I would accept them as truth. The church's reasoning behind this is that whatever my disciple tells me, she's been told by someone else, and that person's been told by someone else, and so on. The chain of authority would naturally be the reason for believing what I was told, because how could all those people be wrong?

My trouble with this idea comes with the fact that essentially, I would be giving up my power of choice; my right to make decisions based on my own free will; to another human being.

Choice, however, is a gift from God. As author Og Mandino points out, this is a gift not given even to angels, as "angels are not free to choose sin."

By relinquishing our power of choice, we are essentially throwing a God-given gift back in His face.

This is not meant to be an excuse for choosing to hate, or judge or steal, as it is perfectly logical to choose to love, tolerate or give instead.

Rather, I believe that it's possible to give up the negative aspects of choice without giving up entirely our power to choose, to make decision based on our own best judgment, not on someone else's.

## CONFUSED

Continued from page 9

chaplain or some such person. Remembering the Lutheran Campus Ministry, I went to them for help. The pastor there was fully aware of the practices of the Boston Movement and provided me with much helpful information and support.

Though I was involved with the Los Angeles

Church of Christ for only one month, the effects of my involvement have proven to be far reaching. The process of emotional healing from such an encounter takes much time and assistance.

In fact, I am sure that some of the pains I suffered will not be healed until I see the Lord face to face, and I know that I will never forget the lessons I learned through this experience, however hard.

Once you know what you believe and why you believe it, stand for it. In doing this, not only will you be able to protect yourself from false teaching, but you may also spare others the pain of spiritual abuse by presenting clearly the true gospel of Jesus Christ.

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# Students, faculty, react negatively to church

By Kim Geiger  
ECHO STAFF WRITER

Some have called it a "cult," others know it as a Bostonian Church of some kind. But the rumor is that the Boston Church of Christ's Los Angeles Chapter is on campus, causing mixed emotions among CLU students.

There is currently a ministry on the CLU campus. The members of the group spend many hours a week worshipping and interpreting the bible word for word.

In fact, the members are so dedicated to their church that they recruit other students in order for more people to be able to share in this new way of life.

But some students who have been approached say they feel a little uncomfortable

by the recruiting.

An invitation to a Bible study is the first stage. At the get-together, persuasive techniques are used to lure the newcomer to the religion.

According to information from UCLA, prospects are even put on a "14-Day Plan To Convert A Student," in some cases.

Needless to say, this type of behavior has not been taken well by both CLU students, faculty and staff.

Freshman Lori Smith says, "It makes me nervous to hear about cults on campus."

Said sophomore Dustin Salvesson: "People have the right to tell others about their beliefs, but not to pressure anyone."

"I'm all for freedom of religion, but it's not right when it works off the vulnerabilities of

other people," said junior Lorena Rees. "There is no need for people to be coming on to campus to recruit people. If people feel the need to find other religions or beliefs, they should go find them."

Andrea Geiger, also a junior, wonders, "What is the Lutheran church missing that people find in this cult?"

Senior Dawn Best says, "I don't appreciate people I don't know saying this is the way I should go or this is what I should believe. Telling me about it is one thing but pressuring me into it is another."

Paul Schaff, a senior, says, "It makes me feel angry to know that people are trying to manipulate others who aren't as strong minded."

Faculty on campus are also concerned. Bill

Stott, director of Student Affairs, says, "Students have the right to believe in what they want, but it is worrisome how high pressure groups can be destructive."

Stott feels that it is important for students interested in these groups to research and make sure they know what they are getting into.

Beverly Kemmerling, director of Health Services, says, "People who are getting involved in these groups are looking for an easy answer. These kind of groups give a nice promise, but the world is not that black and white. There are shades of grey."

No matter how well-intentioned the members of the L.A. Church of Christ were in bringing their ideas and beliefs onto campus, they have caused confused students to question their tactics. Many students are concerned about friends who are experimenting with the Church of Christ.

## STREETER: 'Only if you *believe* and *do* the right things can you be saved'

Continued from page 8

who disagrees with their interpretations is not, in fact, a Christian.

One thing that makes this claim so odd is that McKean and Baird both claim the church has changed its views on some things in the past and will likely change some more in the future; if so, then which version of the church's teachings is the right one, the one by which people are saved? And if they change on something later, were they not really Christians before?

However they work this out in their own minds, it is still quite clear that only members of their church are considered to be Christians; thus Mr. Baird informed me and several other members of the Religion Department who met with him that, though ordained Lutheran ministers and having consciously devoted our lives to Christ, we were not in fact Christians.

The same is true of members of all other Christian churches — Catholic, Orthodox, Baptist, etc.; because we have not been baptized into *their* church, we are not saved. One must deduce, then, that prior to 1979 and Mr. McKean's "restoration" of the true faith, there was in fact no *Christian* church existing

in the world.

How do they justify their claim that Mr. McKean, at only 25 and without the benefit of seminary training, unable even to read the Bible in its original languages — essential to understanding all the nuances of meaning of the scriptural text and the inevitable weaknesses of any translation — is the one true interpreter of scripture? Simply by saying that the true meaning of the Bible is clear. But anyone well-versed in the Bible knows that in fact the Bible speaks in many different ways in its documents, not all of which can be harmonized.

This is the reason why there are literally hundreds of different Christian churches in the world today; each time someone believes s/he has discovered the real truth of the Bible, s/he starts a new denomination. Mr. McKean bemoans the existence of so many different churches; his solution: create yet another. This claim to having the one true interpretation of the mystery that is the Christian Bible is probably what bothers me most about this movement. How any finite, not to mention sinful, human being can claim to know the one and only absolute truth of the Bible is beyond me — and, in my opinion, beyond

arrogance!

The Boston/L.A. Church of Christ is, as one would expect given their theological position, structured in a hierarchical, pyramidal fashion, with McKean at the top and various layers of elders and disciples below — and this is another concern for me. The "truth" is passed down from McKean to the elders and on down to the others through the discipling process. Members are expected to conform to what their elders tell them, both as regards to belief and practice. But many former members — and about 50 percent of the members have quit the church since its inception — claim that the authoritarianism of their superiors extended well beyond religious matters, even including "where to live, whom and when to date, what courses to take in school, even how often to have sex with a spouse," (*Time*, 5/18/92, p. 62); others complain they were pressed to give large sums of money to the church.

Numerous former adherents have also claimed the church has actively pressured them not to associate with family and friends not associated with the church. In addition, members are strongly pushed to bring in new members and are valued by the church, some

claim, in direct proportion to the number of new people they bring in — most of which are drawn from other churches, not the unchurched. One of the standard methods of such recruitment is to make Christians feel guilty for not being dedicated enough to Christ and essentially equating commitment to God with attendance at their Bible studies and church services.

To many of us ministers and other Christians, the message of Paul, that God's salvation comes to us as a free gift, which we receive in faith and to which we respond with works of love for others, has been displaced in this group by a doctrine of works-righteousness — that only if you *believe* and *do* precisely the right things can you be saved. This is a serious perversion of the gospel that I find in the New Testament.

It is because of this combination of characteristics — the claim to be the only true Christian church, the highly authoritarian church structure with one seemingly infallible authority at the top, the guilt and pressure tactics to get others to join, the tendency to separate church members from family and friends not associated with the group (except during proselytizing) — that many people and groups term the Boston/L.A. Church of Christ a cult. Similarities — though also differences — can be noted with this group and other Christian cults, such as those centered around Jim Jones and Sun Myung Moon.

Others would define this movement as a Christian fundamentalist sect. Al Baird denies the church is a cult and claims many of the above-noted practices are not sanctioned by the church. But as long as the above description continues to fit the church and it evidences these classic characteristics of a cult, people will continue to consider it a cult. If the church wants a new image, it will have to change in some ways.

For members of the CLU community I would advise exercising some caution. Before attending any off-campus Bible studies or ostensibly Christian meetings, find out what organization is sponsoring them so that you will know what you can expect *before* committing yourself. After that, the choice to become involved or not is yours.

## High-pressure tactics; how to avoid groups who use them

At any given point in time on the campus, there are several organized and informal religious, political or social groups that use high-pressure recruiting tactics. You can identify these groups not necessarily by name, but rather by what they do.

For instance, if you can answer "yes" to any three of these statements, you should seriously reconsider your involvement.

- The group seems to be perfect. Everyone agrees and follows all orders cheerfully.
- You begin to feel guilty and ashamed, unworthy as a person.
- The group encourages you to put their meetings and activities before all other commitments, including studying.
- The group speaks negatively about your past religious, social or political affiliations.
- Your parents and friends are defined as unable to understand or help you with reli-

gious, political or other matters.

- Doubts and questions are seen as signs of weak faith or commitment. You are shunned if you persist in these doubts.
- Leadership of the group is mostly male, and males in general are believed to have different rights and abilities than females.
- You are invited on a retreat with the group, but they can't give you an overview of the purpose, theme or activities before you go.

There are other ways to avoid high-pressure group deception as well.

- Don't talk with strangers about your spiritual life. You should no more discuss your spiritual life with a stranger than you should discuss the balance in your checking account or your sex life.
- Don't go to meetings or Bible studies with strangers. Many people are taken over because they trust someone they don't know.

• "But they're such nice people!" Nice people sometimes do terrible things. Civility and courtesy are not guarantees of truth, goodness or spirituality.

- Legitimate groups openly identify themselves and give references and literature. High-pressure groups try to cloak their beliefs. They push for commitment before they disclose their program and practices.
- Find out what kind of control characterizes a group. Do members have to seek permission from their leaders in making minor and personal decisions?

• Does this mean I should never talk to strangers about faith? No. Christians have always talked to strangers about spiritual things. If someone wants to talk about spiritual issues, conversation should begin at the level of what they believe, not what you believe.





Jeanne Carlston  
Opinion Editor

## Enlightening symposium, rude audience

Monday, March 1, was a very enlightening experience for many who chose to attend the annual Pulitzer Symposium; this year CLU was fortunate enough to be graced by Neil Sheehan, an award-winning author on the subject of Vietnam. With his first-hand expe-

rience in war and war reporting, his vast knowledge of political infrastructure and history in the countries on which he lectured, Mr. Sheehan eloquently conveyed his knowledge to a captive audience.

However, I kind of hesitate to say captive when I speak of the audience. There we sat in the Preus-Brandt Forum: historians, political scientists, politically aware and the just-plain-interested. Yes, we were the ones with the

attention span longer than that of your common house pet. However, there was a group that I forgot to mention: students that had to attend for a class. They filed into the forum, both boisterous and utterly disrespectful. There was a large high school group as well as CLU students who were attending because it was necessary for a class (all of whom had to sign in with their respective professor). There were only 10 or 15 who were there because they were truly interested.

During the first hour, the five high schoolers who sat behind me were talking and playing musical chairs, something that was going on all over the place as I concentrated, taking notes on what Mr. Sheehan was saying. If they were distracting me, I can only imagine what they were doing to our honored "guest."

The lecture concentrated on how the war was still with us and how Americans must study this kind of history (giving us sufficient background) to not make the same mistakes over again. Sheehan also concentrated on American arrogance in war-winning that was fueled by the ignorance and innocence of society.

He gave examples of how this kind of arrogance, social rigor mortis and overwhelming presidential politics led to the escalation of troops and loss of 58,000 American lives.

This all seemed very grave to me. Yet these high schoolers cackled and kept blowing bubbles with their Bubble Yum. I thought to myself: "Great, these kids will be voting

**... More than 30 students got up and left as if they were going to turn into pumpkins. . . I was appalled, however not embarrassed until I saw about 10 CLU students following the leader.**

in the next presidential election."

That's a shame for oodles of reasons, but to paint my picture more vividly, when the clock struck 9 p.m. and Mr. Sheehan was winding up his speech, more than 30 students got up and left as if they were going to turn into pumpkins or something. I was appalled, however not embarrassed until I saw about 10 CLU students following the leader. Come on. We are attending a center for higher education. Did your mother ever teach you manners? I guess it was rather apropos for the ignorance of our society that was being accepted by the others in the audience.

## Graduating on time and Core 21

By Moe Ahmed  
SPECIAL TO THE ECHO

The world is changing. That is the only constant. People are realizing there is more to life than just knowing about their own occupation and that all things are interconnected in some way. So, in order to get a more complete picture of the reality in which they exist, people are looking into various other disciplines to gain different perspectives and insights.

This line of thinking is the basis for the liberal arts institution and one of the reasons why I chose to attend CLU. Soon after I began my freshman year here last fall, I learned that the program used to enforce the well-seasoned curriculum is formally known as Core 21. The idea seemed to mean well by demanding that students gain a better understanding of the world, so they may appreciate it more and be able to make better informed decisions.

So what's the catch?

Ideally, Core 21 is good for the broad base of knowledge that it gives, but how practical is it for the students? How practical is it financially for those who would like to graduate as soon as possible, especially when tuition costs seem to be rising about a \$1,000 per year?

On page 63 of the Undergraduate Bulletin that I received last spring, it boldly states that "Better than 90 percent of CLU's students complete their undergraduate degree in four years." Ironically enough, that is also the page that lists the Core 21 requirements.

Well, that figure is representative of those who did not need to satisfy the additional requirements that were installed just this year to give us Core 21. These new requirements will lower that figure very much. Even then, how many of us will have to take summer school, if we manage to make it in four years?

Graduating in four years, however, won't be a problem for everyone.

But it will be for those who have requirements for a major, such as accounting, that is as high as 56 credits minimum, plus eight required supporting courses and two recommended courses.

A physics major must complete 52 credits within that major along with six supporting

classes. Students who wish to major in these fields and complete their undergraduate schooling as soon as possible must have decided their major in the fall of their high school senior year so they may register in the appropriate classes.

I, myself, am a biology major and am required to fulfill 40 credits in that major on top of seven required supporting courses. After sitting down with my adviser to plan out my "four-year plan," I found that, if all goes according to plan, I can barely graduate in four years thanks to a few of my major courses that do overlap with Core 21.

This is the result of having only 40 credits and seven supporting courses to fulfill for my major. Even then, this constrictive four-year plan is devoid of the opportunity to take electives that don't comply with Core 21, or to build up a minor or another major.

Not only is Core 21 constrictive in practice, but it is also being enforced with a strong hand. This was clearly demonstrated when a pre-med student, Derek Helton, petitioned the school to waive his performance activity requirement. He felt he was well-seasoned enough in music since he came to CLU on a music scholarship, plays the piano for chapel service often and until recently, had other responsibilities within the Music Department, yet the waiver was denied without any further remarks.

As a pre-med student, Helton would like very much to finish undergraduate school as soon as possible — ideally in four years — in order to move on to medical school, but such bureaucratic actions makes it difficult for him to do so.

The catch is that studying about the world takes away from time to focus on one's major and, with certain majors, this system is set up so that graduation in four years is impossible, or at least, very constrictive.

I'm not saying that CLU should be less of a liberal arts institution as a whole in order that students may concentrate more on their majors, like accounting and physics, so students with those majors do not have to spend more than the traditional number of years seeking their degree.

If this cannot be done, then potential students should at least be notified that such is the case.

## LETTERS TO THE EDITOR

### Take another look at student fees

I commend the ASCLU Senate for delin- eating on the matters of "student fees," and what they pay for, in last week's campus paper. Even though our president (Jason Russell) never explained why he was vot- ing on tuition increases that won't affect him but will affect the rest of us returning next year, I accept our Senate's response to the validity and necessity for student fees. However, I leave the subject with one rec- ommendation to our Senate: look very closely at the hundreds of students who do not make CLU their residential home.

Commuters pay \$150 (soon to be \$180) in student fees, just like those living on cam- pus. However, you must take in mind that many commuters do not share the joy of gaining returns from their payments. Why? Because most of the things the money is spent on is not accessible to commuters.

The money is expended by the ASCLU Senate for items or activities that chiefly benefit the "on campus" student. Most com- muters do not take part in the activities, or use the facilities, in which this money is used to run or create.

There are a variety of reasons as to why this is so: responsibilities at home, distance

from home to campus and lengthy work hours. If this is the case, why are we forced to pay this fee at the equal rate of the "on campus" student? Why must we pay this fee, yet gain very little in return? The ASCLU Senate must take in mind that many commuters will not participate or enjoy what these student fees pay for, and it is not because we are hermits or anti- social. It's because we have other external ties that forcibly limit our participation. We benefit for some services, so let us pay for some services.

But so not make us pay \$180 for lavish Spring Formals and Jello Wrestling. Limit our cost in proportion to our own limita- tions and remember why a lot of us are commuting. It's because we're having a financially horrible time paying for col- lege.

Who knows? Maybe by lowering the commuter's student fee, you'll raise the on-campus student's interest into just what he/she is paying for, and why he/she is not getting the commuter's breaks.

Maybe that will "provide the spark" needed into getting this student body more involved in the schools affairs, and seeking for "efficient alternatives" to our continu- ally growing costs.

Richard Elias, sophomore



# Celebrating with a few tales



Jay Ashkinos  
Opinion Writer

*Today is my birthday. Yessir, about 22 years and nine months ago my parents made a mistake and called it Jay. In honor of them I decided to really use up Echo ink to tell stories of absolutely no news value whatsoever. And, remember, I will accept late gifts for those of you who forgot me.*

So here I am driving to Los Angeles, again. My brother's band has a gig tonight, so off I go to the merry, merry land of the freaks and the long hairs and the losers and the gays and the artsy-fartsies and the eccentric and the gangs and the junkies and the stars and my brother. Hmm, I fit in a few of those categories -- you figure it out.

I had to stop by my buddy John's place on the way. He's a UCLA man. You know, one of those too-smart-for-the-world schools that produces too-smart-for-the-world people. Those Bruins think they are so much better than us.

"All you need is money to get into CLU," they would whine. "You don't have to be smart at all. You CLU's are just wannabe USC students, that's all you are. . . And another thing, our paper puts out more in one day than you do in a week."

Thank you very much, Dennis Leary. And you know what? I've read that paper. Then I wiped with it.

So, anyway, I had to stop by John's place to pick up a script he had been working on.

He wants me to play a role in a short film he's making. I think I get to play Fidel Castro's hair stylist or something.

I barge into the apartment to a couple of familiar faces, namely Lance and Andrew, two semi-cool guys I went to high school with. They were making vegetables for dinner, so I didn't mooch. Those poor guys are so penniless that they have to resort to store-brand peas and bathtub soap scum for daily nourishment. Of course, I wish I ate so good.

John was on the phone in the other room, so I decided to chew the fat with the others. Since

**Those Bruins think they  
are so much better than us.**

**"... Our paper puts out more  
in one day than you  
do in a week."**

**Thank you very much,  
Dennis Leary. And you know  
what? I've read that paper.**

**Then I wiped with it.**

they had no fat to spare, I had to chew on a throw pillow. They both had a story for me.

Lance told me about the other day when he was jogging on the track. You see, Lance is one of those fitness buffs, he is into his body (someone has to be, I guess) so he works out and he jogs and he bikes and he wrestles large Samoan women.

So Lance was jogging along when he noticed these girls behind him, three of them. They were really cute, according to him, but no one ever gave him credit for taste so it's

## Staff Opinion

# 100 percent support

Everyone has to understand that homophobia is as detrimental as racism. Homosexuality is surrounded by misunderstanding and unfounded myths. Most of us are not forced to deny ourselves and our emotions daily in order to avoid persecution. Most homosexuals are.

If we can accept different races and religions, why can't we accept different sexual preferences? It is not our place to judge others. We don't have to agree with others' beliefs or ways of thinking, but we as humans must learn to co-exist.

With that in mind, 10 Percent Week officially began yesterday. The four-day forum's purpose is to dispel myths, foster acceptance and increase awareness of homosexuality on the CLU campus.

The Echo supports this week. We feel it will convey an important message for the student body, faculty and staff of the university.

We also encourage students to go to at least one of the lectures.

Now is the time to promote acceptance at CLU. Homosexuality is a factor in life here. Just because this is a Christian campus doesn't mean that homosexuals are not welcome. The Christian attitude is one that welcomes all people and extends love regardless of color, creed or sexual preference.

Ten Percent Week is needed on this campus. We are all unaware and uneducated about homosexuality; we owe it to ourselves and our fellow students to attend.

The Echo would like to express gratitude to those organizers of 10 Percent Week. It will truly be a unique chapter in the history of the university.

really up in the air.

He made his way to the bleachers and began to run the steps and they followed right behind, almost overtaking the mighty Lance.

"Yep, I'm cool. These gals dig me," he thought as he made his way back on to the track.

He saw some hurdles ahead, and thought that if he leaped those tiny barriers he would come off as quite the stud, so Lance took off for the hurdles. He got to the first one, jumped, hit the bar and crashed to the ground

as the hurdle flopped over and bashed him on the back of the head. Looking up in a daze, Lance saw the cute girls jog by, laughing as they made their way around the hurdles. They didn't even give him points for style.

After giving Lance a chuckle for sympathy, Andrew kicked in his story.

One day he was sitting out in front of his grandma's home in Midland, Texas, when a young girl of about 10 came outside with a BB gun. After shooting at cans for awhile, the

See JAY, page 14

# Increases come at a bad time

What's the deal about this new increase in the tuition? Didn't the university increase tuition by 9.6 percent last year? The tuition is high enough as of now, an additional increase in the existing rate will only force students to transfer to other affordable schools. Or, this increase may keep other students from continuing their education at Cal Lutheran.

I assume that Cal Lutheran is an institution of higher learning instead of a money-oriented trade school. Most of us came here with the assumption that Cal Lutheran emphasizes not only its academic quality, but also its financial affordability.

I do understand the reasons for increasing its tuition. And overspending in financial aid was one of the main reasons tuition has increased. In addition, ASCLU President Jason Russell voted on the tuition increase, citing problems the problems in the Financial Aid Department.

"We were offering complete rides for some students to get a complete education," Russell said.

However, President Luther Luedtke pointed out that "among our undergraduate students, 75 percent receive financial aid."

But, why do 75 percent of us on this campus need financial aid? Isn't it because the tuition is too high for us as of now? Thus, raising the existing tuition by 8.1 percent, wouldn't we

need 8.1 percent more in financial aid to cover the difference?

The tuition is not the only thing that's going up — student fees and the cost for room and board are also increasing. Some people used hard-working scholarship recipients as scape goats for this incident. Yet, how many of us on this campus currently receive scholarships? For those of us who are currently receiving scholarships, the tuition increase also means bad news.

Higher fees ultimately lead to more loans. Graduating seniors such as Russell may not recognize the impact of this increase when voted for the motion. Russell may also agree that our tuition needed to be raised. However, he is not the one that's going to suffer from the devastating increase next year. A senior representing the rest of the student body on the Board of Regents is not representative at all.

Maybe we are exhausting our own financial aid budget right now. However, overspend-

See TUITION, page 14



Lee Bee  
Opinion Writer

# ASCLU ECHO

**An All-American  
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## JAY

Continued from page 13

little girl became bored and needed a new target, thus Andrew. She pumped a few times, took aim and fired a shot that whizzed right by him. Then another.

Drew had to take action. He was not about to let himself get beamed by some dopey farmer's daughter, so he pulled out his BB gun (everyone has a gun in Texas, it's the law) and shot her in the shoulder. After a moment of agonizing pain, the girl ran inside crying as Andrew and his friends laughed in triumph. They faced their 10-year old enemy and won, for now.

Not 10 seconds passed before the girl's father came running outside. They were not expecting this, for all is fair in a Texas feud, so they took off running. In the fleeing process, Andrew found out that the girl's father had just gotten out of jail for shooting bears out of a helicopter, not exactly the type of guy you want to mess with. You know, one of those big, fat, hairy guys with tattoos of roadkill on his arm who drives a 20-year-old Ford pick-up with a Confederate flag on the front license and bloody mud flaps dangling in the back.

So a life-fearing Andrew raced into the house and hid until Convict Dad stopped pounding on the door. Drew spent the rest of his Texas vacation under his bed. This happened when he was 13, which he failed to mention until later and led me to assume that it had happened last summer.

Just then John came out of his room and grabbed me from behind. He was in a joyous mood because he had fallen in love again for the umpteenth time. He waited until after the second phone call to fall for this girl, I wondered why he was taking it so slow.

So John and I talked gibberish for awhile until I realized I had better get going if I wanted to make the show. I said my good-byes and went on my way (I was almost sure I heard the faint sounds of cheering after they closed the door).

I got into Hollyweird a bit early so I parked and strolled the boulevard for a spell. I like to walk the streets and pretend to be a drunk or a bum or a drunken bum (not that it's so far from the truth) so I could blend in with the nightfolk. So I staggered about, talking to myself and shaking every so often. I even bummed a quarter off of a security guard.

I started to get hungry after a few blocks so I popped into the Burger Factory. It sounded like a real greasy pit, my kind of place, and I wasn't disappointed. I gobbled down a burger and skee-daddled back to Raji's to catch my bro's show. I walked in and strode right past

the money collector guy (whatever you call him) before he had a chance to charge me admission. I have better things to do with my cash.

It was a good show. My brother broke all of the microphones and spit on most of the people in attendance, but he always does that. The next band, Season To Risk, was cool too. The singer was this crazy Gomer Pyle lookalike who sang, or screamed, into a CB microphone.

Man, buy me a case of whatever that guy was drinking because he was one flipped out character. It also helped that the guitarist looked like Michael J. Fox. I started to look for Malarie, but all I could find was Tina Yothers, who was peddling homemade beef jerky in the bar. I wasn't interested.

We took off to the post-gig party, making a detour at Pink's for some of their famous diarrhea-inducing cuisine. I was with my brother, Terry and his friend Brian. We held a conversation that was quite similar to this: "This is a weird place," Brian said. "I never heard of a place where you order outside and go in to pay."

"Did you expect to order inside and pay outside?" I returned, "Or better yet, did you expect to order outside and not pay at all? Or what if you ordered inside and paid by phone when you got home?"

It got to be a case of the stupids. Terry was quick to change the subject.

"Did you see the gams on that babe crossing the street at Santa Monica?"

"You mean the hooker?" I questioned.

"Yeah," Terry returned, "I might have to hire her services."

"You broke up with your girlfriend four days ago and you're hard up already?" Brian snapped. "That was a guy, anyway."

"No way!" we chimed.

"What would a *real* hooker be doing on Santa Monica Blvd? There's no business for her there. It was a transvestite or a transsexual or something. Maybe even a hermaphrodite, but not a woman."

Now it was my turn to change the subject. There was a tub full of polish sausages sitting in front of us. Totally within striking distance.

"We should have grabbed a few of those sausages and taken off," I said.

"Free food for the poor!" Terry was quick to jump in.

"I bet our transvestite friend over there could swallow one of those whole," Brian said.

"Yeah," I answered. "It could probably sing the Star Spangled Banner at the same time."

We all shared a laugh and grabbed out food

# Cock-a-doodle doo

By Jay Ashkinos  
ECHO OPINION WRITER

*I stole this story from my friend, John. A lawsuit is pending.*

It was a hot and sunny summer day in Connecticut and Billy-Boy was sad. He was working out on the farm when one of the clips on his overalls snapped off, letting his pants slip and exposing the crack in his butt. All the cows moored. Red with embarrassment, Billy-Boy vowed to never again visit these snobbish and condescending bovines when he got that urge late at night. Billy-Boy scurried out of the dairy and ran over to the fields, where he chewed some hay. He chewed and chewed, but he still didn't know what to do about his overalls. He thought about it long and hard, but all he came up with was, "I before E except after C," and that didn't seem to help any.

Then it came to him.

He would use the extra chicken wire that his father gave him for Christmas. He ran into the house and up the stairs and into his bedroom. It took him a minute to find it, but sure enough it was right where he left it, under his box of anabolic steroids. He took a bit of the wire and cut off the right size before he suddenly realized he couldn't use it because he wasn't a chicken. Billy-Boy started to cry.

But out of his tears came the answer. He simply would *become* a chicken.

This was a big decision for Billy-Boy. The hardest choice he ever had to make before this was between chunky or creamy peanut butter. He opted for creamy, and that made all the difference. But now he would be a chicken, and wouldn't need peanut butter. Being a chicken would change everything.

Billy-Boy began immediately. He ran down to the stock room and ripped open a bag of chicken feed and dug his teeth in. Then he waddled out to the coop and frolicked with the chickens. They didn't accept him at first, because he was different, and this made him distraught. But pretty soon they were surrounding him and pecking at his feet, and he was smiling again. A great big smile, like only Billy-Boy has. And he was patient, mind you. Billy-Boy was no stupid lad, after all; he knew perfectly well it might take weeks, perhaps months, to turn into a chicken.

It was nightfall when his parents found him. They had been calling for him all afternoon, and grew worried, but when they found the chicken wire sitting out in his bedroom they knew where he was. They didn't know what to think when they found him flocking in the corner with the other chickens, trading baseball cards. At first they tried to reason with him, but he only cocked his head or pecked their feet. His mother cried. His father tried to comfort her explaining that, "If our son wants to be a chicken, we can go back to that chunky peanut butter you like so much." She nodded, but it was tough on both of them and, deeply saddened, they retreated back to the house.

Billy-Boy had a great time with the chickens, probably the best he ever had. But around midnight he got cold and had a sudden hankering for reruns of the "Andy Griffith Show." Nobody, I mean nobody could whistle as merrily as ol' Andy. His bid a sad farewell to the chickens, stood upright and tall, and shuffled back to the house.

As he got into his bed, he thought again about those terrific chickens.

"Gosh darn!" he exclaimed excitedly. "Why, make that a double gosh darn!"

He pulled the blankets up to his chin, all cozy and warm, when he suddenly got that urge. He hemmed and hawed for a bit and finally said, "Aww, I could never hold a grudge against them cows," and he got out of bed and put his boots on.

and left. The rest of the night was a blur.

I woke up on the floor at Terry's house around noon. After a thorough movement to evacuate my bowels of the effects of Pink's and the Burger Factory (never mix chili joints, it could be deadly in the hands of an amateur) we decided to go into Hollywood to hit some stores.

After a wonderful ride through the delightful L.A. lunch-hour traffic, we parked and went inside a cafe to grab a bite. You know, one of those places where wannabe celebrities drink coffee and smoke all day waiting to be discovered. The walls are filled with books that these people pretend to understand so they can create an illusion of intelligence around them. But we were doing it too, so I can't complain.

We ordered a couple of sandwiches at \$6.25 apiece. I could feed Guam for that price if I went to Taco Bell (mmm... Taco Bell). California cuisine, you can't beat it if you're trying to get less for your money. We got the bill and I noticed that they had charged us \$7 for the sandwiches. When I asked about the bill, the waitress said, "This is Beverly Hills,

we round off our prices."

I was still quite hungry, but I fought it as we hit several record stores and second-hand shops before I realized I had no money left. So I dropped Terry off and made the trip back to my safe haven in good ol' Thousand Oaks. Now I am bored again.

I had wasted an entire day in Los Angeles. But I guess it was better than going to class.

Wouldn't you agree?

## TUITION

Continued from page 13

ing in financial aid does not justify the tuition increase because of the students' dependence on financial aid is primarily caused by the current depression trend in this country. Most of us on this campus are not born with silver spoons in our mouths. We do not have a six-digit savings in our banks to cover the annually increase in the tuition. Annual tuition increases will only prevent less fortunate and sometimes more qualified students from coming to CLU. To prevent CLU from becoming a esoteric institute, we need to stop the annual tuition increase.



## Extreme rocks at L.A.'s Universal Amphitheatre

*Saigon 'kicked', but Boston-based Extreme was Numero 'Nuno' Feb. 26*

By Micah Reitan  
ECHO ENTERTAINMENT EDITOR

When a guitar giant, like Extreme's Nuno Bettencourt, rolls into town to rock for two straight hours you can bet I'll find a way to be ring side for every jabbing riff and knock-out lick.

The small amphitheater that held an estimated 4,000 on that particular night, created a rather personal show. It was as if Extreme was playing in my own living room, or birthday backyard barbecue.

But if that was the case, Extreme rocked my backyard barbecue. But it was Bettencourt, the Numero "Nuno" guitarist in the world, that burnt the burgers.

Bettencourt's ability to express so much emotion through his precise piano precision, damaging drum drills, gutty guitar grinding, ear pleasing orchestration, and witty song-writing left me baffled and bewildered, just as it had done when I met him a few years back.

His colorful creativity and craftsmanship stunned and exhausted me.

Like their latest disc "III Sides to Every Story," the Boston bad boys divided their gig into III Sides.

Side I began when the East Coast Kids burst onto the stage with their opening

"Extreme rocked my backyard barbecue. But it was Bettencourt, the Numero 'Nuno' guitarist in the world, that burnt the burgers."



Extreme (l to r): Paul Geary (drums), Nuno Bettencourt (everything), Gary Cherone (vocals) and Pat Badger (bass).

tune "Warientation / Warheads." After this the boys ripped through a wild and wicked 35 minute set full of pure adrenalized power rock. Some of the songs that flew by me well over the speed limit were, "When I'm President," "Rest In Peace," "Peacemaker Die," "It's a Monster," and "Politicalamity."

Side II slowed down and gave, as I will now consider, my birthday backyard barbecue party guests some slower songs such as their soft heart-filled album saving "More Than Words," Bettencourt's new acoustic

guitar number "Midnight Marathon," their current single, "Stop the World and "Our Father."

But Side III was where Nuno burned the burgers. With the addition of the sharp dressed heavy metal horns (a trumpet, trombone, tenor and bass sax) the fabulous four funk it all up.

They did an upbeat, get down, version of "Hole Hearted," "Teacher's Pet," "Cupid's Dead," Nuno's incredible, guitar solo (that boasted his 1992 award winning solo of

the year), "Flight of the Wounded Bumblebee," a showcase of the heavy metal horn mod squad, and "Get the Funk Out."

For an encore they laid my backyard barbecue guest back, as Bettencourt did a rather Chopin type piano solo on a black baby grand piano. From the solo Bettencourt went right into "Seven Sundays."

But the finale was an extended version of "Decadence Dance."

Saigon Kick opened with a very crunch metaled Alice in Chains/Ozzy sounding 45-minute set late in the evening. But it was Extreme that performed the tightest gig I've ever attended.

They were flawless. The show went on and on and on. They outlasted the Energizer.

The staging was nothing special and the lighting was below average (for a metal concert). But when you possess that much talent, there is no need to hide behind expensive staging, overused lighting and sound techniques, or a stupid tour gimmick. For gimmicks and fads fade.

True talent is eternal. It usually doesn't sell big. For my generation isn't big on musical talent.

But I am, and so are those who saw the "extremely" tight concert presented by what I'd consider the most talented band on the American circuit.

## Two casts, two languages, two thumbs up

By Kelly Culwell  
STUDENT WRITERS

Despite such obstacles as double casting, writing and translating the script, and performing the show in two languages, CLU Drama's "The Enchanted Lake" entertained children and adults with witty lines and impressive visual effects.

The story is a culmination of many Spanish and Aztec folk tales and follows the heroine, Xochi, and her talking mule companion, Mulito, in a journey to the Enchanted Lake to cure the Empress, free her brother from prison and find her father.

Along the way they befriend a Quetzal, a beautifully costumed bird that helps them defeat the jungle gods, volcano god and finally, Malagua, serpent of the Enchanted Lake.

The story itself is fast paced and moves quickly from one battle to the next — all exhibiting the triumph of good over evil using non-violent means. The voyagers only use tickling, singing and verbal trickery to get past the gods who try to stop them.

Director Ken Gardner uses the scene shifts from one location to the next to keep the Aztec mood of the play by having the actors move pieces of the set in a very ritualistic,

choreographed fashion. All shifts are set to music designed by Perry Ursem.

The music did a lot to keep the mood of the show; sets designed by Mike Roehr, costumes designed by Shawn Travers and Jennifer Davis and choreography by Barbara Wegher-Thompson kept the children's at-



tention and impressed adult audience members.

The favorite character for the children seemed to be Mulito, portrayed by Travers in the first cast and Tricia Marsac in the second cast. Mulito provided much of the comedy of the play with witty one-liners and many sight gags.

Adults (especially women) might like Xochi; portrayed by Myrna Anderson and

Michelle Tubbs, and the power she exerts over the gods in her quest for El Lago Encantado (The Enchanted Lake).

The Quetzal is a beautiful addition to the cast with words of wisdom that move the story line and is portrayed by Sandy Aldana and Weisenberger.

Tomallo, Xochi's brother is so foolish he's funny and is portrayed by Ursem and Craig Johnson. Bethany Lewis and Erin Miller complete the cast playing the Empress.

The members of the cast take so many different roles in special effects that it is hard to believe only five people are in the show.

Stage managers for the show are Maari Gould and Jaynette Stark.

This show was not without its rough edges but that can only be expected for an opening week of a bilingual show with two casts that have only had the finished script for two weeks.

"I'm pleased with the result of how we've come," director Ken Gardner said after the weekend shows. "It's been difficult to develop a script for a show with two casts in two languages."

The tour continues around schools in Ventura County through April 1.

### CLU Choir Tour Dates

Friday, March 12 7:30 p.m.  
St. Paul's Lutheran Church  
Lodi, Calif.

Saturday, March 13, 8 p.m.  
St. Paul's Lutheran Church  
Medford, Ore.

Sunday, March 14, 8 p.m.  
Resurrection Lutheran Church  
Portland, Ore.

Monday, March 15, 8 p.m.  
Good Shepherd Lutheran Church  
Olympia, Wash.

Wednesday, March 17, 8 p.m.  
Central Lutheran Church  
Eugene, Ore.

Thursday, March 18, 8 p.m.  
St. James Lutheran Church  
Redding, Calif.

Friday, March 19, 7:30 p.m.  
Christ The Good Shepherd Lutheran Church  
San Jose, Calif.

Saturday, March 20, 7:30 p.m.  
Calvary Evangelical Lutheran Church  
Morro Bay, Calif.

Tuesday, March 23, 8 p.m.  
CLU — Samuelson Chapel  
Thousand Oaks, Calif.

# Duran Duran returns with a rather ordinary release

By Micah Reitan  
ECHO ENTERTAINMENT EDITOR

This is a surprise. The early '80s teen idol band, Duran Duran, has released another disc. This band is like the Brady Bunch. They never seem to fade away. But after giving their ninth LP in their 13-year career, self-titled disc a listen, Duran Duran fans will be glad they're sticking around.

This is no ordinary Duran Duran disc. This is a more relaxed and focused 12-song LP. With the first single and video, "Ordinary World," already a hit, it gives the listening audience a pretty fair taste of what to expect from the rest of the disc. This album doesn't require your full attention. The slower songs, like "Ordinary World," and "Come Undone," will carry you through the day while you study.

But don't get me wrong; this disc has its upbeat club techno sound also. Songs like "Drowning Man," and "Too Much Information," are very '90ish club scene sounding. This club sound was rather

surprising to me. It's a new trademark for them, where before it was a combination of their very hip bongo, Latin percussion drum rhythms and fills and Simon LeBon's (lead singer), so-called "sexy" vocal chords.

**REASON TO BUY:** LeBon's voice hasn't changed. It's still has that very distinguished tune to it. The tracks "Too Much Information," "Ordinary World," "None of the Above," and "Breath After Breath" shine. The addition of guitarist Warren Cuccurullo (co-founder of Missing Person) as altered and lead D2 in a new direction.

**REASON TO CRY:** It doesn't compare to the older material. Maybe it's unfair to stack this disc up to past projects or these 12 songs to classics like, "The Reflex," "Union of The Snake," "Wild Boys," "Rio," and "Save a Prayer." But these don't add up to the old stuff.

**THE FINAL WORDS:** This is respectable. In concert, I'd be disappointed if they emphasized this disc over older material. I prefer their keyboard and Latin percussion stuff. I'd make sure I had their older music. It's better. It's classic '80s teen bop.



Duran Duran (l to r): John Taylor, Nick Rhodes, Simon LeBon and Warren Cuccurullo.

surprising to me. It's a new trademark for them, where before it was a combination of their very hip bongo, Latin percussion drum rhythms and fills and Simon LeBon's (lead singer), so-called "sexy" vocal chords.

## 'Fifty/Fifty' falls flat on its face

Peter Weller and Robert Hays star in adventure film that fails to entertain

By Mike Gretchokoff  
ECHO STAFF WRITER

Remember Robert Hays, the hilarious pilot who had the drinking problem in the off-the-wall comedy, "Airplane?" Remember Peter Weller, the indestructible crime fighter in "Robocop?" What ever happened to these two fine actors?

Well, they're back, but not exactly with a bang. Hays and Weller are the two rather unfortunate stars of "Fifty/Fifty," a satirical action adventure that leaves the audience wondering who fronted Cannon Pictures the money to get the film produced.

The actors portray two knucklehead ex-CIA agents who, because of their recent illegal activities, have no choice but to once again offer their services to the U.S. government. Their mission is to lead rebel-fighting villages in Southeast Asia in an attack against an evil general believed to be building chemi-

cal weapon plants.

Day after day, the CIA superiors make feeble attempts to train a pathetic array of so-called soldiers until a compliance agreement is reached and the mission is called off. However, the fun and excitement does not end here. The two geniuses then decide to carry on with the mission anyway, devising an outrageous plan that is, to put it bluntly, very stupid. Well, on second thought, little children might think it's neat.

Hays has some funny one-liners, but there really is no point to the movie. The audience only becomes confused when the film tries to blend cultural values and sensitivity with utter foolishness.

"Fifty/Fifty" simply doesn't cut the mustard in my book. It's a definite bomber.

What are the chances people will go see the movie this week, that is if it survived its first week and is still playing?

I would venture to say a lot less than 50/50. Sadly, director Charles Martin Smith's work of art will eventually sucker people when it's released on video.

## Fire Choir lifts up 'Voices'

200 people fill forum as Black History Week ends

By Micah Reitan  
ECHO ENTERTAINMENT EDITOR

With the conclusion of Black History Month at CLU, the one-hour and 15-minute musical celebration, "Voices," was performed in the Preus-Brandt Forum Feb. 25.

Starring the seven member Fire Choir, the history of African-Americans was boldly sung

and acted out, depicting the slavery era up through the 1960s civil rights movement.

The Fire Choir, which consisted of three female and four male singers and a pianist, opened the show with the black spiritual, "Hush, Somebody Callin' My Name," and followed with other black spiritual and traditional songs such as, "Cotton Need Pickin'," and "Down By the Riverside." Their hand-clapping, feet tapping, good ol' southern gospel acapella tunes seemed to lift the spirits of the estimated 200 people who attended.

Among all of the singing, clapping and tapping the history was dramatically presented. A portrayal of Malcolm X and Martin Luther King Jr., and the Buffalo Soldier were presented, amongst others.

"Voices," which appeared at CLU during Black History Month two years ago, was again well received by this year's crowd, including a standing ovation at the conclusion of the performance.

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# Jesus Jones back with new CD

Richard Gregory  
SPECIAL TO THE ECHO

Jesus Jones, the innovative alternative group, is out with a controversial new CD called, "Perverse." This release follows the surprisingly popular 1991 album "Doubt," which featured hits like "Real, Real, Real," "Welcome Back Victoria," and of course, "Right Here Right Now."

Jesus Jones features a distinctive sound, talented vocals, and a political-social awareness that is rare outside of new and, mostly unpopular, alternative groups.

**The Songs:** "Perverse" is their third album and it is certainly their most controversial. The songs on the disc say enough to get anyone who cares about his or her surroundings thinking. "Zeroes and Ones," the first track, initiates a theme that reoccurs more than once on the rest of the CD: that we don't really think much anymore. Anything that we want to do can be done on the computer twice as fast with half the effort.

"Magazine" continues along these lines. This song basically states that all of our information is condensed into easily comprehensible columns. Why read an entire novel when you can read an excerpt in-

again, a quote from an earlier album might explain the confusion: "Parody's biggest problem is that it often goes unnoticed."

**The Sound:** The most appropriate description of the sound is to say that it fits the mood that most of the songs create. Unfortunately for some, neither the moods nor the sounds are exactly pleasant.

With this release, Jones followed the popular trend of using technology as an instrument. I'm not too fond of hearing what sounds like Ms. Pac Man vs. Space Invaders in the background of every song.

The band calls itself "virtual artists," probably due to the fact that even they can't find the distinctions between the instruments and the computers on most of the tracks.

Does it work? Yes. I dislike the "techno" sound and usually fail to see the artistic merit in loudly playing a Nintendo over the radio. In this case, however, the message usually fits the method, and that is why Jones has made art of noise.

On the other hand, they sometimes go too far. They begining of most of the songs are almost painful. It sounds like notes randomly thrown together and then put through a computer that makes them sound even worse.



stead? Why read a news article and get all the facts when you can skim the headlines and save time? The band's message is clear; that the fast-paced world we live in is giving convenience priority over understanding, and expediency is valued more than enjoyment. Their concern is: Where does it end?

"From Love to War," contains some genuinely powerful lyrics. The title itself should generate interest. After all, these things are the greatest motivations for great literature from Shakespeare to Orwell.

The song's refrain questions the authenticity of the causes we live and die for, along with the emotions they make us feel, when it says; "From love to war what we aim for is to keep the illusion."

This point is again mentioned on another disturbing track called, "Your Crusade," an indictment of the exclusive, judging nature of religion and its demands. Not all of the songs are this clear or this meaningful, but they are certainly worth listening to.

I found "The Devil You Know" really confusing. I can't tell if the band is being sarcastic or actually stating its beliefs. Then-

The intros use no words that might make some sense out of the noise, so, if possible, skip them. I did.

All in all, the sound of this album fits the songs. That doesn't mean that it is particularly "nice" or "easy" to listen to. If all you look for in your music is something nice to listen to in any mood, they stay away from Jones. If you're looking for something more, then buy this CD.

**Good Side:** The ideas are intelligent and necessary. The sound is unique, often harsh, yet it often offers songs that are really enjoyable to listen to.

**Bad Side:** Computers, in my mind, have power chords instead of full chords, and letters on their keys for a reason, they weren't meant to be played. Although I understand the reason for the use of them, the band went too far.

**Final Decision:** If you liked the songs, "Nothing to Hold Me," "Stripped" and "Blissed" on the LP "Doubt," then buy this CD today. This disc is insightful, original, and definitely worth the money if you like this kind of music. I highly recommend this CD.

# Homer Simpson better live

Gerhard D. Jodwischat  
ECHO STAFF WRITER

Contrary to popular belief, there is a real person behind the voice of Homer Simpson. His name is Dan Castellaneta and for the next few weeks Dan and his wife Deb Lacusta will be performing the "Deb & Dan" show at the Santa Monica Improv.

The show will run every Saturday night from Feb. 27 until May 1 at 8:30 p.m. in the upstairs showroom. Last year the comedy team performed the show to rave reviews at Club Lux at the Santa Monica Airport. This year's show features some of the same acts as well as brand new material for the 1993 show.

Although he may be best known for his Emmy award winning voice work on the "Simpsons," Castellaneta has also performed for several years on the "Tracey Ullman Show." Additionally, he has several feature length films to his credit including: "War of the Roses," "Nothing in Common," and "K-9."

Deb Lacusta is a playwright and actor. She has written and performed in several plays. She also does voice-overs for commercials and writes short fiction, some of which has been published.

Deb and Dan met while they were train-

ing with the Second City comedy troupe in Chicago. Second City has produced some of this country's finest comedy actors, including Bill Murray and John Belushi, act plays and hosted a weekly radio show called "Sundays with Deb & Dan" on WXRT-FM in Chicago.

More recently the duo has written and performed the "Deb & Dan Show." The show consists of two acts with three skits in each act. The show deals mostly with different types of relationships between men and women.

It ranges from a couple reminiscing about the last time that they saw Elvis, to a pair of radio shrinks competing for air time.

All of the acts are well written and show how different men and women, in different situations, relate to one another.

Overall it was an entertaining, enlightening, and extremely enjoyable production. Check it out with someone of the opposite sex to get the full effect.

Admission is \$12.50 or \$10 for students with proper I.D. There is also a two-beverage minimum in the showroom.

Since this is a limited engagement reservations are suggested. You can reserve your seats by calling (310) 394-8664.

The Santa Monica Improvisation is at 321 Santa Monica Blvd. in Santa Monica.



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# Student volunteers roll up sleeves to help others

By College Press Service

Thousands of college students are trading in bathing suits and suntan lotion for sweat labor in community volunteer positions both in the United States and abroad during this year's spring break.

Officials at several volunteer organizations said they are heartened with the response from college students this year who want to donate their time and energy in community service operations. These jobs range from building homes in hurricane devastated Miami and New Iberia, La., to working with the poor in the Appalachian Mountains in Virginia and Kentucky.

While the beaches and ski slopes will still be popular vacation spots, more and more students are bypassing those trips and donning work clothes during the midterm hiatus.

"The main thing is that students have been given the choice of volunteerism," said Mike Magevney of Break Away, a student volunteer referral service at Vanderbilt University.

"We're giving students a choice to see that it is a great learning experience, as well as giving something back to the community. I don't think it's a fad. I think volunteerism will continue to grow. I bet a lot of people would be willing to take one spring break out of four years and volunteer."

Officials said spring break lasts from around the end of February to the beginning of April.

While many colleges and universities nationwide have their own volunteer programs that involve working at off-campus sites during term breaks, some service organizations are

university to act as a clearinghouse between students and organizations needing volunteers. Mann and Magevney have a data base of about 120 organizations, and

spring break program called Collegiate Challenge '93, for students who want to help build Habitat homes throughout the United States.

From Feb. 21 through April 3, more than 3,500 students are expected to work at more than 80 Habitat locations. Habitat is a non-profit, ecumenical Christian housing organization that builds homes for people in need. It has more than 800 projects in the U.S. and more than 100 sponsored projects in 33 developing nations.

"This gives students an opportunity to actually do something they believe in," said Sarah Clark, an associate in Habitat's campus division. "Many will go on spring break, and when they return, help out in their hometown. It gives students an eye-opening experience."

The sites where Collegiate Challenge will work include Miami and Homestead, Fla., the Mississippi Delta, Chicago, Circleville, W. Va., Sumter, S.C., and Savannah, Ga. More than 190 colleges and universities are involved, including Bethel College in St. Paul, Minn., Miami University in Oxford, Ohio, and Luther College in Decorah, Iowa.

Students will work one week at the site. Volunteers must provide transportation to the site and pay for meals. The Habitat affiliate will provide a place to stay.

Clark said usually students pitch in together for food, and typically are housed in a local church during the stay.

Habitat also has a Florida program that is sending students to help rebuild south Miami and Homestead, which were devastated by Hurricane Andrew last August.

An estimated 200,000 people were left homeless and 64,000 homes were destroyed. Anne Ellestad, who helps run the South Florida program, said students are asked to pay \$15 a day to cover costs for housing, food, insurance and transportation to the work site.

Ellestad, who recently visited South Florida, said that Habitat will need volunteers in the area for at least three to four years. "I was shocked. It looked to me like a bomb blew up," she said.



File Photo/ CPS

Teams from Global Volunteers work on building projects along with local residents in poverty-stricken Mississippi.

looking for student volunteers.

•Break Away was formed in 1992 by Magevney and Laura Mann, both Vanderbilt graduates who received seed money from the

expect that 5,000 students will be placed in volunteer positions this spring break through their network.

The organization is not issue-specific, and it does not encourage campus organizations that are exclusive, such as fraternities and sororities, to use its services since Break Away's philosophy is that the campus organization must be open to any student. Magevney said they work with 200 colleges nationwide, and students have done volunteer work in state parks, homeless shelters, Native American reservations and helped to build homes in Appalachia and the Mississippi Delta.

•Habitat for Humanity International, based in Americus, Ga., has an alternative



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## BASEBALL

Continued from page 20

State L.A. Ed Castillo was 3-for-4.

The Master's 8, CLU 5

CLU made three errors and lost to The Master's 8-5 March 2, despite a home run from Carlos Castillo. Mike Winslow, 0-1, took the loss.

CLU 7, Pomona-Pitzer 2

Jeff Berman improved his record to 3-0 by striking out nine in the 7-2 victory at CLU March 5. Chris Fick had three doubles and drove in two runs for the Kingsmen.

CLU 11-12, Pomona Pitzer 7-4

Joe Cascione hit two homers to lead the Kingsmen to an 11-7 victory in game one of a doubleheader at Pomona. Mike Winslow picked up the win.

In game two, Eric Johnson was 3-for-5 with 2 RBI in the 12-4 win. Lupe Carillo and Pete Martin each had a solo home run. Pat Norville struck out nine while improving his record to 2-0.

The Kingsmen are 11-3 for the season, 7-0 in the SCIAA.



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## Rugby loses to Southern Cal, Bakersfield in close matches

By Steve Deeth  
ECHO STAFF WRITER

The CLU Knights rugby team had two grueling matches over the last two weeks. On Feb. 20, the team came up short against USC 17-0, and on Feb. 27 lost again against Bakersfield, 20-9.

The USC match was scoreless until less than 10 minutes remained in the second half.

"It was the closest game, 0-0, when they broke us down and scored on our weak side. It broke our back," said Eric Shaw. "They just took over."

"The field was like a swamp, but it was fun. We had a great time."

This loss was a great let-down to the Knights, who had played tight with the Trojans for almost the entire game.

"We had a let down after they scored, it was a shock to us that they had put some points on the board," said team president Blake Musser.

The Feb. 27 match against Bakersfield was not a friendly one. "In three years of playing this has got to be the most unusual match I've played," said Shaw.

Many fights broke out, as players' tem-

pers flared.

In addition, several players were ejected from the match.

"They were so quick to throw punches after every tackle, it was very unsportsman-like," Shaw said.

"It wasn't much of a game for us," said Musser. "Bakersfield had some real dirty plays on their part. They were trying to put some hurt on us physically, as some CLU players were slammed to the ground."

"It was an unbelievably close game. It could have gone either way. Things just got out of hand," said Shaw. "We just hung in there, played well and had fun; that's the object," Shaw said.

Rugby has now recorded two scoreless losses at home. Both of the last two home games have been played on very muddy fields, which is an important factor in how well the game is played.

Pepperdine 26, CLU 0

The Knights ended their season 0-5 in a 26-0 loss on Sat., March 6 at Pepperdine. The team was forced to play one player short.

The team will play a post-season exhibition against Westmont at CLU at 1 p.m. March 27 in Mountclef Stadium.

## Throwers, members of track team, achieve personal records

By Wendy Albert  
STUDENT WRITER

Field events are often overlooked when track stories appear. The three throwing events include shot, discus and javelin.

"Throwing is a difficult sport, it involves a lot of concentration and effort," senior Mike Clarke said.

Ken Roupe has coached throwers for two years. He graduated from Concordia College, Neb. This is his first year as head coach of the men's track team at CLU. He has also agreed to coach three women throwers for this season. There are nine throwers on the team this year which is half of the team.

"The throwers are coming together as throwers and as a team, the enthusiasm the throwing team is showing is definitely being talked about throughout the conference," said Roupe.

Roupe also feels that the throwers are building a reputation at CLU. A few throwers have a chance at achieving the school record, according to Roupe.

Five of the throwers set personal records at the Feb. 28 meet. They are: Ann Mumma, Wendy Albert, Mike Clarke, Kevin Kress and Chris Potvin. The judges commented on CLU's enthusiasm.

Dave Harris, a first-year javelin thrower, took first at the meet with 160.

"It was a good meet for me personally and the team. I hope to help out the team this season and eventually break the CLU record for javelin," Harris said.

Every week the team members make goals for themselves. These goals are to help members achieve more in their events.

CLU scored an overall 156 in the meet compared to Cal Tech's 121 and Whittier's 114.

The new coaching style of the track team is responsible for the recent wins by the team. Roupe and new coach John Burton join forces with Hector Nieves to unify the team.

### Women's track

The CLU women defeated La Verne, 64-52, but lost 74-47 to Claremont-Mudd-Scripps and 82-46 to Occidental March 6 at Claremont.

Tara Thomas won the 400 meters in 1:02.2 and anchored the 1,600-meter relay team, which won in 4:23.49. Marissa van der Valk, Jill Fuess and Nicole Albert ran the first three legs.

Ann Mumma's personal best of 35 feet, 5 inches won the shot put. Lori Yost jumped 15-6 1/2 to win the long jump.

## Men's tennis (1-3) loses to CMS to cap difficult week

By The Echo Staff

The men's tennis team has faced a series of obstacles in the last few weeks. Not only was the Kingsmen's last match canceled due to rain, but Wednesday's match was another loss for CLU.

CLU lost 5-0 to Claremont Mudd Scripps. CMS is ranked No. 3 in the nation.

In addition, CLU's No. 1 player, Tomislav

Zelenovic, played with an injured back and lost.

CMS' s No. 1 player did not play, because he had to play in a basketball game.

"No matter how hard we played, we wouldn't have won, because all they came to do was win. That was their whole strategy," said Gavin Dooley.

"They over played us but they were a good team," he added.

With this loss, CLU drops to 1-3 overall, 0-1 in conference.

## KINGSMEN

Continued from page 20

1989 and after going 5-21, has led the Kingsmen to two SCIAC championships.

"I think it's safe to say we are no longer a cinderella team and we're creating a national reputation," Dunlap said. "And the team deserves a lot of credit."

"We got nothing to hold our heads down about. We have nothing to be ashamed of," Ridley said. "We are the first team (at CLU) to win 20 games."

This was also the final game for seniors Kelly Crosby and J.R. Woods. Both were members of the team last year that beat UC San Diego in the West Regionals before losing to Otterbein College of Ohio in the semifinals at Gustavus Adolphus in St. Paul, Minn.

La Verne will now face Augustana, Ill., March 12 at a site to be announced.

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## Kingsmen slammed by LaVerne to end year

By Charlie Flora  
ECHO EDITOR-IN-CHIEF

The Cal Lutheran men's basketball team had four good looks at La Verne this year, but in the last three meetings, the Kingsmen couldn't figure out how to shake the spell that was cast upon them.

La Verne defeated CLU for the third time, 67-56, in the second round of the NCAA Division III playoffs Saturday at La Verne's SuperTents stadium, marking the end of the Kingsmen's first 20-win season in school history.

The Kingsmen (20-7) weren't productive in their offensive game, making only 21 of 62 shots from the field (34 percent) and just 46 percent of their free throws.

"We were flat on offense," said freshman point guard Dave Ulloa, who scored 10 points. "Toward the end, they scored a few easy buckets off our turnovers. That just killed us."

With two minutes left in the game, La Verne went on a 13-2 run to break a 47-47 tie that put the Leopards ahead 60-49.

"I would say that was the turning point," Ulloa said.

La Verne (20-7), which shot 44 percent from the field, took advantage of its size difference, outrebounding CLU 46-37.

"They outsized us in every position and that hurt us..." said Paul Tapp, a junior guard.

CLU went with a bigger lineup to combat LaVerne's height, Tapp said, noting Jared Bryne, Rupert Sapwell and Damon Ridley started the game to keep LaVerne out of the paint. Tapp came off the bench and had four assists but was held scoreless for the game.

La Verne has owned CLU on the boards in the team's last three meetings this year. In a Feb. 25 loss, CLU was out-rebounded 56-29. La Verne dominated the Kingsmen Feb. 27 with a 31-22 rebound advantage in the SCIAC playoff game.

"Every game they out-rebound us by at least 10 boards," Ulloa said. "They have a big size advantage. Most of their guards are 6-2 and 6-6."

Junior forward Damon Ridley, who led the team with a 15.8 scoring average this season, scored all of his team-high 13 points in the second half while junior forward Rupert Sapwell scored 12 points, making four of eight shots. Forward Derrick Clark pulled down 11 rebounds to go with his eight points.

Ridley said poor free-throw shooting and the team's breakdown in offense were major



Amy Walz/Echo

Junior Damon Ridley gets a slam dunk.

reasons for the loss.

"I couldn't get anything going in the first half," Ridley said. "They knew what type of player I am. We've done scouting on them and they scouted us, but it came down to who was going to execute. Toward the end, they executed better."

La Verne's Michael Wollangk scored 19 points, 11 rebounds, five assists and converted two steals into easy layups in the Leopards' final spurt. After CLU called a time out with La Verne up 51-47, Wollangk deflected two Kingsmen passes on the next two plays and LaVerne went on a decisive run to finish the game.

"(Wollangk) was responsible for a defeat like this. He got better and better all season" CLU coach Mike Dunlap said. "We are both evenly matched teams and he made the difference."

CLU opened the game with an 8-0 run, but LaVerne came back and finished the half on top with a 27-20 lead. LaVerne outscored CLU in the second half, 40-36.

"We played our hearts out out there," Ulloa said. "It's hard now. We are still sticking together as a team. At the beginning (of the season), nobody thought we would go this far. We weren't even picked to win league."

"It's been a good season," said Tapp, who will return next year. "Right now it doesn't seem like it, but it will later."

After a dismal first year, fourth-year coach Dunlap has guided CLU to its third consecutive winning season. Dunlap took over in

See KINGSMEN, page 19

## Young baseball teams strives to stay in the Division III race

Coach Hill hopes to improve 8-3 record

By Jeff Jimenez  
ECHO STAFF WRITER

The California Lutheran University baseball team is still looking for an identity. The Kingsmen have lacked consistency this year, and are still trying to establish themselves as a Division III contender.

Coach Rich Hill said that with so many new players he knew the beginning of the year would be especially tough on his team.

"It's a brand new team and we are just going through some growing pains right now," Hill said.

Part of those growing pains occurred last week at Cal-State Northridge when the Kingsmen pitching went awry in a 11-4 loss. The Kingsmen had a short-lived lead of 4-3 before things started to come apart.

"All three games we have lost this year, we've had a lead in those games," Hill said. "We just need to find so middle relief help." The Kingsmen got healthy over the Feb. 27

weekend, beating up on Caltech 17-0, 26-1, and a home victory 20-3. Adam Hacker struck out 17 batters in the 17-0 rout at Caltech.

Hill has been pleased with the offense this year. "I really did not expect us to hit with the type of power that we have been showing."

The Kingsmen traveled to The Master's College, a place where the Kingsmen have never won. That streak, unfortunately for CLU, lives on as the Kingsmen again lost the lead and the game 8-5. That loss dropped the CLU overall record to 8-3.

Hill is not too worried right now because he knows there are a lot of games remaining on the schedule, and he sees improvement in his team daily.

"I do not expect us to be a good team early but I do expect us to be a good team late," he said.

CLU 13, Cal State L.A. 3

Mike Winslow won his second game of the season as the Kingsmen defeated Cal See BASEBALL, page 18

## WEEK IN SPORTS

### Men's and women's track

March 27 -- at Northridge, 10 a.m.

### Men's tennis

March 9 -- vs. Biola, 1:30 a.m.; March 11-13 -- Valley Hunt Tournament TBA; March 26 -- vs. Luther College, 1:30

### Women's tennis

March 6 -- vs. Grand Canyon College; 11 a.m.

### Junior varsity baseball

March 9 -- vs. Univ. of Redlands, 3 p.m.; March 20 -- vs. Cerro Coso Community, noon

### Baseball

March 10 -- vs. U.C. San Diego, 2:30 p.m.; March 19 -- vs. Montclair State College, 2:30 p.m.; Mar. 21 -- vs. Linfield College, 2 p.m.; March 24-27 -- at U.C. San Diego Invitational Tournament TBA

### Softball

March 12 -- vs. Claremont, 2 p.m.; March 13 -- at La Verne, noon; March 20 -- at Cal Poly San Luis Obispo, noon; March 26-27 -- CLU Tournament TBA

### Golf

March 11 -- vs. La Verne and Redlands, 1 p.m.; March 23 -- La Verne at Sierra La Verne Course, 1 p.m.; March 25 -- vs. Claremont and Pomona, 1 p.m.



## David Shaw talks to CLU

News, page 3

## L'il Monster tells it like it is

Campus Life, page 4

The Associated Students of California Lutheran University



Monday, March 29, 1993 Thousand Oaks, Ca 91360 Vol. 33 No.19

## CLU should stress faith

Opinion, page 7

## Choir returns from tour

Entertainment, page 9

# 100 gather as 10% Week concludes

By Amy Anderson  
ECHO NEWS CO-EDITOR

More than 100 people piled into the Nelson Room March 10, the final night of 10 Percent Week. Tables were moved to accommodate the necessary extra chairs, many were forced to stand and others found

More coverage of  
10 Percent Week on pages 2, 4.

a place on the floor.

This was the night when gay and lesbian alumni, students and staff were speaking about their homosexuality.

Ace Van Wanseele, co-organizer of the event, began the night by reading a letter written by the mother of a gay boy who committed suicide. The letter stressed the urgency for education and understanding.

He then continued by explaining that the purpose of 10 Percent Week was to give the gay and lesbian people a voice and an identity.

"Homosexuals are not aliens or mutants,



Budiman Kiswolo/Echo

Amy Anderson interviews Brady Ralston and Phil Piga from the Gay and Lesbian Public Awareness Project as Ace VanWanseele looks on during 10 Percent Week.

people to be hated or feared. First and foremost, they are people," said Van Wanseele.

Ten speakers stood before the podium that night, told their personal stories and expressed their fears and concerns.

"I hope that you will give all of our speakers tonight your utmost respect," requested Catrina Wagner, co-sponsor of the event. "They deserve it."

One nervous student stood before  
See 10 PERCENT, page 3

## New security improvement group disbands

By Charlie Flora  
ECHO EDITOR-IN-CHIEF

Three weeks after announcing its existence, ASCLU President Jason Russell decided March 8 to disband the Security Advisory Committee, admitting it was a conflict for him to be the chairman and realizing "nothing I could do is going to help."

The 17-member committee was spurred because of students' lack of respect for security, he said. But it only took one meeting to realize that nothing would be accomplished, Russell said, noting a personal conflict he has with Ray Jackson Jr., a CLU security officer and general manager of Top Security.

"I was going to cause more harm to the problem. Ray and I had a conflict with each other," Russell said. "There was nothing I could do to accomplish anything. The bottom line is that turning it over to the faculty was the right thing to do."

See SECURITY, page 2

# Fjeldseth, Aschbrenner, Zelenovic vie for president position

By Stacey Pay  
ECHO STAFF WRITER

The focus of the March 24 ASCLU Senate meeting was the rapidly arriving ASCLU elections. With the voting process taking place April 1 by the flagpole, many students running for office have already started campaigning, gearing up for their speeches, which will be held March 31 at noon in Kingsmen Park.

Juniors Jeff Aschbrenner, Cyndi Fjeldseth and Tomislav Zelenovic are running for president. Senior Lee Bee and juniors Melissa Hansen and Chad Hellmuth are the candidates for vice president. Sophomores Corey Anderson, Alex Gonzales and junior David Barker are running for treasurer. Sophomore Bridgette Beatty and freshman C.J. Ray are running for Inter-residence Hall council, and junior Heidi Bateman is running for commuter representative.

The candidates for pep athletics are juniors aonya Kovilaritch and Kathy Morton. The Artist/Lecture candidate is sophomore Jennifer Noggle, and sophomore Erin Beard is running for publications commissioner. Sophomore Allison Pilmer is running for



Siri Hetrick/Echo

Cynthia Fjeldseth



Echo

Tomislav Zelenovic



Siri Hetrick/Echo

Jeff Aschbrenner

Associated Women Students commissioner and sophomore Brooke Campbell is running for Religious Activities and Service commissioner. The candidates for Inter-club Council representative, a new position, are freshman Kathy Bergsma and sophomore Tim Pershing.

A problem noted by several candidates is the defaming of campaigning materials.

ASCLU Vice President Kristine Strand asked all Senate members and students "to report to [her] immediately with any information that would help the situation."

Another problem the Senate faces is election publicity. Upon returning from Spring Break, many students have forgotten about the elections. Efforts on behalf of Senate are being made to inform students about the

elections.

In other news, ASCLU President Jason Russell spoke about an "Appreciation Dinner" for the cafeteria workers; the proposed date is April 6. The dinner would allow workers to take a night off, while still receiving pay for the evening.

Senate would be responsible for making the meal, serving and cleaning up.

## 10 Percent Week receives mixed reactions from student body



"10 Percent Week is a good way to learn more about the gay and lesbian population. I don't know about them at all."

—Kira Wilson, sophomore



"It's a part of the '90s. I attended three of four lectures. It was put together pretty well. I thought it was organized well."

—Chris Press, sophomore



"It's important for people to open their minds. 10 Percent Week helped to do that."

—George Beukes, junior



"10 Percent Week is based on a bogus study. Less than 2 percent of the population is gay. I don't particularly like talking about something I feel is morally wrong."

—Sam Yates, sophomore

*Editor's note: This is a new feature that will run in the Echo news section each week. An Echo staff writer and photographer will go to a different location each week, asking students for a response to the chosen topic of the week. If you have any ideas for a topic, drop a note in the Echo office in the SUB or leave a message at Ext. 3465.*

## Homophobia is present — 'just the silence indicates it'

By Laryssa Kreiselmeier  
ECHO STAFF WRITER

What began as a residence hall semester project turned out to be a large scale production for resident assistants Ace Van Wanseele and Catrina Wagner, the creators of 10 Percent Week, a week-long series of forums designed to promote education and understanding about the homosexual population in the United States.

Back in November, Wagner, an RA for New West, was confronted with the responsibility of providing a night of education for residents. She chose the issue of homophobia and began researching the topic. She contacted Van Wanseele with the idea for 10 Percent Week.

"I wanted to know more about the subject," said Van Wanseele, a senior. "Homophobia is definitely very present (on the CLU campus). Just the silence indicates it."

Beginning with knowledge of the group Parents and Friends of Lesbians and Gays, Wagner and Van Wanseele chose the week

before spring break in order to separate the 10 Percent forums from the Sexual Awareness forums, which will take place during the week of March 29 through April 2.

Van Wanseele and Wagner are pleased with the final product of their months of labor and are positive that they accomplished all they set out to do.

They said the majority of the people who have approached them were supportive, and those with dissenting opinions have not said anything directly to the organizers.

"People have become more aware, even though it seems that the open-minded were the only ones in the forums. These forums should have been packed," said Wagner.

"It's a matter of respect," Van Wanseele said about support of the forums. For those who were critical of the program, he says, "We're not interested in altering them; the purpose of the forums was education."

"We wanted to give the 10 percent a voice, because all we hear every day is the 90 percent voice. Here was a safe forum for it," says Wagner.

## SECURITY

Continued from page 1

The Student Life Committee, under adviser and CLU religion professor Joseph Everson, will take over where the advisory committee left off. The Student Life Committee plans to discuss security problems, but at this point hasn't had any "formal discussion" on the matter, Everson said. By allowing a committee with more power to take over the responsibility of the Security Advisory Committee, more would be accomplished "instead of having security feel like the students were telling them what to do," Russell said.

Although the first closed-door meeting, held Feb. 17 in the Executive Cabinet in the Student Union Building, was "very positive," Russell said all 12 students felt nothing was getting accomplished.

After speaking with Dennis Gillette, vice president for administrative services, who oversees Campus Security, and President Luther Luedtke, Russell decided to end the committee. But Russell said the decision was his own and the administrators agreed with him. Jackson wasn't able to comment on the issue.

The next Student Life Committee meeting will be April 6 in the Nelson Room.

### Security receives prank phone call

March 24—Security received a call from a male stating that there were "unauthorized personnel" in Mt. Clef Hall. After investigating, security noted that all appeared to be normal so they called the person who reported the incident. The person who answered the phone called the security officer a "faggot" and hung up the phone. Security believes it to be the same voice who made the initial call.

### Mormons reported soliciting on campus

March 22—Two separate phone calls were received by security that Mormon missionaries were knocking on doors in the New West area.

### Car stereos stolen

March 19—Two cars were broken into in

the library parking lot, by using a tool to break the left door lock. Stereos were stolen in both cars.

### Kids with BB guns attack

March 16—Six children on top of the mountain behind Facilities were shooting a BB gun at the campus. The Ventura County Sheriff's Department was contacted and the youths cooperated by leaving the area.

### Cars drag race on campus

March 14—A blue minivan and a brown Chevrolet were found "dragging" in the North Field parking lot. The drivers were not students and were given a trespass warning.

### Extra patrol needed

March 12—Extra patrol was needed on campus because of the violence and threats of

violence against security officers since March 11.

### Student receives obscene phone call

March 12—A female student received an obscene phone call.

### Men throw tennis balls

March 12—Security received a phone call from a student in South Hall that men from the third floor were throwing tennis balls at women.

### Security injured by water balloons

March 10—At 12:50 a.m. water balloons were thrown at security officers by six to eight students. One student was chased into

Pederson Hall. At 1:25 a.m., additional water balloons were thrown at security. The students were chased into Old West but security was unable to identify any of them. At 2:20 a.m., as a security officer was securing the doors at the east end of the D Building, he was hit in the throat by a water balloon and was unable to identify any of the three students. The incident apparently caused a strained or pulled neck muscle. He needed to call for relief because of excess pain in his neck muscles.

### Hit-and-run accident reported

March 7—A hit-and-run accident was reported at the North Hall parking lot.

One of the three 20-year-old nonstudent suspects was caught. Two students' cars were damaged and a 20-foot tree was destroyed. A traffic barricade on Faculty Street was also damaged.

## CRIME REPORT



# Presidential candidates' platform

**Jeff Aschbrenner**

Over the past three years I have been in attendance here at CLU I have been involved in a variety of activities ranging from the Student Senate to the CLU Stunt Team. While participating in these various activities I have often heard different feelings expressed by the Student Body in regard to the job the Senate is doing. No, I'm not digging up a dead horse in order to beat it a few more times but I do feel this is an issue I would like to deal with as I make my bid for the position of ASCLU president.

First of all, my platform is based on realistic goals which I feel can be accomplished over the next year — realistic goals such as better communication to the students about the events occurring on campus, letting students decide what kinds of activities they would like to see, and giving students the opportunity to decide how the funds they give to this school should be spent. Of course the students won't be able to regulate the whole \$17,000 but they should have a choice as to where their student fees go. I will be the type of president who listens to the students' ideas and I will respect any input which I receive.

In closing I would like to say that I do have the experience and the desire to hold the position of ASCLU President. Most of you know me as a fun-loving and energetic guy. I would like the chance to use this energy and enthusiasm as your ASCLU president. So when you vote on April I remember to circle the name Jeff Aschbrenner.

**Cynthia Fjeldseth**

As a member of both the ASCLU Senate and the Executive Cabinet in the last three years, I have had the opportunity to work closely with CLU's previous three student body presidents. During this time, I have witnessed the procedures, responsibilities and obligations that come with being president and I am ready to take on those roles.

Some changes I would like to see implemented next year include: activities that will spark enthusiasm and improve school spirit, continuing in the upgrading and development of the campus weight room, working in conjunction with the new Publicity Improvement Committee to enhance communications between the ASCLU and the student body, proceeding with the plan to install an ATM machine on campus and working with the Commuter Representative to stimulate commuters' interest in campus and ASCLU-sponsored activities.

Through my experience the last two years as yearbook editor, I have learned to be a team player and developed a personal interest in the well being of the school and its campus clubs, athletic programs and organizations. My leadership, public relations skills and past experience interacting with the student body will enable me to represent all students at CLU in a positive and professional manner.

**Tomislav Zelenovic**

The part of our school that I am very excited about is our student body. As a group, you represent a tremendous source of idea and energy. I would like to translate this asset into actions with concrete results.

In politics today, it often happens that well-intentioned candidates promise one thing during the campaign, but once they get elected they fall short of their promises after they learn more about the system.

To find out what I can and can't do as a president of the ASCLU, I interviewed people who work in the administration, including a member of the Board of Regents. Based on these interviews, I can promise you one thing: I will be YOUR voice in the administration. This means that when you want a change, you can not only feel comfortable expressing your feelings and ideas to the Senate, but that you can feel confident we will take the appropriate action.

Being a teaching assistant, a captain of the tennis team and a resident assistant enabled me to develop leadership skills needed for this job. It also taught me sensitivity to the students' needs and how to communicate those needs to faculty and administration. Working at the Global Trade Center gave me experience in translating concepts into reality. It also gave me the opportunity to promote CLU in the community. In addition to these obligations, I managed to get good grades in both of my majors — sociology and biology — which illustrates that I manage my time well and take pride in my work.

As I look ahead, I am very excited about the potential to use my skills for the benefit of all CLU students and give something back to the community that has helped me develop as an individual.

## 10 PERCENT

Continued from page 1

the crowd and explained that she has a hard time being who she is on campus out of fear that people will not understand and accept her. "I don't think that this campus can afford to be silent and ignorant anymore."

A gay CLU staff member told a story about how he was standing on a street corner trying to get people to sign up for an AIDS walk last summer when he ran into two CLU students who recognized him. After figuring out that he was gay, they told him that they hadn't thought that there were any gay people at Cal Lutheran.

"When I first came here, I thought that I was the only gay person here," another student said.

An alumna from 1987 discussed her experiences of dealing with society as a lesbian. And an alumnus from 1990 explained that after telling his room mates that he was gay, they asked him to leave and he was forced to

move off campus.

Another 1987 alumna told of her experiences at CLU as a lesbian. She explained that she was proud of her homosexuality and was very open and out with everybody. "I was the token lesbian on campus," she said.

She had tried to organize a gay student union, which never took off. She explained that with each new job she gets, she is less and less "out."

The next speaker was an energetic student who seemed to make the audience more comfortable by her jokes and honesty. She explained the difficulty that she's had by not being able to tell people that she is a lesbian.

"It's very hard for me not to be open and truthful," she said. "We were very concerned with the entire event. I really have to apologize. We underestimated you all," ended Van Wanseele. "I was really afraid of the backlash, and that's not going to happen."

## Shaw discusses minorities in the media

By Michelle Leong  
ECHO STAFF WRITER

Los Angeles Times journalist David Shaw believes news coverage of minorities has improved, but minorities are still not well represented in newsrooms or news coverage.

Shaw was the featured speaker at the March 22 Spring Lecture Series held in the Preuss-Brandt Forum. His lecture was entitled "Opportunity and Human Potential in a World of Crisis and Change."

The journalist, who has been working with the Los Angeles Times for 24 years — 18 years as a media critic — won a Pulitzer Prize in 1981. He has written a variety of magazine articles and four books, two of them dealing with the press.

Shaw's lecture covered the issues concerning the treatment of minorities in the media. He pointed out there was not much media coverage of the minorities until the April 1992 Los Angeles riots.

After the riots, the Times started a segment called City Times, which was composed of

approved coverage of the inner-city. City Times was well received by the people, but unfortunately covered only the inner city and failed to achieve routine daily coverage of life in the minority community, Shaw said.

However, due to the increasing number of minorities working in the media, Shaw felt that the minorities' perspectives were better covered compared to the 1965 Watts riots.

According to Shaw, ever since the 1992 riots, more than 40 percent of the Korean-Americans have been leaving Los Angeles, and in fact, more than 90 percent want to stay in California but not in Los Angeles.

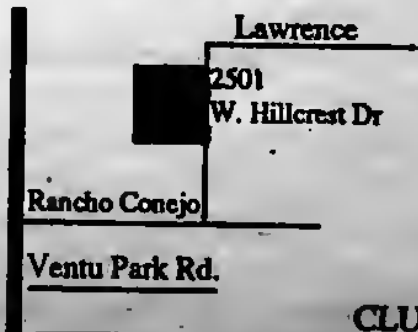
The Korean-Americans feel that they are being singled out for violence and feel the police, whose income they also contribute to, do not provide sufficient protection to make them feel safe, Shaw said.

Shaw feels that news should be reported immediately but efficiently. He says the media is known to be attracted to conflicts, but reporters should be careful not to exaggerate trouble and turn it into a situation of "now you guys fight" school of journalism.

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## 'L'il Monster' dispels myths of gangs, blames media

By James Kalakay  
ECHO STAFF WRITER

"I'm not anti-gang, I'm anti-crime. If we could turn the gangs into something positive, that would be great," said Kershaun Scott, in his lecture entitled "To Live and Die in L.A."

The lecture was held in the Preus-Brandt Forum on March 11.

Scott is a former gang member who now works with inner city gang members to make them a more positive force.

Scott is referred to by his gang name — L'il Monster — which he used as a member of the Eight-Tray Crips, a division of the Crips, a much larger gang which has become well known in the past several years because of their ongoing rivalry with L.A.'s other major gang, the Bloods.

Scott began his lecture by commenting on an MTV special that had aired the previous week, entitled "Straight From the Hood." The show featured an individual named Mike Conception, who claimed he was the original founder of the Crips, and the name was derived from the fact that they liked to "cripple" people.

Conception was not a founder of the Crips, Scott said, and the gang name doesn't have anything to do with crippling people.

"The name comes from a government program named Community Resources for Independent People. Conception is not a founder of the Crips, he is only out for money," said Scott.

Scott recited a poem that described his involvement in a gun fight in which his friend, who was only 14 at the time, was

killed by a rival gang member. When the police arrived after the fight, a Vietnam veteran from the neighborhood came over to Scott and said, "Ain't you ever heard of DMZ?"

DMZ stands for "demilitarized zone," which is an area, in times of war, where there is little danger of combat. "There is no DMZ in the inner city, because the whole area is a battle zone," said Scott.

There are 235 divisions of Crips in California alone, Scott said. Their territory stretches from San Diego to San Francisco, and from Venice to Palm Springs. There are also many divisions throughout the United States, he added.

He described the inner city as a Third World country, a war zone and an abyss where 20 years of age is considered old. Scott noted that 40 percent of the city's teen-agers are out of school and unemployed.

Before answering questions, Scott cautioned audience members to keep an open mind. "The way things are portrayed in the media is not true at all," Scott said.

When asked about the present gang truce, Scott responded with pessimism.

"We never called it a truce, because a truce is something that can be broken. This was a media term. It's important because every day it holds, a life has been saved. But it's no longer holding. It's falling apart at the seams, because many promises made have not materialized. The only reason we had a gang truce in the first place is because the riots gave us something in common," said Scott.

Scott said the Los Angeles Police Department and the L.A. County Sheriffs' Department are part of the problem.



Amy Walz/Echo

"There is no DMZ (Demilitarized Zone) in the inner city, because the whole area is a battle zone," Kershaun Scott, known as L'il Monster, said March 11 in the Preus-Brandt Forum.

"I have pictures — and I wish I'd brought them — of (the) LAPD in an alley, spray painting graffiti of rival gangs just to cause friction," Scott said.

Police make the black community feel "unwanted" in the place they live, Scott said. "South Central L.A. is patrolled by 85 percent white male cops who don't care about the community they work in," he said.

Scott said police harassment of black males is common and that he has been

stopped and searched many times.

When asked what his reaction was to the verdicts in the Rodney King case, Scott said, "I felt like I had been kicked in the stomach with a heavy boot. I felt every blow Rodney King got, all 56 of them."

Scott went on to say that the double standard that exists needs to be broken down. "When Rodney King got beat, everybody asked 'What'd he do?' But when Reginald Denny got beat, everybody said, 'Those four guys are thugs.'"

Throughout the lecture, Scott was careful not to refer to the civil unrest as a "riot," instead referring to it as a "rebellion" against years of oppression. "The rebellion looting was not totally done by gang members; it was mostly (the) poor trying to get their basic needs," he said.

Scott told the audience what he believed was the real reason for the riot flashpoint at Florence and Normandie streets, because he was there at the time.

According to Scott, the police had gathered at the corner of 71st and Normandie. A group of people had also gathered there, and in the confusion a 15-year-old boy was handcuffed and thrown over a fence. The crowd then began to throw rocks and bottles in retaliation.

At that moment, the police were called into a retreat, which became characteristic of the first hours of the riot. With a "false sense of security," the crowd chased the police all the way to Florence and Normandie, where the rioting began.

Scott also voiced his concerns over the new LAPD administration under Chief Willie Williams. "Whenever the cops arrest a 'homie,'

See MONSTER, Page 6

## Egertson speaks about homosexuality and religion, Bible

By Amy Walz  
ECHO STAFF WRITER

On March 8, the third night of 10 Percent Week, Associate Professor of Religion Dr. Paul Egertson lectured on the Biblical perspective of homosexuality. The night began in the dark, with short quotes exploring the thoughts of homosexuals.

Egertson was followed by junior Shaun Travers, who performed the monologue "Laughing One," by Charles Dickens, in which he acted as God, thinking out loud. He described the "old options" as "keep to yourself... marriage... or kill yourself."

Ten Percent Week is an effort to reduce homophobia and to educate people, so that homosexuals have more options than they do presently.

One option is "coming out," as portrayed in an original monologue written by a CLU student and performed by senior K. Leigh Sandness. Sandness acted as a daughter meeting with her father to explain her sexu-



Siri Hetrick/Echo

Dr. Paul Egertson speaking during one of the 10 Percent Week lectures March 8.

ality to him. But by saying "I'm gay," she ran the risk of losing his love. "I felt so alone," she said. "Once I stopped trying to hide myself... I was so much happier." Sandness' character concluded by saying, "I will never believe it's a sin."

Egertson said "homosexuality is not a conception the Bible deals with," rather it is a modern conception that did not exist in ancient times. Egertson explained that the interpretation of the Bible lies in how much and how literally each person reads the writings.

Some passages cannot be taken word for word, because the times they were written in must be accounted for. For example, in Leviticus 18:22-23, the Bible discusses some sexual activity; but never does it discuss it between consenting, loving adults. Instead, it is always discussed in violent, vengeful ways.

Egertson further questioned listeners asking, "how far do we apply the meanings of this passage? And are these still binding?"

Many of the practices discussed in the Bible are related to the worshipping of false gods. According to Egertson, to keep Christians from falling in among these nonbelievers and idol worshippers, certain guidelines were established under the Holiness Code. These were to separate the mainstream from those who were not Christian.

Provisions such as in Leviticus 18 and 19 include such warnings as not to eat rare meat, not to trim your beard, and not to tattoo yourself. Today these are all accepted practices among believers and nonbelievers alike. They were only provisions at the time and do not follow through to today.

Another example is in I Corinthians 14:33-38, which says that women should remain subservient, and not question or speak at all in church.

Egertson also shared a conversation he had with his son, saying, "when I think of sex between two men it turns my stomach." His son replied, "When I think of sex between a

See EGERTSON, page 5



# Discussion to recognize disabled students on campus

By Kimberly Geiger  
ECHO STAFF WRITER

Everyone has a disability in one way or another, whether it's something as simple as poor eyesight or as complicated as a physical or mental impairment.

An upcoming open forum, which is titled "Don't Disable Yourself, Enable Yourself," will discuss ways to relate to people with visible and invisible disabilities, and will work to talk about ways to make the campus more friendly to disabled students. The forum is scheduled for April 5 at 10 a.m. in the Preus-Brandt Forum.

A part of our student body is inactive because they feel they are not a part of campus life, said Robert Towson, senior class vice

**Robert Towson feels the school needs to become more accessible to the student body. ... there are parts of this campus that make it difficult for some to get around.**

president and one of the coordinators of the lecture.

Towson feels the school needs to become more accessible to the entire student body. Whether it is a mobile disability or a visual disability, there are parts of this campus that make it difficult for some to get around, he said.

For example, a person with a mobile disability may have difficulty going up the stairs to the Ahmanson Science Center, or maybe getting up the hill in front of Nygreen Hall.

One of the key speakers at the event will include former CLU student Dan Butterfield, who will talk about his experiences as a blind student, and how CLU can accommodate future students who may have visual disabilities.

In addition, Don Bielke, director of Intramural Sports, will talk about different recreational and competitive activities that physically challenged and learning disabled people can participate in.

Also, Dr. Sylvia Karayan and Carol Grenreich will discuss CLU's special education programs and the opportunities that these programs have.

Representatives from the Conejo Parks and Recreation District will be there to give students and faculty information as well.

## EGERTSON

Continued from page 4

man and a woman it turns my stomach."

From St. Mathews Church in North Hollywood, Michael Nelson and Dale Von Seggem spoke on their personal experiences with homosexuality. St. Mathews is a very open and accepted church among the gay community. Members see the homosexual issue as more of a justice issue than a sexual issue.

Von Seggem spoke about coming out and its benefits, saying it "allows them to be who they are and lead normal lives, including inclusivity in the ELCA (Evangelical Lutheran Church of America)." He added, "It is inside of me. I cannot change it. God didn't make me gay to bury my head in the sand!"

Summing up his talk, Egertson concluded by questioning, "How do we decide what we do and do not apply as authoritative?"



## HABITAT FOR HUMANITY

Invites all students and faculty

**Fri. April 16, 10 a.m. in the Preus-Brandt Forum**

Recognition of senior mentors

Slide presentation of Mexico trip



# SEX



(Now that I have your attention ...)

## WORLD OBSEXED

**Sexual Awareness Week 1993**

**California Lutheran University**

**March 29 - April 2**

### SEX GAMES

Mon., March 29, 7 p.m. in Mt. Clef Plounge

### "I SAID NO!"

Tues. March 30, 7 p.m. in the Chapel

### AIDS UNCENSORED

Wed., March 3, 7:30 p.m. in the Preus-Brandt Forum

### A DIFFERENCE OF PERSPECTIVE

Thurs., April 1, 7:30 p.m. in the Chapel

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**Business Office-** Office clerk. Mainly phones, typing and filing. Approx. 15 hrs/wk during business hours.

### Part-Time Off Campus

\*\* Off campus jobs can be found in the glass case by the cafeteria, or in the Student Employment Office.

### Summer Employment

\*\* Come in the Student Employment office to receive information about summer camps and jobs.

CLU on-campus summer jobs will be posted on April 19 in the Student Employment Office.

### Cooperative Education

Various Summer Internships with J. Paul Getty Museum.

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Business or Public Relations Internship with Algrei Systems.

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# Events Services, crew behind the scenes

By Alfonso Gonzalez  
STUDENT WRITER

Do you ever wonder who sets up the picnics in the park, sporting events or the school dances? Can't figure it out?

The group behind the scenes for all these activities is the Event Services Crew, headed by Dennis Bryant, director of Events and Summer Programs.

The crew is made up of about 25 student workers and assistant Janet Gardner, who is the only other full-time employee.

Bryant, who has been at CLU for a total of 13 years (1974-80 and again in 1985 to present), is in charge of the various setups around the school including technical functions and the box office ticket booth. He also oversees the summer programs, which is made up of student crews.

Bryant's duties include seeing that the master calendar of events is followed, and assigning workers to their schedules. The master calendar also includes events his office doesn't service, such as sports practice times and weekend classes.

Bryant coordinates these activities with facilities, housekeeping, food services and security.

"Setting up for events could mean working seven or eight days straight," Bryant said. "I have worked at times for that long of a stretch. Sometimes it's better than that and sometimes it's longer than eight days."

Since his first stint at CLU (then CLC), the number of activities and events has increased dramatically. During the 1977-78 academic year, only 340 events were scheduled. After the Preus-Brandt Forum was built in 1985, that number increased by more than 100. This year, the number of events is expected to surpass last year's record of 925.

Those numbers include smaller events such as meetings and banquets, as well as larger

then took everything down when the event was over.

Events are usually scheduled over the phone by groups both on and off campus. Bryant then checks the master schedule to see if a classroom, gym or other facility is available.

Among the groups that have used CLU's facilities are the Conejo Symphony and the Conejo Valley Beauty Pageant. CLU has even hosted former President George Bush.

**"We start the school year off with orientation, then we have graduation, the symphony, drama productions, school picnics, special functions like Career Day, the job fair and our Christmas concert," Bryant explained.**

events that draw several hundred people to the campus.

"We start the school year off with orientation, then we have graduation, the symphony, drama productions, school picnics, special functions like Career Day, the job fair and our Christmas concert," Bryant explained. "Football games can be large. Having 10 or 11 small events on the same day and trying to keep things straight is tough."

On Career Day, for example, the schedule was worked out 10 days in advance, which included changing set times for sports practices, Bryant said. Along with setting up tables and decorations, crew members also helped Career Day workers load and unload, then took everything down when the event

Most of these events are held in the gym, where the events crews set up chairs, tables and lighting.

Bryant's relationship with his workers has been good, and part of the reason for this positive rapport is the way he treats his staff. Bryant has often had pizza parties for his workers, or bought doughnuts for them if they've had to set up for an event early in the morning.

Workers should be treated fairly "so (they) will want to portray a positive image for their school, plus (have) a desire to do their job,"

Bryant said.

"I have always tried to look at this as part of their educational experience, too," he said. "It could come as close to any job they have before get into the real world. And you still have to take into consideration that this is an educational institution. You don't have a normal schedule. (A student) can work for an hour, or it can be three or four hours at a time."

"When no week is the same as any other week," Bryant said, "it not only takes creativity on my part, but creativity on their part to know when to come to work."

"I've enjoyed working with students. I wouldn't have stayed so long if I hadn't."

## Spanish movie to play

"The Final Romance," a portrayal of the life of 19th century Navarese tenor Julian Gayarre, will be featured during Foreign Flicks at Four Wednesday, March 31, in the Preus-Brandt Forum at 4 p.m.

The Spanish movie, which is subtitled in English, reconstructs the life of the man considered to be the greatest tenor singer of his time. The passionate and tragic tale centers on Gayarre's love for his childhood sweetheart, Alicia.

Jose Carreras stars in the free, 120-minute feature presented by the Foreign Language Department.

## MONSTER

Continued from page 4

they tell him that the cops will be ready for them in the next riot and the 'homies' say the same thing back to them," said Scott.

Scot feels that the civil rights trial of the four officers involved in the King beating will yield another acquittal. He feels there won't be another riot until the verdicts come in on the Denny beating. "When they are convicted, and they will be, then L.A. will burn again..." Scott said.

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## CLU should stress religion, not homosexuality



James Kalakay  
Staff Writer

Let me begin by stating that as a member of the Echo staff, the opinions expressed in this letter are not necessarily shared by the rest of the Echo staff.

As a CLU student and a Christian, I feel compelled to express my opinions on two issues that have recently come to my attention — the actions of 10 Percent Week and the recent attacks on the L.A. Church of Christ.

I want to begin by saying that a recent Echo article which implied that the entire Echo staff supported the actions of 10 Percent Week ("100 percent support" March 8 Echo staff opinion) was erroneous in its content. I, as a member of the Echo staff, did not support 10 Percent Week. I do not believe 10 Percent Week belonged at a so-called "Christian" university.

I find the comparison of homosexual discrimination to racism ridiculous. Being a different race is not a sin, while being a homosexual is. I may have to co-exist with them, but I by no means have to accept what they do as an "alternative lifestyle."

Should the Christian attitude of love be so emphasized that we accept anyone and anything that so blatantly goes against the word of God? The gay community has sought to

reinterpret the Bible its way. Gays can twist all the verses they want, but God still knows what is sin and what is not.

Why were they burned at the stake at the time of Moses? Why did God destroy Sodom and Gomorrah? Why does it say in 1 Corinthians 6:9 that homosexuals will not enter the Kingdom of God unless they repent? The gay community calls others unaware and uneducated, but perhaps they should educate themselves about what the Bible really has to say about homosexuality.

The ASCLU Senate donated \$400 to this needless display. This was money that could have been spent in a much better way. The fact that this university's leadership would even condone this sort of event and donate money for it boggles my mind.

In my opinion, Scott Bean is the only one who has made any sense throughout this entire fiasco. I agree with Mr. Bean when he says that accepting homosexual practices devalues our Christian beliefs and the so-called Christian beliefs of this institution.

Mr. Ace VanWanseele says that we as Christians need to "re-evaluate our faith" regarding this matter. Doing this would be trying to change a God who never changes. Somewhere along the way, the gay community has gained concessions, such as 10 Percent Week, by depicting themselves as an "oppressed minority group" rather than lawless individuals who care nothing for what God commands. Mr. VanWanseele diligently hopes for the day when all homosexual activity is accepted. God help us if that day ever comes.

I find it shocking that Mr. VanWanseele would dare to put words in the mouth of my Lord, by saying that Jesus condoned this sort of activity. Jesus may not have spoken spe-

**Mr. (Ace) VanWanseele  
diligently hopes for the day  
when all homosexual activity  
is accepted. God help us  
if that day ever comes.**

cifically on this topic, but he spoke about it through the writings of His Apostles who were inspired by the Holy Spirit. It is unfortunate that neither Mr. VanWanseele nor the leadership of this college takes the inspired words of the Apostles more seriously.

I now move on to the L.A. Church of Christ. Although I am not a disciple of this denomination, nor share all of their beliefs, I find the grounds on which they are being attacked bewildering. Is the reason that the L.A. Church of Christ is being attacked and labeled a cult because they threaten the extreme liberal views of this institution? This institution claims to support acceptance of all, yet they seem to find this group worthy of ridicule.

Mr. Jarvis Streeter's comments sound more typical of an arrogant atheist than a supposed minister. I must say that this arrogance is prevalent within the entire religion department, which is made up of individuals who claim to know everything about the Bible, yet know nothing.

I, as a Christian, believe that the Bible is the inspired word of God, which holds no contra-

dictions whatsoever. The Four Gospels were written with four different points of view. Each disciple was shown something different by the Holy Spirit, and each gospel complements the other without flaw.

It is because of this that I find Mr. Streeter's comments offensive, to say the least. The Bible is the only true word of God, and those who don't follow it will pay a great price. Says something about Student Senate or about the gay community and everyone goes berserk. But insult the name of God and no one cares. What sort of screwed-up priorities do we have here at CLU?

The funny thing is that Mr. Streeter criticizes the Church of Christ for changing their beliefs from time to time. Yet it is ironic that the Lutheran faith has obviously changed over the years, as is evident in their acceptance of such a thing as 10 Percent Week. I think Martin Luther would weep bitter tears today if he could see what his denomination's leadership was capable of in this day and age.

I agree with the Church of Christ when they say that Mr. Streeter and leaders like him have departed from serving God. They have accepted all that goes against his holy word, in order that they may gain the acceptance of the world. As Jesus said to the Pharisees, "Ye are they that justify yourselves before men; but God knoweth your hearts: for that which is highly esteemed among men is abomination in the sight of God," (Luke 16:15).

These people claim to love Christ, yet call  
See KALAKAY, page 8



Jay Ashkinos  
Opinion Writer

I did it. I broke my sacred vow. I am unclean. I am a dirty, rotten scoundrel of a jerk. Even worse is the fact that I am loving every minute of it. Yessir, I am dancing in the shadow of my foolishness with the confidence of a rooster in a barn full of ugly hens.

What in blessed blazes am I talking about? I figured you'd want to know, unless you already decided to skip over my column to read Micah Reitan's article or, God forbid, Charlie Flora's.

Well, if you're still with me, the gist of my opening statement was that I have blown my rehab from my Dr Pepper addiction. Things were going so well ever since I announced my abstinence from the Great Beverage, until the day came when I couldn't take it anymore.

There's just a certain something that DP

## Under the influence of the Great Beverage

does, a certain spot it touches that no other substance can touch (unless, maybe, Mr. Pibb. Hmm... I wonder if Dr Pepper ever knew Mr. Pibb, and who looked better wearing a sombrero). The feeling I get when Pepper flows through my body is so amazing. Dare I say spiritual? There is just nothing like it.

Of course, there are others who argue that Mountain Dew is the true source to the river of knowledge. In fact, a friend of mine made a short film on the wonders of Dewism. I understand his intent, but his theories were way off. He just can't fathom that Dr Pepper takes the average man light years past the lowly effects of Dew.

I will give Dew drinkers this: Mountain Dew does much better commercials than Dr Pepper. I mean, that dork in the T-shirt singing "Just give me what the doctor ordered" is a total embarrassment to Dr Pepper enthusiasts around the world. A feeble attempt at best to describe the advantages of DP. I sometimes think that those responsible for that commercial don't really drink Dr Pepper and therefore have no grasp on its wonder. The

possibilities are endless. For example:

Alexander the Great was only "pretty good" until he used the power of Dr Pepper to conquer the known world.

What do you think Kirk Gibson was drinking before hitting that memorable home run in the '88 World Series? Yep, good old DP.

Who killed JFK? Let's just say it didn't help him much when he denounced Dr Pepper in a news conference in 1962.

And Socrates, he used to bathe in the stuff.

I could go on forever about the astounding accomplishments of the Great Beverage, but I think you all get the idea, and if you don't, you can buy my book (on sale at an underground bookstore near you).

Now I haven't gone back to my 10-to-12-Peppers-a-day diet of last year; I only enjoy two or three weekly, but I am still being enlightened more and more each day. One day I hope to reach the pinnacle of Pepperist thought, that being TPM (Totally Peppered, Man). Once there, mind and body become a united entity of energy and love — a heaven on earth, as it has been described by TPM

graduates. Oh, what a wonderful day that would be. Then I could quit my job and everything.

I will just float across the land in my enchanted state, laughing at all of you who doubted my faith in my drug. Yes, you'll be really sorry when I am touching the clouds, traveling throughout the universe, going where no man has gone before. You'll say, "Take me with you. I too want to reach TPM," but I will just whisk you away like a fly off a horse's ass. You should have listened when you had the chance.

I will eventually get to the mythical land of Pepper, where I will meet Dr Pepper himself! As the story goes, once there the taste of the Great Beverage never leaves the mouths of true believers. An endless supply; some say it grows on trees, while others say it flows from the fountains. Other theories suggest the Great Machine Principle.

The GMP states that there is this gigantic  
See JAY, page 8

# Alcohol policy does not work; students still drink



Lee Bee  
Opinion Writer

It's a well-known fact that Cal Lutheran is not really a "dry campus."

It's also widely understood that students often drink on this campus. Despite the strict enforcement by the resident assistants and resident directors on campus, alcoholic beverages continue to flow into Cal Lutheran's residential halls.

Most of us who live on campus know which rooms are the "party rooms." In addition, we know which individuals are the primary party animals and drinkers. However, we are either unable to stop or don't want to stop these individuals from darkening the name of CLU because we don't want to be recognized as the party poopers or social outcasts. Indeed, this fallacious assumption has been the main obstacle which has kept us from enforcing our own anti-alcohol policy.

It is illegal for people under the age of 21 to obtain alcohol, yet many intense alcohol parties take place in the freshman residence halls. However, the RAs or the RDs should not be blamed for the spread of this problem, because it is impossible to check all rooms in the residence halls all the time. In addition, the RAs cannot issue alcohol write ups if only "empty containers" are found in the rooms. But, how did these "empty cans and bottles" end up in these rooms in the first place?

Let's face it, we don't go around the neighborhood collecting Budweiser cans and Jack

Daniels bottles. Somebody must consumed the alcohol from these containers.

After living in Pederson Hall for a semester, I've learned to appreciate the RAs and the RDs who constantly have to deal with drunken students. Drinking can be seen everywhere in the residence halls. While the RAs are the ones who have to stay up all night to make sure all rules are followed, they also have to deal with rooms full of drunken students walking in and out, or from room to room. Nevertheless, if the students continue to believe that they can bypass our alcohol policy, the alcohol problem will never be resolved.

Some action definitely needs to be taken soon to solve the alcohol problem on this campus. Most of our parents have been fooled by this school. As freshman Kristin Mangis stated, "The hypocrisy involved in our dry campus policy gives a false pretense to the incoming students and their parents who paid to come to a dry campus."

I am sure that parents did not paid \$17,000 a year to have their children either converting their rooms into clubs, or stocking up on Budweisers and Jack Daniels.

Other students feel that we should not continue to fool ourselves and instead we should make CLU a wet campus.

"Drinking is going to happen no matter what," said freshman Nicole Whitmarsh. "We should have a wet campus so that those underage drinkers can be handled by the cops."

Lastly, most students on this campus did not pay \$17,000 a year to get drunk every night. Students who drink jeopardize the rights of others to have a dry campus.

In order to maintain the traditional Christian morals that this school was founded on, I urge those who drink to consider the feelings of others on this campus.

an effort to pull young people into the folly and blasphemy of atheism. "But who so shall offend one of these little ones which believe in me, it were better for him that a millstone were hanged about his neck, and that he were drowned in the depth of the sea." (Matthew 18:6) I think that this group of individuals should call themselves a cult before they go labeling any Christian group in this manner.

In conclusion, I ask, I beg, that you strike the name of Christ from the school motto, take the cross off of Mountclef Ridge and turn the chapel into just another building full of classrooms. I ask this so that no more mockery may be brought upon the name of Christ, lest those who don't know any better actually think this is a Christian institution.

## KALAKAY

Continued from page 7

him and his disciples liars. I think that the spiritual leadership of this school needs to sit down and take a long, hard look at themselves and they might be frightened at what they see.

"Woe unto you scribes and Pharisees, hypocrites! For ye are like unto whited sepulchres, which indeed appear beautiful outward, but are within full of dead men's bones, and of all uncleanness." (Matthew 23:27)

I think that the religion department has far more dangerous recruitment techniques than the Church of Christ. Each Religion course is

## JAY

Continued from page 7

machine, filled to the brim with Dr Peppers. And what's best about it is that you get your change back after every purchase. This one is my personal favorite.

Oh, man, I can't wait to be in with my fellow Peppers. And I am so close. Maybe 50... or 10... or even two days away from reaching my goal. It will be a glorious day, indeed. I just hope they validate parking.

## LETTERS TO THE EDITOR

### 10 Percent Week promoted awareness, not homosexuality

I am writing in response to the opposition of 10 Percent Week and to other views on homosexuality I have encountered. First of all in response to one article on gays in the military ("American society not quite ready for gays in military" Feb. 8 Echo), I feel people should not be discriminated against for any reason: sex, race, color or sexual orientation. The statement about not having gays in the military is an active form of prejudice called discrimination.

In response to another article ("10 Percent Week breaking mold of Christian campus" March 1 Echo), I don't think the intention of 10 Percent Week is to be pro-homosexual, but pro-awareness. We need to be able to look at the arguments from all sides. In my personal life, I've tried to accept people as a whole, which includes their practices.

I don't feel it is my place to judge someone else and tell them what is right or wrong. As it says in John 8:7, "Let the person who is without sin among you cast the first stone."

I also do not feel people can generalize their own Christian views and apply it to the whole Christian community. We all think differently. As for myself, I don't feel homosexuality is a sin, a choice or a non-

Christian behavior. Scientific research has provided some evidence that homosexuality is not a choice, but a way of life. According to Robert L. Stivers, "Most therapists agree that exclusive homosexuality is extremely difficult if not impossible to change to fully functional heterosexuality."

Whether you agree with this view or not isn't my point. We all have a right to our own opinion. My point is that this school has an obligation to provide us with a well-rounded, unbiased education. Preventing certain events just denies us from our right to an equal education.

I would like to thank Ace VanWanseele and Catrina Wagner for having the courage and determination to present 10 Percent Week. It has provided us with information on all topics and viewpoints, so that we can make our own decisions and judgments. "Real education is education that enables and allows individuals to think critically about their world and their role in it." (Center for Global Education).

Kristin Auble, junior

### Staged food fight wrong

As a reader of your paper I was saddened recently to read that some students at CLU were discussing a possible "planned food fight in Kingsmen Park." It seems inconceivable to me that intelligent people cannot find more constructive means of releasing high spirits and pent up energies.

Virginia Gangsei, CLU graduate

## ASCLU ECHO

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The staff of the ASCLU Echo welcomes comments in its opinions as well as the newspaper itself. However, the staff acknowledges that opinions presented do not necessarily represent the views of the ASCLU or that of California Lutheran University. All inquiries about this newspaper should be addressed to the Editor-In-Chief.



## Student has chance to attend Bon Jovi 'church'

By Micah Reitan

ECHO ENTERTAINMENT EDITOR

Plain and simple, there are basically two types of people in this world. There are those who love Bon Jovi and those who hate them. I happen to be one of those who love Bon Jovi.

I missed my chance to see Jovi back in high school when they played somewhere between Tucson and Phoenix. Due to frustration, disappointment and depression, I was up all night. I was unable to sleep, knowing that my best friend was having the time of her life at Bon Jovi / Skid Row!

Only in America, though, are we given second chances to have dreams come true. In all seriousness, if anyone would have told me on that sleepless night back in high school that on March 12, 1993, I'd not only receive a free Bon Jovi ticket, but I'd be paid a little pocket change to see them in the L.A. Forum with three good buddies, I'd have died yelling things at him/her that I can't print in this article.

I didn't stop believing though. I've "kept the faith," and I've remained faithful for a Bon Jovi second coming. The return finally arrived, and I went to church the night of Fri., March 12. Forget the Boston Church of whatever it is; I became a full fledged member of Jon Bon Jovi's branch of the Southern Gospel Church of Rock 'N' Roll.

Let me tell you this, I'd give Bon Jovi 20 bucks before I'd even consider hangin' out with David "I'm Jesus Christ" Koresh in Waco, Texas. Say "Amen" to that music lovers!

I went to church and "done" myself a

...if anyone would have told me on that sleepless night back in high school that on March 12, 1993, I'd not only receive a free Bon Jovi ticket, but I'd be paid a little pocket change to see them in the L.A. Forum with three good buddies, I'd have died yelling things at him/her that I can't print in this article.



Micah Reitan/Echo

Jon Bon Jovi

little singing, praising, and dancing. My roommate, next door neighbor and best friend (who flew out from my great hometown of Tucson to check out the gig) and I experienced the show of our lives. We were given a Jazzercise workout by the so-called "Sexy Serrville (New Jersey) Singers" that Jon himself claimed would have left Jane Fonda eating her heart out. And, we worked up a sweat to the tunes of Jovi's last three discs.

We were moving to the backbeat of "Wild in the Streets," "Lay Your Hands on Me," "You Give Love A Bad Name," and "Born to Be My Baby." We bonded with the flickering fire sparks from the cigarette lighters and swayed to the harmonies of "Bed of Roses," "I'll Be There For You" and an acoustical version of "Never Say Good-Bye," which was done by guitarist

Richie Sambora and Jon. I somehow lost my voice in the key change of "Livin' on a Prayer." In other words, we all experienced the best concert we've ever attended.

It wasn't the tightest show or the most visual show I've ever been to. The sound mix was terrible. In addition, our seats were so far back that if Bon Jovi played in the parking lot, the four of us would have been mistaken for backup singers. But none of that really mattered. It was the most fun I've ever had at a concert.

It was a great night to be alive. I'd have never guessed that Bon Jovi would be my best concert. I didn't sit a minute.

Somehow and somehow, Jon and the boys found a way to include everyone in the party.

Surprisingly, he didn't play a note off

### BON JOVI 1993 TOUR SET

(1) I Believe (2) Wild In The Streets (3) You Give Love A Bad Name (4) Keep The Faith (5) Born To Be My Baby (6) Bed Of Roses (7) Blaze Of Glory (8) Dry County (9) I'll Sleep When I'm Dead (10) Lay Your Hands on Me (11) Blood On Blood (12) Bad Medicine  
ENCORES (1) Wanted Dead Or Alive (2) In These Arms (3) I'll Be There For You (4) Livin' On A Prayer (5) Never Say Good-Bye (acoustic version)

his first two discs. I expected to hear "Run-away," or "She Don't Know Me," from the first self-titled disc, and "In and Out of Love" or "Silent Night," from his second attempt, "7800 degrees Fahrenheit." But, not a note.

The gray, "U" shaped stage that lacked a back drop was rather average, and the lighting was nothing to drop a jaw over (although it was cool how they lowered from about 75 feet over the stage to about 15). But the energy and crowd participation was phenomenal!

Lost for words, I'll just state that it wasn't a musical show. It was a Ringley Brothers and Bailey Circus replacement. It was the greatest show on earth! I'm always awed at how music can bring people together.

I was amazed that the sold out L.A. Forum bonded with Jovi.

## Choir finishes northern tour in perfect harmony

By Micah Reitan

ECHO ENTERTAINMENT EDITOR

The 10-day CLU Choir's Spring Tour has ended, and according to those who made the trip, the choir got more out of the trip than just experience. Members say they were able to grow closer as a group.

The 64-member choir sang in eight cities in Washington, Oregon and northern California. It was the first choir tour under first-year director Dr. Wyant Morton. Morton said the tour "went smoothly. There were no musical problems. Olympia, Portland, San Jose and Eugene had really good acoustics."

Sophomore Kathy Westby felt the concert at her home church in Olympia, Good Shepherd Lutheran, was the choir's best performance, as well as the most memorable event of the tour.

"It was good to be home. Being home took me out of the automatic pilot."

While Morton considered Olympia "our first good church," freshman Jennifer Kuehne and sophomore Tracy Bersley agreed with Westby that Olympia was the choir's best show.

But as well as the group did musically, it seemed there were some things that would be remembered much more than the notes and words to the songs, like having to patiently wait the entire morning in Eugene for the bus to replace a dead battery.

Morton saw and felt the bonding of the group. "A lot of friendships were strengthened and made."

With a smile, he added that no couples broke up on the tour.

Sophomore Michelle Mauriello believed the best part of the trip "was getting to know people. Everyone seemed to unite. We all

knew who each other were in the choir as co-singers, but on the road we were able to know them as people."

"There was a lot of camaraderie within the group," said the newest member of the choir (joining this spring semester), sophomore Rob Gappinger.

This spring semester has been Gappinger's first experience in any singing group. He stated that he's really enjoyed singing in the choir and having the opportunity to go on the tour. He went on to say that he will be a part of next year's group.

An excited Bersley and Kuehne were more than happy to tell the way in which they grew closer to each other and a few of their fellow choir mates.

"Michelle (Mauriello) had a birthday on tour and I sang 'Happy Birthday' and 'You are my Sunshine' to her and danced," Bersley said. "It moved us both to tears,"

she added, laughing.

The choir's encore performance was held Tuesday, March 23, in CLU's Samuelson Chapel.

Junior Jennifer Dowling, who sang a solo on the choir's final number, "Beautiful Savior," enjoyed singing at CLU. "There was a more comfortable feeling singing in front of familiar faces and friends. That was a good motivation for me."

"It was a very successful tour," Morton said. "It gave CLU some nice PR. in the northwest. We haven't received a lot of exposure because of Pacific Lutheran University," located in Tacoma, Wash.

Next year, Morton will have a lot to build on as he notes that the choir is young, and many students will be returning. As of now, Morton would like to take a shorter tour around Southern California and Arizona, but "nothing is set yet," he said.



# Fonda's action flick fails

By Mike Grechokoff  
ECHO STAFF WRITER

Warner Brothers' "Point Of No Return" stars Bridget Fonda ("Single White Female," "Singles") in an action-adventure that doesn't quite live up to its bold title, lacking both action and adventure.

Fonda is Maggie, a skinny rebel with a drug addiction that lands her on Death Row and into the hands of a sneaky government operation. Given another chance at life, Fonda is forced to become a secret government operative, and is trained in a circus-type underground atmosphere that is a little hard to swallow.

Play along with me now, O.K.? In six short months, Fonda is transformed from a junkie with a severe attitude problem to a karate expert and computer specialist. This tedious process engulfs nearly half of the movie. When will Fonda reach the point of no return?

Slowly but surely, Fonda becomes ready for action. Now it's time for the viewer to buckle up for safety and get ready for some high-flying secret government operations full of action and adventure, right? Well, not exactly. As

you're waiting impatiently for the gun to sound, you are lulled for the next 20 minutes while Fonda re-enters the real world and establishes a relationship with some guy.

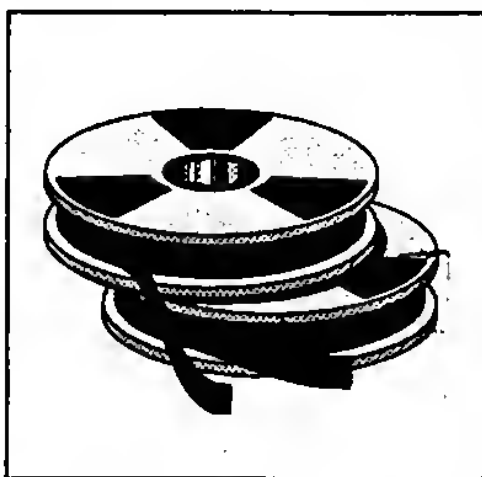
Eventually Fonda shoots a few people and blows up a building, but by this point, no amount of suspense can pull you back into the movie.

To make matters worse, Fonda suddenly realizes that her new line of work is cold-hearted and she is merely a scapegoat for the government. I guess this is when she passes the point of no return. She does embark on one last mission that is quite exciting but this happens with 10 minutes left in the movie.

"Point Of No Return" could've been an exciting movie but it is apparent to me that director John Badham never decided if

he wanted to make an action film or a melodramatic film. Not even Fonda's great screen presence could effectively blend emotion with violence.

If I was a director, I would call Warner Brothers and ask permission to have the screenplay rewritten, and then I would call Sylvester Stallone's agent or Bruce Willis' agent. Sure, my movie wouldn't win an Academy Award, but it would probably make \$100 million.



## Echo's CD give away

We reviewed 'em. You vote and win 'em.

Yes boys and girls, it's about that time of the year once again. It is time to vote for your favorite bands, musicians, songs and albums of this past 1992-1993 school year. This is your chance to kiss 'em or dis 'em, and for your efforts in completing our reader's poll, the Echo will have CDs to give away.

So how do you go about winning these free CDs, you ask? "I'm a college student for goodness sake," you say. "I know that nothing in American is given away for free."

But this is different, friends. We're not lying. You don't have to believe us, but we're telling the truth; we're giving away free CDs. We've previewed and reviewed them all year long. Now some of the record companies that feed us are willing to feed you. You want 'em, we've got 'em.

All you have to do is this:

In the April 5 edition of the Echo, the official voting ballot will magically appear upon one of the Entertainment pages. Fill the ballot out completely (one ballot per student/subscriber), and return it to the Echo office located in the S.U.B. before noon on Monday, April 19.

Note that a late or incompletely filled ballot will not be worthy of winning the free discs.

The 12 categories will be as follows:

- \* Song of the year
- \* Band of the year
- \* Sexiest male/female of the year
- \* Album of the year
- \* Disappointment of the year
- \* Newcomer of the year
- \* Vocalist of the year
- \* Best guitarist
- \* Best bass guitarist
- \* Best keyboard player
- \* Best drummer
- \* Best songwriter(s)

The results of the readers poll will appear with the winners of the free CDs in the May 3 issue of the Echo.

The odds of winning are determined by the number of entries and the number of CDs we receive from the record companies.

Echo subscribers may also enter. Send your ballot to:

The ECHO's Entertainment Vote  
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Thousand Oaks, CA. 91360

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## Regals softball hosts tournament begins with 5-3 and 4-2 wins

The Regals softball team hosted a three-team tournament on Friday and Saturday, March 26-27.

The tournament featured Luther College of Decorah, Iowa, the University of Redlands and CLU.

In the first game, the Regals beat Redlands 5-3, then went on to beat Luther 4-2 in the first two games. Freshman Heidi Stevens went 2-for-3 and with two runs batted in.

The Regals finished the tournament with a 9-9 tie against Luther. CLU was credited with the win, however, since they went undefeated in the tournament.

Luther, ranked No. 5 in the Division III Western Region, finished in second place after defeating Redlands in extra innings in an earlier game, 6-3.



Bodiman Kiswoto/Echo

Pitcher Heidi Stevens concentrates on her batting style during practice prior to the March 26-27 tournament, hosted by Cal Lutheran.

## Track team members run, jump, throw themselves into top SCIAC positions

By Esa Inanan  
ECHO STAFF WRITER

This year, the Cal Lutheran track team seems to be more united than before. Players feel there is a feeling of togetherness and unity in the team. Even other teams have noticed the positive attitude among the Cal Lutheran athletes in this season's early meets.

"We are definitely showing our mark in the way we are competing and supporting each other," said CLU coach Ken Roupe.

The athletes seem to be enjoying the new atmosphere. Sophomore discus thrower and shot putter Kathy Westby said that the reason she is doing well this year is because "the coaching staff is really supportive. It's relaxing and rewarding all at once." One of the reasons that made sophomore Wendy Albert come back this year to shot put and throw discus is "that everyone is more together than last year. There is more support all around."

Freshman discus thrower and shot putter Chris Potvin joined the track team because it is a "very fun and exciting learning experience, which allows you to compete on an individual basis and allows you to set goals."

This feeling of unity seems to be boosting the athletes' performances as well. According to Roupe, "this year it is so exciting to go to the meets because personal records are made all the time." Several CLU track athletes are already ranked high in SCIAC. Senior Bryan Biermann is ranked No. 1 in 400 meter hurdles. Also ranked No. 1 is freshman Mike Thomas in high jump, while sophomore Dave Harris is ranked first in javelin. Junior Brady Day is ranked second in long jump.

"When athletes are having fun their level of performance goes up," said Roupe.

"We may not always win, but we give it our best shot and have a great time," said team captain Day.

## SPORTS LETTER

Dear softball fans,

On Friday, March 12, 1993, our softball team hosted Claremont for a doubleheader. It has been brought to my attention that certain male students made very crude remarks to the opposing outfielders. The remarks are not only too vulgar to print in this letter but have thoroughly embarrassed our softball program.

The support of our fans is much appreciated and a key factor in any team's success. However, in the future we would appreciate it if fans would refrain from degrading players on the opposing teams and focus their positive support to Cal Lutheran players only.

Thank you,  
CLU softball coaching staff

## Kingsmen baseball strikes out competition at U.C. San Diego Tournament; improves to 17-4

Echo Staff

Cal Lutheran, the top-ranked team in Division III, improved its record to 17-4 during a March 24-27 tournament hosted by the University of California at San Diego.

The Kingsmen recorded 14 hits in their first game against the Cal Baptist Lancers, beating them by a score of 15-1. Junior Pat Norville struck out seven and allowed just one hit in the first six innings. Freshman Hector Lopez had a home run in the ninth inning.

On March 25, the Kingsmen continued their winning streak, beating Eastern Connecticut State 13-3.

Senior Eric Johnson, the MVP of last year's invitational, went three-for-five with a double and a three-run homer. Junior Jeff Berman struck out eight players to improve his record to 6-0.

Although rain on the third day of the tournament forced CLU into a double-header with host UCSD on March 27, the Kingsmen swept the tournament easily with wins of 10-5 and 8-3.

In addition, Johnson was named tournament MVP for the second year in a row.

## SPORTS SCORES

### Men's Tennis

March 9 -- vs. Biola 1-8

### Women's tennis

March 13 -- vs. Grand Canyon 0-9

### Baseball

March 19 -- vs. Montclair 5-0; March 21 -- vs. Linfield 1-8

### Softball

March 13 -- at La Verne 0-1, 1-2; March 20 -- at Cal Poly San Luis 0-7, 1-9

### Golf

March 18 -- vs. Redlands 387-397

## WEEK IN SPORTS

### Men's and women's track

April 4 -- at Occidental vs. Pomona/Redlands/Occidental, 11 a.m.; Men's April 10 -- at Caltech noon

### Men's tennis

March 30 -- vs. Cal Baptist, 1:30 p.m.; April 3 -- vs. Caltech, 2 p.m.

### Women's tennis

April 2 -- vs. Biola, 2 p.m.; April 3 -- at Caltech, 9:30 a.m.

### Junior varsity baseball

March 29 -- at Cal State L.A., 7 p.m.

### Baseball

March 31 -- at Azusa Pacific, 2:30 p.m.; April 2 -- at La Verne, 2:30 p.m.; April 3 -- vs. La Verne (2), 11 a.m.

### Softball

April 2 -- at U.C. San Diego (2), 2 p.m.; April 3 -- at Whittier (2), noon

### Golf

March 29 -- CLU Kingsmen Invitational at Wood Ranch Course, 7 a.m.; April 5 -- U.C. Irvine Amateur Invitational at Big Canyon Course, 7 a.m.



## Forum plans renovation

News, page 2

## Cartoons help misshape life

Opinion, page 8

The Associated Students of California Lutheran University



Monday, April 5, 1993 Thousand Oaks, Ca 91360 Vol. 33 No.20

## Talent shines in one-acts

Entertainment, page 11

## L.A. riots: a year later

Campus Life, page 5

# Aschbrenner, Hansen grab top ASCLU slots



Siri Hetrick/Echo

Looking to be the "student's voice," new ASCLU President Jeff Aschbrenner will officially take office May 1.

## Results

- Jeff Aschbrenner, ASCLU president
- Melissa Hansen, vice president
- Corrie Anderson, treasurer
- Steve Foster, Allison Pilmer AMS, AWS
- Brooke Campbell, RASC commissioner
- Bridgette Beatty, IRHC representative
- Tim Pershing, Inter-Club Council
- Heidi Bateman, commuter representative
- Kate Morton, Pep Athletics commissioner
- Erin Beard, Publications commissioner
- Jennifer Noggle, Artist-Lecture representative

## New president to take a personal approach

By Charlie Flora  
ECHO EDITOR-IN-CHIEF

If things go Jeff Aschbrenner's way next year, there won't be a single empty chair in the Student Union Building during Senate meetings, interest in student government will be at an all-time high and the president's actions will represent those of the entire student body.

It may sound a little farfetched, but those are the expectations of Aschbrenner, who was elected ASCLU president with a 59.1 percent of the vote after a runoff with Tomislav See ASCHBRENNER, page 3

By Stacey Pay  
ECHO STAFF WRITER

In three-way races April 2 for the top two ASCLU offices, juniors Jeff Aschbrenner and Melissa Hansen were elected president and vice president, respectively.

"I'm very happy," said Aschbrenner, who described this year's presidential election as "competitive."

Aschbrenner beat out junior Tomislav Zelenovic by grabbing 59 percent of the vote. On April 1, junior Cynthia Fjeldseth, who received 21 percent of the vote, was knocked out of the race. Since neither Aschbrenner nor Zelenovic had won more than 50 percent of the vote necessary to win, runoffs were held the next day.

In the closest race of the election, Hansen (51.4 percent) beat out junior Chad Hellmuth (48.6 percent) by 13 votes in the runoffs on April 2. Senior Lee Bee, who got 9 percent of the vote, was knocked out of the race the day before.

Hansen's plans include bringing Jell-O wrestling back to CLU again next year as well as keeping Gotcha Week and organizing a mud volleyball tournament, she said.

Junior Corrie Anderson became the new ASCLU treasurer, carrying 57.3 percent of the vote. Anderson said "the election went smoothly and was very well organized."

Her focus will include the distribution of money for clubs, she said. Anderson hopes to work more with the new Inter-Club Council representative, sophomore Tim Pershing.

"The point needs to be made to club representatives that attendance at the Wednesday Senate meetings is essential in See ELECTION, page 3

## Campus groups promote sexual awareness

By Laryssa Kreiselmeier  
ECHO STAFF WRITER

Sexual Awareness Week, with the theme "World Obsessed," included four days of planned events, beginning with the "Sex Games" in the Mountcleft Plounge March 29, and ending with "A Difference of Perspective" on April 1.

The yearly event is a collaboration between the Inter-Residence Hall Council, Residence Life, First Resort, Health Services, Senate, Campus Activities and Campus Ministry.

Also included during the week was a panel of five adults who discussed their contact with the AIDS disease during the March 31 "AIDS Uncensored," portion.

Twenty-five students gathered in the Mountcleft plounge Monday night where



Siri Hetrick/Echo

Senior Ryan Grosswiler participating in "Sex Games," a part of Sexual Awareness Week.

Peer Health Educators and IRHC members set up the original game created by peer educators to test and enhance students' knowledge about subjects such as AIDS, rape, sexual harassment, sexually transmitted diseases and contraception.

Dr. Abilio Ramos and Lucy Ballard, R.N., from the University Health Center played See WEEK, page 4

## Johnson to fill positions left by Kragthorpe, Munoz

By Michelle Leong  
ECHO STAFF WRITER

After a nationwide search, Dennis Johnson of Decorah, Iowa, has been appointed new vice president of Enrollment and Student Life. This is the first position of its kind in the university's history, which combines the dean of Student Affairs and Enrollment Management positions.

Johnson will begin his official duties at CLU in July. The previous position of vice president for Enrollment Management was held by Chris Munoz, who left CLU in June of 1992 for a similar position at the University of Dayton, Ohio. Ronald Kragthorpe, currently CLU's vice president and dean for Student Affairs, will retire in May after 20 years of service to the University.

"Dennis Johnson's professional credentials in admissions, financial aid, student

affairs, and international education, combined with his appreciation for the Lutheran tradition of higher education, will be a valuable aid to CLU as we deal with escalating applications and build an even more accomplished student body. Dennis is an urbane, high-energy fellow wonderfully suited to us," said President Luther Luedtke.

Since 1981, Johnson has worked in admissions and financial aid at Luther College in Decorah, Iowa, one of CLU's sister institutions. He joined Luther College as director of financial aid and admissions. In 1984, he was appointed assistant vice president and director of admissions. Johnson is currently the dean for Enrollment Management, a position he has held since 1986. During his time at Luther College, the college held nine all-time enrollment records and 15 national publication awards.

See JOHNSON, page 4

## Senate meeting

# Next year's tuition increase still subject of debate

'Spirit Day,' freshman car wash, senior events discussed

By Heidi Bateman  
ECHO STAFF WRITER

ASCLU President Jason Russell and several Senate members discussed their feelings on next year's tuition increase at a March 31 Senate meeting.

Most of the Senate members were worried about how they were going to come up with the extra tuition money, and many seniors said they were glad to be graduating.

Russell said he had "mixed feelings" about the tuition increase. On the one hand, he said, "by going along with the tuition increase, I wasn't a representative of the entire student body... I should have taken a look at what the students wanted."

However, Russell said he still supports the tuition increase. Without the increase, the quality of education at CLU would diminish, Russell said. He said education is what the students are paying for in the first place.

"There's not going to be a free lunch," Russell said, stressing that the student body needs to think of the long-term effects of the tuition increase and the benefits students will have by a quality education.

Dean Ronald Kragthorpe, adviser to the Senate, pointed out that with the tuition and student fee increases, a lot of the money will go toward financial aid.

"The single biggest fiscal problem of the

university is overspending on financial aid," said Kragthorpe.

In other Senate news:

Meghan Shih, academic counselor in the Student Support Service Program, asked for Senate support of CLU "Spirit" Day sched-

...by going along with the tuition increase, I wasn't a representative of the entire student body... I should have taken a look at what the students wanted...

(However) there's not going to be a free lunch.

--ASCLU President  
Jason Russell

uled for May 3 either in the chapel or the gym in a pep rally format.

Shih said Spirit Day will be, "a time for the campus community to get together." This day is meant to "recognize the many different faces of CLU," by recognizing the various clubs and activities on the CLU campus.

Shih emphasized that CLU is a community that never gets together.

"We are too small of a place to be so fragmented," she said, adding Spirit Day is meant to celebrate who we are.

The Freshman class is planning a car wash to be held some time after the Easter Break. Proceeds raised will pay for a concert and dance to be held either in the gym or the



Charlie Flora/Echo

Jason Russell recently expressed concern about the tuition and fee increases. Mountclef Plounge.

Rod Borgie, senior class president, told Senate that the Senior Banquet will be held May 7 at 5 p.m. in the gym. All RSVPs need to be turned in to him by April 29.

Also, pictures for the Senior video are due by April 20. Mike Bresson in New West,

Mike Bailey, Kristine Strand in Old West, and Rob Towson in Mountclef, or the Campus Activities office will be accepting all pictures to be placed in the video.

Finally, Borgie said more money is needed for the senior gift. He is asking seniors to donate room deposits toward the gift.

## Forum to use grant money for renovation, more seats

A \$40,000 grant from Wiegand Foundation of Reno, Nev., was revealed earlier this month by President Luther Luedtke. The announcement was made on behalf of the Foundation in late February by Ronald Zurek, member of the CLU Board of Regents and an alumnus.

"This grant, which will be used to renovate the Preus-Brandt Forum, will greatly increase the effectiveness of that facility for staging theatrical productions," Luedtke stated. "It will also enhance the cultural programs we provide for area residents. We are appreciative of the effort of Regent Ronald Zurek in facilitating this grant on behalf of the University."

According to Peter Dunkel, director of

capital programs at CLU, specifically, the grant will be used to extend the stage by 20 feet in front and 10 feet on each side for a 667 square foot increase. Additional lighting, a curtain, new exit doors and a glass encased loading area will be installed as well.

Remodeling the stage area will make it possible for the Drama Department to hold its Mainstage productions in the forum and nearly triple the size of the audience now accommodated in the Little Theatre, Dunkel pointed out.

This is the first grant that the university has received from the Wiegand Foundation. The Foundation was established in 1982 by B.L. Wiegand, prominent inventor and industrialist.

## Senate plans appreciation dinner for cafeteria workers

By Lucy Hernandez  
ECHO STAFF WRITER

The ASCLU Senate is planning a dinner on April 13 for the cafeteria workers in appreciation for all their hard work after last semester's food fight.

The appreciation dinner will be served by the new Senate members either in the Nelson

Room or the upstairs cafeteria between 7 and 9 p.m. Workers will be allowed to take the night off while still getting paid for the evening. Senate will be responsible for making the meal, serving and cleaning up.

The occasion for the dinner, according to Russell, is to try and mend relations with the cafeteria workers after the food fight on

See DINNER, page 4

## CRIME REPORT

### Party broken up at Pederson Hall

March 28 — A student called to advise of a possible fight brewing outside Pederson and Thompson halls. No significant activity was located, but apparently Resident Director Cyndi Walters had just broken up a party in Pederson Hall.

### Car dented in Pederson parking lot

March 28 — Sometime in the morning hours, a car parked in the Pederson Hall parking lot was dented on the driver's side behind the driver's door. Possible vandalism was investigated.

### Jeep seen leaving CLU

March 26 — A jeep covered with mud

came out of CLU property and went into the parking lot of the Mount Clef apartments. It appeared they were in the hog wallow on the road that cuts through the field from the stable drive to the Preus-Brandt Forum.

### Gasoline odor found in Mountclef Hall

March 29 — A phone call was received from Mountclef Hall about an odor of gasoline in the lower level of the 300 side. Security investigated the situation, but could not locate the origin. Doors at both ends of the hall were opened in order to ventilate. Bill Stott, director of Housing, and Carol Kolitsky, resident director were notified and also inspected the hall. Resident directors and assistants were told to do a room check if there was a recurrence.





Jeff Aschbrenner,  
ASCLU president



Corrie Anderson,  
treasurer



Melissa Hansen,  
vice president



Steve Foster, AMS  
commissioner



Allison Pilmer, AWS  
commissioner



Brooke Campbell,  
RASC



Bridgette Beatty, IRHC  
representative



Tim Pershing,  
ICC representative



Heidi Bateman,  
commuter representative



Kate Morton, Pep  
Athletics commissioner



Erin Beard, Publications  
commissioner



Jennifer Noggle, Artist-  
Lecture representative

## ASCHBRENNER

Continued from page 1  
Zelenovic on April 2.

Aschbrenner, who wants to be the "students' voice" and form more Senate sub-committees to deal with problems around campus, said he will take a more personal approach next year.

"The important thing is to get the word out," said Aschbrenner. "The beginning of the year is an important time. I'm going to ask the senators to go around to all the dorms and invite everybody — personally — to the Senate meetings, just so everybody will feel welcome; so they won't walk into the SUB and feel like they are interrupting the meetings. We want more input."

But Aschbrenner knows he has his hands full trying to inspire a traditionally apathetic student body to get involved in student government and encourage them to voice their opinions as part of the decision-making process instead of after.

"I was lying in bed, staring at the ceiling (the night before the election), saying, 'do I know what I'm getting myself into?'" Aschbrenner said.

Aschbrenner plans to form more sub-committees to tackle escalating campus problems — such as recent violence targeted at Campus Security — and says he will represent the students accurately, especially as a voting member of the Board of Regents.

In reference to ASCLU President Jason Russell's vote in favor of an 8.1 percent tuition increase during the board's budget meeting Feb. 12-14, Aschbrenner says if he's in a similar situation next year, he will do things a bit differently.

Because there has already been word of the same tuition increase for the 1994-95 school year, Aschbrenner will probably find himself in the same situation as Russell.

"It all depends on the students' view," said Aschbrenner, who, as the president, is the only student invited to these closed-door budget meetings. "After I see the logistics presented, I'd like to bring that information back to the students and see how they feel."

In understanding how the student body feels about an issue like a tuition increase, it is necessary for a discussion to be arranged, to "air out their emotions," Aschbrenner said.

He doesn't foresee any reason why the

board wouldn't allow a discussion like this, since an increase would be affecting the students the most.

Although open forums have not attracted a good student turnout in the past, an issue like another severe tuition increase, which has an impact on all returning students, would probably encourage more students to show up, Aschbrenner said.

But improvements still need to be made in the structure of these open forums, Aschbrenner said, noting that an unbiased person directing the pace would be a good way to keep these discussions on track.

Aschbrenner referred to the participation at this year's open forum as an indication of the need for change.

A Feb. 24 forum was spurred by an Echo opinion article written by senior Lee Bee, criticizing the Senate.

"That open forum didn't work," Aschbrenner said. "When Jason Russell called the open forum, he said Lee Bee was going to emcee it. (But) Lee never had a chance to emcee it."

Aschbrenner did say he was angry after reading Bee's article, even taking some of the Senate bashing "personally." However, the

meeting's downfall came when personal attacks began.

"You don't want to take a student out and embarrass him in front of the whole student body," Aschbrenner said.

Another way in which Aschbrenner would have handled the forum differently was because "a lot of people who wanted to speak didn't get the chance," he said, noting that at one point during the forum, his hand was raised for close to half an hour.

Aschbrenner stressed the theme of experience during his campaign. He was not only this year's ASCLU parliamentarian, but also the Association of Men's Services commissioner last year and the freshman class vice president two years ago.

Melissa Hansen, who has been a member of Senate for three years, won the vice president slot over junior Chad Hellmuth and Bee. Aschbrenner said he was "excited" to be working with Hansen next year, as they have both been in Senate for three years.

Aschbrenner won with 59.1 percent over Tomislav Zelenovic in the April 2 runoffs.

"People have expectations for next year's Senate, and we have to live up to that," Aschbrenner concluded.

## ELECTION

Continued from page 1

order for their financial needs to be met," Anderson said. "I will try my best to meet their needs once they are given to me."

Steve Foster, a junior who ran unopposed for Association of Men's Services commissioner, commented that "the election went very well." His plans for next year include "more interaction between students and alumni, especially during Homecoming," Foster said, adding it can be beneficial for CLU students to know their alumni, particularly for learning more about different careers.

Sophomore Allison Pilmer, current repre-

sentative of Association of Women's Services, will continue her position. Pilmer hopes to "raise the school spirit for Homecoming and Parent's Weekend next year," she said.

Junior Heidi Bateman, who won the position of commuter representative, commented on her plans to involve the commuter students in campus activities.

"For next year, I plan on changing the Commuter Newsletter to a weekly format, including Senate and club activities," Bateman said.

The commuter representative and other commuters are also involved with a committee to form an "Information Alley" between the cafeteria and the cafe. The goal of Information Alley is to limit fliers and posters to a central area, while informing

students of campus activities.

Bridgette Beatty, the new Inter-Residence Hall Council representative, found this year's election process "effective and well-organized."

"The activities are done for the students' benefit, and I would like to see a better turnout at these activities," Beatty said.

Erin Beard, who will be the new publications commissioner, said she is planning to form a committee to discuss the three CLU publications — Echo, Kairos and Morning Glory. The committee would include representatives from campus clubs and from each class. Junior Kate Morton was will be Pep Athletics commissioner. Jennifer Noggle, was elected the Artist/Lecture commissioner.

## Foreign language society to hold annual ceremony

The Cal Lutheran chapter of Alpha Mu Gamma, the national collegiate foreign language honor society, is holding its annual dinner and initiation ceremony on April 16.

The requirement for membership in this national organization is the grade of "A" or "A-" for two semesters at any level of the same foreign language, combined with an overall grade point average of at least 3.0.

Students who meet these criteria and want to be part of the honor society should contact Dr. James Fonseca at Ext. 3378 or Dr. Margot Michels at Ext. 3377 by April 13 to reserve a place for dinner.



## WEEK

Continued from page 1

along with the students and served as advisers. Mountclef resident assistant Gabrielle Boesche aided as liaison between IRHC and peer educators.

Groups of students picked a representative to stand on the large circular game board and roll a die. The representative moved how ever many spaces the die specified to their right. If they landed on the square labeled rape and sexual harassment, they might have been asked to answer the question, true or false: Rape is an act of sexual gratification. Given a set of choices, the team conversed to decide. The team with the most correct answers received sports bottles.

AIDS Uncensored dealt with the lives of five individuals who know what it is like to have AIDS or be close to someone who does.

Dean Ronald Kragthorpe, who spoke at last year's awareness week as well, told the story of his daughter Kim. She died of AIDS four years ago. He feels that it is important to share Kim's story in order to make people aware that the sexual decisions they make early in their lives, even in times of confusion and inexperience, will follow them the rest of their days, whether they contract a disease or

not.

Beverly LaBonte, a member of a Camarillo support group, remembered the day when her daughter, after going through a rebellious year, received notice in the mail from the blood bank where she had tried to give blood that she should contact her doctor immediately for blood testing.

At the time her daughter had a baby, who tested negative even though she had natural birth and breastfed him. He is now 8 years old and still HIV negative. Her second child, born by caesarean section and not nursed, is still negative as well. LaBonte's daughter has seen two of her good friends die of the disease and has felt the hurt of rejection by friends and family. She has been HIV positive since 1984 and is doing well. She has not developed the symptoms associated with AIDS and remains on drug treatment.

Felice Jones contracted HIV from her second husband. During their engagement, he spent a few days in the hospital with a virus. When she asked him what was wrong, he said the doctors had given him some long name. After they were married, they began seeing cases of AIDS on television. When he got sick again, they both knew what it was. Jones kept this information from all her friends and family.



Siri Hetrick/Echo

Kristine Strand speaks in the Mountclef Plouge during Sexual Awareness Week.

"I was afraid if anyone found out he had AIDS, they wouldn't treat me fairly," she recalls. She quit her job so she could work at night and take care of him during the day. Despite his complete rejection from his family, she nursed him until he died. The day he

died she found out she was HIV-positive. She has been positive for 10 years. Five years ago she remarried and is happy with her life.

"I believe everything happens to us for a reason. I'm supposed to learn something out of this. I've learned to love people and do things I never thought I'd do," she said.

Infected in 1983, Steve Marott deals with the disease by eating healthy, working out and getting plenty of rest. When he first told his family that he was HIV positive, he found the attention to be "smothering." His dentist didn't want to work on his teeth when he knew that Marott was positive. He remembers losing jobs due to the label he felt was placed upon him because of AIDS. Yet Marott continues to tell his story.

"The only way you can deal with something is to get it out in the open. Keeping it a secret is worse; you compound lie with lie," says LaBonte.

"How many people know someone who has died of AIDS?" asked Richey of the students in the forum. A few people raised hands. "We expect all hands will be raised if we ask again in a few years," she stated.

## DINNER

Continued from page 2

Nov. 20. Russell feels it wasn't appropriate for students to have left all the mess and inconvenience for the cafeteria workers to clean up.

"We hope that this (dinner) will improve relations with students and (cafeteria) workers ...," Russell said. "(They) are the hardest workers on campus."

As student body president, Russell said he feels the need to set an example and teach the

students to do something good in return for their unacceptable behavior.

On the same evening, Senate will also prepare and serve the scheduled dinner for students at the regular time before serving the workers. Russell said it will not be a problem because all Senate members, some administrators — perhaps even President Luther Luedike — and other volunteers will help.

Russell says he is still not sure what will be cooked for the workers, as they may cater the food. The money for the dinner will come from remaining student fees.

## Senior artists



Participating in the Senior Art Exhibit April 17 will be (not in order) Ann-Marie Berge, Jennifer Davis, Alexandra Kateraas, Jennifer Larsen, Tania Love, Barry Neufeld, Renee Pulve, Christopher Ray, Kirstin Slattum, Spencer Thompson and Emily Yoder.

## JOHNSON

Continued from page 1

"I am very excited about going to California Lutheran. I have worked with smaller and also larger institutes and colleges. I am most attracted to California Lutheran's location and size," said Johnson in a phone interview.

"The people of California Lutheran are aware that the location is an asset. The racial and ethnic society in California is an advantage to the student."

During his career, Johnson held positions at Buena Vista College in Storm Lake, Iowa, serving as director of financial aid from 1977-1979. He was director of development from 1979-1981; serving as assistant director of financial aid in Iowa State University in Ames and student services coordinator at Northwest Iowa Technical College in Sheldon.

Johnson was very impressed with the process involved in getting the job. Dr. Pam Jolicœur, chair of the search committee,

contacted him in October 1992 and has since kept him informed of the progress and the general steps necessary in getting the position. At first, Johnson was not optimistic about his chances, saying he knew he was competing against a lot of other strong applicants. He now says he is very happy and excited to be given this opportunity.

"I intend to do everything I can to maintain the progress that has taken place in recent years. I am taking into consideration not only the growth but also the diversity and interest of students," said Johnson.

When asked about what he looks forward to at CLU, "You won't want me to say the weather, right?" he chuckled. "For me, it is the newness. I've done many things, but this position is new and makes me responsible all at once."

"It is very exciting. I'm most excited about the people I'm going to meet," he added.

Johnson and his wife will be moving from Iowa to this area at the end of June. He will begin his duties in mid-July.



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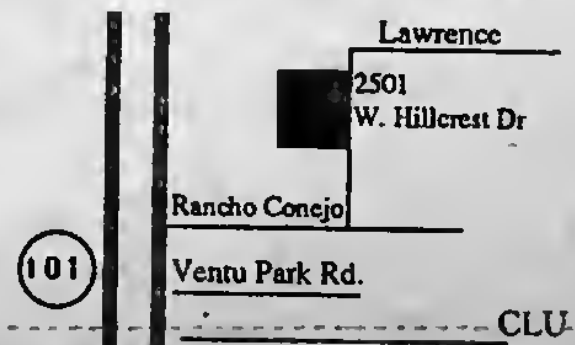
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## Discussion of last year's L.A. riots stirs memories

By James Kalakay  
ECHO STAFF WRITER

In an effort to debunk many myths surrounding racial tensions in the inner city after the riots, representatives from three ethnic groups came together for a CLU symposium entitled "L.A.: One Year Later."

The symposium was held in the Preus-Brandt Forum on March 29, and included a three-member panel representing the black, Latino and Asian communities. The panel members included Joel Hicks, a member of the Southern Christian Leadership Conference; the Rev. Carlos Paiva, pastor of Angelica Lutheran Church in the Pico-Union area of Los Angeles and Bong Hyam Kim, of the Korean Youth Center.

"Whether you call it a rebellion, riot or whatever, it was a mess," said Hicks, who grew up in Watts, and lived there at the time of the 1965 riots. The riots are what inspired him to enter into politics. "After the riots, I spent every spare moment looking for political meetings in order to become involved, and I have not stopped," said Hicks.

He said he was in the streets during last year's riot asking the people why they were rebelling. Hicks said that many gave the same reasons that others had given for rioting in 1965, such as police brutality, poor economic conditions and unemployment.

"South Central L.A. has 45 percent unemployment. These are people who have stopped looking for work," said Hicks.

Hicks said that the "civil rights era" of 1955-1965 was characterized by much hope and optimism, but said there is a "vastly different mood" now. "Many say the government will never change, and I have much concern about (President) Clinton," said

Hicks.

He stated that the media often asks him about his discouragement with the way things are now, but he said he doesn't let it stop his work. "It only encourages me to do harder organizational work, and makes me critique politics more carefully," said Hicks.

Hicks also voiced his concern over the growing trend of "ethnocentrism" among minorities today.

"We should not have racialized politics. There cannot be a racial solution; we must work together," said Hicks. He also said that "ethnocentrism" is detrimental to minority causes and has become more popular since the April riots.

Hicks is very active in the community, sometimes working 80 to 100 hours a week. "I never see my family. I'm always working with the people in the community," said Hicks.

He spoke about the current frustrations in the inner-city regarding the trial of the four officers accused of beating Rodney King, and the trial of the "L.A. Four" accused of beating Reginald Denny.

The anger stems from many believing that the four officers will be acquitted again and that the "L.A. Four" will be "put away for a long time."

"Maybe the 'L.A. Four' should go away for a long time. What they did cannot be excused by current circumstances," said Hicks.

Hicks said that although the Rodney King verdict was the catalyst, the riots were caused by economic frustration. He cited the millions of jobs that California has lost and a 31 percent poverty rate among blacks. "We now see the largest gap ever, between the haves and have-nots. We must get rid of discrimination in the economy," said Hicks.

He also tried to dispel the myth that rioting

is an exclusively black activity. He spoke of a cover on "Newsweek," which appeared shortly after the riots and held the caption "Black Rage."

"It's this kind of thing that makes people think that this is just a thing that black folk do. The Irish burned Manhattan in 1863 as a protest against the Civil War, but you

**'The majority of violence is connected by race — black on black, brown on brown. Minorities feel less than American.'**

— Bong Hyam Kim,  
of the Korean  
Youth Center.

never hear about that," said Hicks.

In his presentation, Kim said he has worked in the inner-city for 11 years after coming to the United States from Korea 30 years ago. He said that relaxed immigration laws have recently allowed the bulk of Koreans to enter the United States as few as 20 years ago, making them one of the newest minority groups. "Yet in the past few years, this community has been thrown into the eye of the storm," said Kim.

Kim blamed media exploitation as well as poor economic conditions for the quality of life in the inner-city. He also stated that the quality of life has deteriorated to such an extent that the only goal of some is survival.

He said that human life has been devalued because of people being "desensitized" to violence. "The majority of violence is connected by race — black on black, brown on brown. Minorities feel less than Ameri-

can," said Kim. He said that this causes upheaval within himself as well as all other minorities.

Kim blames the present black and Korean tensions on media exploitation.

"It's not like blacks automatically disliked Koreans," said Kim.

He blamed media sound bites that usually focus on negative comments and incidents. He used the example of black activist Danny Bakewell who got extensive media coverage for launching boycotts on several Korean-owned stores. These boycotts were in response to the shooting death of black teen-ager Latasha Harlens at the hands of a Korean store owner.

It was the Latasha Harlens incident that prompted the creation of the black-Korean Alliance that sought to bring blacks and Koreans together to discuss their problems.

"It was an inadequate model, which never succeeded. It never looked at socio-economic problems, and when the riots came on April 29, the whole thing collapsed," said Kim.

Kim said that stereotyping is another part of the problem, and that Asians are seen as the "model minority" which is successful in education and business. "This causes people to say to other minorities, 'These people can make it; why can't you?'" said Kim.

He said that the reality of the situation is quite different. "Middle-class Korean business owners come to America and end up living and working in South Central. This is actually a downward turn in class," said Kim. He went on to say that everyone must work to break down stereotypes.

Paiva rounded out the presentation. Paiva came to the United States from Peru 10 years ago to finish his seminary training. In 1990 he became pastor of Angelica Lutheran Church in

See RIOTS, page 6

### Skating in the spring



Shigekazu Tanaka/ For the Echo

Senior Hannu Makela skates in the parking lot next to the Habitat House.

## Jazz clarinetist-band leader shares his music and tales

By Kimberly Geiger  
ECHO STAFF WRITER

Artie Shaw played a variety of jazz selections from various years and told stories at the second lecture of the Colloquium of Scholars Series on March 25 in front of 100 people in Nygreen 1.

Shaw, who was a first-ranked clarinetist-band leader from the mid-1930s to the early '50s, chose from a variety of jazz music as the audience toe-tapped, nodded and clapped.

He talked about the differences in each piece. He also discussed his association with other clarinetists and musicians.

Shaw said jazz music is unique. "You don't have to like it, but you begin to understand it," Shaw said.

He criticized modern music of today, saying jazz music rewards the listener. Shaw feels that jazz is a true art form, adding that artists perform more from the soul and not merely to please the crowd.

"Artists play for themselves and know what they're doing so well they're not scared to perform," Shaw said.

He also said it is important that music listeners not always stay in a familiar frame of mind.

Shaw is also the author of a best-seller, "The Trouble with Cinderella," in which he reflects on friendships with major artistic and literary figures of his time.

The lecture was sponsored by the CLU Humanities Colloquium. The Colloquium of Scholars continues April 16 with a lecture by Dr. Kerry Sieh at 10 a.m. in the Ahmanson Science Center.

# Yugoslavian students share homeland history

By Michelle Leong  
ECHO STAFF WRITER

Three CLU students gave an inside look into the history and society of Yugoslavia during the March & Spring Lectures Series in the Preus-Brandt Forum.

Junior Tomislav Zelenovic and freshmen Aida Hamulic and Kristina Medic, all from various nation states of Yugoslavia, participated in the hour-long discussion, which was attended by CLU students, faculty and staff.

Zelenovic, an international student from Yugoslavia, talked about the history of Yugoslavia and its neighboring cities. He explained the Catholic and Orthodox Churches split in the 10th century, and the impact the

split had on Europe. Zelenovic also touched on the history of Serbian, Curasian and Bosnian countries.

Hamulic, a first-generation American whose parents are from Bosnia, narrated an event that changed her life. On July 20, 1992, 17 male members of her family were forced out of their house and were either shot or tortured to death by the Serbian Communist Army.

Hamulic's uncle, who was one of the victims, had his eyes dug out and was tortured to death simply because he chose not to join the army, Hamulic said.

Hamulic has made countless phone calls and has written many letters to Washington, D.C., asking the government for more sup-

port of Bosnian unrest.

"We have to remember our history but we cannot dwell on it. If we do that, nothing will change," said Hamulic. "And please work together to create a better future for us and our children."

Medic, an American whose parents are from Serbia, spoke about the political aspect of the Serbian government and the United Nation's part in the political situation. She spoke about the lies and propaganda that sway the rest of the world away from the truth of the war and suppress the minority voice.

"We should put a stop in believing lies and propaganda to stop the war," said Medic. "I think it is about time we and the European government being persuaded by a minority

voice instead of being swayed by propaganda and lies."

When asked if he thinks the arms embargo should be lifted to allow the Bosnians to defend themselves, Zelenovic said he felt a lot of arms support is coming from the Middle East. "The war is becoming more and more religious," said Zelenovic.

When asked about his views concerning the role of the United Nations, Zelenovic replied, "I read an article which said that the U.N. is zero. They do nothing but help around and hand out food. Basically, they can't do anything."

Those who wish to help in supporting Bosnia should make a call to Washington, D.C., at (202) 456-1111, Hamulic said.

## RIOTS

Continued from page 5

the Pico-Union area. The pastor said that the area is overrun with poverty, and that the average annual income is \$6,500.

Paiva said that prior to the riots, five pastors in the Pico-Union area were working together to solve the gang problem. Meetings they held were packed and progress was being made.

"After the riots, no more progress," said Paiva. He described the inadequate work of non-profit organizations as "throwing food to a dog," and said that Hispanic families are still "looking for hope."

Paiva said he had met many high-ranking professionals from South and Central America who had come to the United States for a better life, but ended up in a worse situation.

"I've met doctors working as waiters, and lawyers working as landscapers," said Paiva.

The pastor illustrated the reluctance of employers to hire inner-city workers by discussing the current expansion of the L.A. Convention Center.

When he went to the site and inquired, he found out that no workers had been hired from the Pico-Union area.

"We are the people who can make a change. We are ready. This is my hope," said Paiva.

The audience asked the panel why they felt the media was not fair in its treatment of minorities. Hicks stated that the media is

controlled by an "old-boy network" made up of virtually no minorities. "The quality of journalism is at an all-time low. Many people on TV (news) just look good and can't write," said Hicks.

Kim described media as a "business" and said that the only reliable source of information is the community.

Paiva said he had recently been interviewed. During the interview, Paiva tried his best to discuss socio-economic issues, but was continually asked if he felt there would be another riot.

The panel was then asked if they felt the media made the riot worse by its continuous showing of the Rodney King video tape. Hicks said that most of the rioters were "poor and frustrated" and did not necessarily loot because of the verdicts.

"But by showing that video tape over and over, the entire world was poised, and when the verdict came in, everybody knew and reacted. It was irresponsible journalism," said Hicks.

The panel was finally asked if there was any hope. Paiva said there is hope by working to rebuild L.A. and working for good relations between ethnic groups.

Kim said, "I have hope because I see people trying to work together. Our problems are not unsolvable."

"The youth are going to transform what we messed up. We can transcend our problems," said Hicks.

## Mexico trip scheduled for May

All students interested in enrolling in CLU's Spanish language program in Mexico must complete an application form and submit their fees by April 16.

Application forms are available in the Registrar's office as well as in the faculty secretaries' office, Room G-12.

The program dates are May 16 to June 14. Language instruction will be at the Centro de Lenguas, of the Universidad Autónoma "Benito Juárez" de Oaxaca, in the colonial city of Oaxaca, Mexico.

With a population of about 300,000 residents, Oaxaca is located some 250 miles south of Mexico City and sits high in a valley (about 5,500 feet) in the Sierra Madre del Sur.

Founded in 1529 by Hernán Cortés, the city maintains much of its colonial setting and architecture. But since most of the inhabitants of the region are descendants of the ancient Zapotec and Mixtec peoples, whose villages still dot the valley and surrounding mountainside, the atmosphere and culture of the area are definitely indigenous. In fact, at the Saturday market or in one of the local villages, one can hear an Indian language spoken more often than Spanish.

The Language Center offers a unique and friendly atmosphere for learning and practicing Spanish. The basic approach to the study of Spanish at the center is balanced, with emphasis on speaking and listening, reading and writing.

In a small-class environment, students will be provided with four hours of instruction daily (two hours grammar, two hours conversation), which will entail extensive oral language practice. All instructors are native, Spanish-speaking college graduates with ample experience in teaching Spanish as a foreign language.

At this point, the anticipated cost of the program is \$1,650, in exchange for round-trip airfare (Los Angeles-Oaxaca-Los Angeles), housing, three meals a day in the home of a Mexican host family, intensive Spanish language instruction in small group situations, and six units of CLU Spanish credit (non-CLU students may have to pay an additional small fee for the credits).

Cost of the program should remain at \$1,650. Confirmation and fees are due by April 16. If you have any questions, contact Professor Donald Urioste at 493-3435 Monday through Thursday, 493-3450 on Friday, or 483-0992.

## CLU Summer String Institute scheduled

A series of workshops in violin and bow-making and repair have been scheduled at CLU from June 14 to July 30, with the program of instruction run by internationally recognized experts.

More information on the String Institute is available from Denise Aiani, director of continuing education at CLU. According to Aiani, the deadline for registering for the workshops is Saturday, April 10.

Registration forms and brochures outlining the various workshops in more detail are available from the Continuing Education Office at CLU, 493-3130.

## CAMPUS BRIEFS

### Scandinavian Festival returns for 20th year

More than 5,000 persons are expected at the annual Scandinavian Festival which celebrates its 20th anniversary this year. The date for the event is April 17. It opens at 10 a.m.

This year the festival will have a carnival with rides and games in addition to traditional food booths and folk dances.

Admission to the festival is \$3 for adults and \$1 for children under 10. Reservations are

required for anyone wanting to attend the annual smorgasbord with tickets at \$15. For more information, call 493-3151.

### Heart Beat panel provides cholesterol testing

The university Health Service will offer another Heart Beat panel for cholesterol and heart-risk factors during the Employee Health Benefits Fair April 20 from 8 to 10 a.m. Testing will be done at the Health Services Office. The cost is \$12.50 and you must fast

for 12 hours beforehand. Snacks will be provided. Call for an appointment at Ext. 3225.

### Women artists wanted

Visual artists, musicians, poets, dancers, actors and writers are needed for the 1993 Festival of Women in the Arts to be held April 26. The festival includes a gallery show and opening show. The gallery show encompasses photography, sculpture, prints, ceramics and other forms of art. The opening show features music, drama, mime, poetry and readings. The deadline for registration to perform or to show is April 16.



# Commuter information around campus

By Jennifer Frost  
ECHO CAMPUS LIFE EDITOR

Are you a commuter student? Do you feel involved and aware of what is happening on campus?

A large portion of CLU students are commuter students, many of whom feel that they are not involved in what happens on the campus, says Bridgette Beatty, ASCLU commuter representative.

"Information is out there, it is just a matter of looking for it," Beatty said.

On the first or second day of every month, a commuter newsletter is sent out with a calendar of the month's events and notes about additional activities, past events or basic campus news. If a student does not receive a newsletter in the mail, copies are always available in the Campus Activities Office, located in the cafeteria.

Fliers and posters are usually posted in prominent places. The coffee shop, the Pearson Library, the SUB, and outside the residence halls are the best places to look. According to Beatty, a few hundred dollars per week is spent collectively for on-campus advertisements from different clubs and organizations and events happening on campus.

At the beginning of the year, the Campus Activities Office puts out a compendium and calendar, which lists dates and times of scheduled events for the year.

Calendars and briefs in the student newspaper list upcoming events and update information from the compendium. In addition to these columns, the Echo contains ads for upcoming events.

"The commuter program has a lot of potential, I encourage involvement and welcome any suggestions that students have for me," Beatty says.

Funds are available for commuter socials and events. Ideas and involvement in these types of activities are encouraged, Beatty said. For information, Beatty can be contacted through the Senate office or at Senate meetings, which are held on Wednesdays at 5 p.m. in the SUB.

## CLU student receives scholarship

Freshman Sarah Morales recently received a \$500 engineering scholarship.

The scholarship came from Exxon of Ventura County at the 1993 Engineers Week banquet on Feb. 20.

The scholarship, which goes to a student enrolled in Ventura and Santa Barbara schools, is given to an outstanding student

who has an interest in engineering or a related field of study.

The award is given by various engineering associations in the Ventura and Santa Barbara counties including the Society of Mechanical Engineers and the Association of Civil Engineers.

Ventura and Santa Barbara high schools, junior colleges and four-year university students are eligible to compete.

Morales received the award for her "excellence and interest in the engineering field."

## Spirit Scholarships to be awarded

The deadline to submit nominations for the annual \$500 Spirit Award is May 1.

The cash scholarship is presented to a student for the best use of media to increase the spirit, or faith, of the CLU community. The presentation can be through speech, print or video. It must have been presented during the past academic year to an audience of at least 25 people.

The winner will be decided by members of the Communication Arts Department faculty.

Submissions should be made to Dr. Beverly Kelley in Peters 207 before the May 1 deadline. The winner will be announced on Honors Day.

Past Spirit Award recipients include Janet Ambuehl for "The Crystal," a video; Ron Culmer for "Somewhere In Between," a video; Jim Caraway for "God Is Constantly Looking Out For You," an Echo column; and Micah Reitan, "A Letter From Jesus," an Echo column.

## JOB LINE

### On-Campus Jobs

**Financial Aid** — Office Assistant. Basic office duties, good social skills. 8 hrs/wk. during business hours.

**Athletic Office** — Student Secretary. Typing, filing, and heavy phones. Tues. & Thurs., 10 a.m.- 12:30 p.m..

**ADEP** — Receptionist. Basic office duties, and light computers. Mornings Mon., Tues., Thurs. and Fri.

### Part Time Off Campus

\*\* Off Campus jobs can be found in the glass case by the Cafeteria and cafe, and are also posted in the Student Employment Office.

### Summer Employment

\*\* Check out the Summer Job Books in the Student Employment Office!

\* CLU Upward Bound has available positions for summer jobs!

Check Student Employment or Upward Bound for information.

CLU Learn-to-Swim summer program needs lifeguards at the CLU pool.

See Student Employment for more information.

CLU On Campus summer jobs will be posted on Monday, April 19, in the Student Employment Office.

### Cooperative Education

**Paid Internship** with Living Workshop for Psych/Soc Majors.

**Credit Internship** with Ventura County

Taxpayer's Association.

**Paid Internship** with State Farm Insurance.

\*\* Contact Marlena Roberts at Ext. 3301.

### Recruiters on Campus

April 14 Northwestern Mutual Life Insurance Company

15 Cleveland Chiropractic College

22 Keebler Company

28 Lutheran Youth Encounter

### Professional Listings

**Account Representative** — Olympia Copy Systems

**Inside Software Sales** — Bear Computer Systems, Inc.

**Marketing Representative** — John Hancock Financial Services

**Financial Products Sales** — Equitable Life Assurance Society

**Manager Trainee** — Guitar Center Nationwide — Wilsons (The Leather Experts)- Store Management

**Computer Programmer Analyst** - Internal Revenue Service

### Workshop Schedule

April 5 Resumé Preparation

26 Interview Skills

May 3 Resume Preparation

10 Interview Skills

For further information, stop by the Student Resources Center.

Next Echo is April 19  
Have a good Easter Break!



**HABITAT FOR HUMANITY**

Invites all students and faculty

**Fri. April 16, 10 a.m. in the Preus-Brandt Forum**

Recognition of senior mentors

Slide presentation of Mexico trip

**DAVID LETTERMAN--NOT!  
ARSENIO HALL--YES!**

CLU NIGHT AT ARSENIO HALL !!!

**Thursday, April 21  
Show Time 5 p.m.**

**Sign up in Campus Activities  
by noon, Wed. April 21**

**GUARANTEED ADMISSION  
Call x3915 for information**

## ADVERTISING

### CAMPUS ADS

• Submit ads by **5p.m. TUESDAY** for publication the following Monday.

### DISPLAY ADS

• Reserve ad space by **5p.m. TUESDAY** for publication the following Monday.

• Final ad copy due by **3p.m. WEDNESDAY**.

• Submit ads requiring design at least one week prior to publication, if possible.

### CLASSIFIED ADS

• Submit & pay for ads by **5p.m. TUESDAY**

Submit ads to Echo office or mail to: ASCLU Echo  
California Lutheran University  
60 W. Olsen Rd.  
Thousand Oaks, CA 91360

For further information call: Echo Advertising 493-3865



Jay Ashkinos  
Opinion Writer

## Childhood shaped by cartoons

I fell asleep in class today, but what else is new? It's not that I plop on the desk and snore up a storm or anything, it's more like a trance. I fall into it whenever I lose interest in the topic at hand (and always during class lectures). Sometimes it doesn't even matter what the topic is; it could be about porno movies or snake handling or advances in the use of Dr Pepper intravenously and I'll still tune out.

I don't blame myself, though, and those of you who have the same problem better not hang your sorry heads in shame either because it's a medical handicap. No, it doesn't mean you get to park in the blue zone at the grocery store, but you can at least use it as a tool for sympathy, as I have.

I guess it all started with cartoons. I mean, growing up with those crazy animated characters really thwarted my chances of taking anything in life seriously. Let's take Tom and

Jerry, for example.

Now when I say Tom and Jerry, I mean the cat and mouse as mortal enemies, not that stupid toned-down version where they were buddies. Rumor has it that a few kids got hurt playing Tom and Jerry in their back yards, which caused parents to demand cartoon makers to shave off the violence. Wimps.

It's just that no one told them it's not right to drop anvils on each other's heads or jam a pool cue down one's throat. Of course, I was never stupid enough to do that, even when I was drinking from the toilet bowl, but I guess some people just didn't know any better. So these poorly guarded and very misinformed tykes played the trial-and-error game, and lost. Chalk that one up to bad parenting, though, not to the television.

What does this have to do with my attention problem? Ease back, killer. Just hold your *huevos* for a second and I'll tell you.

You see, because I fed off of the wonderful entertainment provided by cartoons, other forms of communication were boring to me. While my mom was yelling at me for spilling

a Shamrock Shake in her new station wagon I was thinking about the one where Elmer Fudd kept shooting Daffy Duck's beak off (He should be so lucky. I hear you could get killed doing that).

**...when I was in detention, a daily ritual, and the teacher wanted me to put my head down and not bother anyone or anything I was as happy as a fat cop in a donut factory.**

Or the time my dad blew a fuse when my brother and I shot out a sliding glass window with our BB guns (my brother really did it but I still got in trouble). While Pop was giving himself an ulcer and slapping us with serious jail time, all I could think about was the one where Droopy was a sheep herder and that sly old fox kept trying to infiltrate the flock. I love that one.

Needless to say, I watched the better part of my childhood from the window of my room. But the spoiled kids who got away with their daily run of havoc are sorry now because while they were outside chasing the ice cream man, I was inside watching Jabberjaw or Scooby Doo. No question that I am the better man for it.

And at school while the teacher was showing us the times tables I was quietly practicing my Super Chicken war cry (I never quite got it right).

Or when I was in detention, a daily ritual, and the teacher wanted me to put my head down and not bother anyone or anything I was as happy as a fat cop in a donut factory. I mean, what better way to let my imagination roam free to re-create my favorite animated shorts? And they thought they were punishing me. Maybe if I had to do that while they played Neil Diamond records, but they just weren't that sharp.

Of course, over the years I have become more sophisticated and more educated, I only watch *The Flintstones* or *Ren and Stimpy*, but the attention problem is still there. I just felt that I should let some of you know this so in the event that we ever hold a conversation, however unlikely that may be, you are aware that I may drift on you.

Don't take it personally, it doesn't mean you are a dull or boring person (Well, some of you may be, and I feel very sorry for you). Just remember that I am the one with the problem. My advice would be to give me a good whack across the face to get the hamster running in wheel again. I would do the same for you. Well, as they say in the business... That's all, folks.

## Poor campus accessibility for physically challenged

All of us have some type of disability. For example, some of us aren't good in certain academic subjects, such as mathematics or science. Others may not have the speed and the strength to be successful in certain sports. But no matter who we are, we've all realized that there are some things in life that we are just not made for.

The Declaration of Independence states that "all men are created equal." However, this statement does not hold true in reality. Many of us have handicaps, which prohibit us from pursuing certain activities. These handicaps can be either obvious or hidden. A handicapped person can be more than what meets the eye. This person does not need to be merely labeled as paraplegic, quadriplegic or blind.

He or she may not need to be pushed in a wheelchair by someone, nor may this person need to walk with a trained guide dog.

Nevertheless, our images of the handicapped population are often skewed by these common stereotypes.

There are many hidden handicaps that exist among people. Learning disabilities are an example of a hidden handicap. People with learning disabilities cannot easily be distinguished from others.

They can talk normally, act normally and do other activities like others. However, they do not have the capacity to learn as quickly as we do. Yet, most of us often do not categorize learning disabilities as a handicap.

Unlike other colleges and universities, CLU



Lee Bee  
Opinion Writer

has a relatively low percentage of handicapped students. This does not mean that we should not be concerned about the handicapped students on this campus.

With only a few of the newer buildings on this campus providing handicapped parking spaces and entrances, CLU has allowed the existence of many obstacles to physically handicapped students gaining access to the campus.

For example, the steps to the science center in front of the flag pole are definitely a challenge for those who are in wheelchairs.

In addition, the residence halls limit the physically handicapped students to the bottom floor, because these halls do not have any elevators in place of the stairways.

Although there aren't too many handicapped students on this campus, I feel we should be paying more attention to these students. We need to give them the same access to all facilities on this campus as the rest of us.

Having either a physical or mental handicap is not a crime. These students deserve the same treatment as the rest of the student body. If we, the student body of CLU, do not care about them, who will?

## LETTERS TO THE EDITOR

### Personal, religious biases hurtful

In response to James Kalakay and his insightful offering in the March 29 issue of the Echo (CLU should stress faith, not homosexuality) I applaud his obnoxious courage. Also, I am especially moved by the degree of Christian compassion and Christian humility he exhibited through his writing.

The insight with which he can comprehend words and motives — including those of myself, the entire religion department and all religion courses, the leadership of this college, the Apostles, even Martin Luther — is beyond belief. But enough accolades and kudos, for we must venture into undiscovered country.

At some point in this heated debate regarding homosexuality, we must, as Christians, move beyond the constraints of Bible passages and bedroom practices and realize that personal and religious biases are hurtful. A bias of any kind only impedes human growth and makes us blind to the anguish of individuals.

Nowhere in the Christian text or doctrine does God say, "Reject, deny and silence those persons, for they are unworthy of my

Love." Rather, I understand the church to be a place where everyone is welcomed, protected, defended and saved. Although Mr. Kalakay's valiant attempts at Christian mission and purpose are noble, they are a travesty of God's grace and unconditional love.

It is slander on Mr. Kalakay's part to assume that homosexuals are "lawless individuals who care nothing for what God commands." It is slander on Mr. Kalakay's part to insinuate that I "would dare to put words into the mouth of (our) Lord." It is slander on Mr. Kalakay's part to equate re-evaluating our faith with "trying to change a God that never changes."

In a phone conversation I had with Mr. Kalakay on Monday evening, he suggested that perhaps the two of us were worshipping different Gods. I disagree. We may worship different concepts of God, but surely not different Gods.

The truth is that God is larger and (more) vast than anything the human psyche or imagination can conceive or comprehend. The only limits attached to God are those we place there.

We are endowed with the power, wisdom, and will to be able to make a difference. See LETTERS, page 9



# LETTERS

Continued from page 8

ence in this troubled world of ours. Ten Percent Week was not a "needless display" presented with frivolous spending by lawless heathens trying to promote immorality. Rather, it was funded by the Senate because those are student funds, available for student programs, and this event answered many student needs, questions, and concerns. It addressed an issue that demanded attention.

And this perverse interpretation of our "Christian morals" is insane. Contrary to some beliefs, being an inclusive university does not taint our Christian image; rather, I feel that fact strengthens it. We need to rejoice in our heritage as a University dedicated to the "Love of Christ, Truth, and Freedom," because we do not discriminate. The moment we restrict humanity we become less than what our founders, and our God, intended.

In conclusion, I ask, I beg, that you reinstate the name of Christ in the school motto, replace the cross on the ridge, and return the Chapel to a place of inclusivity and worship for all people. I ask this so that no more mockery may be brought upon the name of Christ.

Achiel Van Wanseele, senior

## Streeter rebuts: bring your Bible!

It was with some sadness that I read James Kalakay's opinion column in the March 29 Echo, in which I and the other members of the Religion Department are termed "arrogant" people who "claim to know everything about the Bible, yet know nothing," "have accepted all that goes against His holy word, in order that they may gain acceptance of the world," and that "each religion course is an effort to pull young people into the folly and blasphemy of atheism." All this comes within the context of his criticism of my opinion of the Boston/L.A. Church of Christ published several weeks ago in the Echo, which he construes as "ridicule." Let me begin with the last charge first. I did not consider my view of teachings and methods of recruitment based on substantial information. My objection was not, as Mr. Kalakay suggests, that "they threaten the extreme liberal views of this institution," but rather with their rejection of all other interpretations of the Bible but their own, their claim that all other churches are not Christian, their high-pressure tactics, their authoritarian structure, etc.—all of which should be evident to any objective reader of my article.

Mr. Kalakay should also be apprised of the fact that some of the most severe criticisms of the Boston/L.A. Church of Christ movement have come from evangelical Christians and fundamentalists like himself (see, e.g., Robert Enroth, "Churches that Abuse"). From my perspective, the only ridicule and disrespect that has been evidenced is that of Mr. Kalakay in his comments about the CLU religion faculty.

As to the other charges (slanders?) above, I find it interesting that Mr. Kalakay has never taken a class from me nor even met me, nor all of the religion faculty, nor has he taken

# LETTERS TO THE EDITOR

all our religion courses — so how can he claim to know so much about us all, our courses, and our "perverted" intention to convert all our students to atheism — an odd charge to be leveled at a department composed mostly of ordained Christian ministers?!

Clearly at the heart of Mr. Kalakay's anger is the fact that I, as well as the other members of the religion department, do not share his view that the Bible "holds no contradictions whatsoever." While most of us probably held that view early in our lives, we no longer do — not from arrogance or faithlessness, but because the Bible itself forces us to this conclusion. I mentioned the contradictions between the four gospel accounts of Jesus' resurrection in my previous piece.

Another example is found in Matthew 27:5, which says that Judas, remorseful after betraying Jesus, threw down in the temple the 30 pieces of silver he's been paid for the betrayal and "went and hanged himself." But in Acts 1:16-19 it says that Judas used the money to buy a field but then "falling headlong, he burst open in the middle and all his bowels gushed out."

Clearly, he can't have died two different ways. Contradictions like this can be found throughout the Bible and indicate to most people that some human errors have entered into the biblical text. (Martin) Luther, by the way, also recognized this fact.

Now I empathize with Mr. Kalakay's desire for an inerrant Bible — it would surely be an aid in believing the truth of the message of the Bible and Christianity. Unfortunately, though, that is not what we have, and pretending otherwise is not going to change what's there in black and white nor convince any but the ignorant.

Perhaps Mr. Kalakay knows less about the Bible and Luther, and we in the religion department know more than he thinks. In any case, I invite Mr. Kalakay to come and discuss this with me in person rather than to throw stones from a distance. And Jim — bring your Bible.

A final note on our religion courses. They are academic courses, as they are supposed to be. Their primary goal is to educate people about Christianity and the other religions, not to promote personal spirituality or convert people to Christ — though students sometimes report that classes that they've taken from us have helped them with their faith, even made them believers.

But again, this is not the purpose of university coursework, even in religion. If what we teach is strange and different from what you're used to hearing in church, I empathize. It was a difficult adjustment for me, too, some years ago, but nothing real faith can't handle.

As the apostle Paul once said, "when I was a child I spoke like a child, thought like a child, reasoned like a child; when I became an adult, I put an end to childish ways... Now I only know in part, then I will know fully..." (1 Cor. 13:11-13).

Some of our thinking as Christians changes

and matures as we grow, yet our faith is still real. And, as these verses should warn us, we should be wary of claiming too much for our fallible (not to mention sinful) selves regarding our knowledge of God's absolute truth here on earth, and especially as regards to the adequacy of the faith of other Christians.

Dr. Jarvis Streeter, religion professor

## He without sin can throw the first stone

I am writing in response to the opinion voiced by Mr. James Kalakay in the March 29 issue of the Echo. I respect the opinion and moral beliefs and values that Mr. Kalakay has, but I was very offended by most of what he had to say, especially regarding 10 Percent Week.

First of all, Mr. Kalakay needs to realize that although this is a Christian, Lutheran Campus, not everyone is as strongly focused and narrow-minded as he is. This institution is made up of students with a variety of religious backgrounds and beliefs, who have chosen to attend CLU because of its open-minded liberal views.

In response to his question of whether the Christian attitude of love should be emphasized so much as to go against the Word of God, didn't God still love Adam and Eve, even though they blatantly disobeyed Him? Mr. Kalakay also commented on how the gay community has "reinterpreted" the Bible.

Everything that I have ever learned (and not just from the CLU Religion Depart-

ment!) about the Bible is that it is a collection of stories, not necessarily to be taken literally. But, as you choose to do so, I insist that you follow everything, including "Love your neighbor" and "Let the person who is without sin throw the first stone."

Are you, Mr. Kalakay, without sin? As a member of the human race, I am compelled to accept everyone, no matter their religion, sexual preference, or moral values. I also believe that "your Lord" is quite different from mine and others at this university. Whether I believe in God is beside the point, though, because acceptance, love, and equality are more important to me than discriminating against someone for something that is no one's but one's own.

I am proud to attend a Christian University that claims "To provide the intellectual, spiritual, moral, and cultural environment where Christian scholars may nurture their talents and develop the character of their students and guide them to more effective service in the world, motivated and empowered by a love of Christ, truth, and freedom."

If CLU was not based on these values, we would not be free to exchange our opinions in this manner. If Mr. Kalakay believes he was fooled by the cross on the ridge, the chapel on campus, or the use of Christ in our motto, I suggest he transfer to a school that would better accommodate his beliefs.

As for me, I applaud Catrina, Ace and all the participants for their efforts in promoting openness, honesty, and education, which should be the basis of our next experience at CLU. I paid my student fee and am glad to know that it is being used to oppose hatred and discrimination, and I hope to see more programs like this in the future.

Kerry Lange, sophomore

# ASCLU ECHO

**An All-American  
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## Religion about love, tolerance, not judgment

We would like to take this opportunity to address the slanderous accusations made by Mr. (James) Kalakay in last week's Echo ("CLU should stress faith, not homosexuality," March 29 Echo).

First of all, we are informing you of our disbelief in the misinterpretation of Scripture. It is a disappointment that someone of Mr. Kalakay's strong faith can misread and mislead in such a blatantly ignorant manner. "You, therefore, have no excuse, you who pass judgment on someone else, for at whatever point you judge the other, you are condemning yourself, because you who pass judgment do the same things" (Romans 2:1).

To first clarify the story of Sodom and Gomorrah, it is not a loving relationship between two men. It is DEGRADATION. It is homosexual RAPE. As you, Mr. Kalakay, so ardently quote the Bible, we earnestly invite you to find the term "love" in any verse relating to homosexuality. You cannot. The verses referred to are not about love between human beings. They are not about two people of the same gender engaging in sexual intimacy out of love. They are about degrading another human being, thereby leaving themselves open to the wrath of God.

It is disenchanting that someone of Mr. Kalakay's religious moral character cannot accept all of God's children. Religion is about love. Love of God, love of man and woman. Within that is tolerance. "With the tongue we praise our Lord and Father, and with it we curse men, who have been made in God's likeness" (James 3:9). Now tell us Mr. Kalakay, if we can tolerate and love you as a child of God, yet you refuse us, who is standing outside of God's Kingdom?

Shaun Travers, junior  
Catrina Wagner, senior

PRIDE (People Relating through  
Individuality, Diversity and Education)

## Biological predisposition can't be condemned

I am writing this letter to express my displeasure with the remarks of James Kalakay's letter. I also am a student at CLU and I am a Christian as well. I found Mr. Kalakay's letter to be out of line and certainly as far from Christian as a person could ever be.

Let me first state that Mr. Kalakay appears to be well-versed in the Bible and that is good; though I believe his readings of the scriptures are far too limited in scope. The Bible may very well condemn homosexuality and homosexuals may not inherit the kingdom of God unless they repent (your Corinthians 6:9 quote), but homosexuals do have the option of inheriting the kingdom of God; we all can repent.

Furthermore, Dr. Egertson, in the same issue of the Echo (Egertson speaks about homosexuality and religion, Bible, 3-29 Echo), informs us of all the gray areas in the Bible with relation to homosexuality. I am not implying Mr. Kalakay's quotations are

wrong, but rather, they are not as clear-cut as he would like to believe they are.

For Mr. Kalakay to state "the Bible holds no contradictions whatsoever" shows us he has not read through Genesis 1 and 11 and the two different creation stories. That's OK; I am sure after he reads this he will check.

To continue this discussion on homosexuality, I would like to know why Mr. Kalakay feels compelled to criticize and condemn these people. Is it not the Christian's duty to love thy neighbor? Should we not refrain from judgment and accept others as they are? Are we not all sinners and are we not justified by Christ's dying on the cross and God's unmerited love?

We will all fall off the straight path; we are human, it's in our nature. However, if we repent, God accepts us back and heals our wounds. It is not for me to judge whether or not someone is going to hell or will not inherit the kingdom of God; to imply I have the ability, to me, seems the greater sin than being homosexual because I am no better than anyone else.

Remember what Jesus states in Luke 11:46: "And you experts in the law, woe to you, because you load people down with burdens they can hardly carry, and you yourselves will not lift one finger to help them." Or Romans 2:18-21: "if you know his will and approve of what is superior because you are instructed by the law; if you are convinced that you are a guide for the blind, a light for those who are in the dark, an instructor of the foolish, a teacher of the infants, because you have in the law the embodiment of knowledge and truth—you, then, who teach others, do you not teach yourself?"

Mr. Kalakay's personal attacks against Mr. Van Wanseele and the faculty of the religion department are unwarranted and vindictive. I believe Mr. Van Wanseele knows more about what it is to be a Christian than Mr. Kalakay does.

The whole reason 10 Percent Week occurred was to enlighten the students and to help dispel the myths that pervade our society with reference to homosexuality. By harboring homophobic attitudes and speaking out vehemently against homosexuals, are we exacerbating the problem or learning how to live with each other?

I am not homosexual and I do not care who is or is not. A person's sexuality does not define that individual; it is only a microcosm of that person's identity. The DSM III-R (Diagnostic and Statistical Manual - Third Edition Revised: used to diagnose mental disorders) does not even list homosexuality as a disorder any more.

The current theories as to why people are homosexual lean toward a biological determinant, the same way you, Mr. Kalakay, are biologically predisposed toward a heterosexual lifestyle. Can you honestly tell me, if homosexuality is biologically determined, that these people can be condemned for their actions? I think not.

Now, the religion department at CLU are some of the finest people to be found in the teaching profession. I have taken several religion classes here and have found the teaching eclectic and unbiased. I certainly doubt Martin Luther would weep bitter tears, for as he stated, "Love covers a multitude of

sins." Was it not also Martin Luther who put forth the doctrine of Justification by Grace? You know, that same one that is never resolved in the Bible between James and Paul?

How dare you, Mr. Kalakay, call the opinions of the professors "arrogant atheism" and claim that they know nothing about the Bible. And what are your qualifications as a theologian and how much schooling have you had?

You have levied some very serious claims against these people. It sounds to me like your own dogmatism has clouded your judgment in this matter. For you to make the claim that you are absolutely correct in your assertions, that you are absolutely correct in your beliefs, is like stating God can be found in this room and not the other. The Bible, unfortunately, does not offer a clear-cut answer on things. I wish it did, but it does not.

I do not know whether or not homosexuality is right or wrong. I do know we are talking about people here. We are supposed to be patient, understanding and loving toward others. Mr. Kalakay, can you say you've shown Christian love toward others? I think not. Do not fret, because I am no better than you for writing this letter.

Let us all learn to live with each other as people, not as "gays and straights." This is juvenile. I thought we were all adults here and left the name calling back on the playground in grade school. I guess I was wrong. For now, Mr. Kalakay, take this into consideration: "So I say to you: Ask and it will be given to you; seek and you will find; knock and the door will be opened to you. For everyone, who asks receives; he who seeks finds; and to him who knocks, the door will be opened." (Luke 11:9-10)

Charley Wickham, senior

## Open your mind beyond limits of ignorance

Let us begin by saying that as members of the human race, we disagree with the opinions expressed in James Kalakay's March 29 article.

In understanding the point of view we express, one must open their mind beyond the limits of ignorance. Ten Percent Week was an eye-opening experience for all parties involved. The first shock to us was that James Kalakay is not alone in his view of homosexuality as a "sin," that he as a "Christian" does not "have to accept." Many people at CLU share his opinion, but stifle their agreement with the fear that it isn't politically correct.

The first statement that jumped out as preposterous was, "should the Christian attitude of love be so emphasized that we accept anyone and anything that so blatantly goes against the word of God?" Does that statement strike anyone else as a contradiction in itself? If the Christian attitude of love isn't stressed, then what Christian attitude should be stressed?

We weren't aware that judgement and condemnation were an accepted Christian attitude, but if they are then maybe Christianity isn't such a good practice.

If memory serves correct, Christ was a very accepting person. Saying that by accepting

homosexuality is a mockery "upon the name of Christ" seems inconsistent to what we have been brought up to believe about Christ.

In conclusion, we would like to stress that we approve of living. Living means being who we all are. If we can't be who we are then we aren't living. It is that simple. We encourage people to LIVE, and hope that someday all humans will respect and accept every person's right to live.

Melissa Greason,  
Siana-Lea Valencia Gildard  
and Laryssa Kreiselmeier,  
freshmen

## Love, Acceptance, and Tolerance

I know my letter will be one of the 1,000 sent to the Echo in response to Mr. Kalakay's shameless use of the Word of God to support his own close-minded beliefs as well as the ignorance of others. I can only hope that some of our letters will be printed to save the view of Christians as loving, accepting and tolerant people.

Firstly, if Mr. Kalakay believes that it is a sin to engage in homosexual activity, then I encourage him not to engage in such activity lest he have to "pay a great price."

Secondly, if he feels knowing there is sin in the world will condemn us all to hell, I suggest he close his eyes and plug his ears and bind his hands and above all close his mouth lest he see, hear, touch, or speak any such sin. If he chooses to believe homosexuality is a sin, then that is his decision. But encouraging the hatred and fear of those who are homosexual and committing Mr. Kalakay's "sin" by using Christianity is a sin in my book.

Phrases such as "I as a Christian believe that the Bible is the inspired word of God which holds no contradictions whatsoever. . . It is because of this that I find Mr. Streeter's comments offensive to say the least. . ." are used by Mr. Kalakay to summarize the views of all true believers in Christ and as a basis for his argument. In case he hasn't noticed, not all Christians agree with him, and I will not believe that everyone on this earth but Mr. Kalakay will be condemned to hell because these are not their beliefs.

He says that there are those who claim to love Christ yet call him and his disciples liars. Who? Who has done this? Dr. Streeter? Members of the Religion Department? Those who promoted 10 Percent Week? None of these people who were attacked by Mr. Kalakay to my knowledge have called Jesus Christ a liar. If so, I stand corrected.

I am a Christian. I believe there are a near infinite number of interpretations of the Bible, and I will continue to call those who interpret the Bible in order to justify their own hatred and discrimination "liars." I am highly offended by Mr. Kalakay's use of Christianity to generalize, stereotype, and hate.

Mr. Kalakay is entitled to his opinion and his faith and he has a right to express these beliefs, but he does not have the right or the privilege to speak for all Christians.

Kelly Regina Culwell, sophomore

Letters to the Editor are due  
the Wednesday before the  
Monday publication.



## Ten acts showcase dramatic students' talent

By Micah Reitan  
ECHO ENTERTAINMENT EDITOR

After several rehearsals, one cattle call, one final cut, 10 acts, four nights and 12 hours of performances, 10 advanced CLU student directors showcased their artistic directing ability.

With the help of 29 CLU actors and actresses of all levels, the 10 one-act plays, "Ten Worlds In Two Bites," came off very successfully and artistically impressive. The annual Studio Series in the CLU Little Theatre took place March 25, 27, 28, and 29.

On a whole, the acts were very good. But yet they were very different. Therefore, all 10 acts were reviewed separately, as they should be.

### BITE 1: March 25

**Specter:** Directed by Sam Cooper: Cast: Kelly Culwell, Willie Ruiz

Written by Don Nigro, "Specter" was the best-written play in the showcase. The buildup to the climax (that never is revealed) made the play breathtaking. I was impressed with Cooper's ability to do so much with only a old pickup truck's front bucket bench and a few lights with props.

Kelly Culwell is among the elite female actresses at CLU. Every time I turn around she not only impresses me, but takes her acting ability to a new level. My jaw dropped to the floor when I was notified that Willie Ruiz was simply "a grand prize winner in the cattle call for actors." He fooled me. I thought he was a drama major.

**A Life With No Joy In It:** Directed by

**Rose Ramm:** Cast: Toby Logston, Desta Ronning

I applaud Rose Ramm for choosing a play that needs to be read between the lines. For as Paul Simon stated, "After changes-upon changes, we are more and less the same." But I think the majority of the audience



Sella Melton/For The Echo  
The four players from "The Man That Turned Into A Dog" (from left): Bethany Lewis, Chad Hellmuth, Mark McCracken, Maari Gould.

missed it. The audience needed to use a little energy to see the theme (difficult in relationships). I laughed last semester when I saw Ronning in the one-act play "Reservation for Two." As "Reservations..." showed Ronning ability to do comedy, "A Life..." showed she is capable of drama. Toby Logston played his character's over educated, rather stiff, role as the Ronning's father well.

**The Boor... A Jake in One Act:** Directed by Leigh Sandness: Cast: Siana-Lea Gildard, Craig Kuehne, James Doorn

This play had no middle line. It was a love-hate relationship that had the entire audience laughing throughout. Sandness made the most out of her directing skills, with so much action going on at once that my eyes began to burn!

That's what I want to have happen when I go to see a play. All three of these actors, who I've seen perform before, fed off each other tremendously well — very good casting chemistry. Freshman James Doorn, simply gets fun-

nier and funnier.

Siana-Lea Gildard's melodramatic Southern style stuck like glue and even though Craig Kuehne had a minor role compared to the other two, he attracted much-deserved attention. The bottom line in this one-act is that along with talent, love conquers all.

**Touch the Bluebird's Song:** Directed Rick Anderson: Cast: Herb Borde, Mich-

elle Murray

Unfortunately, I had to check this out on video tape, but even with the disadvantage of lacking the live feeling, having a fuzzy picture, controlled volume, and buzzing of a chainsaw driving me nuts, I still enjoyed this act. It's timeless theme, "true love never dies," was really strong. The acting was strong, but live I'm sure it was stronger. Again, I'm impressed by the possibilities created in a simple set by the director, in this case Richard Anderson. Where I'd see it as a disadvantage, Anderson turned it into his advantage.

**Recensio: A Light and Dark Show:** Directed by Shelley Sizemore: Cast: Allison Pilmer, Mike Emery

Just the name Shelley Sizemore is enough to get me to buy a ticket and give of my attention. Sizemore should have taught my first-semester dramatic writing class. Honestly! Her feel for theatrical drama as a writer leaves me floored. But can she direct? Yes. This chronologically mixed-up act, came across well, with the aid of Mike Emery and Allison Pilmer. I liked the innocence of youth that made its way through the act. Emery and Pilmer conveyed the innocent teen idea extremely well.

**Way Deep:** Directed by Jennifer Joseph: Cast: Kaari Bolen, Josh Green, Joel Ervice, Natalie Gomez, Mike Bresson

I found this one-act to be a bit too long for my liking. But that is not to take away from any aspect of directing or acting. I like the multiple story lines. The directing ability was shown through the tri-story line. The

See BITE 11, page 12

## Forty CLU students see Smith lose respect in L.A.

By Micah Reitan  
ECHO ENTERTAINMENT EDITOR

I had done my homework. I've studied upon every aspect of Michael W. Smith as I could. I hit the book hard. I bought or borrowed every note he has ever laid down on tape. I read and read on the guy. So, I would for surely ace the final exam (my first one at this school).

I joined 40 dedicated fellow Smith fans from CLU who made the voyage out to the Great Western Forum March 27 to see Michael W. Smith with opening act DC Talk.

Contemporary Christian pop rock's biggest male singer failed to please. He left me wondering how he got on top of the rock scene.

There was definitely a lack of respect for Smith that night. His name wasn't even spelled correctly on the marquee outside the forum: "Tonight, Micheal W. Smith" it read and said. It was a complete disgrace.

Smith opened the show energetically

with "Love Crusade" off of his 1990 "Go West Young Man" disc. He continued to keep the crowd singing with track one off his newest disc "Change Your World," entitled "Picture Perfect." That's a rather "nice pre-teen, you're not as butt-ugly as you think you are" type tune.

But then it happened. The set went sour. Smith began playing songs that he not only should have skipped playing that night, but he played songs that he should have skipped ever placing onto any form of plastic. Songs like "I Wanna Tell The World," "Cross of Gold," "Color Blind" and "Give It Away."

Why didn't we hear any pre-1990 material? Where was "Rocket Town," "Old Enough to Know," "You Need a Savior" and "You're All Right"? Those were the chapters I really enjoyed studying. Sure, the man did what I think he does really well — ballads. But after the third one, he soloed on a Baldwin baby grand, I wanted a refund or the opening act to reappear. I mean, I'd much rather have sat at home, laughing at a Jay Ashkinos article.

For me, the surprisingly short "Change Your World Tour" quickly became the "Change Your Song Selection Tour." With only one song off his incredible, must-buy "I 2 (EYE)" disc the set became a distant runnerup to the Debbie Gibson concert I saw in my mid-teen days. Hey, come to

### I've seen Poison speak more highly of the Lord

think of it, I believe her tour was also sponsored by Target — yes Target. I'll have to check on that one.

Without the "oh yeah, by the way, Jesus rules, serve the Lord and love your neighbor" cheese line given before the final song, "Friends," I would have forgotten he was a "Christian" act. I've seen Poison speak more highly of the Lord than this guy did that night.

But don't get me wrong. I had a good time! I danced with a few of my fellow Lu'sters and sang along to the material that

had been planted in my mind for the last week. But then again, I'd have a blast at John Doe's funeral if the right music was played!

Opening act, DC Talk impressed me. They did what a group on tour sets out to do. They left me wanting more and to go out and buy their music by the buckets full.

They were fresh, creative, entertaining, and unlike Smith, they were bold in their musical dedication to Christ! The "two honks and an Afro-American" had four talented dancers who did so much moving and grooving, shaking and baking, that an orthodox Baptist church member would have had a heart attack right then and there. I would and hopefully will pay to see these guys again. Forget Smith.

The bottom line, as sad as may be, you used to have to go see the act live to see what the artist offered. Now we're in the MTV era, if you don't like what socks the performer is wearing you won't give the artist a red rat rear. I like his socks. But in concert they didn't match his pants or shoes.

## BITE II

Continued from page 11  
light design made this act easy to follow the time and setting changes by Cheryllynn Carter.

Josh Green, took a very realistic approach to his character by going the first half of the show with his fly down. To face embarrassment for the sake of theater is definitely above and beyond the call of duty. My Oscar nomination goes to him hands down.

Another impressive newcomer, freshman Kaari Bolen, played her part to a tee, while Mike Bresson telephone conversation is destined to become an Oscar clip. *Penguin Blues: Directed by Shaun Travers; Cast: Anne Flynn, Craig Johnson*

This script was strong. It had some very strong one-liners. Open wounds of childhood turned into scars in adulthood. It was a few of these scars that were ripped open and allowed to bleed in this play. I was on the edge of my set by the end. Craig Johnson, who I was quick to com-

value and teaching was perfectly timed with the flashback to the L A riot-Rodney King issue. The world needs more of these plays.

Creatively directed, this play was a lot like the movie "Trains, Planes and Automobiles," in the sense that everything is funny, before the shocking eye-opener to reality.

The moral, as put by the director, DeAnna Serago, is that "in society it is important to see what we're laughing at and examine what we've laughed at; if we're not careful we will turn each other into dogs."

My utmost respect to Serago for the way she used her opportunity to slap her audience right across the face with the hand of reality. *When Bad Boys Dance... An Original Play; Directed by Cheryllynn Carter; Cast: Travis Showalter, John Rodgers, Brian Harper.*

This play dragged on much too long. In the sold-out Little Theatre the heat made me dizzy and I felt faint. No disrespect to anyone involved in this play.

John Rodgers held the one-act together throughout what I found to be a rather boring, "it's going nowhere" play. Brian Harper kept me interested and smiling with his minor role as a mentally disturbed bartender.

For me, there wasn't a lot that could have been done with that drawn-out script.

**Does This Woman Have A Name?: Directed by Deanna Milsap; Cast: Tracy Bersley, Jennifer Kuehne, Ron Tharpe**

Personally offended by this act, I wasn't sold at all. A better title would have been "Ode To Tipper Gore." But artistically, I respect the play. I understand the need to show the social independence of women in the '90s and their relationships. And I understand the importance to show what sex has become in '90s (for some). But there had to have been a play that did a better job than this.

The acting was all right. The directing was fine. The script didn't rub me the way in which it rubbed some of the audience, who somehow found humor in it. Though I'm completely against a Tipper Gore-type censorship, I'd have liked to have seen better taste exercised in the selection of the presented material. Milsap failed to reach a big portion of her targeted audience.

## 'Hear No Evil' will see no future Oscars, but Matlin shows she shines on screen

By Mike Gretchokoff  
ECHO STAFF WRITER

Actress Marlee Matlin's success as an attorney on the television series "Reasonable Doubts" has landed her a role on the big screen, starring in the Twentieth Century Fox suspense-thriller "Hear No Evil."

Matlin plays an exercise instructor who becomes involved in a game of cat-and-mouse when she inadvertently gains possession of valuable evidence that exposes a corrupt police department led by a vicious, two-faced police chief played by Martin Sheen.

Unaware she has what Sheen and his thugs so desperately want, Matlin is confused at first when she is harassed by strangers in ski masks. However, with the help of a friend (D.B. Sweeney, "The Cutting Edge"), she slowly begins to put the pieces together, and the two characters set out to incriminate Sheen.

Although Matlin proves she is just as worthy in movies as in television, "Hear No Evil" just doesn't have the spark of a true major motion picture. With the exception of the



always convincing Sheen, Matlin's supporting cast is nothing special, and the plot is no more creative than a bad episode of "Murder She Wrote."

The movie's weak points are obvious but I can't categorize the film as a bomber because it does have a few positive aspects.

The fact that Matlin's character is deaf allows some of the suspense scenes to be enhanced, as the viewer experiences what it might be like to be deaf and running scared. Also, an unexpected twist at the end of the film makes up for a portion of the unoriginal screenplay.

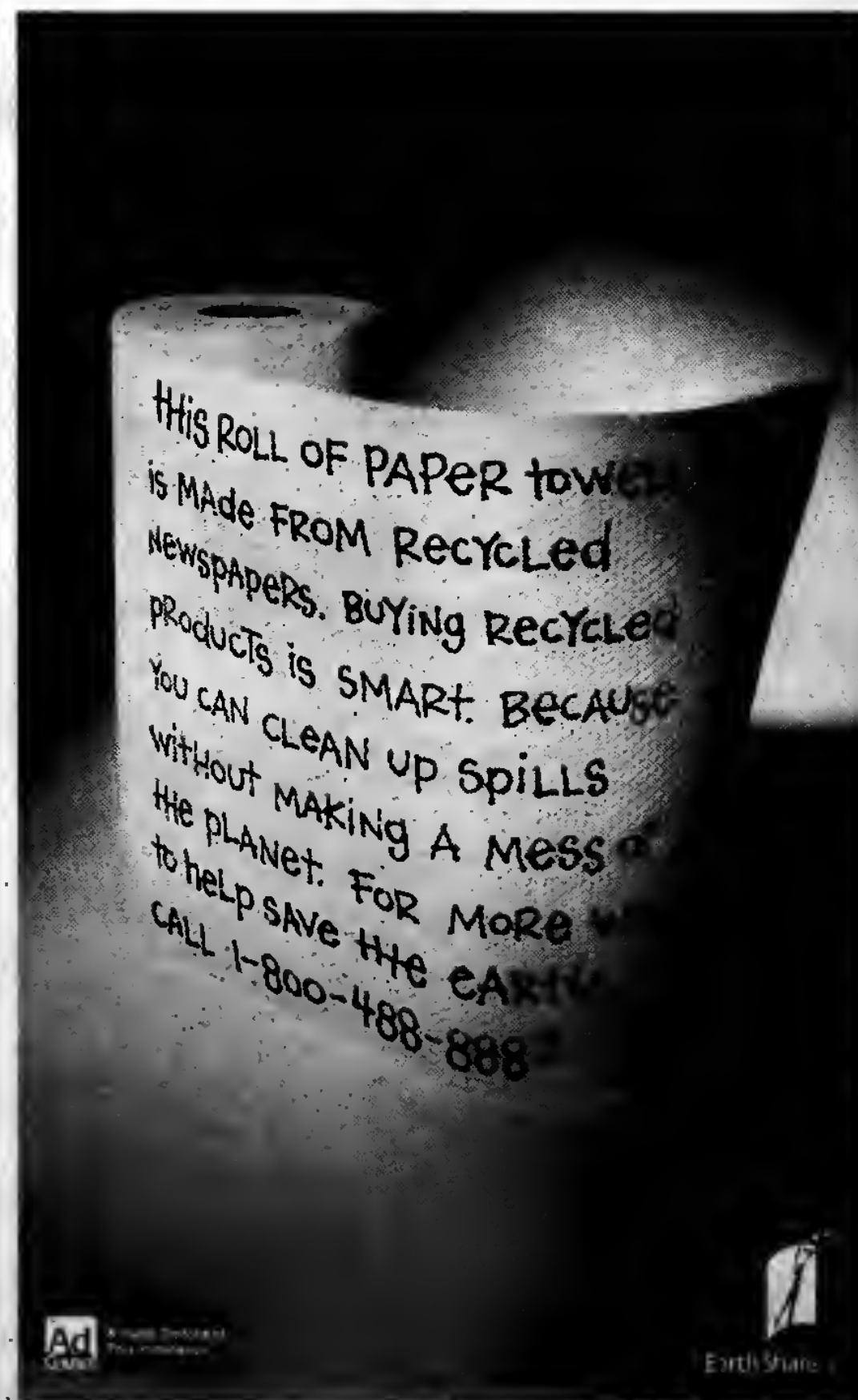


Way Deep cast (clockwise starting at 12): Natalie Gomez, Joel Ervice, Karri Bolen, director Jenn Joseph, Josh Green (standing), Mike Bresson

pare to Christian Slater, shined. His part was intensely entertaining. His acting was strong. Anne Flynn, was a great choose for her role as Sister Angelita.

**The Man Who Turned Into A Dog: Directed by DeAnna Serago; Cast: Sean Atkins, Bethany Lewis, Maari Gould, Chad Hellmouth, Mark McCracken**

This was my personal favorite. Its moral



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Here it is kiddies. Fill this ballot out completely. Find your favorites, then put their proper letter in the far right column. Cut or tear out this ballot and return it to the Echo office in the SUB by high noon Monday April, 19. The results of the 1992-93 "Kiss-Dis" poll will magically appear in the final Echo of the year (May 3, 1993).

Along with the results will be the listed winners of the CDs we have set aside for you, our dedicated and faithful readers. So go ahead and circle your favorites and place their letter in the Poll Box. Then, hope you win a disc of today's top artists. One entry per student. The winners will be determined by random drawing.

### (1) Song of the Year

- (a) "End of The Road" Boyz II Men
- (b) "I Will Always Love You" Whitney Houston
- (c) "Rump Shaker" Wrecks 'N' Effects
- (d) "The Last Song" Elton John
- (e) "These Are The Days" 10,000 Maniacs
- (f) other \_\_\_\_\_

### (2) Band of the Year

- (a) Guns 'N' Roses
- (b) Pearl Jam
- (c) Red Hot Chili Peppers
- (d) U2
- (e) Metallica

# Kiss 'Em & Dis 'Em Ballot

Name: \_\_\_\_\_ phone: \_\_\_\_\_

(f) other \_\_\_\_\_

### (3) Sexiest Male

- (a) Sebastian Bach (Skid Row)
- (b) Jon Bon Jovi (Bon Jovi)
- (c) Bono (U2)
- (d) Billy Ray Cyrus
- (e) Jon Secada
- (f) other \_\_\_\_\_

### (4) Sexiest Female

- (a) Mariah Carey
- (b) En Vogue (any member)
- (c) Madonna
- (d) China Phillips (Wilson Phillips)
- (e) Vanessa Williams
- (f) other \_\_\_\_\_

### (5) Album of the Year

- (a) 5 Years... (Arrested Develoement)
- (b) The Chase (Garth Brooks)
- (c) Ill Sides To Every Story (Extreme)
- (d) Bodyguard Sdrk (Whitney Houston)
- (e) Erotica (Madonna)
- (f) other \_\_\_\_\_

### (6) Disappointment of the Year

- (a) Madonna
- (b) Warrant
- (c) Garth Brooks
- (d) Sinead O' Connor

(e) This readers' poll

(f) other \_\_\_\_\_

### (7) Newcomer of the Year

- (a) Arrested Develoement
- (b) Jon Seccada
- (c) Soul Asylum
- (d) Spin Doctors
- (f) TLC
- (e) other \_\_\_\_\_

### (8) Vocalist(s) of the Year

- (a) En Vogue
- (b) Boyz II Men
- (c) Take 6
- (d) Michael Jackson
- (e) Kingsmen Quartet
- (f) other \_\_\_\_\_

### (9) Best guitarist

- (a) Nuno Bettencourt (Extreme)
- (b) Steve Vai (David Lee Roth, Whitesnake, solo artist)
- (c) Eddie Van Halen (Van Halen)
- (d) Joe Sauriani (Mick Jagger, solo artist)
- (e) Eric Clapton (Cream, solo artist)
- (f) other \_\_\_\_\_

### (10) Best bass guitarist

- (a) Stum Hamm (Richie Kotzen, Steve Vai, studio artist)
- (b) Flea (Red Hot Chili Peppers)
- (c) Les Claypool (Primus)
- (d) Billy Sheehan (D. L. Roth, Mr. Big)
- (e) Geddy Lee (Rush)
- (f) other \_\_\_\_\_

### (11) Best Keyboard/Piano Player

- (a) Eddie Van Halen (Van Halen)
- (b) Michael W. Smith (solo)
- (c) Nuno Bettencourt (Extreme)
- (d) Elton John (solo)
- (e) David Bryan (Bon Jovi)
- (f) other \_\_\_\_\_

### (12) Best Drummer

- (a) Neil Peart (Rush)
- (b) Lars Ulrich (Metallica)
- (c) Tommy Lee (Mötley Crüe)
- (d) Sheila E. (Prince, solo/studio artist)
- (e) Alex Van Halen (Van Halen)
- (f) other \_\_\_\_\_

### (13) Comeback of the Year

- (a) Duran Duran
- (b) Bon Jovi
- (c) Poison
- (d) Jimmy Page (Led Zeppelin) & David Coverdale (Whitesnake)
- (e) Whitney Houston
- (f) other \_\_\_\_\_

## POLL BOX

(place letter on line in ink)

(place entire poll into drop box on Echo door)

- (1) Song \_\_\_\_\_ (2) Band \_\_\_\_\_
- (3) Sex M \_\_\_\_\_ (4) female \_\_\_\_\_
- (5) Album \_\_\_\_\_ (6) Dis \_\_\_\_\_
- (7) New \_\_\_\_\_ (8) Vocal \_\_\_\_\_
- (9) Guitarist \_\_\_\_\_ (10) Bass \_\_\_\_\_
- (11) keyboard/piano \_\_\_\_\_
- (12) Drummer \_\_\_\_\_
- (13) Comeback \_\_\_\_\_

## Guitar museum open in Santa Monica

By Gerhard Jodwischat  
ECHO STAFF WRITER

The Santa Monica Heritage Museum is a small public museum in an old colonial style home on Main Street in Santa Monica, which has been a showcase for California artisans since 1977.

The building has two levels. One level features period rooms that display different types of pottery and related art. The other level is where several revolving exhibits of modern art can be viewed.

One of the latest exhibits to be featured at the museum is the "Ultimate Guitar Show." According to museum board member Joe Phelps, the show was inspired by the fact that the guitar industry is one that is still dominated by Americans, more specifically Californians. There are about 40 luthiers (guitar makers) in the state of California, 30 of which are represented at the show.

"Our mission here at the Heritage Museum is to educate Californians from school age to retirement age, about the art which has been produced by other Californians," Phelps said. "We try to do it in a fun and entertaining way."

The "Ultimate Guitar Show" features more than 100 rare, unusual and one of a kind guitars. Most of the pieces are from the 1930s to the present. The exhibit includes guitars from famous manufacturers including Fender, Rickenbacker, Kibicki and many others.

Additionally, the show will also include a collection of vintage advertising, historic photos of guitar greats and video highlights of famous guitar moments.

Since the show is attempting to show the history and design influence of the guitars themselves, instruments used by famous artists will not be included in the exhibit.

The show continues until May 2. The Santa Monica Heritage is at 2612 Main St. in Santa Monica. The hours are Wednesday through Saturday 11 a.m. to 4 p.m. and from noon until 4 p.m. Sundays. Admission is free, but a suggested donation of \$2 will be gladly accepted. For more information, you can reach the Santa Monica Heritage at (310) 392-8537.

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Amy Walz/Echo

CLU shot-putter Chris Potvin attempts a throw at the CSU Nothridge Invitational.

## Women's track looks to set records

By Alphonso Gonzalez  
STUDENT WRITER

In his seventh season as coach of the women's track team, Hector Nieves expected his young team to finish about in the middle of the SCIAC and so far those expectations are being met.

The 13-member squad is 1-2 in the Southern California Intercollegiate Athletic Conference with a 1-2 record, having lost to Occidental and Claremont, two of the top teams in the league.

But Nieves, a graduate of Cal Poly University in San Luis Obispo, noted that several individuals are having outstanding years. He pointed out that Nicole Albert and Tara Thomas, both freshmen, have shown a lot of promise in their events. Albert specializes in

the 800 and 400 meter runs, and Thomas in the 200 and 400 meter dashes.

"Both are young and fast and will only improve as they mature," he said.

Marissa Van der Walk has also been doing well in the long distance events such as the 800m and 1500m.

In the shot put, Nieves mentioned Ann Mumma and guaranteed she would break the school record before she graduates from CLU.

Kathy Westby throws the discus and is also chasing the school record in the discus event.

"I wouldn't be surprised if she breaks the record this year in a track meet," Nieves said.

This week the track team will compete in a meet at Occidental College that will showcase a lot of the top Division track talent in Southern California.

## Tournament a "mental letdown" for Regals

By Ray Sobrino  
ECHO STAFF WRITER

The Regal softball team is off and swinging into the 1993 season. Before the annual CLU tournament on March 27 and 28, the Regals were 8-5 in season and 8-3 in the Southern California Intercollegiate Athletic Conference.

The Regals entered the semi-finals with a 2-0 record in the tournament. Going into the sixth inning, Regals led 9-2. This lead was squandered in the seventh and CLU had to settle for a 9-9 tie due to darkness.

Coach Teri Rupe said that the tournament was "a mental let down."

Rupe thinks everyone on the team is doing well, but said she was proud of her pitchers. Stevens and Xochitl Castillo "are doing a great job," she said.

"We are coming together as a team," Rupe said. As for post-season prospects and invitations, Rupe said, "I hope we get there after beating Luther, which is one of the better teams in the region, I think we have proved ourselves."

## Recreational sports do exist in Thousand Oaks for study breaks and fun seekers

By James Carraway  
STUDENT WRITER

Tired of studying? Take a break! But instead of watching MTV, why not grab your tennis racquet or in-line skates and go?

The Thousand Oaks area boasts a variety of recreational sports to get involved in.

Tennis is probably the most popular sport among students. "Tennis provides good exercise and it's fun," said sophomore Elvy Wijanto.

Tennis courts are available to all students, provided a class or tournament is not occupying them. On campus, courts can be found either behind Pederson dorm, or behind the "G" building on Faculty Road.

There are also tennis courts located at Thousand Oaks Park, next to Thousand Oaks High School, which provide night play. Court lights cost 50 cents for one hour of light.

If one does not have a tennis racquet, a small to outrageous amount of money can be handed out for one. Racquets range in price from only \$39.99 to \$249.99 at the Big 5 Sporting Goods, located at 43 W. Thousand Oaks Blvd.

In-line skating has also become a dominant recreational sport in the area. "(It's) good exercise. It's also a great way to get around campus without using a car," said Hannu Makela, first-semester senior.

The skates synthesize the motion of ice skating without the ice. Prices fall into the same wide range as tennis raquets. A beginner can start with a \$50 investment, while more experienced skaters may find prices in the \$250 range.

Thousand Oaks has created one of the best bicycle lane systems in Southern California. Whether you like to take it easy down Moorpark Road or head for the hills of Westlake Boulevard and Erbes Road, you won't be disappointed.

Unfortunately, the north side of campus is off limits to biking, according to Campus Security. Bicycling whether on- or off-road can be a great way to take a break.

Much like in-line skating, is also a good way to get around campus, but can be a dangerous experience

Less treacherous than mountain biking, bowling and golf offer great competition. Thousand Oaks' only bowling center, Conejo Village Bowl, offers private and competitive league play. It is located at 125 W. Thousand Oaks Blvd.

While lacking in bowling alleys, Thousand Oaks abounds in golf courses. Public courses include Los Robles Greens, Simi Hills Golf Course, Sinola Golf Course and the Westlake Village Golf Course.

Call the Conejo Recreation and Parks Department for information.

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## Sophomore Travis Fisher swings with team to 5-1 SCIAC record with a shot at nationals

By Amy Walz  
ECHO STAFF WRITER

With a record of 9 wins and 1 loss, CLU's golf team is headed for a successful season. And one of the bright spots has been the play of sophomore Travis Fisher.

Fisher has played golf both years at CLU, but has been playing the sport since age 9, although he enjoys many other sports as well. It was his father who first interested him in the sport.

In high school, Fisher made All-State his senior year in Utah, and placed second in the state with his team. He also took second in the Utah City State Parks Championship Tournament.

Fisher said the CLU golf program was his primary reason for choosing to attend the school. With the building success of the program in the past few years, it seems his success has been justified.

"We're favored in our division to go to the nationals," he said of this season's accomplishments. "We took home the first golf trophy ever for CLU, (in the Torrey Pines Tournament where they placed second among 12 teams)."

He thinks the team is much improved over last year, the only newcomer being freshman Ryan Martin. The Kingsmen golfers are looking forward to a repeat win against both Claremont and Redlands.

Other golfers having good seasons include sophomore Jim Williams and senior Troy Carpenter. Fisher, Williams and Carpenter are favored to be named All-Conference.

"Our team is really deep and really strong this year," commented Fisher.

Sunset Hills Golf Club allows the CLU team free use of its course and facilities, in



Amy Walz/Echo

Sophomore golf sensation Travis Fisher. The team is favored for nationals.

exchange only for the publicity received from its mention. The players seem to enjoy the arrangement. Said Fisher: "I love Sunset Hills."

Among his other favorite courses are Wood Ranch in Simi Valley and Hidden Valley, near his home in Salt Lake City, Utah.

On April 5, the top five CLU golfers are expecting to do well in the Division III competition of the Irvine Invitational. The team's next SCIAC match will be April 15 at Redlands.

## Baseball still No.1 in Western Division III

By Jeff Jimenez  
ECHO STAFF WRITER

After some early season inconsistent play and a lackluster loss to Montclair State College two weeks ago, the Kingsmen have turned things around. The team is currently ranked No. 1 nationally in Division III.

CLU has outscored its last five opponents 50-11. The Kingsmen continued their winning streak at the UC San Diego Invitational Tournament in La Jolla last week, where the Kingsmen won by beating host UCSD on its home field twice, 10-5 and 7-2.

Cal Lu outfielder Eric Johnson was named tournament MVP for the second year in a row.

With these wins, the team is entering the final third of the season with much needed momentum. Offensive play has been strong, and their pitching staff has overwhelmed opposing teams in the past two weeks.

The Kingsmen are batting .330 as a team with 57 doubles, 9 triples, 30 home runs and 44 stolen bases.

Individually, senior second baseman Joe Cascione is leading CLU with a .400 average, followed closely by shortstop Gabe Diaz and left fielder Johnson, both hitting .390.

Chris Fick and Carlos Cardenas are also providing the Kingsmen with some hitting power, each with five home runs so far this season.

The pitching staff is led by senior Jeff Berman, who is currently 6-0 with a ERA of 1.22 and 44 strikeouts in 44 innings pitched.

Overall, the pitching staff has struck out 175 batters, walking only 80. Only five home runs have been given up in 21 games.

The Kingsmen beat La Verne in a trio of games April 2 and 3, with scores of 5-0, 13-0, and 14-4. CLU is 18-4 overall and 10-0 in SCIAC.



Budiman Kiswoto/Echo

Sophomore Lina Woxen and Freshman Kristen Nelson discuss strategy with first-year coach and assistant Athletic Director Carla DuPuis.

## Two Regal tennis players quit team, including No. 1 player

By The Echo Staff

a member of the team.

Amid a dismal 0-8 season, the Cal Lutheran women's tennis team suffered another setback this week as two players quit the team.

Citing differences with Coach Carla Dupuis, junior Michelle Duquette, the Regals' No. 1 player, announced earlier in the week that she no longer wanted to be

"There are no practices and no motivation," said Duquette, who has played tennis at CLU since her freshmen year. I want to play for Cal Lu but not for Carla DuPuis."

Also, senior Beth Esters quit after Saturday's match against Caltech. Esters declined to comment. First-year coach DuPuis could not be reached for comment.

## WEEK IN SPORTS

### Men's and women's track

April 16 — at Pomona-Pitzer, 10 a.m.; April 17 — at Caltech vs. Whittier /Caltech/Occidental, 11 a.m.

### Men's tennis

April 14 — vs Pomona-Pitzer, 2 p.m.; April 17 — at Redlands, 9:30 a.m.

### Women's tennis

April 14 — at Pomona -Pitzer, 2 p.m.; April 17 — vs. Redlands, 9:30 a.m.

### Junior varsity baseball

April 6-9 — Ventura College Tournament TBA; April 13 — vs. Cal Poly Pomona, 3 p.m.

### Baseball

April 16 — vs. Redlands, 2:30 p.m.; April 17 — at Redlands, 11 a.m.

### Softball

April 8-10 — U.C. San Diego tournament TBA; April 16 — at Pomona -Pitzer, 3 p.m.; April 17 — vs. Occidental, noon

### Golf

April 15 — vs. Redlands/Whittier at Redlands course, 1 p.m.; April 19 — Point Loma Invitational at Rancho San Diego Course, 7 a.m.



## Club asks for acceptance

News, page 2

## Seniors try to find jobs, life

Campus Life, page 5

The Associated Students of California Lutheran University



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## Wilkommen to 'Cabaret'

Entertainment, page 12

## Pep Athletics seeks input

Sports, page 16

# Students question Security's actions

By Laryssa Kreiselmeier  
ECHO STAFF WRITER

Publicized as a "for students only" event, a forum was held on April 15 to discuss problems regarding Campus Security in the Nelson Room. Members of Campus Security were not invited. Recent violence targeted at Security and alleged inappropriate actions of the officers prompted the meeting.

Ten students aired grievances they had with security guards during the hour-and-a-half meeting, sponsored by the Student Life Committee. Students approached the podium and shared personal experiences about Security.

Sophomore Eric Mathews said he witnessed an officer shooting a Taser gun at an intoxicated student last semester. Mathews said the guard appeared to have no idea how to deal with the student, so he shot him with the electrical device, which rendered the victim temporarily unable to move.

"It (the use of the taser gun) didn't change the outcome or get anything done....," Mathews said. "It seemed very inappropriate."

Senior Bryan Biermann, a member of the CLU track team, said he has complained to Security numerous times when neighborhood children enter athletic areas and move heavy mat pits that the athletes use for training. The mats are very difficult to move and could constitute a danger for the children as well as inconvenience for the athletes who must replace them, Biermann said. "If Security patrols as much as is expected — roughly once an hour — problems may be avoided," Biermann added.

See ACTIONS, page 3



Ten students aired their grievances with Campus Security to a panel of faculty members, administrators and student government leaders April 15. On right, Bill Stott, director of Residence Life. Below, Joseph Everson, freshman Desta Rooning and CLU Pastor Mark Knutson.

Photos by Siri Hetrick/ Echo



## Officer victim of violence; warning issued

By Charlie Flora  
ECHO EDITOR-IN-CHIEF

In response to the escalating late-night violence targeted at Campus Security, CLU's dean of Student Affairs last week issued a warning to the student body.

Ronald Kragthorpe and the Residence Life office are looking for students involved in the recent attacks on Campus Security after an officer was injured by a water balloon a month ago. The water balloon, launched from a sling, hit officer Lou Smilor on March 11.

Smilor had to take a medical leave for one day and continues to seek physical therapy, which is being paid for by worker's compensation through Top Security.

In recent weeks, Security has been bombed by everything from water balloons and oranges to rocks and bottles. CLU administrators and the security officers themselves

See WARNING, page 4

## Scandinavian Festival



Siri Hetrick/Echo

Sophomore Linda Thorsen, junior Katriina Bull and senior Elin Skauge take a break during the April 17 Scandinavian Festival, which drew 4,500 people to CLU.

## Class officer candidates to speak April 21 in SUB

By Stacey Pay  
ECHO STAFF WRITER

The candidates for the 16 class officer positions and one ASCLU commissioner position will give their speeches April 21 at 6 p.m. in the Student Union Building.

Elections will be held April 29 from 8 a.m. to 6 p.m. in front of the flagpole. If necessary, run-offs are planned for April 30, also in front of the flagpole.

All students are encouraged to attend, and learn more about their class candidates, said ASCLU Vice President Kristine Strand.

Available positions include senior, junior and sophomore class president, vice president, secretary and treasurer.

The selections will also include the ASCLU office of Social Publicity commissioner.

The petitions for class office, which must

be signed by 25 people, must be returned before any campaigning for candidates can begin.

As of April 18, the candidates for class offices include: Senior class president: Kevin Richberg and Randy Cassen; vice president: Beth Buskirk; secretary: Kendra Pfenning; treasurer: still remains open. Junior class president: Alex Gonzales and Bryce Malone; vice president: Brian McCoy, Elsa Soto; secretary: Bridget Cooper, Michelle Klump; treasurer: Ann Mumma.

Sophomore class president: Dena Foose and Kristen Nelson; vice president: Kristi Rikansrud; secretary: Jennifer Lutz and Heather Zimmerman; treasurer: Sierra Brown, Kristen McCoy and Amy Zurek.

Social Publicity candidates are sophomore Michelle Murray and freshman Kathryn Bergsma.



Siri Hetrick/Echo

Bobbi Beck (right) and Carolyn West taking notes at the April 14 Senate meeting.

## Freeland says Haitian situation worse since '91

By Michelle Leong  
ECHO STAFF WRITER

Dr. Gregory Freeland spoke on the "Global Update on Haiti" April 2 in the Samuelson Chapel. The talk was put on by Global Peace and Justice of Campus Ministries.

Haiti's size is 10,000 square miles and it has a population of over 6 million people, Freeland said. Ninety-five percent of its people are black Africans, and 5 percent are of African-European descent. The population is also comprised of a large number of Germans and Canadians.

Freeland held an interview and an in-depth study with a Haitian Catholic priest, Jean Bertrand Aristide, who won the first-ever fair elections in December 1990, since the 1986 military coup. He spent only nine months in office and was overthrown by the military on Sept. 3, 1991.

For the first time in many years, Cuba sent a delegation to Aristide's inauguration. Due to his short time in office, he was unable to get anything started.

Haiti is basically socialized in the political and philosophical aspect and partially to liberation theology, Freeland said. Inequality existed for some time in Haiti, but has been straightened out by spiritual guidance.

Since the September 1991 coup, several things happened that made the situation in Haiti worsen. Firstly, the United States im-

posed an economic embargo on a country that was already having economic problems. There were diplomatic talks held by the U.S. and Latin countries but to this date, it has had no effect. Violence in the country has also escalated. Thousands of Haitians are fleeing the country.

"People are fleeing not because of the economy. They are fleeing because of political pressure," said Freeland.

Many refugees are making their way to the United States, and here, they are either turned away or placed in refugee camps, Freeland said. Former President George Bush said during his campaign for re-election that all refugees should not be allowed into the states.

On the other hand, President Bill Clinton said during the pre-election campaigns that it was cruel to turn the refugees away. However, since Clinton has taken office, no Haitians have been admitted into the country, according to Freeland.

Priests and churchgoers are being harassed by the Zazlengodo, a group of notorious Haitian criminals. Military leaders have claimed that in 1994, Haiti will be returned to its people, but there is no guarantee that this will ever happen, as that can only happen if there is stability in Haiti, said Freeland.

This year, there has been an increase in terrorism and demonstration in Haiti.

See HAITI, Page 4

## New campus club promotes tolerance among groups

By Joel Ervice  
ECHO NEWS CO-EDITOR

A new club that promotes acceptance and tolerance of people regardless of their sexual orientation was approved at the April 14 ASCLU Senate meeting.

After a serious discussion, the constitution of People Relating To Individuality, Diversity and Education was approved by a vote of 11-2.

The new club is "an open organization that promotes education, diversity and individuality," said junior Shaun Travers, an executive officer. "I know that's the name, but that's what we're about."

With the approval of PRIDE's constitution, it is now an official club on CLU's campus and will be allotted the same amount of funds as every other club.

Several members of Senate raised concerns that the new club may not fit in with the Christian morals and standards of Cal Lutheran. Junior Class Treasurer David Barker and Senior Class Secretary Mike Bailey, among other members, opposed the club's open acceptance of homosexuality. However, others felt it was not equitable to reject the club, which proved to be the majority opinion of the Senate.

"I don't think it's fair that we question their motives," said ASCLU Secretary Brooke Campbell.

After the vote, Ronald Kragthorpe, adviser to the Senate and dean of Student Affairs, said he was "very proud" of the Senate for approving the constitution and also for supporting 10 Percent Week.

In other Senate news:

Meghan Shih reiterated that "Spirit" Day is scheduled for May 3 at 10 p.m. in the gym.

The event is designed to give campus organizations a chance to be acknowledged for their work. She encouraged Senate members to "please quell the rumors about this being a pep rally, because it's not."

The event is sponsored by the Student Life Committee and Student Support Services.

Senior Class Vice-President Rob Towson reported that while he was pleased to see the number of faculty and administration members show up at the recent April 5 handicapped awareness forum, he was "disappointed in the number of students" present.

Towson also suggested a future student support group for handicapped students, as well as an endowment fund for those who normally can't come to campus.

Because of conflicts with other events, ASCLU President Jason Russell suggested the money allocated for the Sadie Hawkins dance be used for the "Last Chance Dance." The combined dance will be held on May 8 on the newly illuminated basketball courts adjacent to Pederson Hall.

ASCLU Vice President Kristine Strand discussed the upcoming class elections. Petitions are due today for those who are running. The elections will be held on April 29 from 8 a.m. to 6 p.m. Run-offs, if necessary, will take place the next day, April 30, from 8 a.m. to 5 p.m.

Towson announced that the deadline for the senior slide show is April 20. RSVP's for the Senior Banquet are needed by April 29.

## NEWS BRIEFS

### Correction

Due to a source error, Tim Pershing was incorrectly identified in the April 5 Echo. Pershing, the new Inter-Club Council commissioner, is a junior.

### Number of African students dwindle

PALO ALTO — The number of African college students who are able to come to the United States to study is dwindling mostly because of deteriorating economic factors, officials at Stanford University said.

The Institute for International Education reported that 21,890, or 5.2 percent of all international students in the United States in 1992 were from Africa, the lowest percentage in 30 years.

"African governments used to pay the

bills for their students overseas, but they don't have the capacity to do that anymore," said David Abernathy, a Stanford political scientist.

### Graduate school tuition rises

PRINCETON, N.J. — Tuition increases for public and private graduate schools ranged from 3 percent to 9 percent, according to Peterson's Annual Survey of Graduate Institutions. Enrollment in graduate school is also rising, the survey found.

The average cost, which includes tuition and fees, rose the most at public institutions. State residents paid an average of \$2,445 for the academic year, an 8.2 percent increase over last year, and out-of-state residents paid an average of \$5,715, or 9.1 percent more from last year.



# ACTIONS

Continued from Page 1

Biermann said he has also been stopped twice and questioned while walking around campus.

"For me, this constitutes harassment," said Biermann, who pointed out that Security consistently fails to follow traffic rules on campus.

ASCLU Vice President Kristine Strand agreed with Biermann on the slow and laid-back methods of Security. Strand, a senior, recalls that residents of Rasmussen Hall in Old West had problems with fire alarms going off earlier in the year. The Security facilities are located directly next to Rasmussen, yet Strand claims that it took the guards 20 minutes to arrive.

The officers entered the building at a relaxed pace and turned the alarms off, not checking to see if there really was a fire, Strand said. "It was too casual for an emergency situation," she said.

Last year, Strand said she was returning from the grocery store when Security stopped her and looked in her grocery bags.

After Strand said this, Stott told the students Security has no right to look through grocery bags in this manner.

Junior Brady Day feels that since he has had confrontations with Security in the past, he is now targeted by the officers and watched more closely. Day cited an incident that occurred near the end of the Fall semester as he was driving around campus. Day illustrated the route that he drove with a diagram describing the area around the halls in Old West. According to Security, Day did not stop at two stop signs and was speeding at 35 mph, Day said.

But Day was not pulled over that afternoon at all. Instead, he received a \$90 ticket in the mail. Day said he was surprised as he was unaware he had broken any traffic code. He claims it is unfair not to pull the student over immediately after the offense occurs.

"Personally I feel I've been harassed by Security. This whole ticket thing is out of spite," Day said.

ASCLU President Jason Russell agreed with Day. Russell, a senior, said that once a student

has a negative experience with a security officer, that student is watched closely for any minor infraction.

Russell spoke of a guard's use of profanity in reference to CLU students when a fire alarm went off and refused to take responsibility for closing the Student Union Building one evening when a study group requested to stay until 1 a.m.

Russell believes that his presence at the CLU softball game, where profanity was yelled at players of the opposing team, caused Security to insinuate he was the cause of the problem.

Compiling a list of 10 major grievances with Security — including the Taser gun incident — Russell mentioned numerous occasions of Security searching through students' grocery bags, and the unauthorized presence of a security guard in a dorm room during Christmas break.

Only his thought for the well-being of the university prevented Russell from filing harassment charges against Ray Jackson Jr., a security guard and owner of Top Security, Russell said.

Six weeks ago, senior Maurice Schaus returned back to school late from work and realized he had forgotten his keys. He called Security to be let in to his room. The guard arrived and told Schaus that he would let him in that first night, but every time after that Schaus would be charged a \$50 fine payable to the guard upon the time of service, Schaus said.

Again, this behavior is not authorized and no such fine exists, according to Stott. Schaus also was upset that the guard did not even check his identification before letting him

into the room.

Junior David Barker said he feels frustrated by the role that Security plays on campus. He compared the actions and descriptions of CLU security to those he calls "cowboy cops," similar to those on trial for the beating of Rodney King.

In his work at a public defender's office, Barker says he knows well the attitudes of such kinds of authority. Yet he says Security complains of lack of authority. He sees Security's alleged violations of school policy as "attempts to assert authority they claim they don't have."

The stories continue.

Last semester, junior Jeff Aschbrenner said his roommate was involved in a minor accident on campus after another student backed up into his car. There were no witnesses and the two exchanged numbers and went on their way. A few days later he was informed that the other driver had decided to sue him and had a signed statement from a guard describing how the accident occurred.

The same guard later admitted that he had not been there but could see how the accident could have happened. Aschbrenner questioned the reasoning behind the presence of Security at the entrance of the equestrian center or between the D and F buildings. He says he often passes them in those places and wonders at the "strategic" locations for patrolling.

At noon in the Pearson Library parking lot a few weeks ago, someone broke into the car of senior Alfredo DeLeon and stole his stereo, prompting DeLeon to call Security. The officer who arrived took down only basic information and told DeLeon to go home and

report the crime to the police. The police told DeLeon that the situation should have been handled by the university security team.

When DeLeon returned to Security to question the actions of the guard, Jackson told him that all that could be done had been done.

The guard showed no compassion, DeLeon said, and when he returned to speak to Jackson, he heard derogatory and racial comments from the guards.

DeLeon said Jackson Jr. gave him the impression that the crime had to do with DeLeon's racial background and that he should get used to it.

"They made me feel like what happened to me should have happened to me. I deserve more respect than that," DeLeon said.

Freshman Class President Dena Foose was a member of the short-lived Security Advisory Committee.

On May 4, information gathered from students will be compiled as well as any additional comments anyone would like to offer and sent to President Luther Luedtke.

Top Security is reviewed each year and the CLU administration decides whether or not to renew its contract.

"I give voice to student concerns," said Dr. Joseph Everson, chair of the the Student Life Committee, which has taken on the task of improving Security-student relations after Russell's Security Advisory Committee disbanded on March 8.

Everson is also member of the student-faculty panel. Other members of the April 15 panel included freshmen Desta Ronning and Foose, CLU Pastor Mark Knutson, Director of Residence Life Bill Stott and Professors Nathan Tierney and Joseph Barr.

## Put personal feelings aside in Security conflicts

By Amy Anderson  
ECHO NEWS CO-EDITOR

The recent disbanding of the Security Advisory Committee headed by ASCLU President Jason Russell raises the question of how relations between Campus Security and CLU students will ever be improved.

It is obvious that students have very little respect for Security, and for once it seemed

### COMMENTARY

that there was a spark of hope to resolve the issue. This semester, Security has been on the receiving end of several prank phone calls, violent water balloon and rock-and-bottle attacks, and constant verbal abuse.

The reasons Russell cited for the committee's break up were the realization that nothing would be accomplished, along with his own personal conflict with Ray Jackson Jr., a CLU Security officer and general manager of Top Security.

But, after only one meeting, three new policies were formed.

Security does need to know what the students want.  
See ANDERSON, Page 4

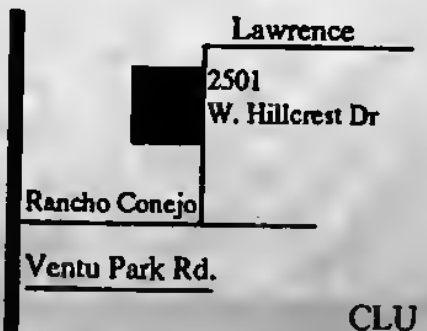
## CRIME REPORT

Campus security listings for the past week were not available from the Student Affairs office.

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# Survey shows hiring improving

By College Press Service

MILWAUKEE — Hiring prospects are improving for the second quarter of this year, according to a survey of 15,000 businesses nationwide.

Manpower's poll of second-quarter hiring plans showed that 26 percent of respondents said they would increase staff levels during the March-May period and 7 percent reported plans for work reductions. Another 67 percent plan no new hiring.

"Employers are now planning new staffing beyond the seasonal variations of the past two years. It appears we are headed for a real increase," said Manpower President Mitchell Fromstein.

The figures represent an increase from last quarter, when 17 percent planned further hiring and 13 percent were cutting back, according to Manpower, a Milwaukee-based temporary help service. For the second quarter a year ago, 21 percent of the firms surveyed were planning to increase work forces.

A breakdown of professions and hiring plans include:

•Construction: Spring is the traditional period for a rise in construction hiring; 36 percent of the surveyed firms plan more hiring, and 8 percent plan cutbacks.

•Transportation and public utilities: Hiring forecasts still lag behind most other industries, with 18 percent expecting to hire and 8 percent indicating they will trim employ-

ment rolls.

•Finance, insurance and real estate: These professionals are starting to move forward in hiring Manpower said, although at a slow rate. Of the firms surveyed, 21 percent said they will increase personnel and 8 percent will be reducing staff levels.

•Education, public and private: Jobs in these fields, which have been hard to find in the past two years, are not loosening up, Manpower found. Only 12 percent of the respondents plan on hiring teachers, and 8 percent will seek decreases.

•Public administration: The outlook for government jobs remains weak. Budget pressures equate to 20 percent expecting to hire workers, but 10 percent seeking cutbacks.

## ANDERSON

Continued from Page 3

dents need, and by making these policy changes after the meeting, Security was showing its openness to students' suggestions. But without a connection with the student body, how will Security officers be able to understand the students' needs?

Russell's conflict with Ray Jackson Jr. is not a valid reason for the entire student body to suffer. The ASCLU Senate has to take into account more than just personal issues. Senate is there to serve the student body.

Security has demonstrated that they are willing to resolve present conflicts. Phone calls can be made to Security at Ext. 3208 with any suggestions or comments that the students may have.

The Faculty Student Life Committee and Vice President Dennis Gillette have taken over the task of trying to resolve the Security problems.

On April 15 an open forum for students was held in the Nelson Room to discuss students' concerns and feelings regarding present security problems.

Many students returned from Easter break to find a flier from Ronald Kragthorpe, dean of Student Affairs, stating that any students caught participating in the harassing of the security personnel or the Residence Life staff may be charged through the criminal justice system and will be subject to suspension or dismissal from the university.

## HAITI

Continued from Page 2

The reason behind the unrest, said Freeland, is to keep the peasants disorganized so they could not be formed in to an army by the church.

The United States' response to the political situation has been to give support to the goal of returning Haiti to its people. The Clinton administration feels that a route they could take in order to do this is to provide the Haitians with economic aid.

The initial plan was to give Haiti \$1 billion to work on improving its infra-structures (roads, schools and telecommunications.)

"Their infra-structure down there is in a very bad state. It will be a problem protecting the reinstaters not only from the military but

also from anti-reinstating supporters. The problem of the country is lack of technocrats. They have left and are mainly in the United States."

If talks to improve Haiti's situation work out, efforts to do so will have begun April 6.

The United States is the biggest donor to the improvement of Haiti. In addition to the monetary support being supplied by the U.S., this country will also provide protection for those trying to reinstate the country and to supporting countries.

The Campus Ministry Global Peace and Justice spring schedule has several activities planned for the rest of the month. A talk on the Global Update of Iran and Iraq by Dr. Jim Damooei was held on Friday, April 16, at 10 a.m. in the chapel classroom. On Tuesday, April 20, a day tour of the riot-torn L.A. inner-city will meet at 9 a.m. in the chapel.

## WARNING

Continued from Page 1

say they have some clues, but for the most part, are still baffled as to who is doing this.

The most severe incident happened on April 2 as Security was attacked intermittently for four hours between midnight and 4 a.m. Since then, Cyndi Walters, resident director of Pederson Hall, and Thompson Hall RD Carol Kolitsky were targets of water-balloon attacks just two weeks ago.

"It's dangerous," Kragthorpe said. "Water in a balloon like that gets going 30 mph. It can break windows...it can break people's heads. This could be a very big problem."

Kragthorpe said the students involved in this "dangerous activity" could be expelled once their identities have been determined.

## Editors needed

for Echo and Kairos positions during the 1993-94 school year. Contact Loran Lewis, Ext. 3451, or Cyndi Fjeldseth, Ext. 3464.

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# Campus Life

April 19, 1993

ECHO

5

## Seniors plan for life, work after graduation

By Kristin Butler  
ECHO MANAGING EDITOR

For many seniors, the last semester before graduation is one that stirs a multitude of emotions. While happy to be moving on to new challenges, saying goodbye to friends and facing the unknown can be both disheartening and scary.

However, there are several seniors who already have taken advantage of this new freedom and have ventured into the world of employment or graduate school.

For example, English major Aaron Peter, 21, will be taking on the job of caring for 44 sled-dogs in northern Minnesota this summer before heading off to Japan to teach English as a second language.

"It came from studying overseas when I was attending Wagner College," said Peter, a native of Minnesota, on his interest in teaching.

Vanessa Martin, a four-year CLU student from Agoura Hills, will be putting her communication arts degree to work at KADY, a local television station based in Oxnard.

"I'm in the process of applying for a production assistant job," said Martin, who



Aaron Peter

Siri Hetrick/Echo

has been interning at KADY for some time, and is presently producing and directing the station's community calendar.

"This is getting my foot in the door in order to do reporting, which is what I ultimately want to do.

"I want to do any kind of radio or television broadcast-reporting," said Martin, who is also busy with plans for her summer wedding.

Marketing major Alex Papike, 22, will be



Vanessa Martin

Sports Information

selling advertising for the Pasadena Star News, starting June 21. Although guaranteed only for the summer, Papike hopes the job will stretch into a more permanent position.

"Ultimately I want to be a head-hunter," said Papike, a resident of San Diego. "Another name for that is an executive search. Basically, it's an employment agency for executives."



Alex Papike

Sports Information

ASCLU President and psychology major Jason Russell, 22, is hopeful he will land a job with one of two pharmaceutical companies with whom he is presently interviewing.

"I've wanted to go into pharmaceutical sales for the last few years," said Russell. "It's very profitable, so I'm excited," he added.

Although originally from San Diego, Russell expressed interest in finding a position in the local area.

## Bananarama offers students a tasty, healthy alternative

By James Kalakay  
ECHO STAFF WRITER

Tropical breezes blow through your hair, sandy white beaches stretch out in front of you and the warm sunshine dances among the palms as you sip a drink made of only the most exotic fruits.

OK, so maybe a trip to the new Bananarama in the CLU coffee shop won't make you feel like you're on a tropical island, but you will like the fact that the drinks there are not only good but good for you.

Bananarama is the new fruit shake stand developed by CLU student Christine Lublin. "When I transferred here from Fort Lauderdale (Florida) I found that there wasn't an alternative choice for students who wanted a healthy snack. So, Bananarama was my idea," said Lublin.

She immediately formed a group with three other students and developed a survey to see if there was a demand for this type of health drink. "Out of 100 students, 98 said it was a great idea," said Lublin.

Lublin then pitched her idea to the university leadership, with hopes of putting her stand in the SUB, but was told that the budget would not allow it. She then took her idea to Marriott's food service representative Ian MacDonald, who agreed to let her open the stand in the coffee shop.

"Marriott is financially backing us up until we become self-sufficient which we hope will be in a couple of weeks," said



Amy Walz/Echo

Christine Lublin and Antony Coutsoftides make healthy fruit shakes, which are sold in the CLU coffee shop.

Lublin. Marriott is also supplying the stand with its needed supplies, but is not taking any of the profits.

"Some money will go for the wages and costs of running the stand, but most of the money will go into a student fund which will

pay for cultural field trips to concerts and museums," said Lublin.

Even though she has help from students Tony Coutsoftides, Charlotte Therp and Kevin Hesser, Lublin still puts in many hard hours.

"I do a lot of the 'behind the scenes' work such as making the work schedule, creating specials, ordering fruit and keeping track of sales," said Lublin.

The shakes served at Bananarama combine ice milk, fruit juices, and fruits such as mangoes, pineapples, strawberries, grapes, oranges, apples, bananas, grapefruit, coconuts and kiwis. "They're very low in fat, and everyone who tries them likes them," said Lublin.

The stand only uses fresh fruit, never frozen. So far, Lublin says that the strawberry-banana and strawberry-mango shakes are the most

popular among students. "Strawberries are definitely a hit around here," said Lublin.

Bananarama offers both combo and single fruit shakes. Combo shakes include two fruits and cost \$2.50, while the single-fruit shakes are \$2. There is also a daily special

which includes two specially chosen fruits for the price of one. In addition, Bananarama offered two shakes for the price of one last week.

Lublin is hoping to lower her prices soon, so that the shakes will be even more affordable for students.

"We need students to get into the habit of drinking these shakes. Once that happens, and we start making a profit, we can lower the price. But we're not making a profit yet," said Lublin.

The stand, which opened on March 30, had a very good response in its first week. But Lublin says that they must have student support. "This is a student project. If we are successful, it could be the start of other projects headed by students. Also, the money is being used for the students which could greatly help if there were other projects like this," said Lublin.

Lublin has high hopes for Bananarama, and wants to see it expand in many ways. "I'm hoping for university backing next semester so I can move the stand into the SUB. I think it's a better location in relation to the dorms," said Lublin.

She would also like to see Bananarama get involved with the Athletic Department.

"We can make these shakes for athletes to gain or lose weight. We can take each athlete and custom-make shakes especially for their needs. There are many possibilities," said Lublin.

Bananarama is open from 2:30 to 9 p.m., because of an overwhelming request by students for evening hours. But, Lublin would like to see those hours expanded if there is a need.

## CAMPUS BRIEFS

### Publicity to be changed, improved

A publicity committee, headed by Inter-Club Council Commissioner, Tim Pershing, is discussing ways to improve campus publicity. Its goal is to limit the number of fliers on campus to a central area where students can get information about campus activities. The committee is also discussing replacing the bulletin boards on campus and putting up a marquee.

### CLU Summer String Institute scheduled

A series of workshops in violin and bow-making and repair have been scheduled at California Lutheran University from June 14-- July 30, with the program of instruction run by internationally recognized experts.

More information on the String Institute is available from Denise Aiani, director of continuing education at CLU. According to Aiani, the deadline for registering for the workshops is Saturday, April 10. Registration forms and brochures outlining the various workshops in more detail are available from the Continuing Education Office at CLU, (805) 493-3130.

### Volunteers needed to work at art gallery

Volunteers are needed to work at the Thousand Oaks Community Art Gallery.

Anyone interested can contact Margaret Travers at (805) 498-5147 or 498-4390. Volunteers will greet guests and artists visiting the gallery.

### Honors Day Banquet Tickets

The annual Honors Day/Colloquium of Scholars banquet will be held at the Westlake Plaza Hotel on Friday evening, April 30. The reception will be at 5:30 p.m. and the banquet dinner at 6:30 p.m.

Tickets are \$18 and are available now at the Faculty Secretaries' Office.

### Festival de Encuentros

The remaining schedule for Festival de Encuentros is:

- Through April 23 — Art Exhibition by Galeria Otra Vez in Pearson Library
- April 19 — Reception for the art exhibitors in the library foyer, 5:30 p.m.
- April 19-20 — Latino-Chicano Films, Preus-Brandt Forum at 8 p.m.
- April 21 — Pastor Paul Plasencia of San Lucas Lutheran Church in Huntington Park, Samuelson Chapel, 10 a.m.
- April 21 — Poncho Sanchez and CLU Jazz Band in the Gym, 8 p.m.
- April 22 — Linda Alvarez, anchorperson for KNBC News, forum, 11 a.m.
- April 23 — Teatro Campesino, forum, 8 p.m.
- April 23 — Fiesta in Park, Latino Student Entertainment, Kingsmen Park, 11 a.m.

## Women in arts show world their many talents

By Kelly Culwell  
STUDENT WRITER

Celebrating the accomplishments of women in music, dance, drama, poetry and visual arts that may have been suppressed in the past is the theme behind "Festival of Women in the Arts" presented by the Women's Resource Center Monday, April 26.

The opening of the show will be at 10 a.m. in the Preus-Brandt Forum and will consist of poetry, music, dance and drama by women artists.

The noon show will feature poetry and music by women artists in the Preus-Brandt foyer.

CLU professor Larkin Higgins will explore "interrelationships between the power of words and the stories visual objects evoke" during a 3 p.m. show in the Pearson Library Scandinavian Room.

A gallery show for visual art will be displayed April 26 through May 10 in the library.

"In earlier times, women artists had to sign their paintings with their brother's or father's name to get (their works) hung ... We've come a long way since then, but real

freedom of the arts is still an elusive goal," said Kathryn Swanson, director of Women's Programs at CLU. "Many women artists, especially musicians, are told that there aren't many artistic pieces created by women, and there are tons. They just aren't available in regular anthologies."

Swanson also answered the argument that an event that emphasizes women in the arts is anti-male.

"This is not anti-male; we simply want to uncover women artists who until now have never had much attention. To not do so impoverishes our experience. We don't want to replace men, we want to enlarge what is available and add to the banquet."

Swanson feels a special celebration is needed for women in the arts to encourage equity, which is why she has continued the tradition of a yearly festival of the arts. The event was started by Jan Bowman, former director of Women's Programs, several years ago. All presentations in the festival must be created or performed by women.

Most categories are arranged through the individual departments on campus. The festival is open to the public. For more information, call the Women's Resource Center at Ext. 3345.

## A thank you from the UVC

Thank you to our CLU Family-- students, faculty, administration and staff -- for participating in Daffodil Days! A total of 1000 daffodils were sold, which is \$500 closer to winning the race against cancer! Again, thanks you from the University Volunteer Center and the Ventura County American Cancer Society!

## Do you want to take a math class this fall?

If you answered "yes" to the above question and you have not taken a math class before, then you must take the Math Placement/Proficiency exam or you will not be able to register in any math class at CLU.

The only sitting for this test before Fall '93 registration will be Monday, April 26 at 6 p.m. in room 7 in the Learning Assistance Center classroom in the Pearson Library. Call the Faculty Secretaries' Office at Ext. 3450 to reserve a seat.

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# Roommates from hell: College rite of passage

By College Press Service

She borrows your white sweater, then slips it — with a new teastain, carefully back in your closet. He comes in drunk. She flicks on the overhead light as you are drifting off to sleep. He plays music of questionable taste at top decibel. She smokes; you don't. Your lunch money vanishes.

There is no more bitter rite of passage than sharing space with a disastrous roommate. Many college students have never bunked with a brother or sister, much less experienced being trapped with a stranger who does things they don't understand.

Some first-year students are so distraught over a "Roommate from Hell" that they pack their bags and call it quits. "Come get me," they tell bewildered parents.

Everyone has a horror story.

Leanne Call, a reporter from the Western Star, the newspaper for the Western Oregon State College in Monmouth, interviewed dozens of students about their experiences for a recent story about living conditions that are less than perfect.

One student said he found a roommate rummaging through his drawers. "I'm just looking for drugs," he announced.

One unfortunate student reported that his roommate did his laundry only once during the semester, and an ever-growing mountain of dirty clothes threatened to take over the

small room.

Another student said that a former roommate hosted a four-day orgy in the middle of finals, made drunken phone calls to 911 and put a vodka bottle full of dimes in the microwave oven.

One former college student recalled an unexpected guest for two weeks — her

**'We know that how happy a student is with his room and roommate has a lot to do with how happy and satisfied they are with their whole college experience.'**

roommate's boyfriend — who camped out on the floor. Then there was the Irish Setter and his owner, cleverly hiding from the resident advisers, who took up residence in the suite next door.

Still another nightmare roomie had a penchant for making harassing calls to the girlfriend of a policeman for whom she had developed a "Fatal Attraction" obsession.

What's a student to do?

"Learning to live with roommates, to share, is part of the college experience," said Adrian Schiess, director of freshman programs at Xavier University in Cincinnati.

Until the 1970s, say officials, the housing staff would throw students together randomly,

even alphabetically, in dorm rooms. The past decade, however, has seen a shift to a consumer consciousness aimed at keeping students satisfied.

"We know that how happy and satisfied a student is with his room and roommate has a lot to do with how happy and satisfied they are with their whole college experience," said Peter Armstrong, director of resident life at Wartburg College in Waverly, Iowa.

In spite of sophisticated methods of roommate selection such as computerized matching, roommate nightmares are so prevalent that colleges now offer conflict resolution procedures and special training for resident assistants to help bring peace to the dorms of the 1990s.

"When I was in school in the '60s, we

thought of it as an intellectual bootcamp ... a place where you had a dry roof and three square meals a day. If you were from the South, you'd be thrown in with someone from Brooklyn," said Mac Johnson, vice president for student affairs at Roanoke College in Salem, Va.

In the 1990s, however, there are sufficient challenges on campus without being stressed by an incompatible roommate. Johnson's staff has offered the Myers-Briggs Personality Test to incoming students for six years, dividing the class into general "types" and matching up roommates accordingly.

"In the past years, since giving the Myers-Briggs, the number of roommate change requests have dropped. Most people are satisfied with our choices," Johnson said.

## JOB LINE

### Summer Employment

Starting April 19, all summer jobs will be posted and interviews will begin for on-campus summer jobs.

\*\*Last chance to interview for Southern California Lutheran Camping jobs on April 20, in the Science Center and the Cafeteria.

CLU Learn-To-Swim summer program needs lifeguards at CLU pool. See Student Employment for more information.

\*\*Check out the Summer Job Books in the Student Employment Office!

### On-Campus Jobs for 1993-1994

Applications are now being accepted for ESL Tutors for 1993-94. See Student Employment Office for more information.

### Cooperative Education

Credit Internship with Shearson-Lehman for Marketing, Business and Accounting Majors.

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\*\*Contact Marlena Roberts at Ext. 3301.

### Recruiters on Campus

April 22 Keebler Company

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Training Support Coordinator — Microdyne

### Workshop Schedule

April 26 — Interview Skills

May 3 — Resumé Preparation

10 — Interview Skills

For further information, stop by the Student Resources Center. Office hours are 9 a.m.- noon & 1 to 5 p.m.

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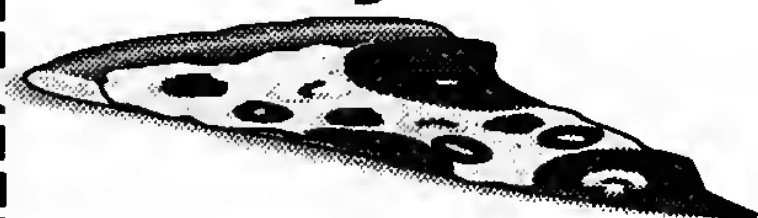
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Thousand Oak, (805) 493-2914



## Hey critics, what about me?



Jay Ashkinos  
Opinion Writer

I feel left out. I want to be a part of all the fun stuff that goes on here at the wonderful world of Echo news life. I look in the paper every week (at least I always intend to) and see all the letters to the editor bashing the opinions of one of my fellow (yeah, right) columnists and, to my dismay, no one ever ranks on me.

I cry for equality here. No more discrimination, I tell you! Just because I'm not stupid enough to put my head on the chopping block by writing a column about homosexuality or the alcohol policy doesn't mean that I am not fair game for a little constructive ridicule. Come on, people, don't you hate me just a little?

How about if I hit on one of these issues? Yeah, that could do it! I'll take...um, let's see here...the "dry" campus topic sounds good. I have an opinion here. First of all, this doesn't really affect me since I have consumed a total of three beers on the CLU campus in my college career. I conveniently missed all of your wild (giggle, giggle) Coors Light Party Ball Bashes, not that I was ever asked to be involved in one anyway.

But if I was on campus, I probably wouldn't last long if this "dry campus" thing really was enforced. But all BS aside, I just don't understand what all the hype is about. Who really cares about what the guy next to them is doing? If your roomie is a boozier, let 'em be. That's his or her choice. Don't give yourself a hernia dragging him or her out of the dumpster, just leave them there. So what? They get the lower grades, the hangover and the mystery of where they left their pants. All you have to do is laugh it off and make them

feel like an idiot. And that is jolly good fun!

And how many of your parents sent you here because it was a "dry" campus? I feel so sorry for your parents. News flash: Your parents need to apply for admission into the real world. No one is safe from the evils of society, except maybe the Amish, but who wants to look like the guy on the Quaker Oats box? Yeah, I know, Amish and Quakers are two different sets of people, just like aphids and pill bugs are different types of insects. But they're all just bugs to me. I mean, when my parents sent me here and paid the billion-dollar tuition they expected the beer to be free, not just available.

Moving on, I have just a quick note on this current homosexuality issue. To me, I don't see how a guy could be attracted to another guy (Of course, I don't see how a woman could be attracted to a guy, either, we're just so dirty). But if two guys want to play reindeer games—it's their business, just don't ask me to watch. And for all of you straight guys out there, don't hassle it. It just increases the chances to find a female who will return your phone calls.

And, by the way, let me begin by stating that as a member of the Echo staff, I think that starting an article with "Let me begin" is really dumb. I mean, how are we supposed to let you begin? A newspaper is a one-way form of communication, didn't Loran Lewis teach you that? And why would you state that you are a member of the Echo staff? Not that this is a bad thing, in fact I cherish my association with this wonderful outlet of information. But when it says "Staff Writer" in big letters next to your name, why do you feel the need to repeat yourself? By the way, have you learned anything about the dangers of free speech for those who don't know how to use it wisely? I hope so.

I'm sorry, but these issues are so pointless. Of course, most of the things we talk about are pointless, that's why I write the way I do.

See JAY, page 10

### Staff Opinion

## Interest should decide cost of student activities

With the election of new student officers to the ASCLU Senate, there is always the potential for new activities and ideas to surface and better the lives of students.

Several of those elected, including our new president Jeff Aschbrenner, have promised change and revision for the 1993-94 school year. It's with change in mind that the Echo would like to make some suggestions concerning next year's activities.

The allocation of student fees has been a controversial subject this year and will most likely remain a hot topic as student fees will be increased by 17 percent—from \$150 to \$180—for the 1993-94 academic year.

Looking back on this year's activities, there have been some hits and some definite misses. Some of Senate's successes this year included the homecoming dance, hypnotist John Lautrec, the fall lip sync show and some of the artist-lecture speakers.

However, many of this year's successful events have been sponsored by other departments and campus groups. For example, the recent one-act plays, put on by the Drama Department, were a great success. In addition, 200 people turned out at Dr. Jack Ledbetter's poetry reading in February; there was a good turnout at the Pulitzer Symposium (Neil Sheehan's presentation on "The Impact of Vietnam on the American Experience"), and many attended such First Resort-sponsored events as sex awareness-condom distribution night on Feb. 10.

Unfortunately, on the whole, there have been quite a few events that have not drawn crowds or profits. Take, for example, the poor turn-outs at the Jell-O wrestling competition, the Fun Flicks videotaping, the

movies in the Student Union Building and the spring formal, to name a few.

All of these events have registered low in attendance and high in cost, which is somewhat disconcerting. When more than \$10,000 is spent on a dance and fewer than 300 people (one-fifth of the student body) show up, something just doesn't seem right. Although some of these events were not intended for profit, it still seems a waste of money when the expense is not balanced by the student turnout.

Student apathy is the reason for the low attendance, several members of Senate have claimed. However, if that were the case, student involvement would be low at all the events, not just a select few.

Here's a few suggestions for improvement:

Suggestion boxes should be readily available on campus. Surveys would also help to give Senate members an idea of what types of events students would like to see more of. Although the student body could be more actively involved in attending the weekly Senate meetings, Senate members must always remember they were elected to represent the students and it is their job to keep the students as well-informed as possible.

**Editor's Note:** Staff opinions are designed to stimulate discussion and thought among CLU students, faculty, staff and administration. The opinions expressed are meant to reflect a consensus among the editors. They should not be interpreted as the opinion of any individual editor or staff writer. However, individual writers have input into the discussion, pro or con. One editor is individually assigned to collect and write the thoughts of the editorial board.

### Student not allowed to express view against 10% week

I would like to comment on the recent attempt to demolish the article by James Kalakay (letters to the editor, April 5 Echo). Though I did not entirely agree with the things Mr. Kalakay said, I would rather see his views expressed than be inundated with the liberal views that the Echo has been in support for 100 percent. The reason that I chose to attend CLU was not because of its "open-minded liberal views," as Kerry Lange suggested. I don't want to restrict anyone's right to express an opinion, but by the same token, I don't feel that my freedom to express myself should be restricted either.

During the "10 Percent Week," I attempted to publicly express what I feel is the Biblical point of view concerning homosexuality, by distributing a flier. I was not able to distribute this flyer, because I could not get a campus activities stamp of approval. This led to a conversation with Dean (of Student Affairs, Ronald) Kragthorpe. He informed me that what I had to say went against the 10 Percent Week's goal, which had the full support of the school. Does this mean that what I believe in is wrong? That is what the Dean told me.

I was told that I could express any views or questions that I had on the question cards that were provided during the 10 Percent Week.

This is hardly equal to a week-long forum that was funded by the school.

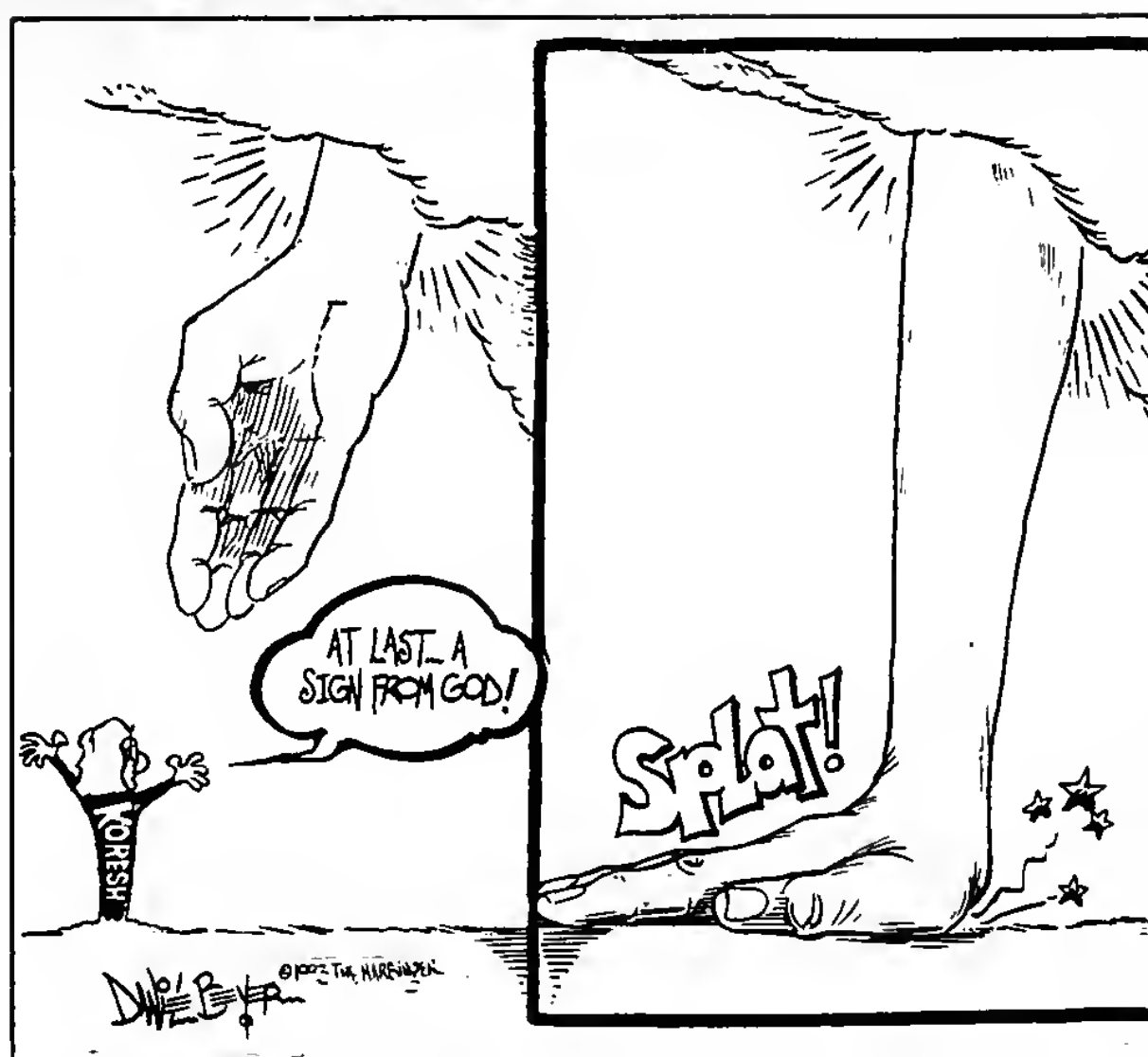
If this school is going to carry the Lutheran name, then maybe they should represent the doctrine of that church, and I have never heard of the condoning of homosexuality, nor the idea that the Bible cannot be taken literally. When Dean Kragthorpe introduced those ideas to me, I was amazed. He told me that this school tries to open the students up to new and different ideas. I believe that there is a good reason why I had never heard these things before. The church is not concerned with broadening our horizons, but instead with keeping us on that straight and narrow way

which leadeth unto life, that few will find. (Matthew 7:14) Just to confirm that what I had understood all of my life was not entirely wrong, I talked to my pastor. He was shocked that an ordained minister would tell me these things, much less believe them. He is very concerned with the direction of this school's religious teachings, both inside and outside of the classroom, and he is expressing these concerns to the Bishop and other members of the Evangelical Lutheran Church in America.

Many people cannot understand how a Christian cannot accept homosexuality if they believe in unconditional love. "Do not lie with a man as one lies with a woman; that is detestable." (Lev. 18:18) The Bible tells us to: "Love your neighbor as yourself." (Matt. 22:39) Even though

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## LETTERS TO THE EDITOR



## Rodney King case renews fear of more racism in area



Lee Bee  
Opinion Writer

America is not a melting pot. No matter how hard and how long we've tried to fool ourselves, people of different racial backgrounds are not going to unite into one homogeneous American culture unless we eliminate racism in this country.

Discussing racism can be compared to eating over-baked bread, both are old and unappealing. However, with the return of the Rodney King beating trial, many of us are returning our focus to this same archaic topic again.

It may be hard to believe that reverse discrimination also exists in this country.

Racial discrimination does not apply solely to the minority groups in this country, it can also be applied to the Caucasian population, too.

Furthermore, people of different sexual orientation and sociological backgrounds can also be discriminated against regardless of their racial backgrounds.

In many instances, gays and lesbians are often discriminated against because of their sexual preferences. Thanks to a newly passed Assembly bill, gays and lesbians in this state can also be protected from job discrimination based on their sexual orientation.

However, the changes we've seen have only scratched the surface of the enormous racial conflict in this country.

We don't need another congressional bill or court case to blind us.

"Society needs to wake up. We all need to realize that we are all human beings despite

our color, religion and sexual preference," says Louis Lopez, a CLU freshman.

"We all have a brain, a heart and blood flowing through our veins," Louis continued.

If we cannot change our current perception and start to accept the harsh reality that our outer appearance is less important than our inner beauty, then tensions between races will eventually destroy this country.

In Los Angeles, we've seen the racial battles between the white, black and Korean communities.

Every day, people in these three communities have to risk their lives, walking on the street, hoping they won't get caught in the gang wars and be gunned down in the middle of the street.

Freshman Mark Heeremar raised an interesting question when he said, "I do not know how racism started in the first place."

Senior Chris Tran expressed his conclusion, "People should just mind their own business rather than going out and seek conflicts with other races.

"People should think before starting racial wars. They should compromise before taking irresponsible actions."

No matter what we try to do, racism will never end.

People need to see each other as human beings, and avoid just looking at skin color. I hope we, the student body of CLU, can make some changes, such as starting multicultural weeks, not programs, to help people to understand each other.

Wake up, America. This world is not made up of one race, but many. Let's not continue the tradition of racial discrimination. Let's follow the ideas that Dr. Martin Luther King Jr. once advocated.

We are all created equally by God, so may we respect each other like brothers and sisters.

## JAY

Continued from page 9

Because I don't want to tell you how to do your deeds, and I'd spit in the face of anyone who tried to tell me how to gas my gorilla.

I was taught to say what I believe in, not what others want to hear (but I don't go

a knock on your so-called intelligence. Show the administration what you learned during your tour of duty here. Prove to your parents that they are not throwing their hard-earned cash down the toilet. Take me on! I mean, I get class credit for talking about how I locked my keys in my car or my trip to Idaho or my vicious intake of Dr Pepper. What news

**And how many of your parents sent you here because it was a dry campus? I feel so sorry for your parents. News flash: Your parents need to apply for admission into the real world.**

overboard, like some of the recent junk we've all been responding to). I was told that it was OK to stand on top of a high hill and shout "I'm alive!" into the surrounding air. I wasn't condemned for making mistakes, in fact I was the better man for making them. And I was persuaded to love everyone, no matter how annoying they might be.

But, anyway, getting back to my original plea, will someone please tell me that I stink? Isn't there anyone out there who is just sick to death of me and what I have to say? Doesn't anyone want to bash my head in with a petrified turkey baster? You pathetic goons, act up! Be strong and make a stand.

Take this as a personal insult. Take this as

value does that hold? None at all. So why do you continue to let me do it? I really want to know. There has to be one person out there who wants to put down my column. Well, get off your butt and do it!

If not, I'll start to write about boring stuff like elections or the plight of the handicapped students on campus. By the way, a friend of mine wants to know why one of our writers all but copied a previous story on the handicapped subject and it somehow got printed. People have been hung for plagiarism for doing less. I guess we'll run anything. I'm living proof of that. But, if you really can't find a way to bash me, thanks a lot but get a life.

## Publication positions open for next year

Anyone interested in positions for next year's Echo or Kairos should contact Loran Lewis at Ext. 3451 or Cyndi Fjeldseth at Ext. 3464. Positions include reporters, editors, photographers, ad salespeople.

# ASCLU ECHO

**An All-American  
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The staff of the ASCLU Echo welcomes comments on its opinions as well as the newspaper itself. However, the staff acknowledges that opinions presented do not necessarily represent the views of the ASCLU or that of California Lutheran University. All inquiries about this newspaper should be addressed to the Editor-In-Chief.



Continued from page 9

we are to love the homosexual, we are not to love the act of homosexuality. "The righteous hate what is false." (Prov. 13:5) Any belief or action contrary to the Bible is false, and homosexuality clearly is contrary to the Bible, if taken literally.

It was argued that the Bible does not approve of violent homosexual acts, such as rape, but that homosexuality as an act of love is not even discussed. It is clearly discussed. The Bible tells us to not lie with a man as one lies with a woman. According to the Bible, a man should lie with a woman as an act of love for that woman. Therefore, a man should not lie with another man, even as an act of love.

Ten Percent Week tried to justify the act of homosexuality, even by saying that the Bible cannot be used as a tool to establish morals in today's society. If we change our belief from what the Bible teaches us to meet a changing society, then the purpose of morals is gone. This would be like a politician changing the law to meet his personal needs. Proverbs tells us that "Every word of God is flawless." (Prov. 30:5) The Bible is the word of God, and to say that the Bible is wrong is to say that God is wrong.

Jack Wood, freshman

## Cut and Paste method of bible study is wrong

"Now how venomous is thy mouth that you besmirch thy God before Him." Is that Scripture or Shakespeare? For surely, Mr. (James) Kalakay (CLU should stress faith, not homosexuality, March 29 Echo) speaks for all time, condoning the burning of sodomites under Mosaic law, the stoning of Steven under Pharisee law and the law of death pronouncements under the Kings of England that Shakespeare wrote of. By observing Mr. Kalakay's choice of words it is clear that he has either come from a sheltered religious background or else has been sucker punched by a society that preys on the "young," much in the same way that Paul was warning the "young," Christians in Corinth. I read the book of Corinthians after reading Mr. Kalakay's opinion piece. I Corinthians 6:9 is used by Paul as an example for a completely different point than homosexuality.

Mr. Kalakay is like too many Christians that want to use what I call the "cut & paste bible." A verse from here and a verse from there and anyone can prove almost anything. I can relate to that. I was raised as a Southern Baptist; Broadman hymnals, Nashville literature and lessons, the whole nine yards.

That is what upsets me so about Mr. Kalakay's attack on CLU's commitment to Christianity, the religion department and his specific attack on Dr. (Jarvis) Streeter. I have completed one religion course at CLU and am now taking Religion 101 under Dr. Streeter.

If Dr. Swanson, my instructor for Christian Ethics, Dr. Streeter and I sat down to discuss basic theology, I'm sure that we could find some point where all of us would disagree on the interpretation of a specific Biblical passage. But one thing that I know we would all agree on, is the interpretation of John 3 and other supporting scriptures that our salvation comes from grace and not through works.

## LETTERS TO THE EDITOR

Salvation is a gift from God through Jesus Christ, what you do with it is yours and Christ's business.

Some religions believe that the more pious and righteous you are the "more riches will await you in heaven." Others believe that you should do "good works" because you love the Lord, not for riches in heaven. Some say you only have to believe in Christ and who cares who you hurt in this world because you are doing God's work. Does this remind you of anyone that lives near Waco, Texas?

Mr. Kalakay, I have two questions for you. The first question, why did you choose CLU for a college education? Someone with your beliefs should be going to Bob Jones, Liberty or Oral Roberts.

Now the second question, actually a challenge to Mr. Big Bad Bible Guy. I, sir challenge you to a debate on "Christians, why it's Biblical (sic) correct for them to own slaves." Although I abhor slavery and believe the opposite, I will argue the pro, you present the con. Contemporary forensic rules will be followed and I ask for a competent but impartial judging body with at least three jurists. A mutual time for such a debate will be agreed upon by both parties. So, what do you say Hoss, just you and me, one on one, no verbal assault allowed.

Here's a warning though Mr. Kalakay, I know how to "cut and paste" the Bible too, and God is on my side! Amen and Shalom.

Michael O. Bascom, senior

## Ignorance is the greater sin

Mr. James Kalakay has a right to express his own opinion. However, might I ask him a question? "Mr. Kalakay, did you ever attend any of the lectures? If not, shut up!"

I do agree that a person's private life should remain so, but ignorance is a greater crime. First, it is not so much that homosexuals are an oppressed minority as much as they are an invisible people. The blacks are openly black. The Hispanics are openly Hispanic. The whites are openly white. There is no lying about the color of skin. Homosexuality is not the same. It is subtle. There is no sign or disfigurement that signifies another person as homosexual. There is however a problem. Specifically, the problem is ignorance. People, when they are not exposed to other ways of living, simply assume that others are like themselves. On the one hand, it is a positive because it makes people feel secure enough to share their personal beliefs. But, on the other hand it is a negative because it sets a standard that no one is permitted to violate.

It is discrimination in the sense that we, the 90 percent, impose heterosexuality upon the 10 percent who are not heterosexual. Is it fair to make another person feel uncomfortable just for, as Mr. Kalakay implies, a person's lifestyle choice? Is it fair to make another person feel uncomfortable for, as I believe, a person's genetic orientation.

More and more scientific research is opening up the possibility that homosexuality is genetic in origin. More work is needed. But,

watch out Mr. Kalakay! One little mutant DNA strand may cause homosexual behavior in your child!

Now, my knowledge of religion is fairly limited to the Roman Catholic Church, one of the oldest and more conservative Christian traditions still around with the prohibition of women priests, the celibacy of male priests, and our view of the Pope (John Paul II) as the ultimate religious authority in matters of God. While the post-Vatican II doctrine does preach that the act of homosexuality is a sin, being homosexual is not!

Let's take just one of the examples Mr. Kalakay offered in his article. That is the destruction of Sodom and Gomorrah. God sent two angels to the cities to find 10 "righteous" people. The angels come across Lot, and Lot offers them the customary hospitality. The men in the city get word of the foreigners and demand Lot to bring them out so that they (the men in the city) may *know* the angels. Keep in mind that to *know* someone in the Old Testament means to have sex with them. Lot refuses, and the citizens threatened not only to rape Lot along with the angels, but also to deal Lot a worse fate. Thus, the destruction of Sodom and Gomorrah was not specifically caused by homosexuality, but by sexual abandon, rape, and the threat of murder upon the righteous. Nowhere is the situation described where there is the expression of love between two consenting adults.

Mr. Kalakay says that CLU should stress religion, not homosexuality. To that I say, We do stress religion Mr. Kalakay! When is the last time you looked at the graduation requirements? Or did it simply slip your mind that each and every student at this institution is required to take at least two semesters of religion? Just by way of fairness, perhaps the school should also require the student body to take one semester of human sexuality.

The homosexuals are not asking you to join them in their activities, Mr. Kalakay. They are asking for a little common courtesy, something which every human being deserves, and also something which is commonly termed being Christian.

Perhaps Ace (Van Wansseele) is wrong in saying that we should re-evaluate our faith, because faith really has nothing to do with it. Perhaps instead we should be asking these questions: "Am I homosexual?"; "Am I afraid of homosexuality?"; "Am I afraid of homosexual experiences?"

I myself can respond with a no, sort of, and a yes in that order. Sexuality, in general, is a scary subject, but I'm not about to persecute someone else because of my own insecurities.

Francoise Dube, senior

## Can you say Bible contradicts?

In the past few editions of this newspaper, there has been much debate over controversial subjects. All of these arguments come down to what the Bible has to say concerning the issue at hand. There are two points of view on how the Bible should be interpreted.

The first view is that the Bible cannot be taken literally, because of blatant contradictions within the Bible. The second point of view is that the Bible was God-inspired and is errorless.

Without proof of an errorless Bible I would question how an all-knowing God could inspire a person to write a book and have an error, historical or theological. If I could find a contradiction, I would be forced to believe that the book is not God-inspired, but a great fable. This is only my opinion. If you can believe a Bible that is full of contradictions, I admire your faith. My faith is not as strong. I cannot trust something which would mislead me.

Due to lack of space, I will refute only one of the so-called "contradictions" of the Bible. It consisted of an inaccuracy between Judas hanging himself in Matthew 27:5 and "Falling headlong he burst open" in Acts 1:18.

These two statements are indeed different, but do they contradict each other? Matthew does not say that Judas did not fall; neither does Peter say the Judas did not hang himself. This is not a matter of one person calling something black and the other person calling it white.

Both accounts can be true and supplementary. If this individual placed himself on the sill of a high window and pointed a pistol at his head. He then pulled the trigger and leaped from the window at the same time. On the one hand, a person could say that this man took his life by shooting himself, while another could rightly contend he committed suicide by jumping from the tall building. In this case, both are true, as both are true in the case of Matthew's and Peter's accounts of the death of Judas.

In 11 Timothy 3:16, the Bible says, "All scripture is inspired by God and profitable for teaching, for reproof, for correction, and for training in righteousness..."

If you were of the persuasion that the Bible has contradictions, you would have to believe that Paul was absolutely lying to us and trying to mislead us, or you would have to believe that God had inspired the word but had made several errors. Either way I cannot see how someone would put their trust in something that seems so misleading. That is why I choose to believe that the Bible is errorless.

That is what it comes down to is a choice. It is obvious that some see the Bible is being full of contradiction even when shown that these may be differences and not contradictions. This is a choice they have made. Likewise you can be shown the Bible to be errorless and make the choice to believe this.

The Bible tells us in Luke 18:17, "Whosoever shall not receive the kingdom of God as a little child shall in no wise enter therein." A child believes what he is told.

If we approach the Bible as a child, without pre-conceived notions and honestly study what it has to say for us, we would never have the problem of whether or not it can be interpreted literally.

If you have already been persuaded that the Bible is full of contradictions, I ask that you examine what you are believing and see if you can continue in this belief.

Craig Undlin, freshman

## CLU sings and strings successful show

By Micah Reitan  
ECHO ENTERTAINMENT EDITOR

Works by Mozart, Bach and Mendelssohn were featured when the Chamber Orchestra and University Choir joined forces in concert on Friday, April 16, at 8 p.m. in the Samuelson Chapel.

Opening the program was Felix Mendelssohn's "The Hebrides Overture, Opus 26" and the "The Unanswered Question" by Charles E. Ives, with Sean Kelly conducting the string orchestra and Dr. Daniel Geeting conducting the wind-soloists.

A visit to the Hebrides Islands inspired Mozart's overture, which depicts the foul weather and hearty people he encountered in his visit to the off-shore islands.

Ives composed his piece, which deals with the question of existence in 1906, and revised it in the '30s.

Greeting conducted the Chamber Orchestra, as well as flutist Julie Hoogesterger, Placentia High senior, and Kari Douglas, guest harpist from Los Angeles, who soloed on the piece.

Bach's "Canata: Jesus, der du meine Seele, BWV 78" (Jesus, Thou my Wearied Spirit) was presented by the University Choir and the Chamber Orchestra with Dr. Wyant

Morton conducting.

Featured soloists were Marilyn Anderson, soprano; Barbara Wilson, alto; Daniel Plaster, tenor; and Kenneth Knight, bass. Knight and Anderson teach voice at CLU and Wilson and Plaster are guest soloists from Los Angeles.

The 64-voice University Choir recently returned from a 10-day tour of the Pacific Northwest, where they performed in Lutheran churches in Eugene and Portland, Ore., Olympia, Wash., and other cities.

It was the first major tour for Morton, who assumed leadership of choir in the fall of 1992. He succeeded Dr. James Fritschel, who retired.

Morton earned his doctorate at the University of Arizona, where he conducted the Male Chorus, the Recital Choir, and the Contemporary Choir.

He also administered the church music program for Our Savior's Lutheran Church in Tucson, a 2,200 member congregation with nine choirs.

Chamber Orchestra Director Geeting, who also directs the Jazz Band, is a superb clarinetist who has performed with the Conejo Symphony orchestra and other groups.

The CLU professor is a regular member of the Faculty Woodwind Quintet.



Kristin Lemmon, Bill Bensen and Jan Bergamo play their music at an April 16 concert featuring the Chamber Orchestra and the University Choir held in the CLU chapel.

## 'Cabaret' to feature dinner theater production

Drama Department, Marriott to combine forces for May 1 special Nelson Room performance

Ladies and gentlemen, boys and girls. The big time, the final song and dance and the entire sha-bang is on its way. The Little Theatre is going to explode when 21 performers will rock the CLU Little Theatre with its musical "Cabaret."

Hear me now and thank me later, you won't want to miss this. It's the show of all shows, which runs Thursday, April 22 and successive weekends through Sunday, May 2, are selling fast. Be sure to reserve a seat at the box office in front of the Gym-Auditorium.

The CLU Little Theatre will be transformed into a nightclub, where some audience members may sit at tables while the drama department produces the lively musical.

Leads chosen for the production are senior Leigh Sandness, from Richland, Wash., who appears as Sally, the nightclub singer, and sophomore Brian Harper, from Lakewood, Colo., as the master of ceremonies.

The part of writer Clifford Brad Shaw is handled by junior Paul Heine, from Waverly, Iowa. All of the performers have appeared frequently in CLU productions.

Sandness played the lead in "Bus Stop" and Heine in "Godspell," whereas Harper

has appeared in several Children's Theatre productions including "Puss In Boots" and "The Beeples." Taking the parts of Fraulein Kost and Fraulein Schneider are junior Jennifer Joseph from Palm Desert,

and senior Deanna Milsap from Sunnyvale, both active CLU dramatists.

Professor Michael Arndt, chair of the Drama Department, will direct this musical play, originally produced in the 1960s.

Assisting Arndt with the production are: Michael Roehr, stage design; Lolita Ball, costume design; Barbara Wehger-Thompson, choreographer, and Paul Fagundes, musical director. Set designer is senior Cheryl Lynn Carter from Santa Maria, who has assisted in this capacity for other campus productions.

The story depicts the decadence of the 1920's German nightclub scene amid initial stirrings of Nazi activity. The fear and uncertainty of that era is revealed against a backdrop of nightclub performers and a flashy chorus line, the Kit Kat girls.

Cabaret is based on a play by John Van Druten

and a collection of short stories by Christopher Isherwood. Song highlights from Cabaret include "Cabaret," "Wilkommen," and "And Tomorrow Belongs to Me." The musical is by Joe Masteroff, Joe Kander and Fred Ebb.

According to Arndt, a special evening of dinner and theater will be presented on Saturday, May 1, featuring a German meal served at 6 p.m. in the Nelson Room on campus. The event will be catered by Marriott, with actors from the show serving as waiters.

Arndt will introduce the musical to dinner guests, who will later enjoy their dessert while watching the show from nightclub tables on the stage.

This dinner theater package will cost guests \$20 per person and reservations are necessary.

Dates of the 8 p.m. production are: April 22-25, 29, 30, and May 1. On Sunday, May 2, a 2 p.m. matinee is scheduled. Tickets are \$8, \$5 with CLU ID. Reservations may be made through the box office at (805) 493-3410. Information on the dinner-theatre package is also available through the box office.

(Echo Entertainment Editor, Micah Reitan contributed to this story.)



"Cabaret" will be CLU's first musical production since Godspell, held during the spring of 1990.



# No vice found in Johnson, Griffith's 'Born Yesterday'

By Mike Gretchokoff  
ECHO STAFF WRITER

Being a die-hard fan of the now extinct hit television series "Miami Vice," I was obligated out of honor to review "Born Yesterday," a very charming, romantic comedy with an all-star cast featuring Don Johnson, Melanie Griffith and John Goodman.

In a movie where underestimation becomes a fierce boomerang, Goodman plays a ruthless business tycoon who heads for Washington, D.C., to wine and dine a group of senators, who plan to keep his wallet fat.

Playing alongside Goodman is Griffith, an ex-Vegas show girl who lacks an essential group of brain cells. Let's just say she couldn't even spell "Jeopardy."

Their relationship is quite a trade-off. She enjoys the luxuries of life and he uses her signature for contracts to protect his businesses from being used to pay off large debts. Only the lack of intelligence on Griffith's part keeps her from realizing that all of Goodman's companies are in her name.

Enter Johnson, a reporter and political professor who is hired by Goodman to

show Griffith the ropes so she can function in a competent manner at executive dinner parties. Sparks fly when Johnson and Griffith unite and her new education begins to drive Goodman bananas.

What follows is some hilarious political humor, and yes, Griffith finally realizes whatweight her signatures hold. In a very well-written and original story, the "dumb blonde" and her real-life husband Johnson turn the tables on the large money-mongrel and teach him a lesson about ethics and greed.

"Born Yesterday" is simply a wonderful movie that you're sure to enjoy. Goodman portrays his heartless character with convincing perfection, and although Griffith's role will not do much for the women's movement, her character is funny, sweet and likable.

Personally, I prefer Johnson with a badge, cracking some heads in Miami and wearing the pastels that inspired my eighth-grade dress style, but his performance in a suit with a briefcase is outstanding, nonetheless.

"Born Yesterday" is definitely a movie to see, proving that just because you aren't intelligent doesn't mean you can't get what you want.

# Never lose faith in Sting

By Micah Reitan  
ECHO ENTERTAINMENT EDITOR

I firmly believe that Sting is the modern day John Lennon. His writing mixture of musical meter and time change is very Beatlesque.

Sting's latest, "Ten Summoner's Tales," which debuted at No. 4 on Billboard's Top 200 LPs and already boasts the hit single, "If I Ever Lose My Faith in You," is great. Sting has stung me once again.

Sting has always been my "coffee shop singer." He's the man playing on the radio in the little 24-hour, "greasy spoon" cafe as you sit alone in a corner booth at 2 a.m. on a rainy Friday night sipping coffee (cappuccino for us '90s college types). Songs from his earlier Police days to his most recent work still remain musically strong and poetically mature.

Musically, I find this disc a pleasure to listen to as a critic and music lover. "If I Ever Lose My Faith" has a heart-warming melody and a nice friendship theme to it.

"Fields of Gold," "Seven Days" (my personal favorite), and "Shape of My Heart" set your mind on cruise control and allow you time to reflect about non-academic things. Everything about this disc is laid-back and easy-going.

I'm really impressed and thrilled I've received this disc. The sophisticated, positive, yet subtle Christian lyrics are poetic

and thought-provoking.

**REASON TO BUY:** It's a pleasure to listen to music that is so laid-back. Everyone should have a few discs like this in his or her music-CD library. This disc is heart-warming, gentle and sensitive to your heart, soul



and, possibly, most importantly, to your ears. This disc will grow on you.

**REASON TO CRY:** This disc may be too laid-back for some. The lyrics aren't as commercial as some wish them to be. They can be rather confusing and misleading in places. If you're lazy, some of these songs could bleed together.

**THE FINAL WORDS:** Grab this disc as well as a few of Sting's past projects. The name Sting needs to be present in your music vocabulary. Every song is smooth and you won't need to bypass any of them because they're all worthy of a listen. This disc does Sting justice.



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# Depeche abandons 'light, poppy' sound for songs of 'faith'

By James Judge  
FOR THE ECHO

Three years can mark a significant amount of time in the progression of any band. This is especially true for the New Wave technopop group Depeche Mode. March 23 marked the day of the long-awaited follow up to the 1990 album "Violator," with the release of "Songs of Faith and Devotion."

Depeche Mode, comprised of singer-songwriter-guitarist Martin Gore, lead singer Dave Gahan, musician-drummer Alan Wilder and musician-coordinator Andy Fletcher have clawed their way to commercial success with music that has been categorized as light and poppy. However, the new album is a sharp contrast to their traditional synthesized roots.

The new material was recorded last year between locations in Hamburg, Madrid and London. Important to note on this album is the lack of electronic machines that have been used in the past to create a variety of different sounds. This is what makes this collection of songs compelling.

Since its start in 1981 with the album "Speak and Spell," Depeche has always relied on synthesizers and computer devices as a way of replacing certain sounds created by a variety of instruments, mainly percussion. The band decided to take a different approach in the recording of this album by giving the machines a rest and incorporating live guitars and drums into the arrangements.

The result of this change is reflected in the

songs that seem to have a stronger melodic element and a rougher edge. "I Feel You," the first single off the new album is a clear indication that the band is traveling in a fresh new direction with regard to its recording methods.

The use of live instruments is not the only change that has affected Depeche Mode's style of sound on the new album. Considerable influence from the band's producer Flood, who has produced such material as U2's "Achtung Baby" and Nine-Inch-Nails' "Broken," convinced the members of Depeche to use outside musicians. This is where the passive listener and the die-hard Depeche fan can begin to explore and classify the difference in the band's new sound.

Certain tracks on the album clearly stand out by this change in style. In "Get Right With Me," gospel singers were introduced as background vocalists; and the song "One Caress," incorporates a 28-piece string section.

This transformation to a new era of blues-based rhythm from the traditional light, bouncy, dance music with which Depeche has been synonymous is one that seems to be a natural advancement from its earlier records.

"I think that anyone who has charted our progression won't be surprised at all," explained Martin Gore the group's songwriter. "There was quite an evidence of blues-rooted music on the last record, and it ("Songs of Faith and Devotion") is just one step from that."

While the methods that have created the unique sound of Depeche Mode have changed, so have the lives of some of its members.

Martin Gore became a father for the first time and Andy Fletcher manages a restaurant he started just outside of London. However, the most dramatic transformation can be seen in the group's lead singer.

Dave Gahan no longer projects the clean-cut image once held to be one of the group's trademarks. Long hair and various new tattoos portray a different and spiritually-cleansed singer. "Every single aspect of my life has changed in the last couple of years. Everything," explained Gahan. "I would like to think that I'm a much better person than I was before."

This change is the result of several dramatic circumstances in Gahan's personal life. During the last tour, he began to party a bit more than usual, his marriage began falling apart and he became unfaithful to his wife of five years.

"You make yourself blind and you go out there," Gahan explained. "It's great to meet lots of different girls and you have fun, but then you realize what a (jerk) you are and how you're destroying other people's lives, or life, with it."

What is not new about this record is reflected in the albums' permuted religious themes. If you have been a consistent fan of Depeche, you will not be surprised to hear subjects dealing with the trials, tribulations and aspirations of any given association. "Songs of Faith and Devotion" is just that — a collection of songs dealing with different ideals based on themes centered around trust, consecration, loyalty, admiration and the connection to certain relationships.

Martin Gore, the man behind these songs of lust and love, took over as the band's songwriter

after Vince Clark, who later went on to such projects as Yaz and Erasure, left the band in 1981 after the release of Depeche Mode's first album.

Gore's approach to these topics takes a specific focus on their relationship to the album's central theme. "Every time I write a song, I feel a need to touch on religion, and I often tie that religion in with either love or sex," explains Gore.

In the final analysis, this is the type of album that you will either learn to love or learn to hate. For Depeche Mode fans who have grown accustomed to their light and pop sound, this album leaves much to be desired.

Except for the brief flashback of technopop on "Walking in my Shoes" and "Judas," that is about as far as Depeche will go to revert to their old ways. Tunes like "Rush," "I Feel You," and "Mercy in You" are, for now, Depeche Mode's future.

Gore explained the transition to the new hard-rock style:

"Part of our appeal is that we've always challenged people, and the fact that this (album is) different. If you repeat yourself, then I think you're in danger of losing that fan base, because if you're not interesting to yourselves, you're not interesting to your audience."

(Quotes and research for this review came from various publications, including quotes from the Los Angeles Times Calendar and Spin magazine.)

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DIRECTOR MICHAEL ARNDT



# Regals tennis still serving through tough 0-10 season; DuPuis optimistic about improvement

By Steve Deeth  
ECHO STAFF WRITER

Regals tennis has endured a long, tough season. After two recent matches against Biola and Caltech, they are still looking for their first win of the season.

However, their 0-10 record does not give the whole story of their season. The Regals were close to their first win against Caltech, but came up short in the end with a 5-4 loss on Saturday, April 3.

Elsa Soto, Helle From and Dana Affronti were all victorious in their singles matches against Caltech. Soto won her match 6-0, 7-5. From took three sets to beat her opponent, with scores of 6-7, 6-1, 6-4. Affronti mixed up her play well to keep her opponent off guard for most of the match. Her scores were 7-6, 6-2.

Siana Lea Gildard and From won their doubles match with the first two sets going to tie breakers. The scores for this match were 6-7, 7-6, 6-2. The next two doubles matches were won by Caltech.



Budiman Kiswoto/Echo

Freshman Lina Woxen serves during a recent tennis match at Cal Lutheran. The Regals are 0-12.

"The girls showed some mental toughness out there during their matches," said coach Carla DuPuis. "The girls are getting better. They have had a tough road this season. We are looking to have a good squad for next season," said DuPuis.

The Regals were defeated in a match against Biola on Friday, April 2, as they were blanked 9-0. Three of the matches were marked as losses, due to defaults.

The Regals lost again in their April 14 match to Pomona-Pitzer. Gildard lost by scores of 0-6 and 0-6, while she and From lost in doubles 7-5 and 6-2.

Saturday's match against Redlands brought the Regals record to a dismal 0-12, as singles matches were lost by Soto, 0-6 and 1-6, and by Gildard, 0-6 and 2-6. The doubles match went to Redlands, as Gildard and From lost by scores of 2-6 and 4-6. No other scores were reported.

The season ends with Whittier on April 21 and Occidental on April 28. Both games are at home at 2 p.m. The team will attend the Ojai Tournament on April 23.

## Intramural softball in full swing with eight teams and two leagues

Compiled by Shelly Burgess  
ECHO STAFF WRITER

Intramural softball is played every Sunday. Games are played on the soccer fields. Each team plays two other teams within their league.

Scores for April 4:

League I	Wins	Losses
3 Strikes We're Out	1	1
Hispanics		
Causing Panic	0	2
And Justice		
For All	2	0
Banshees	2	1
League II	Wins	Losses
Bluelight Specials	0	2
Mowing The Lawn	2	0
We've Got Hits	0	2
We Came, We Saw, We Drank Some Beer	1	2

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## Pep Athletics commissioner seeks student involvement in budget process, activities

By Ray Sobrino  
ECHO STAFF WRITER

Soon-to-be Pep Athletic Commissioner Kate Morton is ready to take on the job of organizing the spirit behind CLU's athletic programs.

Before this current school year ends, she would like to "set a budget for the upcoming school year." This being her number one objective, she hopes to work closely with Dr. Robert Doering and the cheerleaders from football and basketball, as well as the representatives from the stunt, band and dance teams.

"I want all these organizations to be part of the budget setting process."

This is Morton's first position on the ASCLU Senate and she is ready to go full steam ahead.

According to Morton, once she gets the budget balanced, she plans to take it to the Executive Cabinet of the Senate to be passed. Michelle Milius, the current Pep Athletics Commissioner, is working closely with Morton to help her prepare for the job.

When asked about the possibilities of bringing in a mascot, Morton said: "I would like to bring in either a Kingsman or a Court Jester."

Morton said she would also like suggestions from the student body. She is present at the Senate meetings in the SUB every Wednesday at 5 p.m., and encourages all students to attend and bring in ideas.

Morton was elected to office on April 1. She ran against Tanya Kovilaritch. Morton is



Siri Hetrick/Echo

Kate Morton steps into her first Senate office as Pep Athletics commissioner. She is full of ideas to drum up support for CLU sports programs.

currently a junior. Although this is her first Senate position, Morton is currently a member of the pep band and orchestra, and was a resident assistant during her sophomore year at CLU. Morton's job is to organize support for sports programs and work with teams to promote their activities.

## TRACK TALK



Amy Walz/Echo

High jumper Brady Day, right, talks with Coach Ken Roupe.

## Kingsmen, Regals win big over weekend

Trailing 11-4 to Redlands Saturday after losing the day before, the weekend did not look promising for NCAA Division III's No. 1-ranked CLU.

But the Kingsmen rallied to win 21-12 at Redlands and completed a doubleheader sweep after having won game one 5-2.

The two victories kept the Kingsmen atop the Southern California Intercollegiate Ath-

letic Conference with a 14-1 record, while the Bulldogs remained in second place at 11-4.

### Women's softball

The Regals strengthened their No. 3 Division III ranking with four weekend victories. Friday, the softball team won 20-7 and 12-2 at Pomona-Pitzer. On Saturday, the Regals trounced Occidental College 12-1 and 20-2 to boost their SCIAC record to 15-3.

## SPORTS LETTER

Dear Sports Editor,

This is to try to undo the slanderous statement in the tennis article of the April 5 issue of the Echo regarding Coach (Carla) DuPuis in which the "Echo Staff" quotes Michelle Duquette as stating, "There are no practices and no motivation." First, it should be noted that the tennis team practices every day from 3 to 5 p.m.

Secondly, Dr. DuPuis, as any other coach, does work at trying to motivate players individually and collectively. However, individual success primarily comes to those who have that internal desire to succeed.

It should also be noted that this is a rebuilding year for the tennis team as Dr. DuPuis is in her first year of rebuilding the tennis program. Generally speaking, it takes at least a year for a new coach to overcome

the drop in recruiting that happens in a transition year. Dr. DuPuis has explained that to the team and we are appreciative of the players who have the understanding and courage to work through a transition year.

I am very disappointed that the Echo would publish such an obviously false statement, that the writers didn't speak with Dr. DuPuis to hear her side of the story and that there was no byline for the article.

Sincerely,  
Robert Doering, Director of Athletics

(Editor's note: Echo writers were unsuccessful in contacting Coach DuPuis after several phone calls. It is Echo policy not to put bylines on brief articles or articles written by several authors.)

## WEEK IN SPORTS

### Men's and Women's track

April 24 -- at UC Irvine, 10 a.m.

### Men's tennis

April 21 -- at Whittier, 2 p.m.; April 22-25 -- Ojai Tournament TBA

### Women's tennis

April 21 -- vs. Whittier, 2 p.m.; April 23 -- Ojai Tournament TBA

### Junior varsity baseball

April 21 -- at La Verne, 7 p.m.

### Baseball

April 20 -- vs. Master's College, 2:30 p.m.; April 23 -- vs. Whittier, 3 p.m.;

April 24 -- at Whittier (2), 11 p.m.

### Softball

April 23 -- vs. Whittier (2), 2 p.m.; April 24 -- at Claremont (2), noon

### Golf

April 23 -- vs. Claremont and Redlands at El Padro Course, 1 p.m.



## Encuentros: festive week

News, page 2

## Jay finally gets notice

Opinion, page 9

The Associated Students of California Lutheran University



Monday, April 26, 1993 Thousand Oaks, Ca 91360 Vol. 33 No.22

## Life is a Cabaret

Entertainment, page 12

## Asians voice discomfort

Campus Life, page 5

# Students, deputies injured in collision with squad car

By Kristin Butler  
ECHO MANAGING EDITOR

CLU seniors Teri Christensen and Kurt Nilsson were involved in an accident with two officers from the Ventura County Sheriff's Department on April 18, which sent both students and the deputies to Los Robles Medical Center with minor injuries.

According to a report in the Thousand Oaks News Chronicle issued by Deputy Cheryl Wade of the sheriff's department's Traffic Bureau, the deputies were responding to a call of gun brandishing on Avenida de los Arboles.

"The officers were on their way to a call from the Burger King there on Arboles, when a female (Christensen) turned left into the Ralph's shopping center in front of the police car," Wade was quoted as saying.

When asked how the accident happened, Christensen said, "I'd rather not respond to that. I haven't heard anything, so I'd better

not respond."

Junior Michelle Duquette, who witnessed the accident, gave her version of the wreck. "The policemen didn't have their sirens on but did have on their lights. Teri and Kurt's light was green so they turned and the police car just plowed right into them."

Nilsson was treated for minor head injuries and bruises from his seatbelt. "The last thing I remember is looking toward the radio and then hearing the crunch, and then trying to figure out what happened," said Nilsson.

Christensen was unhurt except for a sprained finger, but has suffered some emotional distress. The officers were both treated and released. According to the sheriff's department and Nilsson, all four persons were wearing seatbelts, but both cars were totaled. "I would've been out the window if I wasn't wearing my seatbelt. As it was, I probably broke the passenger window with my head," said Nilsson.

See ACCIDENT, page 4

## Senate meeting

# 2 members call violation 'disgusting'

By Charlie Flora  
ECHO EDITOR-IN-CHIEF

Allison Pilmer and Brooke Campbell expressed disappointment at the April 21 Senate meeting that a few fellow Senate members violated the alcohol policy during last week's Scandinavian Festival. No one would say who was involved in the drinking during the ensuing 15-minute discussion, but ASCLU President Jason Russell later admitted to the charge.

"I did consume," Russell said in his office after the meeting. "I think it was a stupid thing to do and I regret doing it."

It is not known if Russell was written up for an alcohol violation as Dean of Student Affairs Ronald Kragthorpe refused to comment. The identities of the other students who were drinking at the event — including the Senate members — has yet to be determined.

See SENATE, page 4

## Festival de Encuentros



Charlie Flora/Echo

Two Oxnard College students participating in one of the events during the Festival de Encuentros. Other events included spanish films, a speaker, an art show and a picnic. Stories on pages 2, 5 and 12.



Alexandra Kateraas and her self-portrait, displayed from April 17-18.

# Senior art exhibits talent, skill

By Amy Walz  
ECHO STAFF WRITER

Throughout the year, talented students of the arts have opportunities to showcase themselves. Drama students produce several shows, and music students have monthly recitals and concerts, but art majors have only one big chance in their four years.

The Class of 1993 Senior Art Exhibit was held April 17 and 18 in Nygreen 2 and 3. This year, CLU is graduating 11 art majors who showcased the best of their four years of work in the exhibit. The show was completely organized by the students, from the invitations to set up and display, and took about a weekend of work to put together. Senior Jennifer Larson worked in conjunction with the art faculty to organize the event.

Students submitted about 10 pieces each, and art professors Joel Edwards, Craig Lees, Jerry Slatum and John Solem judged the works down to a select few.

Among the many displayed included Spencer Thompson's two steel sculptures, "Strong Man I" and "Strong Man II," the first one made with scrap metal from a Chevy truck.

Christopher Ray displayed a triptych in oil paint, titled "Love." Emily Yoder displayed her work in plexiglass, titled "Fire and Water." Other exhibitors included Ann-



Amy Walz/Echo

Barry Neufeld, in front of his "Reflection," at the recent Senior Art Exhibit.

Marie Berge, Barry Neufeld, Renee Pulve, and Kirstin Slatum.

There was a large turnout from faculty and students on the first day, with less on Sunday. However, the artists expressed some disappointment over the short amount of time the exhibit could be left up. "We strongly wish we had a gallery so that we could leave everything up for a week," said Alexandra Kateraas.

The students also commented on art facilities improvement as being a low priority at CLU as well as the restructuring of that department's curriculum. The student artists said more specific classes such as watercolor, architectural drafting and/or landscaping would be a helpful addition in giving students more specificity as an art major.

After graduation, these students who  
See ART, page 4

## Festival de Encuentros week celebrates Spanish traditions, acknowledges culture

By Laryssa Kreiselmeier  
ECHO STAFF WRITER

La Festival de Encuentros, a six-year tradition at CLU, was a week full of festivities that began April 19 with the movie "La Rosa Blanca" and concluded with El Teatro Campesino on April 23.

Linda Alvarez, NBC newscaster and recipient of numerous journalism awards, spoke to students April 22 as part of the festival. Alvarez has received seven Emmy Awards along with press club and women in journalism awards. She received her degree in English and speech at UCLA.

Alvarez said she got into journalism accidentally when a friend asked her to be on a bilingual talk show in 1973. When she began her first job as a weatherperson for NBC, she immediately began studying meteorology so she would know what she was talking about.

"The public is the first to know when a journalist doesn't know what they're talking about," Alvarez said.

The most recent Rodney King decisions kept Alvarez and the other staff at NBC on what she called a "crisis mode." They were all prepared to cover any events which may have occurred in response to the verdicts.

"We were ready if anything happened, but we prayed that nothing would," she said.

Poncho Sanchez, an internationally renowned musician, performed along with the CLU concert and jazz bands on April



Charlie Flora/Echo

David Duran and Janine Mills selling T-shirts April 23 for LASO during the festival.

21.

Sanchez is well known to jazz enthusiasts for his albums: the 1982 Grammy nominated "Bien Sabroso" and, more recently, "Chile con Soul." Sanchez was born and raised in Norwalk and travels around California with his band, performing for soulful audiences, he

says.

After the movie "El Gallo de Oro," on April 21, chapel boasted the guest homily of the Rev. Paul Plasencia on April 22. Guitar music accompanied hymns sung in Spanish and English. Prayers were read in Spanish by student speakers.

### Digest

## Echo special edition May 10

In an effort to give better coverage to many of the end-of-the-year events at CLU, the Echo will not publish next May 3, and instead will have a special edition that will come out on May 10.

Anyone interested in submitting letters to the editor, guest opinions or story ideas, should due so by 5 p.m. on April 28 in the Echo office in the SUB.

## Spirit Day May 3

CLU Spirit Day will recognize the "many different faces" of the CLU campus on May 3 at 10 a.m. in the Samuelson Chapel. The event is sponsored by the ASCLU Senate, Students Affairs and the Student Life Committee. For more information, contact Meghan Shih from the Student Support Services at Ext. 3535.

## Honors Day to recognize achievements

Honors Day will recognize students of outstanding academic achievement on April 30 at 10 a.m. in the Samuelson Chapel. Scholarship awards and special honors will be announced including the departmental assistants chosen for the 1993-94 academic year. Tickets are \$18 and are available in the Faculty Secretaries' Office.

### Student locked in bathroom

April 21— A student in Afton Hall was locked in the bathroom. Security arrived, opened door and reported the problem to maintenance.

### Suspicious man harrasses students

April 21— Security received a phone call from a student who complained that prior to spring break a man had asked her "weird" questions and now he was in the Pearson Library. During the phone conversation, the subject left the library.

A second student also said the same man had asked her "weird" questions. Additional complaints were received but no crimes were committed. The librarian on duty was advised.

### Student fears retaliation

April 18— A student reported that a male "friend," whom she had an altercation with at a party, was planning retaliation.

## CRIME REPORT

### Festival employee assaulted on campus

April 17— It was reported that two female students were assaulted by a reportedly intoxicated and violent male student. While responding to the call, Security encountered a bloodied assault victim who was an employee from the Scandinavian Days Festival. The victim was taken to Los Robles Emergency Room and the police were notified.

### Possible diamond found

April 16— A white stone (possibly a diamond from a ring) was turned into Property. The Geology Department was asked to determine if the stone was a diamond, but they were unable to do so.

### Naked man runs on campus

April 14— A naked man was observed

running across the football field in the Kingsmen stadium.

### Security receives prank phone call

April 14— An "annoying" phone call was received by Security from off campus. The caller said, "You had better watch what you say on the radio. We are transcribing your calls." The security officer thinks he may have recognized the voice.

### Suicide threats received from campus

April 14— The Ventura County Sheriff's Department received two suicidal calls from campus; one at the Matson House and the other at North Field. The first call was handled by the deputies. The second incident was reported by the stable hands and the person was said to have self-inflicted razor marks on

his/her fore-arms. The person is believed to be a runaway juvenile and was never located. The two suicide incidents are believed to be unrelated.

### Student flees from Security

April 12— Security pulled over a vehicle in the hills above the preschool. Four students were in the vehicle. The driver said to Security that he was a student and could drive where he pleased, then drove off.

### Fire found in Thompson

April 10— A recycling bin was observed to be on fire at Thompson Hall at 10:20 a.m.

### RD hit by balloons

April 7— The resident director of Pederson and Mountcleft Halls reported being hit with water balloons from Regents Street. While talking to the victim, Security noticed three people dressed in black and chased them. Security vehicles also became targets of the water-balloon attacks, and "threatening and/or annoying phone calls."



# NEWS BRIEFS

## Corrections

Due to a source error, class officer candidates speeches will be held April 28 at 6 p.m. in the SUB.

Due to a source error, Katarina Bull was incorrectly identified. She is a senior.

## Students bare breasts in protest

NEW BRUNSWICK, N.J. — Police were called to break up a student protest that involved 30 female students who bared their breasts during a student government meeting at Rutgers University's Douglass College.

"There were no arrests," said college spokeswoman Pam Orel. "As far as we know, there will be no disciplinary actions, either."

Kerry Riordan, 20, a sophomore and political science major, said the student government's treatment of some of the students included "gaveling down" students in meetings who attempt to question authority.

Riordan said that the patronizing attitude included not allowing students to have a 24-hour study center, and not supplying security and additional lights on campus after several rapes.

The demonstration, said Riordan, was modeled after a gesture made by Sojourner Truth, a 19th-century abolitionist who bared her breasts to prove that she was a woman after being criticized for "not behaving like a woman."

"It was a liberating act. They have an idea of a stereotype of women," she said.

## Student newspaper pushes limit at UNM

ALBUQUERQUE, N.M. — Editor Arthur Delgado thought he had troubles when he published an issue of the Daily Lobo that featured a photograph of a penis with a story on body piercing, followed by a two-page photo spread documenting a love affair between two men.

Then he published the grades of the University of New Mexico basketball players. That was when all hell broke loose.

"The Feb. 4 issue got blown out of the water," Delgado reported.

When the issue featuring the gay couple appeared, the student newspaper staff was swamped with calls and letters from outraged readers. The tabloid-sized daily has a circulation base of 14,500 readers.

"We are...deeply upset over the explicitly pornographic photographs and articles appearing in the Feb. 4, 1993 edition of the Daily Lobo... the Lobo's content is simply voyeuristic sensationalism," read a letter from the UNM Parent's Association.

Members of the UNM Parent's Association threatened Lobo advertisers with a boycott unless they stopped placing ads in the paper.

"The president of the student government threatened to cut funding," Delgado said, noting that \$38,000 of the paper's \$500,000 budget comes from student's fees. "But after

all the negative letters and calls, we had a lot of support. It all balanced out."

Delgado said only one substantial advertiser pulled out after being threatened by the boycott, but has since returned to the Lobo pages.

"There wasn't any pornography in the spread," said Delgado of the series of photographs showing the two men in scenes from their daily lives.

The penis photograph, he said, was a legitimate way to illustrate a story on body piercing.

Readers barely caught their breath when the Lobo listed official grade reports showing the 1992 fall semester and cumulative grades for members of the University of New Mexico basketball team.

One of the team stars showed a 0.000 semester GPA.

"We managed to enrage three different campus groups by doing this," said Delgado, noting that the athletic department and "higher ups" in the university administration were the most upset.

"We were threatened with legal action, but the grades were given to us by a secondhand source. We didn't dig them out or anything. We did not have malicious intent," Delgado said, noting that he has stayed in close contact with the Student Press Law Center in Washington during the furor.

"We have a very aggressive, progressive publication. We do everything differently, everything louder than anyone else," Delgado said.

## Athletes, academics mix

ATHENS, OHIO — Ohio University's athletics program was recognized for its commitment to the academic success of its athletes by Athletic Management magazine, which named the school its winner in the academic support category in the third annual national Awards of Excellence contest.

"We're committed to the academic success of our athletes," said Harold McElhaney, the school's athletic director. "In the fan's eyes, winning is defined on the scoreboard, but it's our philosophy that winning is in the classroom as well."

Ohio University's graduation rate for scholarship football athletes was the best in the nation among public institutions playing at the Division I-A level, according to the National Collegiate Athletics Association.

The school graduated 76 percent of its football recruits within six years, the NCAA says.

Its graduation rate for all scholarship athletes was third in the U.S. among public institutions and first in the Mid-American Conference.

Its overall graduation rate for athletes - 73 percent - ranked third among public schools and first in the Mid-American Conference.

# Riots increase interest in African-American groups

By College Press Service

African-American student unions throughout the country report an upsurge in membership since the fiery Los Angeles riots of last April, and many more say that while race relations are still strained, the black voice on campus is stronger than ever.

LeVoid Carter, vice president of the Black Student Alliance and a senior at Georgia State University, said last year's three days of rioting in Los Angeles was "the awakening" for many who thought racism was dying.

There are 1.3 million black college students on U.S. campuses and, according to a recent U.S. News & World Report survey of college students, half the respondents reported that campus race relations today can be characterized only as "fair" or "poor."

"The riots were a spark that initiated the immediate consciousness. They (the riots) said: 'The problem has not left us, it is only camouflaged. It can still sneak up on you,'" said Carter, who is a criminal justice major.

Alliance membership has skyrocketed from 45 last April to 400 currently, and members are intensely interested in the political life of the university community, Carter reported.

The year has not been easy for the campus. In November, 70 students staged a two-day sit-in and successfully demanded an African-American studies department.

"We fought seven and a half years to get an African-American Studies Department," said Carter. "Atlanta is the heart of the civil rights struggle. Seventy percent of this school is black. If there is anywhere that should have an African-American Studies Department, it is here."

"Initially, we received resistance from white students. They thought we were silly, militant. Now they have no problem that we stuck our necks out. It was reality. We started making the administration become accountable," Carter said.

In the fall of 1991, Fabiola Narcisse, a sophomore majoring in English, received a hate flier in her University of Massachusetts at Amherst mailbox. That's when she and a handful of friends got angry and formed the school's first Black Student Union.

"We had to create a voice for ourselves," she said.

About six months later, she said, they were a group to be reckoned with as the televised Los Angeles rioting brought their cause to a head.

"There was a lot of interest in the union due to the Rodney King verdict. People had a lot of enthusiasm," she said. "We got ourselves together and asked for more scholarships, which we got, and asked to be put on committees, like search committees, which we have."

Narcisse noted that Chancellor Richard D. O'Brien is leaving the university, and that a member of the Black Student Union is sitting on the search committee that will choose his successor. "That was a big step," she said.

At the time of the riots, African-American students, particularly those in the union, took the opportunity to vent their feelings to the administration, who were attentive, according to Narcisse.

"We got our voice heard definitely. We met with the president and top officials and we were heard, loud and clear. They took us seriously. We put pressure on them."

## There will be no Echo next week

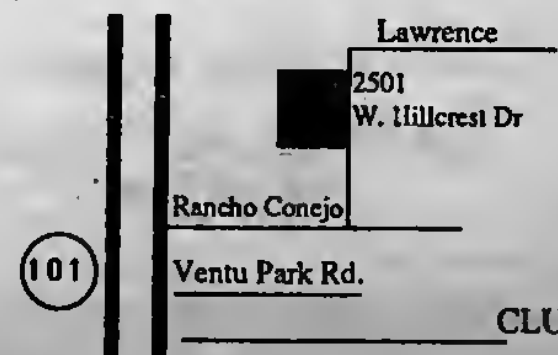
The final edition will be May 10.

Deadline for story ideas, ads and letters is April 28.

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## ART

Continued from page 1

have put in many hours together in the same classes, will go their separate ways. Yoder, whose paintings seem to portray the struggle against time, or fear of the future, intends to study art therapy, at Loyola Marymont University. Tania Love expressed interest in attending graduate school to study sculpture and ceramics, which are her favorite. Jennifer Davis and most others also hope to attend

graduate school. Love and Davis both changed their major to art in their third year. Kateraas, an exchange student, will return to Norway, after three years at CLU.

Besides the Senior Art Exhibit, the only other chance for art students to display their work is the festival of Women In the Arts, an annual event sponsored by the Women's Resource Center, which will display the art in the Pearson Library from April 26 to May 10. Only women may exhibit works. Most pieces are selected from the Senior Art Exhibit.

## SENATE

Continued from page 1

On April 17, a few "non-Senate" students brought bottles of beer to the ASCLU booth at the 19th annual festival, and Russell said he and a few other students drank the alcohol out of Pepsi cups. "Four or five" students were working at the booth, Russell said, and some onlookers drinking for a good part of the day as well.

Although there were no reported problems in that area of the festival, there was "loud and obnoxious behavior" and the people who were drinking "blatantly put those attending and working at the event in unnecessary danger," Pilmer said.

Pilmer said she didn't witness the drinking but was so upset after hearing the news she was thinking about resigning as Association of Women's Services commissioner.

"This gives a real disgusting image of students on campus," Pilmer said. "I feel so strongly about this that I thought about writ-

ing a letter of resignation. I decided against that but I am just disappointed."

Although he had no qualms with her at the meeting and opted not to comment during the discussion, Russell angrily refuted some of Pilmer's worries after the meeting.

"I can see her concern, but at the same time there wasn't any loud and obnoxious behavior," Russell said. "If you didn't see inside the

**'This gives a real disgusting image of students'**

— Alison Pilmer, AWS

cup, you wouldn't have known we were drinking."

In other Senate News:

• Junior Class Treasurer David Barker and CLU State Work Study Coordinator Melanie Hudes were featured in the April 20 Ventura County edition of the Los Angeles Times, according to Russell.

Barker, who works as an intern for Public

## ACCIDENT

Continued from page 1

When asked if the accident could have been avoided, Wade was quoted as saying she didn't think so, as "the girl stated she never saw the officers." Wade said, however, the officers did see Christensen's car.

Christensen said she didn't know if she could have avoided the police car. She added that she didn't see any lights or hear any sirens, although Wade contends both were on

when the squad car went through the intersection.

"As far as I'm concerned, Teri did everything right," said Nilsson.

Although the News Chronicle report indicated the accident is under investigation, Wade said it was only for a short while. "Once we get all the witness statements and all the pictures of the accident and the report, the investigation will be closed."

Christensen said she doesn't know yet if she will be pressing any charges.

Defender Kenneth J. Clayman, was interviewed to illustrate how the poor economy has increased the responsibility of interns in today's workplace. In addition, Barker was described by L.A. Times Staff Writer Stephanie Simon as a "clean-cut Ojai native who keeps a photo of his dog on his uncluttered desk," noted Russell.

• The candidate speeches for the 16 class officer position and one ASCLU commissioner position will be held April 26 at 6 p.m. in the Student Union Building, announced ASCLU Vice President Kristine Strand.

• The Senate is working to raise money for Meals on Wheels, and plans to get all the money in by this week. Senior Class President Rod Borgie and Russell are planning on going around campus asking for pledges. Although the Senate will not take part in the Meals on Wheels Walk on May 15, Russell asked Senate members to ask for donations of \$1, \$2 or \$5. "If we could raise \$200, that would be a huge contribution," Russell said.

• Russell stressed the importance of one of

the Senate's last events of the year, a faculty car wash that was scheduled from 9 a.m. to noon on April 24. In addition, students can show their appreciation for faculty members by filling out thank you notes in the cafeteria, which will be available through next week.

• ASCLU President-elect Jeff Aschbrenner and Russell plan on discussing problems with Campus Security and turning in a recommendation to President Luther Luedtke and Vice President Dennis Gillette. Fending off criticism of how he handled the Security Advisory Committee, Russell reiterated, "I did everything I could." Russell disbanded the committee on March 8 after only one meeting, turning the problem over to the Student Life Committee.

• The Senate will have its annual banquet at the Elephant Bar and Restaurant on May 4, Russell announced.

• Freshman Class President Dena Foose announced "Massage Nite" April 27 from 7 to 9 p.m. in the Mountclef Plounge in which for \$2, students can get a 10-minute massage.



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Excludes Baked & Twice Baked Potatoes. Not Valid with any other offer. Expires 5/31/93.



## Asian Americans: the ignored students on campus?

By Michelle Leong  
ECHO STAFF WRITER

*"I see Asian students, international in particular, as a group almost entirely ignored by the campus environment, with little resources, great alienation and racism, especially when they speak with an accent."*

—Meghan Shih,  
Asian American Association adviser

The Asian student population at CLU has grown significantly in recent years with students coming from all over Asia; China, Indonesia, Japan, Korea, Singapore, Taiwan and Vietnam. The number of native-born Asian Americans, too, has escalated tremendously.

Despite the noticeable increase in the number of Asian students at CLU, some feel they are still an unnoticed part of the campus community. The typically shy and reserved characteristics of most Asians have not helped much in their quest to be noticed.

In the interviews for this article, the Asian students who spoke represent only a small group of the many Asian students on this campus. Some said they experienced pressure as a minority in a mainly Caucasian community. Many have to find a balance between studying in a completely different educational system, being far away from home alone for the first time and adapting to the sudden change in culture. Those who chose to stay said they are much more integrated in the friendship offered to them and said they have made CLU their home away from home.

The three Asian students who consented to this interview have, in some ways, adapted to the American culture, which is very different to that of the Asian. Sometimes, that means dealing with unpleasant and even racist remarks targeted at the Asian culture.

Kazu Tanaka, a communications arts major, is from Tokyo, Japan. He got to know about CLU from a family friend who attended this university earlier. Tanaka, a sophomore, joined CLU's English as a Second Language (ESL) program in 1990. He did not speak any English before taking the course and found it extremely difficult



Charlie Flora/Echo

Sophomores Kazu Tanaka and Christine Yang are two Asian students at CLU.

to communicate with both faculty and students on campus.

To make matters worse, Tanaka said he has at times been treated unfairly by certain students and even some members of the faculty.

"Sometimes I feel it (racism) from them (the campus community). Nevertheless, it doesn't really bother me," Tanaka said. "The Asian students at CLU can't and will not change their culture. It is only natural. Not everybody is given this opportunity to study in a foreign country so we must use this as an advantage — being in the United States."

Tanaka was the vice president of the Asian American Association on campus in 1991-92. He, like many other Asian students, sees the club as a place to learn and grow with the campus community.

The AAA has 45 students on its list with an active core of about 20 students. The club has been involved in campus activities like the homecoming parade, cultural nights and even played host to the Chinese New Year spring festival.

As adviser to the club for three years, Meghan Shih, an academic counselor with the Student Support Services, is actively involved in the

welfare of the Asian students on campus. She acts as a mentor and confidant to many of the Asian students.

"We have had Americans, Europeans and South Africans join us. Although the organization says Asian American, we are an international as well as an Asian group," Shih said. "The mission of the club is to be inclusive and to intermingle with students in the school. We bring artists and lectures to the campus in order to educate the campus community and to celebrate who we are."

Christine Yang, a business major from Singapore, came to CLU in 1991. She has since grown receptive to the campus community. The sophomore said she finds the CLU community, and the faculty in particular, very helpful and friendly.

"The reason that attracted me to CLU is the size of the classes, which allow me to interact with my professors in regard to school work. They are generally helpful towards me," Yang said.

When asked about her relationship with her American schoolmates, Yang replied, "So far I have not experienced any hostility

or unfriendliness from them, considering the different perspectives we harbor. It doesn't affect me a lot."

Another international Asian student, Elvy Wijatno, along with the other interviewees, said she has not directly experienced racism on campus.

Wijatno, an art major from Indonesia, said, "We (the interviewees) only represent a very small part of the Asian community on campus, but speaking from personal experience, I find the Americans easy to get along with. I have yet to experience any form of racism but I do know a couple of (Asian) friends who have."

The "couple of friends" declined to be interviewed.

Also acting as an Asian student liaison to the campus community, Shih remarked, "International students who have experienced culture clashes have been traumatized, which is characterized by roommate problems as well as problems in their classes, specifically from being totally ignored," Shih said. "Generally they feel they can't function to their full capacity as students because of their English-speaking abilities and racism. This is not a question of whether they can adapt. Sometimes the environment at CLU can be hostile for students from Asia."

Apart from the international Asian students, native-born Japanese American, Eric Inouye, a junior from Simi Valley, is among the growing population of native-born Asian Americans enrolled in CLU.

Inouye, who transferred to CLU in 1992 as a business major, finds the campus community very friendly.

"I like it because the people are nice, friendly and warm. I think the staff and faculty are caring," Inouye said.

With regard to how well he, as a native-born Japanese American, interacts with the international Asian students, Inouye said, "I know a majority of them. Some of them are especially nice. I think it (knowing the Asian students) is interesting because there is a lot to learn from them."

When asked if he knew about the Asian American Association on campus and the activities they are involved with, Inouye said, "We have one? I never knew that."

Yang and Wijatno agree that the Asian American Association does not get noticed due to the

See ASIAN, page 6

## Music, talk highlights of church service for Festival de Encuentros week

By James Kalakay  
ECHO STAFF WRITER

"To say 'yes' to God is to say 'no' to racism, and the lies not fit to be spoken by the church," said the Rev. Paul Plasencia at a special chapel service, given during CLU's Festival de Encuentros.

The service was held in the Samuelson Chapel on April 21, with hymns and prayers

given in both English and Spanish. Special music was provided by musicians from La Iglesia Hispana de Cristo of Santa Barbara.

During the service, Pastor Mark Knutson took time to explain that the Spanish term "encuentros" means "to encounter." This refers to the fact that all cultures get to "encounter" the Hispanic culture during the festival.

In addition, an honorary plaque was presented to the retiring Dean Ronald Kragthorpe,

who has supported the Festival since its beginnings six years ago.

The Rev. Plasencia, who presented the homily, is pastor at San Lucas Lutheran Church in Huntington Park. A great deal of anguish appeared on the faces of many English-speaking students as Plasencia began his sermon in Spanish. Just as it seemed that the entire sermon would be done in this manner, he stopped and said,

"The first thing you need to do is get their attention."

The reverend began by saying that as children of God, we are all called to follow the word.

"This word penetrates the din and noise that bombards us every day," Plasencia said. He also said that far too many people ignore "the word that spoke and made order out of chaos."

"We have a tendency to not listen to the word

See CHURCH, page 8

Continued from page 5

lack of publicity.

"When I first came, I got to know about it from the then-present members. Not many students are aware that there is such a club. Not much effort is put into publicity," Yang said.

However, Shih feels a little differently.

"I would like to point out that the students of CLU don't appreciate diversity on campus," Shih said. "When we put up our programs and invite people to join us, we don't get more than 75 people. We get com-

munity people, 'imported' people, from other counties to appreciate the programs put on by CLU students. The student community at large does not take the opportunity to appreciate the Asian-American culture given to them."

Shih said the Asian American Association invites the campus community to come and join them in their experience of learning and welcomes opinions from the students about concerns of the Asian American student population at CLU.

Anyone interested in the club can contact Kim Shiba, president of the association, at Ext. 3586.

## Series brings earthquake expert

By Katie Payne  
ECHO STAFF WRITER

A national authority on the prediction of earthquakes spoke in CLU's Richter Hall April 16 as a part of the 1993 Colloquium of Scholars Series. The speech was sponsored by CLU's division of Natural Sciences and was the third lecture in the series.

Dr. Kerry Sieh, a geologist at the California Institute of Technology in Pasadena, spoke on the June 28 Lander earthquake. The quake registered 7.5 on the Richter scale and according to Sieh, the "intensity of the quake was very great." The same day, there was a 6.5 aftershock in Big Bear.

Sieh showed aerial photographs that he took to document the Landers quake.

"We had a total of five major faults break

during this quake," Sieh said. Some of the faults that were affected by the quake were the Homestead Valley, Camp Rock and Emerson faults, according to Sieh.

"The major offset was on the Emerson fault," Sieh said, adding that a 6.8 or 6.9 quake in the area was expected, but the fault near Landers has "done its thing."

Geologists and seismologists have predicted for years that a major earthquake is likely to hit Southern California on the San Andreas fault. Sieh said, "I think we can predict the rough dimensions of the next big one," Sieh said.

"I don't think we have a chance of giving a two-minute warning."

Sieh has written several scholarly publications on faulting, particularly one's concerned with the San Andreas Fault.

## Ninties bring change to family styles

By Stacey Pay  
ECHO STAFF WRITER

The ideal family of the 1990s: "a husband and wife team," where both partners have careers, yet also take responsibility for household and parental duties.

According to Dr. Julie Kuehnelt, a CLU psychology professor, in an "ideal" family complete role-sharing takes place.

Kuehnelt explained the three models of family that prevail in today's society include traditional, participant and ideal.

The traditional family, in which the male parent works and the mother stayed home, was once considered

ordinary when women were excluded from the workforce. This idea is now approaching the realm of out-of-the-ordinary. Many middle-aged people were raised in the traditional family, Kuehnelt stated, which makes the necessary transition to today's concept of family a difficult one to handle.

The second model of family, the partici-

pant model, is currently found in a majority of families today. Dual-career partners share the parental responsibilities of the children, while the wife is still expected to maintain household duties. As well as the household, the wife

tends to take on the task of raising children, while the husband tends to keep the recreation level at a balance.

This participatory model of family can be considered somewhat of a transition stage between the traditional and the ideal family models.

The ideal family model portrays dual-career partners, sharing all of the responsibilities. Both the husband and the wife take care of the children as well as the household. "This type of model benefits both men and women," said Kuehnelt.

Unlike the traditional model, men are not the main supporters of the family and thus don't lose the quality family time found in both the participatory and ideal family models.

A controversial problem for women, which affects the family, continues to be the inequit-

See FAMILY, page 7



Public Information file photo

Jean Sandlin of the Public Information office recently had her second child.

### Advertisement

#### Prime Minister Brian Mulroney in Simi Valley



Karen Renick

#### A thank you to Dennis Gillette

On behalf of all students, faculty, staff and administration in attendance during former Canadian Prime Minister's Brian Mulroney visit to the Reagan Library in Simi Valley on April 5, we would like to express our sincere and heartfelt gratitude for all your efforts not only to expand our horizons beyond the confines of our campus, but also to promote recognition of CLU's pivotal presence in both Thousand Oaks and in the greater community. We shall always treasure the unforgettable opportunity of listening to major foreign policy statements by both former President Ronald Reagan and Canadian Prime Minister Brian Mulroney. We thank CLU for your invaluable leadership in promoting Cal Lutheran's involvement in these significant programs. Events like these create the reasons for which so many quality students continue to choose CLU for their higher education.

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## FAMILY

Continued from page 6

ity in salaries. This causes women "to bring less influence into the marriage than the spouse," said Kuehnel.

Kuehnel also cited the need for women to continue striving toward equality, which will in turn help bring equality to the home, which leads to the equality model.

An example of this ideal family model can be found in Ernie and Jean Sandlin's family. Ernie is currently acting dean of Admissions, and Jean is director of Public Information. Presently, she is on maternity leave.

According to Ernie Sandlin, "We both pursue our own careers. The responsibilities are divided, and the household work is shared."

In looking back on his childhood, Ernie commented that he was raised primarily in a traditional family.

Although this influenced his ideas regarding his own family, he was young enough "to adapt today's lifestyle. 'This hasn't been easy, explained Ernie, as both he and his wife have made sacrifices. 'We both adhere to

strict schedules to survive," Ernie said.

Jean Sandlin illustrated their family as "a real cooperative effort."

She said that an advantage to their family was the time spent on planning for children.

Jean and Ernie were married for five years before they decided to have their children (Evan, 3, Erin, 1 month). Jean said this allowed she and Ernie to get their priorities in order.

This pre-planning has helped immensely, she commented.

"We both have a real good understanding of each other's jobs," Jean stated, "and knowing what it takes for each other's jobs."

In acknowledging this, they both know each other's capabilities and are able to determine what can be done accordingly.

Jean commented that these types of families are not as rare as some might think. More people are seeing the need to strive for equality within the family.

In closing, when asked about advice for young couples planning a family, Kuehnel replied: "We need to keep striving toward role-sharing, which benefits both the men and the women."

### Publication positions available for next year

Anyone interested in positions for next year's Echo or Kairos should contact Loran Lewis at Ext. 3451 or Cyndi Fjeldseth at Ext. 3464. Positions include reporters, editors, photographers, ad salespeople

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## Former English majors speak on jobs

By Dana Donley  
ECHO STAFF WRITER

Dr. Lyle Murley added pizza to the menu when the response to a dinner sponsored by the English Department threatened to overwhelm the pot luck items furnished by department faculty.

The lasagna was a hit, but the topic of the April 15 presentation, "What Can I Do with an English Major," was the main attraction for English majors and students considering an English major.

The evening included presentations by CLU alumni who have applied their English degrees in business and academic settings. Frank Espgren and Anne Boynton made a

special trip from the Sacramento area to share their career experiences since leaving CLU 10 years ago. Epegren is an attorney and Boynton works for a nationwide management consulting firm.

Jerry Lenander admitted leaving CLU more than 10 years ago and filling the years since then with public relations positions that have included clients from rock groups to charity organizations. He owns his own public relations firm.

Karen Drexler, a 1992 CLU graduate, progressed from a volunteer at Oxnard College into the director of the school's first writing center. She has a special interest in working in bilingual education with students who

See ENGLISH, page 8

## JOB LINE

### Summer Employment

All Summer Jobs are posted and interviews are now taking place for on-campus jobs.

CLU Learn to Swim summer program needs lifeguards at the CLU pool. See Student Employment for more information.

\*Check out the Summer Jobs Books in the Student Employment Office!

### On Campus Jobs

Applications are now being accepted for ESL Tutors for 1993-94. See Student Employment Office for more information.

### Summer Off-Campus Jobs

Child Care and light cleaning, for 2 children, 4&8. Mon.-Fri., various hours between 7 a.m. and 5:30 p.m. \$125/wk. Post Office is looking for temporary help. Must be 18, and have a valid driver's license. \$7/hr to start.

Day Camp Counselor for local church, working with children. June 23-August 6, 6-9 hours/day, \$195-250/wk.

### Cooperative Education

Paid Counseling Internship available with Acts II.

Credit Internship with KADY Television.

Paid Administrative Internship available with South Coast Area Transit.

Credit Internship with Santa Clarita Health Care Association.

**Paid Accounting Summer Internship** with Teradyne.

\*\*Contact Marlana Roberts at Ext. 3301.

### Recruiters On Campus

April 28 Lutheran Youth Encounter

### Professional Listings

#### BUSINESS:

Provider Service Coordinator — Blue Cross of California.

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Sales Representative — Vector Marketing Corporation

#### ALL MAJORS:

Personal Computer Coordinator — Deluxe Check Printers

Entry-Level Legal Secretary/Paralegal — Johns & Petryha

### Workshop Schedule

April 26 Interview Skills

May 3 Resumé Preparation

May 10 Interview Skills

### Part-Time Off-Campus Jobs

\*\* Off-Campus Jobs can be found in the glass case by the Cafeteria, or in the Student Employment Office.

For further information, stop by the Student Resources Center. Office hours are 9 a.m. - noon & 1 p.m. - 5 p.m.



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# Los Angeles college campuses: one year later

By College Press Service

It has been a year since Los Angeles-area colleges and universities felt the effects of three days of violence after the Rodney King verdict and many report that their campuses will never be the same.

Occidental College, situated in Eagle Rock in Los Angeles County, is a mostly white, century-old liberal arts school whose 1,700 students were deeply touched by the riots so close to their campus.

"It was harsh," reported Jacqueline Cowdrey, 19, a sophomore anthropology major. "Our student body is not representative. We have mostly European Americans here — 6 percent African Americans — but the students are working on being sensitive to the issues of racism."

Cowdrey said the students are much more aware of race problems than ever before, but the riots were such a difficult issue that the school held open-mike forums in the square

in the middle of the school where debates raged and feelings ran high.

"Classes were so upset. Everyone felt awful and there was a lot of anger. The open-mike discussions didn't turn out well. Some people were just so mad that they didn't work," she said.

Cowdrey said the Black Student Alliance on the Occidental Campus, though small, is very active and handled themselves calmly during the riots.

"I felt presence. They are moving ahead, and they are also very active in their own communities," Cowdrey said.

At the University of Southern California, Los Angeles, where most of the 28,000 students were struggling with final exams at the time of the riots, the year has brought change, said university spokesman Rob Asghar.

While some of the students quickly exited the campus, others mobilized to help clean up the devastated neighborhoods. In the past

year, community programs have flourished that bring minority children onto the campus for sports camps, nutritional classes and other educational programs.

USC may be one of the few California schools to have had an "academic response" to the riots, Asghar said.

"We created the Center for Multiethnic and Transnational Studies right after the riots. We were going to do it anyway, but we speeded it up," Asghar said.

The center offers students a study program called the "L.A. Year" in which they can research and study the issues of urban life. Courses include classes in politics, religion and sociology.

Guards clamped heavy security around Los Angeles' Loyola Marymount University during last year's riots, but the 3,000 students were never in great danger, say

officials at the campus situated several miles from the burning neighborhoods.

But the violence deeply affected the student body, said Leah Chester-Davis, spokesperson for the Catholic university. There is a new sense of unity among the student body, which is 38 percent minority students.

"I think there has been a real awareness and a need for more cultural sensitivity. A lot of the groups work better together," Chester-Davis said.

I think there has been a lot more sensitivity to all people. What happened brought about a real awareness and a need for more cultural sensitivity," Chester-Davis said.

The student body rallied immediately after the riots, she said, and in addition to collecting food, money and clothing, the students requested that on-going programs be implemented to help serve the needy riot victims.

## CHURCH

Continued from page 5

proclaimed to us. We want to make ourselves greater than we are," Plasencia said.

Plasencia said that Adam and Eve made everyone guilty of this sin through the Garden of Eden, but that God provided Christ as a provision to mankind.

"He said, 'Adam, I love you,' and stretched out his hands, bearing all our sins and then leaned forward to draw us in an embrace," Plasencia said.

But, the reverend added that the word does no good unless someone proclaims it. "Someone has got to proclaim that God calls us to follow in forgiveness, love and mercy, proclaiming the word."

## ENGLISH

Continued from page 7

require special assistance in writing skills.

The alumni stressed the current recognition of an English degree as an asset in the business world.

They identified writing and the ability to analyze and solve problems as valuable skills which are gained through the study of literature.

Espegren recommended keeping three

things in mind when considering what to do with an English major: "Maintain good grades, love what you are doing and have a passion for what you are doing."

Lenander said the best method of preparation for prospective jobs after graduation is getting involved in as many extra curricular activities as possible.

Lenander also suggested compiling a portfolio of personal works produced in college publications and clubs. "You can never be too involved."

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## CLU student witnesses infancy of democracy

Staff writer Laura Reigner-Cowle is studying abroad in Russia and submitted this first-hand perspective of the political climate.

Yeltsin or Stalin? That was the question people all over Russia have been pondering over these past weeks, especially those in Moscow. I was unaware that as I sat in a McDonald's eating my Big Mac and french fries and drinking my Coca-Cola, people were displaying their support for Boris Yeltsin.

The supporters marched in the streets of Moscow and chanted behind St. Basil's Cathedral, waving their white, blue and red flag proudly in the pale sky. Inside the Kremlin, Russian legislators were pondering whether to impeach Yeltsin and Khasbulatov.

Since Yeltsin took power in 1991, he has been committed to reform. Although he has had a series of political blunders and continues to float the constitution in order to concentrate his power, he remains popular in Russia. Why? Because he attempts to concentrate and the congress does not.



Laura Reigner-Cowle  
Staff Writer

By announcing a dictatorial presidency, Yeltsin faces the possibility of impeachment, leaving Alexander Rutskoi as the new president. Rutskoi, who is not for reform, is beloved to either create a firm government and keep Russia together, or cause the Russian states to secede, which would return the government back to the time of Joseph Stalin and would be disastrous.

Having realized the importance of keeping Yeltsin in power, I went to Red Square, first to get ice cream, then to support the people who were behind the Cathedral. I was amazed at the amount of people participating in this demonstration.

Not only were people standing behind the cathedral, but three rows of buses, jam-packed with Yeltsin supporters, were parked behind

the crowd. Those who were outside proudly waved their Russian flags.

The demonstration drew people of all ages including grandmothers and children. As I pushed my way through the crowd, the older generation let me pass, maybe because they were excited that the youth of Russia was participating in an event they never dreamed possible. I saw children sitting on their fathers' shoulders waving their flags yelling, "Yeltsin!"

When I reached the first barricades that separated the people from the press, my interpreter managed to speak to one of the guards who was controlling the crowd. He told the guard I was an American journalist from California and that I had been eating ice cream when I heard about the demonstration and came over to see what was happening. But I had left my ID in the hotel and the only camera I had with me was my instant camera. My interpreter asked if I could join the press.

To my surprise, the guard let us through and the next thing I knew I was standing 5 feet from the platform where the leaders of the

demonstration stood. To my right was Yegor Gaidar, the former prime minister of Russia. To my left was the microphone where a famous Russian folk singer entertained the crowd. I felt like I was at a Democratic convention.

Around 10:15, the radio was turned on so people could hear the results of the vote. Everyone became silent. The crowd roared with excitement when it was announced that Yeltsin had not been impeached and whistled in remorse that Khasbulatov had not been impeached. However, the people soon returned to chanting Yeltsin's name. For the first time I saw smiles on the Russians' faces and felt a sense that things would be OK for at least another week.

"Yeltsin, Yeltsin, Yeltsin!" the crowd cheered and 30 minutes later, there he was. Yeltsin was 10 feet away from me, making history and creating a better life for his people. The amazement of it all still rattles in my brain: A Cal Lu student thousands of miles from home, taking pictures just like the press ... and loving every minute of it.



Jay Ashkinos  
Opinion Writer

These are notes I have been collecting on a thesis I plan to put together in the near future titled "The Devil's Underwear," although it is only in the planning stages as of yet.

### On working:

Well, I lost my job. What else is there to say? I'm just not cut out for the workforce. I never want a job again, thank you very much, so don't even bother to ask. I feel so sorry for those of you who toil and trudge through the workplace day in and day out like drones polishing the queen bee's ass. Work puts too much strain on my creativity anyway; it keeps me from working toward my ultimate goal: either giving the world a reason to smile again or finding decent Chinese take-out in the Tri-Valley area, whichever comes first.

### On school:

I am so close to the end of my scholastic career that I can taste it. I think it would go down a lot better if I added more salt. School is all that I have ever known in my short existence on planet Earth.

I knew a lot more while I was on planet Xenon, but you couldn't get a good margarita there and the bugs were as large as the ones in Texas. (Well, almost.)

If school has taught me anything it would be that if I wanted to learn something I better look somewhere besides school. (This is a very depressing topic, so to keep the spirits of the reader I should mention my 10th-grade

English teacher and his fondness for spankings as a group communication activity).

### On the sexes:

Consult someone who knows something about the subject, for I only know that women like to slide down flagpoles much more than men do.

### On love:

Love costs. If you don't have the time or money for love, you better just have cable

men in this area. The best way to remember it is that love takes a lot longer, but lust is a lot cheaper (in some cases under \$20).

### On music:

Contrary to many beliefs, music is the sole determiner of personality types. For example, anyone who claims disco as their musical taste is the type who burns candles for Mr. Brady and thinks everything is "groovy."

## LETTERS TO THE EDITOR

### Jay goes 2 for 3 in his first appearance

Opinion writer Jay Ashkinos said he was disappointed that no one objects to his weekly columns that consistently contain irrelevant babble that is of no news value (Hey critics, what about me? April 19 Echo). He proceeded to ramble aimlessly about topics such as alcohol on campus, homosexuality and another columnist's writing style in a feeble attempt to stir up some controversy.

So, in the name of journalistic humor, I have jotted down some thoughts to appease my colleague.

Regarding the dry campus issue, Jay said you shouldn't care if you roomie is a boozier. It is his or her choice. Perhaps Mr. Ashkinos should sit in on a few AA meetings to realize alcoholism is a disease and thousands of lives are lost every year to this dreaded epidemic. He should also realize that students attend prestigious universities to learn the essentials

See LETTERS, page 11

installed and forget about it. First, you have to find the right person. Then you have to hope that this person can love you as well — it puts a real damper on the situation if you fall for a person who only wants to know you as "the guy with the funny ear lobes."

Don't confuse love with lust. They are very similar and very often confused by the lay-

Also, most people who cling to country-western music are either members of the National Rifle Association or the KKK, and almost always have enough butt cleavage to drive an ice cream truck through.

Everyone who listens to punk rock is on drugs and everyone who listens to classic rock is selling drugs. Alternative music is the choice

of young rebels who don't feel they get enough allowance from their parents, which is not to be confused with heavy metal, the musical choice of non-rebels who don't feel they get enough allowance from their parents.

(Thought: How do I explain rap?)

### On drugs:

No, not anymore. Unless you count the little stuff.

### On government:

Society's major flaw. The people who are elected to office are the ones that were able to lie the best. We don't trust the honest politicians (if there ever was one) because they don't hide the fact that they once took some Gummy Bears from the candy bin at the grocery store.

I think we should change the election process so that those elected are the ones who can make the best banana milk shake (without spitting in the drink, of course). If none of the candidates can make a banana milk shake then the office will be determined by a rock-paper-scissors competition.

### On food:

What can be said about food? I mean, we're talking about the only thing that can satisfy hunger. Well, death can do this too, but then I'd have to live in the afterlife and I may run into my Aunt Ina and she'd try to give me a bad haircut.

Nowadays, food is the only thing I will eat, despite claims that Tupperware is much more nourishing. Of course, without condiments nothing would be edible. Let's take  
See JAY, Page 10

# JAY

Continued from page 9

the hot dog for example. I put mustard, onions and jalepenos on my dog while my brother adds mustard, sauerkraut, onions and Tabasco sauce to his. This may sug-

inconvenience. The only positive use of the media is as a tool of entertainment and to get the hockey scores.

(Use of the "Woodward and Bernstein as the Antichrist" speech could go over well here).

Final comments:

**Don't confuse love with lust. They are very similar and very often confused by the laymen in this area. The best way to remember it is that love takes a lot longer, but lust is a lot cheaper (in some cases under \$20).**

gest many things about our inner hostility.

The mustard we share shows our fondness for the color yellow, while our taste in onions implicates our lack of respect for hygiene. My love for jalepenos certainly tells how I hold no grudge against South Americans while my brother's use of sauerkraut explains his fetish for leiderhosen. The Tabasco sauce used on my brother's dog is a mystery to me. He puts it on everything, even his girlfriend, but I'll save that story for another time.

On the media:

My grandfather used to say the only good reporter was a dead reporter, unless they could get your stuff at wholesale. There was much logic in his words. The types of people who believe what they see on television are the same people who try to pass 13 items in the express lane at the supermarket. We just don't need these people, they are such an

• One rule of thumb is that you should never get into an argument with a man with a spiked collar or make a bet with a man named after a city.

• The only thing scarier than a woman with tattooed arm pits is her husband (usually named Bubba).

• Never invest in a record club unless you are using a fake name.

• Don't underestimate the power of the mentally insane, most of whom are allowed to operate heavy machinery and vote.

• The only thing better than a steak sandwich is another steak sandwich.

• Someone please return the editor's nifty skateboard (Charlie said that the one who returns it can be the editor of the Echo next year. Joy!).

• Don't be stupid, be a smarty. Join your local Nazi party! Just kidding. Strike that one from the record, please.

## Show Campus Security respect; stop the attacks

While the entire world is focusing on the verdict resulting from Rodney King's beating trial, a group of immature Cal Lutheran students decided to play the role of the LAPD.

However, the victim in this case isn't Rodney King; instead, the victims are the campus security officers of CLU.

Ever since last semester's cafeteria food fight in which officers were taunted and pelted with food, students' aggression toward Security has increased. The problem has gotten so bad lately that officers have been victims of rock- and water-balloon attacks.

According to last week's Echo, one security officer, Lou Smilor, was injured after being hit in the neck by a water balloon.

While Security bashing may be supported by some individuals on this campus, others have voiced genuine concern over the recent violence targeted at Security.

"It's very childish, we are no longer in high school," said senior Paul Ironside. "Throwing rocks at people? What's this?"

These immature kids should learn to grow up and face their mistakes. They do not realize that CLU is a very safe campus compared to other college campuses.

Our security officers on this campus are the ones who have to patrol around every evening and escort students who have to work late at night. Who else can we rely on to keep the safety of this campus besides Security?

If we do not respect Security on this cam-

pus, how can we ask them to respect us? If some irresponsible students believe that retaliating against Security can solve the problem, they are just merely rationalizing their malicious actions.

"It's very irresponsible and immature," said senior James Emory. "This particular Security abuse practice has gone way too far."

Said sophomore Marty Runyon: "There are better things they can be doing than antagonizing a bunch of security officers."

I do realize that some of us do not have pleasant experiences with Security on this campus. However, we must understand that they are only human beings.

They are not saints. People do make mistakes some time. Maybe we do not have the most ideal security officers on our small campus.

But, who else will escort you late at night? Who will patrol around the parking lot at night? Who will open certain facilities when for you?

So, for once, have a little respect for our security officers.

## Criticism won't change Echo editorial decisions



Jeanne Carlston  
Opinion Editor

So this week I could write my usual bit on conservatism in the '90s, how we need to give more support to the former Soviet Union, the downfall of the Clinton administration after only four months and the incredible filibustering power of the Republicans in the Senate, or what an awful mental state the majority of people in this nation are in if a group of almost 100 people have found Club Waco just a little too close to the heat of the equator.

But you see, I still made my point, just in less words. It's a little clandestine, I do admit, but it is obvious where I stand. But do we have to always speak so seriously? Life is too short to spend it being so anal-retentive, especially in a collegiate publication. After all, we're here to learn what life is all about. And no offense Charlie, but this ain't The New York Times.

I don't need to defend Jay; he's a big boy, but in some crazy way, shape or form, I am responsible for what gets published in the opinion section. And until the Kalakay article, I thought that the whole campus might hibernate in lethargy for the rest of the year.

Mike Gretchokoff, I almost dare to call you a fool because your opinion of Jay is just

what he wanted. Now we know in writing that someone is paying attention to him. Yet I refrain from any slanderous remark because you, as a staff writer, may just want mail of your own. Yet I don't assume, because you know what that does.

However, your answer to Jay's plea points the criticism finger at the editorial staff's judgment, namely my own for printing the artistic endeavors of Mr. Ashkinos. To me, Jay is only words on a computer screen because I've never met him or even spoken to him on the phone. Occasionally this semester I'd be pissed off at his articles because they lacked what I considered true journalistic quality. I grew to realize that he had style; Charlie kept reminding me that most of our readers opened the paper and went right to his commentary. We print it because people like it; and believe it or not, on occasion it is the only thing in this paper that can conjure a hearty laugh. (Aside from Kristine Strand with a condom on her fingers, and the days when Lance was still around.)

Thank God we have opinions and we have the freedom to voice them. The bottom line here is if you can't find humor in what Jay has to say and can't relate, that's your loss.

But I'm comfortable with my decision to print his creativity, maybe only because I'm an artist by nature, and anyone's griping that took a whole semester and a plea to create, sure as hell won't change what we do around here.

## ASCLU ECHO

An All-American  
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The staff of the ASCLU Echo welcomes comments on its opinions as well as the newspaper itself. However, the staff acknowledges that opinions presented do not necessarily represent the views of the ASCLU or that of California Lutheran University. All inquiries about this newspaper should be addressed to the Editor-In-Chief.



Continued from page 9

of their major to prepare them for the working world, and not how to guzzle beer.

Jay also said he doesn't understand how a guy could be attracted to another guy. Oh, is Jay the ultimate judge of good and evil? Does Jay legislate the law? What if the copy editor who was fine-tuning Jay's article was gay and became teary-eyed at this cold-hearted blurb. Does Jay have any compassion for God's creatures?

Finally, Jay had the gall to criticize how writers begin their articles, saying that an article that begins with "Let me begin" is dumb. Well, I don't see Jay's name in any accredited textbooks on how to write effective leads!

Jay started his last article with "I feel left out." I don't think anyone cares if Jay feels left out because he has made it obvious that he doesn't care for alcoholics or homosexuals or anyone for that matter.

Since Jay insists that he be fair game for a little constructive criticism, let's look at some of the foolishness Jay has blessed us with in past columns.

**JAY IS ADDICTED TO DR PEPPER:** So what? Thousands of people enjoy thousands of beverages and they manage to keep it to themselves, realizing that claiming publicly you enjoy a soft drink holds no value.

**JAY ENJOYS CARTOONS:** This is very impressive. I'm sure executives are looking

## LETTERS TO THE EDITOR

for intelligent, hard-working employees who enjoy cartoons.

**JAY'S BROTHER, ERIC, ATTENDED A SENIOR BALL:** This is fascinating information. Jay was probably nominated for Echo article of the year for his remembrance on how young kids were puking in his back yard due to intoxication.

**JAY'S BIRTHDAY IS MARCH 8:** Great. Mine is Dec. 21.

**JAY WAS ONCE KICKED OUT OF DISNEYLAND:** Now this article should be included in Jay's portfolio to be presented to any editor at any publication.

**JAY MISSES CLASSES OFTEN:** This is encouraging to all money-paying parents who want their children to associate with people like Jay, to teach them how to skip classes and still get by with a C to maintain a dismal GPA.

**JAY LIKE FRENCH FRIES:** I enjoy my mother's meatloaf. I like it so much, I put this fact on my resumé.

**JAY NEEDS MONEY:** I'm going to college so I can obtain a solid job, and I also work very hard while attending my classes. Jay usually skips classes for no reason and begs for money. Where is his pride?

The bottom line is Editor-In-Chief Charlie Flora has to ask himself one question: Why is Jay Ashkinos a staff writer? The Echo is an educational publication that should include information that is enlightening. Jay's weekly slot is a waste of time and space, and a tragedy to all Echo readers. We should suffer no longer.

Jay, if you're reading, I hope I have satisfied your wishes, and I look forward to reading your next article that is sure to educate me in no way whatsoever. Keep up the good work.

Mike Gretchokoff, junior

### Beverage choice is common link

The reason that I have chose to not criticize you is because of your understanding of the ten, two and four principle. Plus you are not an annoying and know it all freshman. Although we are years apart in age, you know and believe that there was once longneck bottles. I know those bottles existed yesterday Jay, and I remember those clear glass flasks that required a real bottle opener. How perverted is our faith when we require a "twist off cap." I am not really writing so

much in support of the "holy beverage" but to ask you about the "holiness" of other beverages.

I really enjoy Squirt and Cactus Cooler, not as much as I enjoy the "master beverage" but just enough to receive pleasure from the consumption of those alternative beverages. Am I going to Hell because I have violated the ten, two and four principle?

Michael O. Bascom, senior

### Jay has a few friends

This letter is in response to your plea for someone to criticize your articles. Have you ever thought that maybe, just maybe, people find your articles an interesting change from all the "serious issues?" We think you do, and that perhaps the only reason you asked for criticism is because you really couldn't think of anything else to write about in that issue of the Echo.

But Mr. Ashkinos, we feel pity for you. We had no idea how neglected you've felt since we have not extended an invitation to you to partake in our "Wild Coors Light Party Ball Bashes." So we have decided to extend to you a challenge. Please accept our invitation to meet some intelligent, interesting girls who live on campus (we do exist, you know). So if you have half the (guts) you think you do, take us up on our offer!

Karyn Schnaible, freshman  
Lynn Wheeler, sophomore

### ASCLU president questioned for alleged view of minorities

*Editor's note: Because of what Echo staff members felt were problems in content, portions of this letter have been edited.*

Throughout the course of this semester, I have had an ongoing conversation with Jason Russell, our ASCLU president, regarding the economic problems which this institution has had in the past and those currently confronting it; and the conclusions which Jason has drawn — many of which, he claims, reflect those of the administration and some faculty members — regarding this issue are rather disturbing.

According to Mr. Russell, one of the reasons CLU has amassed a \$700,000 debt can be attributed to this institution's efforts to recruit minority students. In seeking to diversify CLU's student population, the university failed to conduct its recruiting efforts in a prudent and judicious manner.

Moreover, reasons Mr. Russell, the university made a crucial mistake in recruiting minority students who need a significant amount of financial aid; instead, the university should have recruited minority students who were better able to afford the cost of attending this institution.

As a result of this error in judgment, the university placed itself in a difficult situation in which it would have to increase its financial assistance to minority students. Therefore, Mr. Russell claims, the university's financial resources were severely strained.

Additionally, the university's willingness to award minority students full-ride scholarships has further accentuated CLU's economic problems. Given these factors, Jason suggests, the university now finds itself strug-

gling to resolve the economic problems which have resulted. Mr. Russell suggests that the university will now focus on recruiting more Lutheran students. Is this because they are presumably more financially stable?

Despite Jason's high moral standards and undeniable integrity, I have asked him to provide me with data which will support his claims. I distinctly remember his reply: "Let me make a few phone calls and I'll get back to you on that." Several weeks have passed since then, and, as one might expect, Mr. Russell has yet to produce any documentation to support his assertions. My efforts to conduct an interview with Mr. Russell to discuss these issues publicly have proven fruitless.

However, given the importance of these issues, and the potential they have for creating unwarranted resentment among students, I would like to take this opportunity to distinguish between Mr. Russell's conclusions and my own.

If Mr. Russell believes that the economic problems which confront this institution can be attributed to minority students that are receiving full-rides, he needs to clarify his definition of the term. Minority students — and approximately 80 percent of all CLU students — receive some sort of financial aid, most of which is provided by the federal government, not the university.

Cal Grants, Pell Grants, GSL and Perkins loans — all of these programs, as many of us know, are sponsored by the federal government in order to assist students with paying their college tuition fees. This aid, coupled with the countless number of scholarships which are offered by private organizations, form the basis of any student's financial aid packet. Clearly, then, the notion that this institution has given minority students a disproportionate amount of financial aid is erro-

neous.

Were it not for the significant revenues which minority students contribute to this school, CLU would find itself facing far more severe economic problems than those which it presently confronts. And while cities such as Oxnard may be economically depressed, CLU, as the county's only four-year institution, cannot ignore its responsibility to students within the surrounding community.

From a social perspective, CLU's efforts to enrich the lives of its students by exposing them to new ideas and lifestyles can only be achieved by promoting interaction among a variety of distinct cultures.

Even if this university were to enact such a recruiting policy, the economic and social consequences for this institution would be disastrous. Furthermore, the school's commitment to provide an opportunity for all students — whether black or white, Asian or Anglo, rich or poor — to receive an education would be called into question.

Since the founding of CLU, it is my understanding that this institution has experienced two occasions (once in the late '70s, and once in the mid '80s), in which its economic problems nearly forced the administration to close the school.

Ironically, that was an age in which few minority students, if any, attended CLU. As Christopher Reynolds, a Los Angeles Times staff writer, noted in his 1991 article concerning CLU:

"In 30 years as an independent university, Cal Lutheran had built a strong academic reputation, a tidy, grassy campus, and a student body with little resemblance to California's real population."

From an economic perspective, then, CLU could not maintain a homogeneous student body population, comprised of white, Anglo

Lutherans, nor will it ever be able to do so. Were it not for the significant revenues which minority students contribute to this school, CLU would find itself facing far more severe economic problems than those which it presently confronts.

If this institution fails to recruit students from economically depressed areas, it will not only deny students the opportunity to pursue their educations; it will also deny society the opportunity to benefit from their talents and education. If this institution's mission is to educate, can it afford to discriminate? Indeed, can society in general afford it? And while cities such as Oxnard may be economically depressed, CLU, as the county's only four-year institution, cannot ignore its responsibility to students within the surrounding community.

But while the administration plays an important role in achieving these goals, CLU's student population must assume the ultimate responsibility for ensuring that these general afford it?

We alone must make a conscious decision to foster understanding and comradery among ourselves. If we remain indifferent, if we fail to act, hatred and misunderstanding will continue to pervade our society, plaguing our lives and that of our children. We must be prepared to make the necessary sacrifices if we are to ever realize Dr. Martin Luther King's dream of eliminating the animosity and resentment which pervades our society. If the task seems rather intimidating, consider the price we will have to pay for our ignorance.

Charles Canosa, junior  
*Author's note: Due to a decision made by the Echo staff, I was unable to include a historical analogy in this piece. If you would like to read the article in its original — and unedited — form, please feel free to contact me.*



## 'Cabaret' the place for CLU night life

By Micah Reitan  
ECHO ENTERTAINMENT EDITOR

"What good is sitting alone in your room? Come hear the music play. Life is a Cabaret, old chum. Come to the Cabaret." Yes, students, faculty, families and friends, come to the Cabaret tonight, tomorrow night, and the night after that. Come be a part of the glamorous night life of 1929-30 Berlin, Germany.

Come to the Kit Kat Cabaret in the still of the night where bartender Herb Borde will mix up a drink and the gentleman waiters will "Wilkommen" you and make you feel at home the minute you walk in.

Come mingle with the foxy Kit Kat Girls and handsome "German soldiers." Come. I promise you won't regret any of it. Not a moment.

In more than 100 reviews I've done, I'm finding this review of CLU's presentation of "Cabaret" among the hardest I've writing. It's 3 o'clock in the morning and I am on my seventh re-write. I'm finding it extremely frustrating and difficult to pen just how worthwhile and important it is for you to "come to the Cabaret."

There is something about this play I saw opening night (April 22) that is just really great. I was floored. I can't put a finger on it. But it's really great. I'm not sure if it's a few major things and a lot of minor things, or the other way around. It isn't because most of the cast are classmates of mine, it's because... I'm lost for words. You need to see this show yourself. Don't rent the movie. See this play.

It is important to see the life within the "Cabaret." It is important to see Brian Harper (the Kit Kat Cabaret master of ceremonies), Leigh Sandness (Sally Bowles), Deanna Lynn Milsap (Fraulein Schneider), and Jennifer Joseph (judging from the past shows I've seen them in), in their best performances of their CLU acting careers. It is important to "come hear the music play." And it's worth your while to see the dancing, choreographed by Barbara Wegher-Thompson. And it is impor-



The Kit Kat girls and Sally Bowles (Leigh Sandness, reclining) strut at the Cabaret.

tant to see the creative "merry-go-round" Vegas-like stage set designed by senior drama major Cheryllynn Carter. But most importantly, it is mandatory that you see how America, your life and mine, has become the life of the "Cabaret."

This play was very impressive. From the minute you enter into the Little Theatre to the final curtain call, this play is as professionally smooth as they get. Cabaret is a very Vegas-like show. The bright lights and glamorous costumes, designed by Lolita Ball, give the "Cabaret" a life that many Americans think is the ideal way of life. But if the play moves you like it moved me, Vegas and Atlantic City will not seem as glamorous to you as it did before you saw the show.

The show is deep. I'm not revealing the plot. I'm definitely not revealing the conclusion. But it is deep. It has a focused meaning and purpose. Sure, it's Entertainment with a capital "E." But it's also Educational with a capital "E." I like going to the theater and have a play slap me right across the face with the cold hand of reality. I commend this play for shedding light into the darkness. It's important to expose man's sin. And for this I am grateful. You can't put a price tag on a lesson like this one. So don't think you're losing or wast-

ing \$8 (\$5 if you're a student) because you most certainly won't be.

The cast was strong, well balanced and close knit.

Paul Ashman-Heine (Clifford Bradshaw) threw out his strong vocals and acting skills as strong as he did back in the 1990 CLU musical "GodSpell." Ashman-Heine's performance in "GodSpell" moved my younger sister and I (who flew out from Arizona to see the show) to tears. Ashman-Heine hasn't lost a thing. It's a shame he didn't do more acting at CLU. Our loss.

Samuel Cooper (Ernest Ludwig) gave me no surprises. Cooper has yet to do anything less than a strong role. If I were looking for a strong CLU male actor his phone would be ringing. Plain and simple, he can flat out act!

Sandness was the most intriguing performer. There was a side to her character (especially in the night club) I found very intense. It made her shine. She was simply great. If there was one performer who looked like she couldn't wait another moment to get out there, she was that performer. She was a stick of dynamite that exploded opening night.

Harper showcased everything he had opening night. He acted, danced and sang

his way into the spotlight. He did exactly what an MC is to do, hold everything together. In a cast loaded with talent, he shined the brightest. He made it look natural. He made it look easy. That's better known as talent.

Milsap's strong, accented voice in the delivery of her lines and songs made it very difficult for one to excuse her character and acting ability for anything less than phenomenal. She took her character's sub-plotted romance to the forefront of the play.

Scott Mansfield (Herr Schultz) was amazing. I was moved the most by the hardship of his character. I became upset that "things didn't work out for him" romantically as well as personally. He gave justice to his character and the ethnic group he represented.

Jennifer Joseph (Fraulein Kost), whom this play might have personally touched the most, held her ground and played her part without any visible struggle. She was acting... very well.

The Kit Kat Girls (Maari E. Gould, Myna Anderson, Kelly Culwell, Staci Galasky, Patricia Marsac and Tracy Bersley) were good entertainment. Their decadent dances were entertaining and skillfully done.

All the "so-called" minor parts were also well done. The pre-show waiters brought in the atmosphere of the Cabaret. Very nice addition toward perfection.

This is a production that was impossible to forget the off-stage work. So for those who will not taste the bright lights, I'm not forgetting or belittling you or your efforts. You are the true backbone of this play. Your "unnoticed" contributions made this play a huge success.

Your silent generous time, effort and dedication isn't being overlooked by me. It's being complimented. The list of names are many. But you know who you are. I do too. You're remarkable.

The bottom line to this show is that it is a must-see. I can't make it more simple than that. Go to the show. You won't be able to help but enjoy the show. Hurry to the box office and grab the few tickets available.

## Sanchez highlights Jazz and Concert band 1992-93 finale

By Micah Reitan  
ECHO ENTERTAINMENT EDITOR

The 1992-93 CLU-Community Concert and Jazz bands finished the year off on a very high note at 8 p.m. Wednesday, April 22, in the gym-auditorium. A full house of an estimated 450 people were treated to an evening of professionally executed concert and jazz band music, as well as a Latino musical celebration of life. With the special guest appearance of world renowned Latin percussionist, Poncho Sanchez, the

audience was composed of most ages and ethnic backgrounds. The show began with the crowd sitting prim and proper in their seats. But by the time the final drum fill was finished with Sanchez's cymbal crashes, the festive crowd was literally dancing in the aisles.

Under director Dan Geeting the 44-member Concert Band performed a 45-minute set, which included four Latin-American numbers. The band opened the show with the Latin dance number "Huapango." Originally written by Jose Pablo Moncayo in

1941 for symphony orchestra, the song was transcribed for concert band by Leroy Osmon. Oscar Lorenzo Fernandez's completely Brazilian product, "Batuque" followed "Huapango." "Batuque" is originally the last movement of the orchestral suite, "Reisado do pastoreio," and is modeled on a popular Brazilian dance. "Sinfonia India," written by Carlos Chavez, generally noted as Mexico's most famous composer. This number, like "Huapango" was originally written for orchestra, showcased melodic and rhythmic roots of Mexi-

can music. The concert Band concluded their impressive set that was full of complicated rhythms with composer Agustin Lara's most popular piece, "Granada."

The second half of the evening, known as "The Poncho Sanchez Show!" is what everyone had been waiting for. The jazz portion of the night showcased the 20-member CLU-Community Jazz band and world famous Latin percussionist, Poncho Sanchez. Again, under conductor Geeting, the jazz band flawlessly performed Frank Mantooth's,

See SANCHEZ, page 14



# Parasailing provides fun, economical entertainment

By Gerhard D. Jodwischat  
ECHO STAFF WRITER

Parasailing has been an evolving adventure sport since the late '60s. It involves a participant being outfitted with a harness and parachute and being towed behind a high-powered boat. The resulting lift will whisk the parasailist to a given altitude, usually between 200 and 600 feet.

Over the years, access to the sport has primarily been limited to guests of beachfront resorts in Mexico and Hawaii.

But, thanks to Blue Edge parasailing in Ventura, you can experience the rush and excitement of parasailing without having to travel to an exotic locale.

Thirty-two-year-old Fresno State graduate Bret Perrin, along with his wife and partner Lisa, have been running the business since November 1992.

The couple discovered parasailing when they were vacationing in the Mediterranean in the late '80s. They enjoyed it so much that they wanted to share the experience with others.

The couple began planning on how to bring the sport to Ventura, and the concept for Blue Edge Parasailing was born.

They have since invested more than \$100,000 in the latest state-of-the-art parasailing equipment available. This includes a hydraulic winch that controls the 600-foot spool of tow line, and a raised platform on the rear of the boat that is used for takeoffs and landings.

When asked how the advances in technology have affected the sport, Perrin replied: "The new technology has revolutionized parasailing. It has made the sport safe, fun, and there is no skill required of the participant."

He later added, "In the old days you

parasailed in your bathing suit. Today you can do it in your street clothes."

The Blue Edge crew can accommodate two to six people per outing. As passengers cruise out of the harbor aboard their 34-foot Nordic Ascender, they receive brief instructions and a general rundown of the events to come.

The first participant climbs the stairs to a platform and is fitted with a harness and lifejacket. He or she is then connected to the tow rope and parachute. Once all the equipment is secured, the boat begins to accelerate to a cruising speed of 15 miles per hour. As the boat accelerates, the tow line is fed out via the hydraulic winch and up you go!

Once an altitude of 200 to 400 feet has been reached, the tow line is reeled up until the person is about 20 feet above the water. After cruising for a few minutes, the tow rope is once again fed out and the passenger begins to ascend back to the higher altitude.

The actual flight lasts about 8 to 10 minutes, but if you have a few people in your group the entire adventure including the boat ride takes between 60 and 90 minutes.

Total cost for this exciting experience is \$38 for adults and \$33 for students. For an extra 10 bucks they will give you a slightly longer, higher-altitude ride.

Each participant can bring a non-sailor to take pictures or just help share the experience with a friend. Food and beverages are permitted on board the boat, which can make it all the more fun.

Reservations are not necessary, but are recommended. Blue Edge Parasailing is in the Ventura Harbor at Spinnaker Drive. To book a flight, ask questions or get directions, call (805) 642-3343.



TAKE THE KEYS.  
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FRIENDS DON'T LET FRIENDS DRIVE DRUNK

# Aerosmith takes flight with newest CD effort

By Micah Reitan  
ECHO ENTERTAINMENT EDITOR

Go ahead, let the tabloids "Dream On" about the tales of how Rolling Stones vocalist Mick Jagger and Aerosmith's lead screamer Steve Tyler are sharing the same pair of lips.

I'm just wondering how old these guys will be when they finally get a grip on their lives. These guys aren't suppose to be among the world's biggest rockers; they should be reading Mother Goose to

Elevator." However, opening the track, "Eat the Rich," is a literally delicious appetizer for a band that hasn't cooked up anything new since the 1989 "Pump."

The writing team of Tyler and guitarist Joe Perry remains focused and strong, (with the exception of "Fever" which sounds like a Robert Plant cover). The tight blend of Perry and Brad Whitford duo guitars are creative and strong.

**REASON TO BUY:** This CD will satisfy. The songs that really took flight are "Eat the Rich," a personal favorite,



Aerosmith (l to r): Brad Whitford (guitars), Tom Hamilton (bass), Joey Kramer (drums, Percussion), Steven Tyler (lead vocals, keyboards, Harmonica, Madolin) Joe Perry (Guitar, Dukcimer, Vocals)

their grandchildren. After all, these guys are nearly 50 years old.

But, when you rock as hard and as well as Aerosmith, you can be any age you want to be. Especially if the songs are as good as the material on the groups latest LP, entitled "Get a Grip."

This 13-song disc is your ticket to a "Permanent Vacation." Get on the "Aero" plane and take off. Any "Aero" plane that gets as much mileage as this disc will best have a flight attendant on it.

There aren't too many things more American than Aerosmith. I mean, there's baseball, apple pie and racism. But other than that things don't get more American than Aerosmith.

First, there was Columbus Day. Then there was Earth Day and Martin Luther King Jr. Day (yes, my home state of Arizona has that holiday now). But finally, because Aerosmith is so American, the city of Boston declared Aerosmith Day. And I think it was long overdue. These guys rock. Also, after listening to this disc, it's the least their hometown can do for them.

This disc is the same ol' Aerosmith, with a little different flavor to it. Nothing is as sexy or commercial catchy as "Dude Look Like A Lady," or "Love In An

"Cryin'," first single, "Livin' on the Edge," "Amazing," the Mississippi blues, "Crazy" and straight forward, "Shut up and Dance." Tyler's voice is still as striking as it has ever been. For Aerosmith this disc is very versatile. Every song honestly has its own edge, its own personality.

**REASON TO CRY:** First of all, these guys are older than some CLU students parents. I shed a tear over that. "Boogie Man" is a waste of plastic. It sounds like one of those over-priced New Age "relax and listen to a whales mating" disc. "Walk on Down" sounds like a Guns 'n' Roses song. Aerosmith should never be mistaken for G 'n' R. There's no call for that.

**THE FINAL WORDS:** I love it. I don't like it as much as "Pump" (at least not yet). Not as commercial as the past few projects, but it is more consistent. These could be grandparents still rock.



## SANCHEZ

Continued from page 12

"Latin Schizophrenia" and Dizzy Gillespie's, "Night in Tunisia." Then it was time to welcome the man of the hour out onto the auditorium stage.

Sanchez stole the spotlight with his stunning percussion skills. From his first number, his very own "Baila Mi Gente" to the James Brown finale, "Cold Sweat" the multicultural crowd was entertained by the music of Sanchez and the Jazz Band. A few were moved so much that they jumped right out of their seats and began dancing in the aisles. By the end of the show, the entire crowd was on its feet chanting loudly, "Poncho! Poncho!"

So, to please the entertained and excited crowd that seemed to be having a great time, an encore of James Brown's "Funky Broadway," was performed. Sanchez took over the drum set that was preoccupied by Jazz Band drummer and CLU sophomore, John Marsteen, and everyone was out of their seats in front of the stage in the

middle aisle and wings and dancing to the funky groove of Brown's tune.

But it was hard to tell who was having a better time. The crowd had a wonderful time, but the jazz band was having a blast, too. But the members couldn't dance in the aisles.

"I've been in a lot of band concerts, but this was the most fun concert I've ever played in," said an excited Rob Gappinger, who plays trumpet for both bands.

"I had a blast. He (Sanchez) is a great teacher. I wasn't intimidated by him because he's such a nice guy. He tells you what's good and what isn't. I learned a lot from him," said the sophomore jazz and concert band drummer.

The entire show was a beautiful showcase of Latino heritage. It was an education through the universal tool of music. This was a very important night for the Latino students of CLU and the community. It was their night to share their heritage with their University and community. Latin American Student Organization President Alberto Rios agreed.

"Just as Poncho said in the concert, 'Latin

**A few were moved so much that they jumped right out of their seats and began dancing in the aisles.**

American jazz was born in America.' This (Latin American jazz) is just one contribution we (the Latino community) have given to America. We often go unrecognized. Sanchez brought us out of the dark and into the light. This concert shows that we are active in society."

Joe Ramirez, the LASO adviser, called the evening "a night of entertainment." He also encourages those who enjoyed that evening of entertainment, or Latin-American music in general, to take it upon themselves to check out more Latin jazz.

"You should see the clubs. That's where you get a real taste of Latin jazz," Ramirez stated.

It was a night of celebration. I hope the musicians gained a feeling of perfection and achievement. The audience walked away happier than they had come. I hope that those who are of the Latino American background walked away with the sense of pride and a belief that they further educated the audience of their heritage and culture, because they did.

## Strawberry fields are now and forever at Oxnard's food festival

*The 10th annual California Strawberry Festival, May 15 and 16*

By Gerhard D. Jodwischat  
ECHO STAFF WRITER

If you are still around and need something to do on graduation weekend, check out the 10th annual California Strawberry Festival on May 15 and 16.

The event was started as a small festival some 10 years ago largely through the efforts of Dr. Tsujio Kato. Today it has grown into a huge annual event that benefits more than 75 local charities.

According to California Strawberry Festival Committee member Aileen Stein, "Over 70,000 people attended last year's event, and we expect at least the same turnout this year.

The Strawberry Festival is a celebration of the strawberry industry and the rich agricultural heritage of Ventura County. More than 4,000 acres of strawberries were grown last year in Oxnard alone. The crop yielded over 130,000 tons of fruit.

The abundant crops in Oxnard are due, in part, to the temperate climate of the city which the Chumash Indians called "The land of everlasting summers."

The site of the festival will be at the Strawberry Meadows adjacent to Oxnard College in Oxnard, a city that produces 20 percent of the state's strawberry crop.

Oxnard has also been nicknamed "The Strawberry Capitol of California."

Preceding the Strawberry Festival will be a series of concerts. The concerts will have 2,000-capacity festival seating and will feature well-known artists including Etta James, Los Lobos, Shenandoah, The Charlie Daniels band and many others.

The concerts will take place May 8-9 from noon until sundown. Tickets can be purchased at Ticketmaster for \$20.

This year's festival will have arts and crafts, food, fun, live entertainment and of

course, feature all kind of items relating to strawberries.

Some of the activities planned include a strawberry tart toss, a shortcake-eating contest, a waiter-waitress race and several other fun activities. There will also be a 10k run and 2-mile family fun run on Sunday.

Make sure to check out the more than 200 booths featuring original works by artists from across the country. The media represented will include wood, metal, canvas, glass and leather. Unique toys created by artisans will also be displayed.

After all those activities hunger is likely to set in. Among the foods at the festival interesting strawberry creations will be ready for eating. Not just the standard shortcake here, folks. No way. How about trying some strawberry pizza? Muffins? Bread, perhaps? Leave some room for the strawberry nachos.

For the less adventurous there will also be many opportunities to purchase "regular food" from an assortment of vendors featuring ethnic as well as continental selections.

Liquid refreshments will include the standard selections of soft drinks as well as other types of liquid refreshments.

So why not round up some friends and head out for the Strawberry Festival? Have a great day in sun while helping to benefit charities.

The event will be from 10 a.m. until 6:30 p.m. on both days. Tickets are \$5 at the door and parking is free. It is at the Strawberry Meadows of College Park, 4000 S. Rose Ave., in Oxnard.

For more information call (805) 385-7578.

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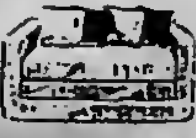
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Budiman Kiswoto/Echo

Laree Reynolds during recent practice. Reynolds went seven for eight against Pomona on April 16 scoring four runs in the 20-7, 12-2 double-header sweep.

## Softball beats Whittier, splits with Claremont

Even with a triumphant two-game win over Whittier on April 20, the Regal's softball team is facing a must-win situation after splitting its Saturday, April 24, doubleheader with Claremont.

CLU won the first game by a score of 4-2, but Claremont answered back in the second and held the Regals scoreless in a 3-0 game.

"We were just hitting everything right to them," said senior center fielder Laree Reynolds. "It was definitely a disappointment."

In order for the Regals to remain in contention for the Southern California Intercollegiate Athletic Conference title, they must sweep La Verne here this Friday, April 30. The doubleheader will be the team's last

regular season games.

Through April 18, Stevens was batting .506 with 45 hits, 29 RBIs, five doubles and one triple. Reynolds followed closely with .449, 44 hits, 10 doubles and six triples.

The Cal Lutheran record for triples is eight, held by Teri Peppi (1987) and Kim White (1989).

In SCIAC, Stevens and Reynolds are causing a stir. Stevens was hitting a robust .582 (32-55) with 22 RBIs while Reynolds was batting .559 (33-59) with nine doubles and five triples.

The Regal's combined batting average was .390 with 199 hits, 163 runs scored, 27 doubles, 13 triples and two home runs. The team had outscored opponents 163-41.

## Four Cal Lutheran tennis players participate in Ojai Tournament; Kramer dedicates tourney to Ashe

Tennis great Jack Kramer, winner of one singles and two doubles titles at Wimbledon in 1946 and 1947, will pay tribute to the late Arthur Ashe when the 94th Ojai Valley Tennis Tournament is officially dedicated to Ashe on Sunday, April 25. Ceremonies will begin at 11 a.m. on Court One at Libbey Park in downtown Ojai.

Four Cal Lutheran players will be part of the tournament. Peter Bondestam and coach Herb Rapp will play singles matches. Tomislav Zelenovic will play singles as well as doubles paired with Keiichi Vesugi. Zelenovic and Vesugi are Cal Lutheran's best-ranked players.

Ashe won four Ojai titles from 1962 through 1965, while a student at UCLA. He went on to win the Wimbledon singles title in 1975, defeating former UCLA student and Ojai finalist, Jimmy Connors. Ashe died in February from complications of AIDS, believed to have been caused by a blood transfusion.

Kramer, who was the youngest American to play in the Challenge Round of the Davis Cup in 1939, is president of the Southern California Tennis Association. Like Arthur Ashe, he has been a strong supporter of junior tennis, having served the past 10 years on the board of directors of the National Junior Tennis League. Proceeds from the Ojai tournament, which features 34 divisions from juniors through the Open, are used to promote youth tennis.

## Kingsmen need just one more win to clinch conference championship

The Cal Lutheran baseball team (26-6 overall, 16-2 in SCIAC) needs only to win one of its last four games to clinch the SCIAC title this week. Redlands, which is in second place in league, will have to win all of its games for a shot at the title.

CLU, ranked No. 1 in the NCAA Division III, will get its chances against host Cal Poly San Luis Obispo at 3 p.m. on April 27 and during a three-game series at home against Occidental on April 30 and May 1.

### CLU 12, Master's College 3

Eduardo Castillo went 3 for 5 with two RBI and three runs scored and David Jaglowski pitched three no-hit innings as the Kingsmen beat the Mustangs April 21.

Greg Anderson and Louis Birdt threw two perfect innings to end the game. CLU had 14 hits, 13 of which were singles. Jason Wilcox went 3 for 5 and Carlos Cardenas and Eric Johnson each had two hits.

### Whittier 6, CLU 2

CLU left 10 runners on base and was held to just six hits on April 22. Starting pitcher Jeff Berman (7-2) was tagged with the loss. Johnson went 3 for 3, but was left stranded on third base after a lead-off double in the second inning. CLU committed three errors.

### CLU 2-3 Whittier 0-2

Mike Winslow (7-0) threw his first shutout of the season in the first game and CLU took advantage of four Whittier errors in the second game to sweep the doubleheader at Whittier on April 25.

Winslow gave up only four hits, struck out five and walked three in the first game. Johnson and Cascione both had doubles and runs scored. Castillo added a 2-for-3 performance with one RBI while Johnson drove in one run as well.

## Women's track beats Whittier, Caltech; wins seven events

The women's track team defeated Whittier 74-38 and Caltech 82-31 April 17.

Freshman Tara Thomas won the 400 meters in 1:20.9, the 200 meters with 28.0, and the high jump with a leap of 4-11. It was Thomas' first jumping attempt of the season.

The 400 relay team of Thomas, Nicole

Albert, Lori Yost and Tania Love won with a time of 52.15.

Love, Marisa VanderValk, Albert and Thomas won the 1600 relay in 4:19.70.

Yost won the long jump with a 15-7 mark.

Ann Mumma won the shot put with a toss of 34-8 1/4.

## WEEK IN SPORTS

### Men's and women's track

April 30 - May 1 -- at Occidental SCIAC championships, 2 p.m. ; May 8 -- at Occidental, 4 p.m.

### Men's and women's tennis

April 30 - May 1 -- SCIAC Championship TBA

### Junior varsity baseball

April 28 -- vs. University of La Verne, 2 p.m.

### Baseball

April 27 -- at Cal Poly San Luis Obispo, 3 p.m. ; April 30 -- at Occidental, 3 p.m. ; May 1 -- vs. Occidental (2), 11 a.m.

### Softball

April 30 -- vs. University of La Verne, 2 p.m.

### Golf

April 29 -- vs. Caltech and Whittier at Sunset Hills course, 1 p.m. ; May 4 -- SCIAC tournament at Brookside course, 7 a.m.



## A hectic year for Luedtke

News, page 2

## Students hope for more jobs

Campus Life, page 5

The Associated Students of California Lutheran University



Monday, May 10, 1993 Thousand Oaks, Ca 91360 Vol. 33 No.23

## Apathy rules student body

Opinion, page 13

## Golf team wins SCIAC

Sports, page 20

# As the year ends, CLU looks ahead

## Events of '92-93 will last a lifetime for some seniors

By Kristin Butler  
ECHO MANAGING EDITOR

He walked into the Echo office, pulled down his pants and exposed a purple CLU tattoo on his right cheek.

Well, it's been a long year for the former student body president, but you get the feeling Jason Russell really likes this school.

He's been one of the most influential ASCLU presidents in recent history. So influential, in fact, that a half dozen fellow CLU seniors have followed Russell's lead in tattooing their soon-to-be alma mater on their precious packages.

In all seriousness though, Russell represented effective leadership as the ASCLU president, tallying a long list of various accomplishments.

Still, many students say he didn't represent the students accurately when, as an official See WRAP-UP, page 12

## Date rape is claimed by CLU student

By Joel Ervice  
ECHO NEWS CO-EDITOR

A female California Lutheran University student claims she was forcibly raped by an acquaintance in his car on May 6.

The woman asked a waitress at a nearby restaurant to call the police soon after the rape occurred. The man, however, had left the scene by the time authorities arrived, said Sgt. Robert Sparks of the East Valley Sheriff's Station.

The man, who knew the woman from previous meetings at local restaurants, picked the woman up here at the university a few minutes before midnight.

"The man took her to a residential area," See RAPE, page 4



## Beach day: Students break for a day in the sun

Beach Day, sponsored by the intramural sports department, drew about 70 people to Zuma Beach in Malibu on May 2. Among the fun-seekers were (on left) freshman Stacey Bowman and Chris Ferris; Tim Ward, Mike Bresson and Willie Ruiz having fun with friends (below).

Photos by Charlie Flora/Echo



## Class officers for 93-94 Senate stress unity

### Results

Senior class officers:

President: Randy Cassen, 90%.

Vice President: Beth Buskirk, 72%.

Secretary: Kendra Pfenning, 95%.

Treasurer: Michelle Duquette, 88%.

Junior class officers:

President: Alex Gonzales, 53%.

Vice President: Brian McCoy, 68%.

Secretary: Cheryl Richardson, 78%.

Treasurer: Ann Mumma, 81%.

Sophomore class officers:

President: Nicole Whitmarsh, 60%.

Vice President: Mark Schoenbeck, 67%.

Secretary: Jennifer Lutz, 91%.

Treasurer: Kristen McCoy, 54%.

ASCLU social publicity: Kathryn Bergsma, 56%.

By Stacey Pay  
ECHO STAFF WRITER

On April 29, Randy Cassen, Alex Gonzales, and write-in Nicole Whitmarsh were elected as Senior, Junior and Sophomore class presidents, respectively.

The goals of the new presidents were stated in the candidate speeches held April 28 in the Student Union Building.

The new junior class president, Alex Gonzales, said his main goals were to meet more students in his class, to continue with class activities and to unite the class.

Gonzales also described his background in leadership, saying, "as the current sophomore president, I would like to continue as junior president. I have the necessary experience." See OFFICERS, on page 4



Siri Henrick/Echo  
Andrea Huvard

## Strand, Huvard win as favorites of year

Kristine Strand and biology professor Dr. Andrea Huvard were awarded senior and professor of the year, respectively, during the Senior Banquet on May 7 in the Gym-Auditorium.

Following the speakers, President Luther Luedtke, senior See BANQUET, page 4



Siri Henrick/Echo  
Kristine Strand

## Impressions of CLU from first-year editors



Joel Ervice  
News Co-Editor

Ah, yes. Another scholastic year almost under my belt. This one a bit different, however, as I am no longer a king-of-the-hill senior of some high school, but rather, a bottom-of-the-barrel, scum freshman of college.

Have no angst, my first year of college was a grand and enlightening experience, I can assure you. For you, my faithful readers, here are just a few of my first-year impressions, comments, praises and condemnations:

- My overflowing thanks to all of those who were ever-so-loving and Christian-like in their adamant damnation of 10Percent Week. (I would especially like to extend my gratification to Mr. Kalakay and his line: "Should the Christian attitude of love be so emphasized that we accept anyone and anything that so blatantly goes against the word of God?" Superb!) Your endless warmth gives me a

fantastic impression of the Christian church, and only served to reinforce my belief that we are only a step away from oblivion. Oh, thank you!

- A round of applause for our new sophomore class officers! CLAP, CLAP, CLAP! In a stunning victory, Nicole Whitmarsh wrestled 60 percent of the vote, making her the new sophomore class president. And she was a write-in, no less. All I can say is "wow." The addition of Mark Schoenbeck, Kristen McCoy and Jenny Lutz and numerous others are also a bright spot on a somewhat gastric year.

- Before anyone (read: Senate) goes ballistic and has a coronary, I would like to thank this year's Senate for their time and efforts (more lip-synchs, OK?). I commend them for their determination. (Why do I keep thinking of the Black Knight in Monty Python's Holy Grail: "Only a flesh wound!") But, let's face the truth, people. If the Senate was a baseball team, our star hitters' averages were lower than my grandmother's; our pitchers were wasting pitches, and just way too many of them were wild; our fielders were dropping routine fly balls, then complained because a

See JOEL, page 4



Amy Anderson  
News Co-Editor

I've learned a lot and seen a lot in my first year at Cal Lutheran. Most of the things I expected, and some things I didn't.

Cal Lutheran is like a little community. We go to classes together, eat together and hang out together. It's a totally new experience to live with hundreds of people our own age. It gives us a chance to have a new kind of fun that we just can't have, living at home.

But we also snicker at people we think are odd as they walk by and we talk about our "friends" as soon as they turn their backs. We judge people by their appearances, their cars and who they spend their time with, instead of trying to get to know them and finding out what they're really about.

We've learned to say things that people want to hear and to smile at the appropriate times. We've learned to lie to the people who trust us.

And we say that we're getting an education.

But I hope we have also learned how precious it is when we find a true friend. We've learned that there really are good people out there and on this campus. We can see it in the extra time that a professor will spend with us in a time of need, or just by the genuineness of their smile. It's evident when a friend reaches out and touches us deeply, or when we know we've said something that only they can understand.

I hope these will be the people that we'll never forget, and we can help them grow as they help us. I also hope we'll learn to take off our plastic faces, love our authentic relationships and be able to change the ones that are not.

Some of us may walk away from our time here and be thankful that we've learned these differences. Others of us will remain ignorant to the fact that these differences even exist. Those of us who are at least conscious of the fact that there is a decision to make have made progress.

Those of you who are graduating, I wish you happiness in whatever you choose to do. I hope that Cal Lutheran has taught you more than the fundamentals of grammar.

## Luedtke calls first year 'positive, progressive'

President Luther Luedtke was interviewed recently by Echo Editor-In-Chief Charlie Flora to reflect on his first year as president of Cal Lutheran. The following are excerpts from this conversation.

Echo: What did you want to accomplish in your first year, and now that this academic year is over, what have you seen that is improved?

Luedtke: "That is an intimidating question. This year has passed so quickly that I can only be aware of what wasn't accomplished rather than what was. But I think it's been a positive and progressive year for the university, for the students, for the faculty, for the institution as a whole.

"There is so many individual moments and events and stories out of the last year that I could call up which speak to the reasons why people come to California Lutheran and the good things that happen to them when they are here in the classroom; in co-curricular activities, volunteer activities. And to have been a part of that during this year has been a matter of real satisfaction for me.

"The progress that I'm most aware of this year is a matter of positioning for future development. I haven't been as close to the life and studies of students in the classroom. I haven't been as close to the curricular programs and changes within the university as I would like to be. Necessarily, in this first year, much of my time has been spent in learning the culture of Cal Lutheran and working closely with the Board of Regents



Siri Henick/Echo

President Luther Luedtke

and with the administrative officers of the university and with supporters—alumni and friends—beyond the institution.

"The major challenges that I faced when I entered were largely personnel matters. There were two vacant vice presidencies. We needed also to anticipate Dean (Ronald) Kragthorpe's retirement after 25 year of very committed service to the students at Cal Lutheran. And one other position has occurred recently with Jerry Miller leaving the lead position in the university development. And I am very grateful that we have strong, hard-working leadership in our administration in the finance area under (Vice President for Administrative Services) Dennis Gillette. I'm very pleased with the appointment we've been able to

make, after a national search, of Dennis Johnson as the new (vice president) for Enrollment and Student Life. The coming together of these two divisions of Enrollment and Student Affairs, I think, has been proved to be a very exciting and healthy one for the student body. We're in a search now for a vice president for Institutional Advancement that will be responsible for funding our aspirations for campus master plan."

"There have been very positive developments within leadership that the Board of Regents provide to the university. And much of this is invisible to any kind of public attention. Appointment of new committees to the board, leadership of those committees, projects that people have taken on ... The results of these movements should become more and more apparent in the years ahead of us.

"It has been a year of stock-taking, of analysis of ... reconstructing the leadership of the university. We need to and will be moving in the next year towards a broader reevaluation of the mission and strategic plan of the university. The current long-range plan was completed in 1988 and after five years it is certainly time to reconsider the language and the directions that are laid out in it.

We are preparing ourselves now for a reaccreditation review also, which will be completed in 1994 ...

Echo: A lot you do, like you said, is invisible. A lot of things that you've done is with the Board of Regents, people the students don't

see. How do you respond to people who might say: "I thought you were going to do 'this' this year. This professor's bad. I thought you were going to get rid of him or her."

Luedtke: "I hope that there is enough discernable movement and positive change to encourage patience and understanding. And for every suggestion that change is too slow in coming, there are equal amounts of lament that change is coming too fast. And I think one must ultimately trust your own instincts and your judgment to consult widely, to seek advice and counsel from the entire constituency of the university and to listen to what others are saying, to negotiate and to arbitrate their disagreements or differences of opinion with one another, and finally to decide what is the stable, steady course to take.

There is both the desire, when a new person is appointed, to see revolution and a righting of all perceived wrongs ... and an equal anxiety that the change will come too fast and will affect me, whoever that "me" is. ...

We are the only ELCA college that has been founded in the 20th century ... As young as we are, we are very much accustomed to shifts and changes and movement. So I think there is more of an expectation for speedy change at Cal Lutheran than one would find at institutions that are more loaded with tradi-

See LUEDTKE, page 4

For the record: Security listings were not available from the Student Affairs office this week.





Randy Cassen,  
senior president



Beth Buskirk,  
senior vice president



Kendra Pfenning,  
senior secretary



Michelle Duquette  
senior treasurer



Alex Gonzales,  
junior president



Brian McCoy,  
junior vice president



Cheryl Richards,  
junior secretary



Ann Mumma,  
junior treasurer



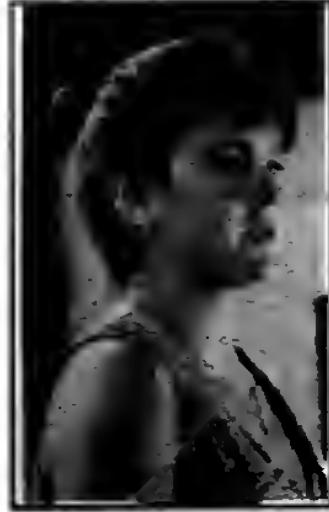
Nicole Whitmarsh,  
sophomore president



Mark Schoenbeck,  
soph. vice president



Jennifer Lutz,  
sophomore secretary



Kristen McCoy,  
soph. treasurer



Kathryn Bergsma,  
social publicity

## OFFICERS

Continued from page 1  
rience."

Nicole Whitmarsh, the new sophomore class president, ran as a write-in candidate, and won with a 60 percent majority of the vote.

Whitmarsh's goals for next year include "more class unity, participation and publicity."

Whitmarsh also hopes to plan with the other officers, "events that include all students, not just a certain group."

The new senior president, Randy Cassen, is studying abroad in Wales, England, and was unavailable for comment.

New class officers took office May 1.

## Senate meeting

# Russell ends year with 'thank you all'

By Stacey Pay  
ECHO STAFF WRITER

The ASCLU Senate meeting held April 28 was the last meeting of the 1992-93 Senate Board. The meeting held a sentimental tone, as board members said their goodbyes.

Former ASCLU President Jason Russell spoke first, acknowledging the executive board for "a job well done during a long year." Russell urged new officers to "consider the responsibilities of (their) offices." Russell also stated to the entire Senate that he "hopes all can walk away (from this year)

feeling good and thankful for events over the year."

Former ASCLU Vice President Kristine Strand also commended the board, and stated that the year was "fun but hard."

The major topic of discussion of the meeting was the use of the remaining Capital Expenditures fund. The funds were given to the senior class to build a marquee for CLU, to obtain a computer for the Senate, and to acquire new equipment for the weight room.

The brief Senate meeting was concluded by a simple "Thank you all," from Russell, the outgoing president.



Siri Herick/Boho

Ex-ASCLU President Jason Russell

## GRADUATION INFORMATION

**Baccalaureate Service**—9:30 a.m., Saturday, May 15, in the Auditorium-Gym.

**Alumni Brunch for Seniors/Guests**, 11 a.m., Saturday, May 15—Kingsmen Park. Tickets are available in the Alumni Office. Featuring: fresh summer salads, deli buffet and chocolate-covered strawberries. Graduate: complimentary. Family/guests: \$9.75. Children 10 years and under: complimentary. RSVP: CLU Alumni Office by May 10, 1993. For information and reservations call: (805) 493-3170.

**Commencement**—1 p.m., Saturday, May 15—Mount Clef Stadium.

Participation in the May 1993 Commencement exercise is based on the date you expect to complete degree requirements. Students planning to complete requirements by summer 1993 and who meet the minimum grade point average requirements prior

to the spring term may be listed as candidates for a bachelor's degree for the May 1993 ceremony. Applicants expecting to complete all requirements by December 1993 or later will be listed for participation in the following year's commencement (1994).

**Minimum grade point averages**  
To be considered as a candidate for degree and eligible for the commencement ceremony, a student must meet the 2.0 grade point average minimum requirement at CLU (CLU GPA) and also on all work attempted (CUM GPA), by the semester before the spring term. The student must also achieve a 2.25 grade point average in the major.

**Honors at Graduation**

**Graduation honors are awarded according to the following grade point criteria:**

**Cum-Laude**- minimum grade point average of 3.40

**Magna Cum Laude**- minimum grade point

average of 3.60

**Summa Cum Laude**- minimum grade point average of 3.80

(Students must earn the required grade point averages on work taken at CLU and all college work attempted and have completed at least 30 graded ABCD credits at CLU for the grade point calculation.)

Honors recognition for the commencement ceremony is based on grade point averages and credits completed through the semester before the spring term. Honors recognition designated on the student's permanent record is based on final semester records. Honor cords for the commencement ceremony will be distributed at the graduation rehearsal or may be picked up at the Registrar's Office during the week prior to commencement.

**Diplomas and Transcripts:**

The actual diploma will be mailed to May candidates in late June, 1993, after spring

grades and degree completion have been recorded on transcript records. An updated transcript will be enclosed with the diploma certificates or verification that the degree has been recorded. The degree, degree completion date, major(s) and graduation honors are printed on the diploma certificate. Minors and concentrations appear on the transcript, in addition to the above information. The degree date is based on the end of the term during which requirements are completed.

Transcripts with grades and degree posted for mid-year graduates are available four to five weeks following the end of the fall term, however, diplomas are held until the spring commencement exercises. Diploma certificates and transcripts for August candidates are processed in September/October after summer course work and degrees have been recorded.



# Guttmacher study refutes 10 Percent Week's claim

*Van Wanseele, however, says "I don't think the numbers should be the focus"*

By Kristin Butler  
ECHO MANAGING EDITOR

A recent survey of the sexual practices of American men in their 20s and 30s reported that the figure of gay men in the U.S. is quite a bit less than the 10 percent usually cited.

The Alan Guttmacher Institute issued a federally funded study which placed the number at 2.3 percent for men who've had homosexual experiences and 1.1 percent for those who are exclusively homosexual. The survey refutes the 10 percent figure attributed to the

Kinsey report, published in 1948, as well as the theme for CLU's 10 Percent Week.

"We may have been wrong about the 10 percent, but even if it was 10 people in the United States — in the world — I still think we should have talked about it," said Ace Van Wanseele, one of the program sponsors.

According to the Los Angeles Times, Robert Bray, a spokesman for the National Gay and Lesbian Task Force, "Nobody really knows how many homosexuals there are." Bray also "challenged the study's figures as too low," and said that "many gay men are

reluctant to identify themselves as homosexual to interviewers."

CLU's 10 Percent Week was held from March 7-10. Its purpose, according to a letter written by Van Wanseele and Catrina Wagner, was to "educate this university about homophobia, homosexuality, and gay and lesbian issues."

"I don't think it'll affect the week at all. I might be in favor of changing the name, though, because I don't think numbers should be the focus," said Van Wanseele, when asked if he thought the Times article would

diminish the importance of 10 Percent Week.

The event, which included programs such as Dark Monologues, was culminated by narratives "from gay-lesbian alumni, students and staff willing to discuss their homosexuality and the importance of support, acceptance, trust and honesty," according to the letter.

"I thought it went really well. Underneath everything, our main concern was to get everyone talking about it. I think it served its purpose and I hope it can continue," Van Wanseele added.

## BANQUET

Continued from page 1

class adviser Jarvis Streeter, ASCLU president Jason Russell, senior class president Rod Borgie and senior class secretary Mike Bailey, the senior superlatives were announced.

- Most likely to end up in jail — Chad Brown, Andy Beltowski, Rachel Hitchcock
- Most likely to become a CLU admissions counselor — Robert Towson, Jana Schofield
- Couple most likely to get married — Ace Van Wanseele and Debbie Hoskins; Jeff Parsons and Angie Reitan
- Most likely to commit adultery — Jason Russell, Kristen Enloe
- Most likely to win the lottery — Matt Reimer, Lori Wells
- Most likely to have multiple marriages — Julie Krabel, Cassidy O'Sullivan
- Most likely to find a job within their major — Kurt Nilsson, Anne Christenson

• Most likely to still be unemployed at the 10-year reunion — Katrina Wagner, Brad SanJule

• Most likely to work for the National Enquirer — Charlie Flora, Kristin Butler

• Most likely to be an alcoholic — Rod Borgie, Laurie Houske

• Most likely to start a revolution — Tim Tamsen, Kristine Strand

• Most likely to be committed to Camarillo State Mental Institution — Alex Papike

Seniors voted for superlatives on April 29 during Senate elections. ASCLU treasurer Kirsten Nicholson commented that the voting turnout was very small.

Following the announcement of the superlatives, the video yearbook, a new addition to the senior banquet, was shown. Students were able to submit photos and the senior class officers put together a half-hour long presentation. "The video was really neat. It was a lot of fun to get together and reflect," said Nicholson.

## RAPE

Continued from page 1

raped her, then took her to a Denny's restaurant on Moorpark Road and Thousand Oaks

Boulevard, police said.

The case is still under investigation. Ronald Kragthorpe, Dean of Student Affairs, said the incident was out of CLU's hands, since the alleged rape took place off campus.

## JOEL

Continued from page 2

fan was yelling obscenities about their mothers.

• And speaking of fans, hey! Yes, you the student body, (and I'm guilty, too) how about lightening up for a change? How about, instead of expecting a home run from every Senate event, we just ask for a single? Heck, I'd cheer for a sacrifice bunt. Come on, the apathy is so thick we could have our own Wall, just like the one that used to be in Berlin. You don't like the way the Senate is conducting business? TELL THEM! None of them are deaf.

• On to bigger and better things. We have a new president! I like what I have seen so far (he gives great speeches). I do have a fear, however. It's that "I'm George-out-of-touch-with-America-Bush" thing. Please, President Luedtke, unless otherwise decided by you, this campus is not big enough to hide behind a wall of bureaucracy. Interact with us, eat a lunch with us, go to a class or two with us, be

honest with us, get to know us. I think the experience would be valuable for you, the students, and the university in general.

• Can we say tuition increase? Ugh. What's with this thing? I want to know! Enough loans have been taken out to pay for my education that I could pay off the national deficit. And how about this: the university overspent three quarters of a MILLION dollars on financial aid last year? Not that I'm complaining, as that overspending probably got me here. But still, "ouch." Has anyone checked the business office people's bank statements lately? Any rubber checks? Remind you of the Congress scandal? (Hmm, there could be a story here.)

• And finally, (thank God — if there is a God). Yes, people, you have a potential born-again pagan in your midst. And as news co-editor, no less. Does that frighten you? (Oh, go and write a letter to the editor.) I will end with a timeless quote from a Woody Allen movie: "Save string." Oh, sorry, but there is one last thing I have to add. T.S. Eliot says: the meaning of life is understanding.

## LUEDTKE

Continued from page 2

tion and a certain amount of inertia.

*Echo: How about the financial status of the university? I know that you sent a letter with (chairman of the Board of Regents) Karsten Lundring asking for a \$100 donation to alumni and parents and students...*

Luedtke: "Actually there have been a number of appeals in the last six weeks. Some of them did in fact suggest a level of contribution and one of those levels is in fact a \$100, although there are many other levels as well."

"The fundamental financial condition of CLU is solid. And whatever our current finances are were buoyed up by the excellent demographics that we have in this area. Cal

Lutheran has been more than solid for a long time. ... "I could be more specific about this, but let me say generally that if you compare our institution with almost 3,000 individual students and 2,200 full-time equivalents with other institutions of the same size, you are likely to find that our budget is about a third less than those other institutions. And we run lean across the board and sometimes in uncomfortable ways, and we've experienced some restrictions on this last year that have affected all of us, faculty and students alike. ... We close this year's books on May 31. Because of some one-time-only events of this last year, we are under some duress to make this year's budget and to end the year without deficit, and that's the incentive for the campaign that we have been making. ...



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**\$13.99**

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Excludes Baked and Twice Baked Potatoes. Not Valid with any other offer. Expires 8/31/93.



## County job market dreary; students hope for change

By Jim Carraway  
ECHO STAFF WRITER

"I was surprised and nervous that I got a job right away," said Carolyn Disch, a 1992 CLU graduate with a major in communication arts. "It wasn't the best job, but I thought that I better take it. It was better than nothing."

Five months into the job, however, Disch was laid off.

"It was kind of a blessing in disguise. I didn't enjoy my work," said Disch.

Disch's story is not uncommon. With the economy at a standstill and the unemployment rate hovering above 7 percent since November 1992, things don't look any better for the 1993 graduates as they did for 1992 graduates.

"The general outlook is the same in Ventura County and in the local economy," said Cassandra Sheard, CLU's director of

Career Planning and Placement. "It's dreary."

Surveys conducted by Michigan State University and Northwestern University in Illinois predicted the "dreary" outlook for 1992 graduates. Northwestern's survey anticipated a 4 percent drop in the demand for bachelor degree graduates nationwide. Overall, hiring of 1992 graduates have been off by 30 percent from 1989, reported by the Los Angeles Times.

Southern California has been hit harder, though.

The region entered the recession later than most of the nation and with huge hits in the aerospace, construction and financial industries, Southern California is taking a longer time to recover.

The outlook for 1993 CLU graduates, however, is good, commented Sheard.

"Eighty-five percent of the students that register and participate in the opportunities the (Student Resources) Center provides obtain positions after graduation," said Sheard.

One of the opportunities is the Career Expo, which took place in March. It brings students and potential employers together each year.

"We have made strong contacts, which have helped bring about job opportunities," said Sheard.

"Once you put your all into looking for a job, then the offers will come," commented Disch.

Putting your all into looking for a job means pounding the pavement and learning the skills that will help you obtain that all-important first job.

The Student Resource Center helps in explaining the necessary skills. It offers advisement, interview skill training and resumé writing training.

"Looking for a full-time job," You should have meetings and interviews all day long," said Disch.

Disch also said that one should ask a lot of

questions.

"You should know exactly what you are going to do," said Disch. "With my job in Encino, I thought that I did not have enough responsibility. So, I was bored; that is why I thought it was a mixed blessing."

"Find a job that interests you, so the day doesn't drag on and you will look forward to going to work. Disch's life is much different from the one she envisioned after receiving the job in Encino. She now works as a waitress in a Thousand Oaks restaurant and in local photography studio.

"I am now making the same amount of money at my part-time jobs as I did working at full-time job in Encino. I was using more money on gas," commented Disch.

"You have to pay the bills; life is a lot different after graduation."

"It's a big transition from college to a full-time job. You can skip a class in college, but you can't skip work," said Disch.

## Art professor John Solem displays ceramic works in Ojai Center

By Jeanne Carlston  
ECHO OPINION EDITOR

Art Professor John Solem showed his recent ceramic work at the Ojai Center for the Arts this month, with a special reception held on April 4. He was invited to show there by Vivika Heino, from whom he learned many glazing techniques. Heino also shows her work at the center.

There were 12 pieces on display, all very different from each other, borrowing intrinsic themes and colors to bring nature together in Solem's unique expression in clay.

Solem, who is the chair of the Art Department, plans to phase into re-

He also found that painting was equally as frustrating and searched for something different.

Of all the artistic media, Solem felt that he knew the least about ceramics. As part of his own healing process he "started over," in a sense, with clay. After a few months, he realized that he was interested not in wheel work or functional pieces, but rather forms of nature.

He comments on his recent work as a "synthesis of flower, seashell, and the dance forms; when you really examine these forms you find similarity."

He feels that in clay, all life experience, both personal and professional, comes through your hands into the finished product.

Among his recent ceramic accomplishments of natural form, there are



Amy Walz/Echo

John Solem

also functional pieces, such as urns that were influenced by Asian art, and chalices, the first of which was finished for Dr. Jack Ledbetter's ordination as a minister. This culmination of personality and nature can be seen in the Communion Service pieces for the Samuelson Chapel.

As he tried to deal with the misfortune, he also suffered burnout in his chosen medium and decided to sell all his studio equipment.

## Business Department makes significant changes in curriculum

By James Kalakay  
ECHO STAFF WRITER

Sweeping changes are taking place in the curriculum of CLU's School of Business as it attempts to align itself with the guidelines of the two top business school associations in the United States.

The changes, which will go into effect this fall, are listed in the CLU Undergraduate Bulletin Supplement, available on campus.

Among the changes will be an increase in the minimum number of credits needed for graduation, which will range from 10 to 21 extra units depending on the type of degree.

Also, there will be an increase in the number of classes needed, as well in the number of required upper-division classes. These changes will be in addition to the new Core 21 curriculum which, over the next two years, will increase the number of general education classes required for graduation.

Last fall, the faculty proposed these changes to the Educational Policy and Planning Commission, which approved them for the following school year. As a member of both the American Assembly of Collegiate Schools of Business and the Association of Collegiate Business

Schools and Programs, the department felt that a change was needed to "get more in line" with the guidelines of these institutions.

Charles Maxey, dean and professor of the School of Business, has been working on these changes since he came to CLU in 1991.

"It's always in the nature of curriculums to change, to try to renew and strengthen them. The School of Business is now the largest and fastest-growing undergraduate program on campus, and these changes will provide the training and skills needed for today's competitive business environment," Maxey said.

Maxey said that large-scale changes were needed because there had never been an attempt to put the curriculum in line with the guidelines of the two institutions.

"This will make it a better degree in the future," Maxey said.

He added that all business students entering CLU in the fall will be subject to the new guidelines, while all continuing students will have the option of going with the new program or continuing with the existing one.

Maxey thinks that the changes will serve to benefit students in the end.

"Obviously we think what we're doing is an improvement, and our hope is that the employer community will see that we're continually trying to strengthen the programs we have here, and will be attracted to our students," he said.

# Group provides community peer health education

By Lucy Hernandez  
STUDENT WRITER

Rosa Moreno, director of the Contemporary Women's group on campus, provided a 24-hour community peer health education course for group members. The course began on April 5 and ended May 3, and its purpose was to certify students by preparing them to teach preventative health issues to others in their community.

The training course was directed and taught by Diane Kubilos, community education worker of Planned Parenthood of Ventura County, and Pat Saragosa, coordinator of the Hispanic Outreach Programs of Santa Barbara.

The number of students in the course was limited to between eight and 10 in order to provide stipends for each student. Kubilos and Saragosa usually taught groups of four to five people at a time to provide personal attention to each individual.

Although Contemporary Women is a support group, men were welcome to take part in the training course. Kubilos felt that men were equally open-minded and would take interest in the issues taught.

Kubilos and Saragosa have found that there a lot of feelings of pain, guilt, despair, anger and confusion in the Spanish-speaking community on the issue of sexual awareness.

The course introduced preventative health care to young Latina women, helped students to become acquainted with their bodies, to appreciate and understand Latina womanhood and to develop self-esteem in themselves. The course also covered personal issues on sexually transmitted diseases, how hormones work, teen-age pregnancy, learning about one's body and oneself and sexual myths resulting from the media and sociological issues.

"I think it is important for young women to become familiar with their bodies and like

their bodies," said Moreno.

Kubilos and Saragosa's aim in teaching sexual education primarily was to break down all the sexual myths that have been passed on from generation to generation in the Latino communities. They said that individuals behave according to the way they have been taught at home, by their relatives, friends, churches, communities and schools.

Kubilos explained how "there is period of time when an individual is confused when she compares what she has been taught at home on sexuality, which is practically nothing, and what she has learned in school or in the street on sexuality."

In a Latino home, the individual is often taught that talking or thinking about sex is wrong. Through the church's eyes it is sinful to talk about sex, the advisers said.

Contraceptives, which can prevent teen-age pregnancy, are also never discussed at home between parents and children. That is why children are now having children and

have been labeled by the L.A. Unified School District as breeders, said Kubilos and Saragosa.

Saragosa, who trained a group of elementary teachers in East Los Angeles, said, "a teacher commented that it will be a good idea to put girls on birth control pills before they went into junior high school so that they can at least finish high school."

The program was meant to help break down some of these barriers for people living in a conservative subculture.

Kubilos and Saragosa wanted to teach students about sexual myths and awaken the ignorance found in the Chicano and Latino community, they said.

A helpful aspect of the course is that since the students have finished the course and shared the information as Community Peer Educators with the community, they will be meeting with Kubilos and Saragosa once a month to share feedback and receive additional information with the community.

## CLU's employee of the year named, many nominated

By Stacey Pay  
ECHO STAFF WRITER

Senior Corrine Young was chosen as the student employee of the year on May 3.

For the last three years, an opportunity has been given to each department and supervisor to nominate a student worker. The criteria for nominations include initiative, contribution, reliability and disposition, as well as

other characteristics the people nominating deem important.

A recommendation is written by the department head or supervisor describing the qualifications of the student worker.

A committee of five CLU staff and faculty members select the winner based on the

written recommendations. A rating-scale system is used to rank the student workers, based upon the previously mentioned categories. The student with the highest ranking in all of these categories is awarded the honor of employee of the year.

See EMPLOYEE, page 7

## Grunge look is in on campus

Walking-rummage-sale look is sweeping across colleges

By College Press Service

Grunge is to the '90s what hippie was to the '60s. Both men and women are wearing long Marcia Brady hair parted down the middle and mismatched outfits of clashing plaids, stripes and dots.

The walking-rummage-sale look is in fashion in a big way on campuses across the nation.

Thanks to bands like Pearl Jam and Nirvana, grunge has gone fashion. These ratty-tatty looks have been spotted on fashion runways this season by top designers.

Perry Ellis and Anna Sui have both taken the grunge plunge. Paris is starting to look like Seattle, according to some fashion critics.

No school is immune to the grunge trend, which has been compared to the '60s fashion revolution, but students say it's definitely not the same thing.

Some said dressing with a grunge look is not just a statement. Students of today have different reasons for the way they dress than the hippies of the '60s. It was more of a political statement then.

Today's fashion is about dressing for comfort, not attention, according to students. Necessity is one reason; economy; another.

"I think the biggest reason people wear clothes like that now, and the reason they did then, is just complete necessity," sophomore Ed Moad said. "Clothes from the thrift store are a lot cheaper, so that's what we wear. It's

function."

"I look for clothes that are whimsical," junior Sam Perpetch-Harvey said. "Grunge is pretty light-hearted."

More people will be wearing grunge now that it has become hot in the fashion world.

A lot of people will be looking toward department stores for this new style of flannel and denim. Both Perpetch-Harvey and Moad have other suggestions for students seeking to go grunge.

"I look for my clothes at rummage sales, but now it's coming into vogue. You even see it at Marshall Fields," Perpetch-Harvey said.

"Perpetch-Harvey also said her favorite outfit has gone through a lot since she picked it up at a rummage sale.

"One of my favorites outfits, I found at a rummage sale," she said. "My mom hates it and always tries to throw it away. I'd find it in the trash and ask my mom about it and she's like, 'Oh darn!' It looks like a tablecloth skirt that someone tie-dyed. I usually wear it with sandals or sneakers, a big floppy hat and a tank top."

Moad, who shops in thrift stores, said department store prices for grungewear will be outrageous.

"I think people will probably start paying 50 bucks for the same thing you can get at the thrift store for two," Moad said.

People still disagree on whether grunge is a new style created by this generation or just an old style being revisited by the sons and daughters of hippies.



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Siri Hetrick/Echo

Candidates for the CLU employee of the year. Senior Corinne Young won the honor.

## EMPLOYEE

Continued from page 6

The 23 nominees for student employee of the year include: Dianne Ashby, Kathryn Bergsma, Dawn Best, Denise Eberhard, Lynne Fruehling, Gretchen Gies, Lesli Gigax, David Harris, Jeri Lynn Hodgson, Michelle Lea, Scotti McClaury, Elizabeth

McClure, Brandon Morrell, Kent Purser, Mikie Rowe, Jennifer Sharp, Kristin Stout, Kristine Strand, Kristin Thompson, Seth Townsend and Gina Wagaman.

The nominees will receive a certificate of appreciation and the winner will receive an appropriate gift.

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## End-of-the-year debate team info

Debate team members Scott Bean, Richard Gregory, Scott McClaury and Lourdes DeArmas competed against the best teams in the nation this month at the 1993 Cross Examination Debate Association National Tournament at Towson State University in Maryland. The team took first or second in all its rounds. Other schools from California in attendance included UCLA, Pepperdine, Stanford and the UC Berkeley. Coach Mark Jones led the team in Maryland, and provided tremendous help and support, team members said. This tournament concluded the 1992-93 season for the debate team, in which DeArmas and Gregory won the fall championship tournament at Mt. San Antonio College in October. Team members expressed their thanks to Prof. Sharon Docter, team adviser, and coach Mark Jones for their support and leadership. Anyone interested in the debate team for next year should call Ext. 3580 or 3850.

## CONGRATULATIONS TO THE CLASS OF 1993 FROM THE CAMPUS LIFE STAFF

## JOB LINE

### \*\*Congratulations Seniors of Class of 1993\*\*

#### Summer Off-Campus Jobs

\* Check out the Summer Job Books in the Student Employment Office! Child Care and light cleaning, for 2 children, 4 & 8. Mon.-Fri., various hours between 7 a.m. - 5:30 p.m. \$125/wk.

Post Office is looking for temporary help. Must be 18 and have valid driver's license. \$7.00/hour to start. Day Camp Counselor for local church, working with children. June 23-August 6, 6-9 hours/days, \$195-\$250/wk.

House-sitter needed to watch house during late afternoons, May 3-June 25. \$50.00/wk.

Child Care for kids ages 9,10, and 12, from 7:30 a.m. to 3:30 p.m., Mon-Fri. \$230/wk.

#### Cooperative Education

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Care.

#### On-Campus Jobs

Applications are now being accepted for ESL Tutors for 1993-94. See Student Employment Office for more information.

#### Part-time Off-Campus

\*\* Off-Campus Jobs can be found in the glass case by the Cafeteria, or in the Student Employment Office.

#### Professional Listings

##### BUSINESS:

Account Representative -- Olympia Copy Systems

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Marketing Support Representative-

Notable Technologies

Operations Manager- KDAR FM 98.3

P/T Marketing Coordinator (Grad

Student) - Logic Computer Products

Associate in Training - Thor Staffing

Services (Public Relations)

##### ALL MAJORS:

Software Engineers- Notable Technologies

Junior Fitness Trainer- LA Private Trainers

#### Workshop Schedule

May 10 Interview Skills

For further information, stop by the Student Resources Center! Office hours are 9 a.m.- noon & 1 p.m. - 5 p.m.



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FALL '92

## HIGHLIGHTS

SPRING '93



Siri Herrick/Echo

President Luther Luedtke

## One final look at CLU in '92-93

The 1992-93 academic year was a memorable one in many ways. The university inaugurated its first new president in more than a decade, financial problems resulted in another tuition increase and there was highly successful seasons for many of the sports teams. This year's student body seemed to have strong opinions on many timely issues. Just one example of the hope for change was the focus of four days on homosexuality education during the unprecedented 10 Percent Week.

To commemorate the past year, the Echo staff has put together this special section of photos recalling some of the highlights of 1992-93 in this, our final issue of the year.

-- The Echo staff



Dana Donley/Echo

Professor Jerry Slattum

## Student organizations recognized at Spirit Day

By Maristella Contreras  
ECHO STAFF WRITER

Students, professors and coaches filled the CLU gym May 3 to recognize others or to be recognized at the university's second annual Spirit Day. The day was intended to celebrate the diversity of student organizations on campus.

Dr. Joseph Everson, a CLU religion professor, opened the ceremony with a welcome to all who came. Following Everson's welcome was a lively performance by several players from Cabaret. Led by the musical's master of ceremonies, sophomore Brian Harper, the song "Wilkommen" filled the gym and ended with the entire cast joining him on stage for the finale.

Following the performance, a student representative for each organization at CLU stood and spoke to audience members, giving information on what their organization was about, what activities they had participated in over the year and what they hoped to contribute to CLU.

Those who attended Spirit Day and were involved in any campus organization throughout the year were asked to stand and be thanked and recognized as members of their groups.

See DAY, page 12



Amy Walz/Echo

Senior Spencer Thompson during the recent Senior Art Show.

## Volunteer Center sees much success

By James Kalakuy  
ECHO STAFF WRITER

"Our clubs have had a good year, and there's so many things in motion, it's really exciting," said Melanie Hudes, head of CLU's University Volunteer Center.

Hudes is currently wrapping up a busy year, which saw the Volunteer Center get involved with many organizations such as United Way, March of Dimes and Interface.

The UVC addresses the need for students to give of themselves to various non-profit organizations in the community, as well as possibly preparing them for careers in human services.

"We have developed a learning environment that promotes leadership, social responsibility and understanding of human needs," Hudes said.

The year was characterized by weekly presentations from  
See CENTER, page 12



Budiman Kiswoto/Echo  
Don Bielke at the Scandinavian Festival April 17 in Kingsmen Park.



Siri Hetrick/Echo  
Seniors Catrina Wagner and Ace VanWansele organized 10 Percent Week March 7-10.

# FALL '92 ECHO HEADLINES &

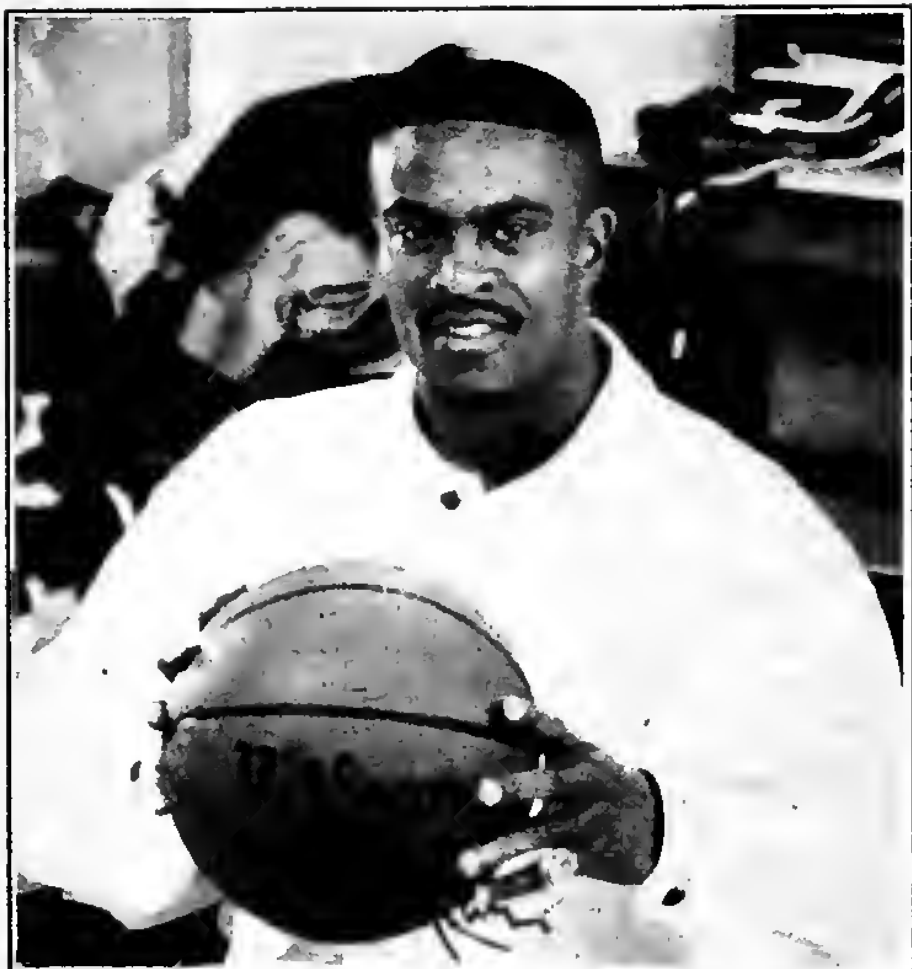


Budiman Kiswoto/Echo  
Two costumed swordsmen face off at the Scandinavian Festival, held April 17 at CLU.



Siri Hetrick/Echo  
Professor Jack T. Ledbetter recites one of his works at his poetry reading Feb. 18.





Siri Hetrick/Echo

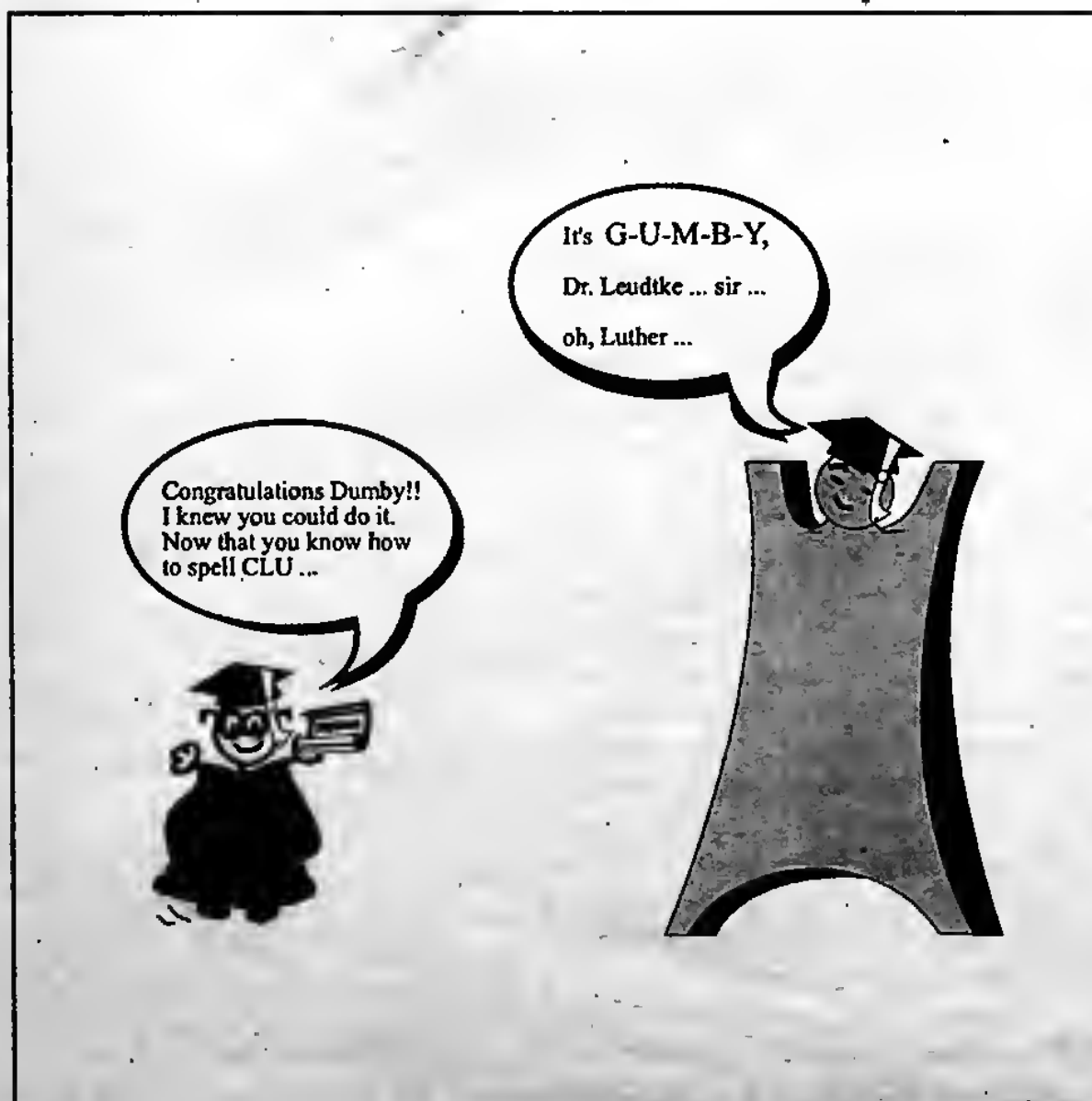
Junior Damon Ridley led the Kingsmen in scoring this season.



Carolyn West/Echo

Seniors Gabe Boesche and Scott Wheeler at the Homecoming Dance on October 17.

# CLU HAPPENINGS SPRING '93



Amy Walz/Echo

Senior Jennifer Larson enjoys a day in the sun.

# Senate's successful year includes funding campus activities

By Laryssa Kreiselmeier  
ECHO STAFF WRITER

The ASCLU Senate approved capital expenditures for several additions to the campus for the past academic year.

Those items approved included floodlights for the basketball court next to Pederson Hall, a computer for the University Volunteer Center, and a marquee listing school activities on the corner of Mount Clef Boulevard and Olsen Road, which is expected to be finished by the fall semester. Senate also voted for an increase of funds to be spent on the weight room.

Because student fees will be raised by 17 percent next semester (from an available

\$100,000 to \$120,000), a sand volleyball court for Old West is on the agenda, as well as already established activities such as dances, publications, clubs and lectures, for which half of the yearly \$450,000 budget is allotted.

Next year 52 percent of the increased student fee budget will go into ASCLU accounts, which pay for publications and the salaries of the executive cabinet and commissioners. Capital expenditures are to comprise 25 percent of next year's budget and Artist and Lecture fees will be 12 percent. Campus activities such as dances and clubs will take 11 percent.

Financial matters were successful this year according to ASCLU Treasurer Kirsten

Nicholson. "Everyone did really well keeping in the budget. We spent a lot of money, but stayed under-budget for Homecoming and other activities," she said.

The lights on the Pederson court will provide light for those students wanting to play basketball at night. Electricity is being patched over to the future site of the CLU marquee and the expected completion date is within four months.

A computer at the University Volunteer Center will be provided so that all volunteer activities will be co-curricularly coordinated and listed on outgoing transcripts.

Throughout the year, Senate initiated several projects such as the Security Advisory Committee, which developed into a large-

scale forum and study of the effectiveness of security on campus. Senate approved financial support for 10 Percent Week as well as recognition for the new club People Relating to Individuality, Diversity, and Education. Questions relating to the speculated corruption and unfairness within the Senate structure were discussed in an open forum in February. The treatment of handicapped students on campus and the problems of food fighting were subjects of Senate concern as well.

"Despite some criticism, the student Senate, as well as other students involved in student life, believes this to be one of the most successful and productive years," 1992-93 ASCLU President Jason Russell concluded.

## DAY

Continued from page 9

Present at the event were members from sports teams, academic clubs, ethnic clubs, publications, volunteer organizations and student employment. In addition, an impromptu performance of a Harry Connick Jr. song was given by the Kingsmen Quartet. All in all, 24 groups were represented.

Closing remarks were given by CLU President Luther Luedtke, who commented that he was impressed by the students' spirit, and had seen growth and change during his first year at CLU.

The hour-long event closed with a performance of "Ain't Got Time to Die," by The University Choir.

## CENTER

Continued from page 9

various organizations, which sought help from students at CLU.

"We offer a wide range of exposure to community service," Hudes said.

When asked about what she felt were the year's highlights, Hudes had many fond memories. "We had Volunteer Appreciation Week, with a lot of carnations and chocolate-covered strawberries around campus.

"We had so many wonderful students that donated their time, that we had a drawing for Volunteer of the Year," Hudes said.

Nicole Anderson was chosen, and received a \$25 gift certificate.

By far, Daffodil Days was Hudes' favorite event, which raised research funds for the freedom," Hudes said.

The men's and women's soccer teams received a shock when head coach George Kuntz announced his intentions to take a Division I coaching job at Pepperdine University. The teams were relieved to hear that George's brother Danny Kuntz will be taking over where his brother left off.

Senior Lee Bee sparked an angry reaction among Senate members after stating that "... Senate members seem to care more about themselves than the student body on this campus and the Senate rarely informs students about its meetings." In addition, Bee criticized former ASCLU President of Jason Russell of neglecting his office duties and reneging on his promise to work in the school's cafeteria.

Senate held an open forum on February 24 in order for students to come forward and express their concerns and grievances with Senate members. The forum was held in reaction to an Echo article written by Bee accusing Senate of being self-serving and unconcerned with the students. The event drew 18 non-senate students.

CLU's 10th annual Pulitzer Symposium drew a capacity crowd to the Preus-Brandt Forum on March 1. The symposium, entitled "Vietnam and the America Experience," was held in honor of the works of Neil Sheehan, an authority on the Vietnam War. Several presentations were given throughout the day.

American Cancer Society.

"Everybody participated — students, administration, staff and faculty. Our goals were not only to raise funds, but to expose students to this kind of community service," she said.

Hudes has many plans for the future of the center. "If Bill Clinton's community service bills pass then students can use this kind of work to pay off their student loans. It's exciting that this is being exposed at a national level," she said.

The center has also purchased a Macintosh computer, which the staff plans to use next year to print a brochure that will publicize the center and the work it does.

"Next year we also hope to get involved in environmental concerns, too. This year there was a presentation by the Wilderness Insti-

tute that was really effective," Hudes said.

The center also wants to have more specialized presentations for different classes.

"We can go to the different majors and show them service projects that pertain to their majors. For instance, next fall we'll be offering an opportunity with the Ventura County Government Center, for social science majors," Hudes said.

She also hopes to get involved with L.A. Works, an organization that provides a service for the center to call and find out the community services needed on any given day.

"There's so much going on for students in community service. The University Volunteer Center is like an umbrella, that keeps all the groups on campus involved in this type of service," Hudes said.

## WRAP-UP

Continued from page 1

Board of Regent, he voted in favor of a nearly 10 percent increase in tuition for next year and proposed a 17 percent hike for next year's student fees, which will also be put effect for next year.

In addition, some students jumped on his every word when he put his foot in his mouth during or after the weekly Senate meetings. Then, the year ended on a sour note as Russell was lambasted by the Senate for "consuming" on campus at the Scandinavian Festival with a few friends.

It's been a long year for Russell.

And for that matter, it's been a long and interesting year for the entire student body, faculty, administration and staff of Cal Lutheran.

Among the more successful groups on campus was the University Volunteer Center, an organization under the direction of Melanie Hudes. The UVC posted a successful year, giving students the opportunity to participate in 28 different community service projects. Over 150 students gave their time to the UVC, the purpose of which is to "provide opportunities that will support CLU's mission of ... guiding students to lives of more effective service to the world, motivated and empowered by a love of Christ, truth and

Speakers for the event included CLU Drama Professor and Vietnam veteran Michael Arndt, Sociology Professor Michael Doyle, UCSB Professor Walter H. Capps, USC Professor John Langguth, Orange Coast College Professor Dat Phan and Sheehan.

CLU's sports team's also had a powerful season, sending several teams to post-season competition.

Football — The Kingsmen's overall record was 3-6, 2-4 in SCIAC. A three-game winning streak provided most of the highlights for the team this year. In those three wins, the Kingsmen outscored their opponents 77-28. Fifteen players were named to the All-SCIAC First, Second or Honorable Mention teams. In addition, Tom Pellegrino and Chris Sestio were named to the GTE/CoSIDA Academic All-American Team.

Men's Basketball — The Kingsmen were co-champions of the SCIAC (12-2, 20-7 overall), their second straight conference title. Rupert Sapwell and Damon Ridley were named to the All-SCIAC First Team, while Derrick Clark was named to the Second Team. The team finished the season ranked No. 1 in the Western Region, and won the most games in school history.

Men's cross country — Top-runner Bobby Wiley placed 22nd at the SCIAC Championships to help his team to their only win. The Kingsmen defeated La Verne at the SCIAC 8-way Dual Meet to finish the season with a

1-6 record.

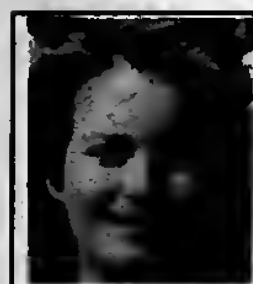
Men's soccer — The soccer team placed second in the SCIAC (10-1) this year, after a loss to Claremont. The team rallied and beat the Stags, however, and a 1-0 win a week later advanced them to the second round in the NCAA Division III playoffs. The Kingsmen lost to 2-0 to Colorado College, however, to finish their season with an overall record of 15-5-2. Seven Kingsmen were named to the All-SCIAC First and Second Teams.

Golf — To date, the men's golf team has had a very successful season. The team clenched the SCIAC championship on Saturday, May 1, giving them an overall title of 12-3, 11-3 in league. The team will now travel to Torrey Pines Golf Course in San Diego the weekend of May 18-21 for the National Championship match. Jim Williams and Travis Fischer have been named to the All-SCIAC Second Team.

Women's basketball — The Regals won three conference games this season and were led by sisters Evelyn and Nicole Albert. Evelyn was named to both the All-SCIAC First Team and the GTE/CoSIDA Academic All-American Team. Nicole was named to the All-SCIAC Second Team. The Regals overall record was 8-17, 3-9 in the SCIAC.

Women's cross country — Jill Fuess was named the team's Most Valuable Runner this year, and rightfully so as she placed 35th at the NCAA Division III Regionals held at Mills College.





Jeanne Carlston  
Opinion Editor

## Apathy controls the nation; it's reflected on campus



Jay Ashkinos  
Opinion Writer

Summer is close at hand — we feel it in the weather and the weight of the ominous finals that hang over our heads ready to pour upon us. Now is the time for the editorial staff to give minidissertations on the state of their sections for the past school year, to review the events that shaped our lives and thought processes on this campus that many of us call home or work with enthusiasm or reluctance. If I had come to a conclusion on this topic, believe me, you'd all know. There are more important issues at hand.

We are a nation characterized by lethargy, and looking at this campus I plainly view where it comes from. I think that CLU has a Mount St. Helens-like potential for exploding into activism over the issues that our generation should be trying to find solutions: health care, environmental concerns, respect and care of the elderly, acceptance of alternative lifestyles, AIDS awareness, and most importantly, the elimination of the corrupt bureaucracy that will ruin our nation. Yet we are dormant and it disgusts me.

We as students were subject to an overall 10 percent tuition, and room and board increase for next year; the teachers received a 1 percent cost-of-living increase. I find this a little out of proportion. We reported on it here at the Echo, but did we get any response? None to speak of. We were even told that we had to pay more due to the overspending of the financial aid department by hundreds of thousands of dollars. Not a response, other than complaints overheard in the coffee shop.

Has it ever flashed through your minds even for a moment that if this institution folds

from mismanagement that our degrees will be scoffed at? It seems to me that this whole society is going to let their work, their school, and their government screw them over until there is nothing left to take away. Life should not have to be a game.

When a presidential candidate is elected to office I don't think that he or she should be of the norm, comparable to the average citizen; rather they should be exceptional on many levels and prove that from their responsible lifestyle. After all, whether it be the president of the United States or of this student body, they are called to represent us all and what the institution stands for whether we agree with it or not. If they seek election to make changes, then they should understand they have to play the game by the rules until the rules change. So in this past year the students of this university voted for a U.S. president from one of the most backward states in the union, and a student body president who chose to drink beer in the ASCLU Senate booth at the Scandinavian Festival.

Both have exhibited questionable behavior. I must admit I had nothing to do with the election of either of these contradictory examples; and if you, on the whole, had been interested enough to search for the facts behind the smoke screen of fiction that propaganda clouds in your face, maybe you could have changed the fate of the downward spiral.

The singer-songwriter Natalie Merchant states it best in the 10,000 Maniacs song "You Happy Puppet" which she's been known to sing to various political candidates of old: "How did they teach you to be/Just a happy

puppet dancing on a string?/How did you learn everything that comes along with slavish funnery?/...Tell me something, if the world is so insane, is it making you sane again to let another man tug at the thread that pulls up your empty wooden head?/Your hollow head, your marble eyes, your wooden hands and your metal jaw pins all wait in limbo for the man that knows how to move you this way." Our strings are being pulled.

I cannot bunch all of you into the same boat. I must give credit where credit where it is due. We had a few controversial staff opinions with Lee Bee calling the Senate a "clique," James Kalakay defending his own brand of Christian fervor and unique criticisms of the religion department and 10 Percent Week, and well, Jay was just being himself asking for money and mail. I was not shocked by the responses to any of the above, yet ecstatic to learn that there are at least 20 readers who can still breathe.

I appreciate all of your insight and from the bottom of my heart give you both thanks and exoneration for being elite as an opinionated person in this passive state.

I write because I want to make people think. Many of you do not agree with my stance on many issues; I challenge you to take your beliefs and let them be known. We are all capable, for the most part, of expressing ourselves.

But what good is expression if we, as a generation, are not aware? The media is so easily attainable. We who are a part of it must spark interest in those who are unaware so decisions that affect our lives are controlled by people with honorable intentions.

## Jay pens a goodbye from Tibet

*Editor's note: We, as members of the Echo staff, regret to inform you that Jay Ashkinos will not be appearing in this week's publication. Please forgive the inconvenience, as Jay has taken leave to fulfill his life's calling. At this very moment Mr. Ashkinos is on a plane bound for Tibet, in search of the Great Feh, master of mortal wisdom. Once joined together, the two can work to solve the questions that have plagued eternity, such as "Why doesn't McDonald's make the McRib a full-time deal instead of only a limited-time offer?" or "Where does lint come from?"*

*Mr. Ashkinos sends his warmest regards and would like to thank his loyal readers for giving him such avid support over the past year, without which he would have never left.*

*A few days after our common hero embarked on his magnificent voyage, his mother received the following statement (He asked that it not be printed, but, as the collective mind of CLU, we Echo staffers decided to tell all):*

Dear Mommy,

I'm sorry I left without saying goodbye, but you know how hard this was for me to do. Of course, I have a hard time getting the cap off a bottle of Big Bird vitamins, so I guess that's not saying much. I was also having a bad hair day, and I didn't want anyone I knew to see me.

The world is full of so many adventures, enough for everyone to have one to call their own, and I am pleased and honored to have ventured out to seek mine. I don't know how long I'll be gone or what terrible dangers lay ahead; all I can say is I wish I had brought a change of underwear.

The gist of my writing you was to tie some of the loose ends I have left behind.

First of all is the matter of the salami sandwich. I made it before I left but was unable to finish it because I got into a very interesting conversation-argument with a door-to-door Mormon, losing all track of time. If Dad has been wondering about it, he can have it. (He should put a touch of mustard to it, though, for it was lacking a little kick.)

If you're wondering about your missing Gold Card, it was me. I needed special spelunking equipment and a new hat. I would have sent it back, but the good people at the

See JAY, page 14

### Staff Opinion

## Request for donation comes at bad time

In April, a letter was sent out by the Board of Regents addressing "parents of a former CLU student." It was a request for further donations. This letter went not only to parents of former CLU students, but it went to parents of present CLU students.

To sum it up, the letter talks about the cost of expenses, what the school is doing to become more efficient, the fact that many of those who received the letter had probably already donated, and finally, a plea for a donation of at least \$100.

The school has received \$100,000 already. They "must" receive an additional \$600,000 by May 31, the letter said.

Although we could probably come up with many different places and people on campus to which the money could possibly be going, there is a lack of information

concerning exactly where this large sum of money will be going. If people are giving as much as \$100 from their pocketbooks again, or even for the first time, they should be aware of this information.

In addition to this, this letter was supposed to go to parents of former CLU students. Why was it sent to parents whose children are currently enrolled? Granted, some of these parents may want to donate, but a minimum of \$100 for parents who are paying almost \$11,000 in tuition alone is a lot to ask.

The school needs donation money to operate the way in which it needs to, there is no debating this point. The point to debate is the way in which the school goes about asking for these donations. If nothing else, a brief explanation of exactly where your donation is going and a different letter with a different

angle for parents who are already contributing thousands of dollars to their children's education every year would be good ideas.

The rest of us are not experts on the proper methods of going about such drives, however, most people on the receiving end of these letters are basically the same when it comes to being asked for money. You could poll 20 different sets of parents and they would probably agree that the school needs donations, but would they agree with the way in which these donations are requested?

The point is: People are going through hard times and may not be receptive about giving money. A little more information and courtesy would be appreciated. Don't ask for a minimum of \$100 in donation and upset a lot of people. Ask for whatever these people can give and be grateful.



## Opinion was not clear, ASCLU president says

I would like to commend you, Chuck (Charles Consosa), for feeling as strongly as you do about the financial aid deficit CLU incurred this past year (ASCLU president questioned for alleged view of minorities, letter to the editor, April 26 Echo). I agree that this is an issue that needs to be looked at very seriously. There was, in fact, a financial aid task force committee formed to pin point the problem and seek solutions to deal with it. You probably should have researched this before you assumed you knew all about this issue.

You made several statements in your article last week regarding conversations you and I have had dealing with financial aid. I did not, however, understand the point you were trying to make. It was as if you forgot to conclude what you were saying. Correct me if I am wrong, Chuck, but I read almost a full page of rhetoric and fancy vocabulary with very little substance behind it, followed by your signature. You failed to even speculate as to what you felt the problem was. It is for this reason that I want to briefly inform you of my feelings on this issue.

CLU incurred a financial aid deficit because of its own carelessness. We gave too much money to too many people, sometimes including a package deal with not only a full ride, but also an extra \$3,000 for traveling expenses, books, clothing, etc. As is the case, many of CLU's minority students are in need of more financial assistance. This is not a bad thing, though, and it is NOT the fault of the minorities that we, as a university, overspent. They took advantage of an opportunity for higher education, as they should and ANYONE should. It is the university that needs to be held responsible and at fault.

As for you, Chuck, you need to understand how a university is run and the problems all universities face. Try to be more constructive with your criticism, take out the rhetoric and pretty words, and make a direct point... then, and only then, can we begin to address it.

Jason Russell, senior

## Resolution demanded

I would like to express my concerns with regards to the editorial by Charles Canosa in the April 26 edition of the Echo. In the editorial, Charles pointed out, that there is a perception on this campus that the financial problems of the university have been attributed to financial aid. The question has been brought out as to who are those students of high need?

People like Jason Russell, the ASCLU president, and those in the university administration who may happen to believe that the students of color, bear such a responsibility, need to re-evaluate the situation. I would like to point out that the majority of the students at CLU receive some form of financial aid regardless of race or financial need.

Charles definitely put things in perspective with regards to those faculty members and students who have embraced such a ridiculous fallacy. We, the students of color, have nothing to do with the mismanagement of the institution's funds which has put this university in the \$700,000 deficit.

As a CLU student and a member of the

immediate community, I demand to see this issue be resolved, because it is these types of misperceptions that denigrate the so-called desire of this institution in embracing the diversity.

Because without embracing a diverse student population, claims of wanting a diversified student body is mere lip service. And we don't need that.

Alberto Rios, junior

## Thanks for Scott Farrell feature; he's doing well now

In your Nov. 9, 1992, edition of the Echo, Amy Anderson did an article about our son Scott Farrell (Student faces challenge of lifetime — cancer). In this article, you told Scott's story about his battle with cancer. This article touched us in a very kind way. As his parents, we are the people who see how he has been touched and blessed by your story on him.

In May, he will be able to graduate on time from the Lu. We want to thank you, the students, staff and faculty of Cal Lu for all of their support and care for Scott. The many cards and visits to our home and hospital helped not only Scott make it through, but it was a very big help to his family.

His graduation next month will not only be cause of celebration for his hard work at school, but a real celebration to life that all of you can take pride in knowing that you had a hand in. Again, thank you all!

Mike & Candy Farrell  
(Scott's parents)

## Junior VP candidate apologizes for damage

As I was walking to my dormitory, South 903, I encountered a student who exclaimed to me "Elsa, don't be playing dirty like that — you're so mean crossing out your opponents posters and writing in your name." My reaction to this statement was "What are you talking about! I didn't do that! Are you sure you saw this? Where? Who? and Why?"

Well, to my dismay, someone, whether on my supporter's side or my opponents' side, felt like degrading one of my opponent's posters by crossing his name out and writing my name under it. Of course it does not matter who the person is.

But what I would like to say is that I am disgusted, angry, shocked and ashamed that this can be happening, especially on a college campus. I thought we had left high school and our childhood games and immaturity behind, but apparently not! As for myself, I refuse to ignore this game or even be part of it. I think people who do this stuff are ignorant and need to grow up! Therefore, I say to this person, if you wanted to express your support for me, do it with your vote. And if you wanted to smear my name, grow up! Because you can't judge a book by its cover, only by its content.

To this point it really does not matter if I win or not, but of course I would love to serve as

a leader for my class office and offer my qualities of leadership, dignity, respect and character. But I will not and am not fighting for this position because of popularity or because it will look good on my resumé. Rather, because I would like to interact with people and have people get to know me better for who I am and not who I appear to look like. Also, because I believe in diversity and because our world is so diverse we need to come in contact with and work with others and not your own race. If I get elected vice president, I will ensure that there is dignity and respect for one another in our Senate as well as on our campus. And I will put forth all my effort and leadership skills to build a more respectable and open-minded CLU atmosphere.

Elsa Soto, sophomore

## CLU students waste too much paper

I have a deep concern about the disgusting, wasteful usage of paper on the CLU campus. Each day I find fliers stuck to my door as well as every other door in my dorm. As I walk across campus, I see fliers everywhere. They are taped to windows, doors, bulletin boards and even the ground. Yesterday I saw 12 or 15 copies of one campaign advertisement taped in a row on the ground. I really think that was unnecessary. I could have read it once and known the information.

I understand the need to advertise events, concerts and club activities and the need to promote candidates for student offices, but I wish we could think of a less wasteful way to do it.

The majority of the paper used for these signs is brightly colored. Hot pink, green and yellow paper is great for getting attention but is difficult if not impossible to recycle. Also, shiny-finish paper is non-recyclable.

"Reduce, Reuse, Recycle" has become a cliché slogan of the '90s, but perhaps we could make a difference by putting this into action at CLU. Here are some of my ideas:

### TO REDUCE:

- We could restrict the posting of fliers to bulletin boards in dorms, outside the cafeteria and in various offices and classrooms on campus. We could put a limit on the amount of fliers that can be put out by any individual, club or group.

### TO REUSE:

- We can use the backs of fliers to take notes for class, to write letters on or to use as scratch paper.
- We can also paint over previous signs; for example the big posters hung in the cafeteria could be used over again two or three times if we took some extra time.

### TO RECYCLE:

- Campaigns/Advertisers/Clubs could pick one or two people from their organization to remove all out-dated fliers and make sure that all papers are put into recycling bins.

- We all can try to find out if the paper we are going to use is recyclable, or better yet made from recycled products, before we run off a bunch of copies on it or use it for our

daily activities.

We won't be able to save the earth with this small effort, but every individual action, or lack of action, has its effects on the environment. Please, let's try to make our actions positive and helpful for our earth.

Lisa Weisenberger, sophomore

## JAY

Continued from page 13

airport were kind enough to hold it for you. They will gladly return it for the price of a ticket to Tibet. (I blew my ticket money on Lotto.)

Also, no matter how much he begs, don't let Andy have my hamsters. He'll just try to eat them. He can play with them as long as you watch. And as far as Jill is concerned, let her know that I feel that arson is a bad hobby for an 11-year-old, no matter what she saw on television.

I hope you still grant me the right to privacy by not searching through my room. But, if you insist on being nosy, whatever negative, dirty or illegal things you might find are not mine. Terry always leaves things behind when he pays a visit and I just hide the stuff when I see it lying around so no one gets hurt, as any well-intentioned American would.

And don't forget to say "hi" to Eric for me when you visit him at the home. I still can't believe he actually did all those horrible things with that lava lamp. Tell him that I borrowed his black socks with the red peppers on them.

As for you and Dad, I wish you the best of luck in your new economic endeavor. I hope you run all the other Chipwich carts out of business.

You have my permission to sleep in my room when Dad snores too loud, but don't feel bad if Dad goes to sleep in my room to avoid listening to you talk about how many of our relatives peed in Walden Pond.

Give everyone else a good smack for me, and tell them I love them all and assure them of my return. (Of course, most of them will take this as bad news.)

Thinking of you as I wade through knee-deep yak dung.

Jay

*These were his final words. Until his return, we hope you will include him in your prayers and erotic dreams. For those of you who wish to contact him (and receive his current literature) he strongly urges that you write a nice letter of inquiry and leave it at the Echo office, located in the Student Union Building at our fine university.*

*We will be sure to send it to him your thoughts, as it gets very lonely in the mountains of Tibet. For that reason, women are urged to send photos. And it goes without saying that all Dr Pepper donations will be accepted gladly.*

*Once again, Mr. Ashkinos would like to thank you for letting him belong and is content that we will be reunited soon. Until then, have a decent summer and don't forget to eat your vegetables.*





Micah Reitan  
Opinion Writer

# A goodbye from the 'Lord's Porch'

Angie,

I cannot sleep. I just woke up from this most beautiful and vivid dream. I dreamt I had passed away. Luckily, I reached the front door of the Lord's House. But I didn't knock. Everyone and thing that God had created was around me rejoicing. They were experiencing the fulfillment of the Gospel.

But I was not rejoicing. I was crying. An angel of the Lord came and sat upon my shoulder. She asked me why I was weeping. I told her that my older sister was going to graduate from college this week and I didn't get the chance to say "goodbye and good luck". So gracefully, this angel on my right shoulder shined upon me. She handed me paper and a gold pen. She said she'd let me go back and say the things I wanted to. But she, my guardian angel, knew I wrote much better than I spoke. And besides, ink usually lasts longer than memories.

So I wrote everything I would want to say to you if I'd have known I'd never speak to you again. This is what I wrote in my dream, word for word:

I am sitting on the front porch of the Lord's House. I'm about to enter, but first I wanted to write you this letter to say "goodbye and good luck", for you're about to graduate from college. I'd like you to know everything is peaceful and beautiful up in heaven. So there is no need to shed a tear.

I just wanted to thank you before I went inside the House. My overdue list of thanks really began before I even knew you, or you knew me. For when you first learned you

were going to gain an adopted brother you ran to Mommy and Daddy's room and said, "When my lit'l bruv comes, he can have my shoes."

I arrived when I was 14 months old and when I got old enough to go to kindergarten it was obvious your shoes were not going fit my feet. They were too big. So instead, you were there every day to walk along side me to Hoover Elementary School. Together we'd hear Jay Vieth call me a "nigger" so many times that I began to think that was my name. I believe it hurt you as much as it hurt me. You were there to stand up, stick up and shut those people up for me. You risked receiving what every kid on our block feared the most. You risked getting your two front teeth punched out by Jay, the "meanest" kid of all North Mankato (so we believed). Though you never did, it gives me great comfort to know you were willing to risk your personal safety for me. I thought you were the greatest thing on Earth (besides Snoopy and Woodstock, of course)! Now, the tables have turned and I'm the one who

must defend you from some of the black people who claim white people never did, do, or will understand and stand along side blacks. It's really too bad. But now we've both know that the only thing that isn't racist is ignorance. Ignorance doesn't discriminate.

You were the one who told me on that autumn day of my freshman year in high school that one of my best friends shot himself and ended his life. Yet you were there to hold me when I cried afterward. Sometimes,

when I look back to our high school days, I can hear you through the wall that separated our bedrooms, tossing and turning at night. Don't think I don't know you were scared out of your mind because you thought that I might do the same thing as my friend did to himself. I'd be lying if I said I never thought about it. It's often tragic what loneliness can do. Only you truly know how much I hated school and how much school hated me. For you were there. The system tore me to pieces. Thank you for being there to piece me back together every day after school.

Remember, it was you, with your 4.0 GPA, who convinced me that grades don't mean a thing when it comes to determining who a "real" person is. As I sit here on the Lord's front door steps, I think I finally figured out just what a "real" person is. A person isn't a physical being waiting to be lusted after by others. A person is the spiritual effects that he/she leaves on the people around him/her; the people he/she knew.

So I want to thank you for being a "real" person to me.

Now you're moving on in life, as I have moved on in death. You're moving on just as you did after you graduated from high school. But this time it's different. I can't follow your lead, like I did when you went to CLU. So, I wish you the best of luck dear sister, sweet friend. I want you to know I'll always be with you in spirit. I'll always look after you. And when things in your life remind you of me, it'll not be a coincidence. For there are many messengers of the Lord in my new neighborhood and they are always

working. So realize that though you're moving far, far away from me, you'll never be out of my reach.

I don't like this fact that friends can't stay together from the very beginning to the bitter sweet end. I don't like the fact that our family is splitting up. I'm gone now, and by the time Halloween comes you'll be married. Gosh, where has the time gone? It seems like just yesterday the biggest decision Halloween challenged us with was "what we were going to be?" Well, I guess that really hasn't changed. But you understand what I mean. It just doesn't seem right that we're separating.

I know we must move on. But, I couldn't enter the House until I knew you knew these things. I'm going to miss you and I'm going to be very lonely up in Heaven, especially this summer. For when I think about it, I must confess, you've been my best friend these past few years.

I'm honored to be your brother. I'll hold tear-jerking memories of you as you will of me. But most of all, remember I love you. You've really saved a life, that most people who know me by name have yet to get to really know in any way, shape or form.

The front door has opened and I must run inside now. The angel on my shoulder wants to take flight and I don't want to keep the Lord waiting any longer. He has a refreshing drink of lemonade waiting for me, and I am thirsty.

Congratulations on the degree. Remember, the degree is your ticket to serve, not be served.

I thank the Lord for letting me dream this most precious dream. It wasn't coincidental. Thank you my big sister and friend.

Love, your surviving brother.

—Micah



## Giving the parents credit



Kristin Butler  
Managing Editor

For the last week, I've been sitting around trying to think of what I wanted to say in this, my final column of my Echo career. I've had brilliant ideas all year long (at least I thought they were brilliant) of what I would say when given this chance.

Unfortunately, I have lost my hard-fought battle with senioritis, and all that remains of my brain tissue are some ideas about what it means to go to college, and what it means to finish.

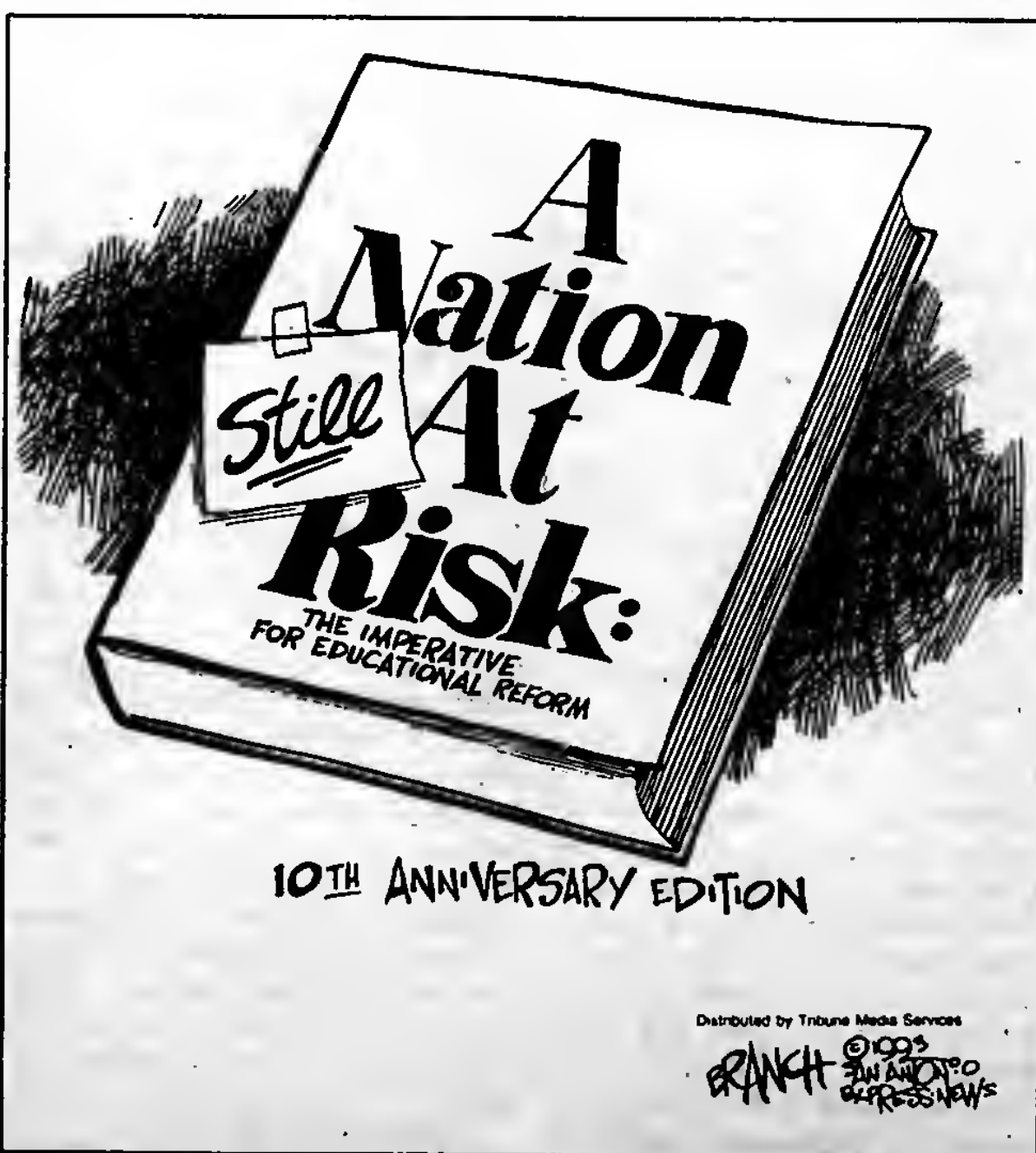
I can still remember my first day here at CLU. I had made this nightmare drive out from Colorado with my parents that had taken us three days and about 500 miles out of the way.

When we finally got here, all I could think to do was to be really mean to my parents, because I was convinced that would make the separation a little less painful and scary. Fortunately for me, my new roommate started

talking about how she had done the exact same thing to her dad, and after a humiliating apology to the folks, I said a tearful goodbye and spent my first night in a dreary, empty room with a complete stranger.

However, it wasn't long before things were routine again. And then it happened. I was sitting in class one day, when all of a sudden something occurred to me: I was never going home again. I didn't mean in the sense that I'd never go home to visit, or spend vacations there. Rather, I realized that I wasn't going to spend four years at college and then go back home for another 18. At that moment, I realized that my time as a kid, sheltered by my mom and dad and protected by my brother, was over. I would never be as dependent on them, and they wouldn't have to worry about the responsibilities of parenthood anymore. All I could do was leave class, and go somewhere to clear my head.

That was four years ago, and I'm relieved to say that I still need my parents as much as they need me, and my brother still protects me, in a weird sort of way. If I've learned anything, it's that the best way for me to "go home" is to grow to be the person my parents sent me here to become, not to go back to the person that I was. Thanks, Mom and Dad.



## Harper, Sandness make 'Cabaret' curtain call

By Micah Reitan  
ECHO ENTERTAINMENT EDITOR

It's been a great past few weeks for CLU sophomore drama major Brian Harper and senior drama major K. Leigh Sandness.

Last week, their two-week run show "Cabaret," in which they both had major roles, came to a close. The crowd has left, leaving the Little Theatre silent. The stage is torn down and the theater is empty. The lights are out.

But, the afterglow from those who went can still be heard loudly and clearly. The spirits are filled with hope, and Harper and Sandness are still standing tall after the final curtain call to take a bow on behalf of the extremely well-received eight-show run of Cabaret.

**THE ECHO:** So, it's all over now. I really enjoyed the show opening night. I thought it was really impressive in every aspect of theater production. How do you feel about the shows? What was the best show?

**BRIAN HARPER:** All the shows were good, but Saturday night (May 1), "The Dinner Show" was my favorite. It was mostly an older audience that lived through WWII. I liked that one the most because they were shocked. They couldn't believe it was over. It really hit them. They didn't want to leave. I'm always the first one back

on stage for the curtain call. I turned around (to face the audience) after pulling down the Nazi flag, and they were silent. That was the greatest feeling. It was better than any applause.

**TE:** Is that the one thing you'll remember

professional-theatre level or a personal-friendship basis?

**BH:** I knew people, but I really didn't know them. It started on a professional level, but the neat thing about the cast is we did become friends. I got to know them a lot

it without a very supportive cast. The backstage people were very supportive, extremely important and generous with their time. It would have never happened without them. **TE:** We've talked about the good things about the show, but let's look at the not so good side to please the pessimistic readers. What was the worst show or moment? And what would you like to do over?

**BH:** There wasn't a worst. I can honestly say I gave my all every show. Everyone did. No one ever let down or gave up. That made the show great. I wish we could do it more. I never got burned out on it. I was physically tired and drained sometimes, but I'd love to do it again and I think most of the cast would like to also. It was great.

**TE:** So much for the pessimists. To continue with the more optimistic side, in a few words wrap up the show for me, if that's possible.

**LS:** Shows have to be very theatrical. It's an art form. That's what it has to be. It has to create a sense of magic to get people to see a play. "Cabaret" is a perfect example of this theatrical magic.

**TE:** I felt that magic. It was great. I'm still hit by it. I've talked to some friends who saw the show on different nights. They really liked it. What have you heard?

**LS:** I've overheard people talking about it and I haven't heard anything negative.

**TE:** That's because there wasn't.



Brain Harper takes final bow, Leigh Sandness makes her final CLU acting call

about this play say, 10 to 20 years down the road?

**BH:** I'll remember it all. I know that seems weird, but it's true. I'll remember every moment, the set, the fun, who was in it, backstage. I'll remember it all.

**TE:** Remember the cast? What are you talking about remembering them on a pro-

better. The only down side to this is seeing these friends now makes me miss the show.

**LEIGH SANDNESS:** It became a very supportive cast. We started out with, "You've got this part and I've got that part. Let's figure out our parts." But they were very supportive. I had a lot of problems building into my part. I couldn't have done

## CLU acoustic rock duo shines bright on 10-track demo

By Micah Reitan  
ECHO ENTERTAINMENT EDITOR

I've said it before and I'll say it again, CLU has a lot of talented artists.

Among the many talented artist are senior Tim Ward and junior Jordan Egertson. These acoustical guitarists-singers-songwriters have demoed 10 original tunes that show a lot of promise — and I mean a lot of promise.

It's hard to be critical of a four-track demo tape. But with this demo I really don't have to be critical. Ward and Egertson are a folk-rock duo, and have been Paul Simon and Art Garfunkel-like in their song writing approach and vocal arrangements. It really surprised me, and honestly, I'm impressed.

It's really good. I heard them perform with a few of their friends at the first semester lip-sync showcase and then later in the Pederson Hall quad. To be brutally frank, I wouldn't have paid too much money to have seen those performances. But, I'd pay full tape-CD price for this demo, if it was moved from a four-track home recording studio to a 16- or 32-track studio.

Ward and Egertson's music is really positive. It's really relaxed and gentle. It's a disc I'd pop in on a lazy Sunday afternoon.

Some of these songs sound the same, but that's only because they're limited to four tracks, 10 tracks if ping-ponged (track stacking or overdubbing the tracks). But with additional tracks, more instruments, mixes, secondary vocals and grooves can be added.

These things will make all the difference. In fact, it could move Ward and Egertson from being know as "the young, raw, talented two-some" to the "record-deal-receiving duo."

What this demo shows is the backbone of their talent and creativity. It's a showcase of their raw talent.

All the songs are good. "Tokens," "Reminiscence," the very catchy personal favorite of mine, "Time To Get Away," and the very powerfully moving Christian ballad, "Lift Me Up," are worth buying in their demo stage.

I listened to these songs over and over. So, after moving up the recording ladder, these songs could really move me.

I hope I return to school next year to hear these songs recorded professionally. These songs can really be full and strong, and they have the potential of being heard over the FM air waves. I won't be surprised if they are.

I encourage Ward and Egertson to stick with their music. I'll put my money where

my mouth is and say that if they used this summer to record eight songs on a 16-track album and add the obvious touchups needed, they'll receive a recording contract from an independent label or Christian label. If you could hear this demo, you'd agree.

These two guys motivated me to pick up my guitar and write. By the time this article is released, I hope to have at least one song done. Who knows, maybe next year we can switch places and these guys can review me in the Echo.

For now, it's easy to see that it doesn't take a musical Einstein to figure out that these two guys possess talent. They sing well. They play well. They write well.

The talent is there. The potential is there. Their musical future is there—if they want it bad enough and are willing to suffer a little bit for it.



Siri Henrick/Echo

Tim Ward(left) and Jordan Egertson (right)



# Hollywood has everything for everyone this summer

By Mike Gretchokoff  
ECHO STAFF WRITER

As if I haven't dazzled you enough this semester with my insightful, honest and thought-provoking movie reviews, I provide you with yet another treat as I present my annual, summer movie preview. As expected, the industry appears to have saved its best for the upcoming months. So, let's not waste any more time or space.

Tom Cruise ("A Few Good Men") will star as a hot-shot law school grad who is recruited by a big-time organization under misleading circumstances in "The Firm," a film based on the John Grisham novel. Rumor has it that the ending to the book was altered slightly for the movie, probably to give it "certain essential elements needed to market a movie effectively," as Tim Robbins so eloquently said in "The Player." I've heard that the book is excel-

lent, and you can't go wrong with a supporting cast that features Gene Hackman and Gary Busey.

Steven Spielberg is directing his latest project, "Jurassic Park," a film starring Jeff Goldblum ("The Fly") about dinosaurs. All CLU students would realize this immediately because if it's one thing you remember from Dr. Huvard's Biology 112 class, it's that the Jurassic period is the second period of the Mesozoic Era, immediately following the Trassic and preceding the Cretaceous, characterized by the dominance of dinosaurs and flying reptiles and birds. Critics are worried that the dinosaurs will not look real, but I don't think someone of Spielberg's magnitude would treat us to a modern version of "Land Of The Lost."

You would think that Clint Eastwood would relax, maybe take a vacation after winning all of those shiny Oscars. Well, think again my fine-feathered friends. The

star and director of "Unforgiving" will be back this summer in "In The Line Of Fire" as a Secret Service man protecting the president from a nut case (John Malkovich). As Kevin Costner's past was haunted by the Reagan assassination attempt in "The Body-

**...enjoy the summer by getting out to the movies and enjoying some popcorn, nachos, a big, icy Coke and maybe a hot dog or two.**

guard," Eastwood's past is marred by the Nov. 22, 1963 Kennedy tragedy. "In The Line Of Fire" has an anticipated great script so look for a few new Eastwood one-liners.

Attention all fans of movies with no purpose or meaning, but full of laughs! "Hot Shots! Part Deux" will be coming to the screen. It's

the sequel to "Hot Shots," an off-the-wall comedy about a group of knuckle head Air Force pilots that featured Charlie Sheen and Lloyd Bridges. Once again the king of foolishness, Jim Abrahams, directs. Abrahams other works include "Airplane" and "Ruthless People."

Finally, Harrison Ford returns to the screen after two rather unsuccessful films, "Patriot Games" and "Regarding Henry," as a desperate man on the run in "The Fugitive." Ford, wrongly convicted of murdering his wife, must find the real killer before the cops find him. I've seen the previews for this one, and it looks like it's definitely worth seeing. I'd tell you this anyway because Ford is an all-time favorite of mine.

Take care and enjoy the summer by getting out to the movies and enjoying some popcorn, nachos, a big, icy Coke and maybe a hot dog or two.

## Freddie Mercury, Queen and festival will never die

By Micah Reitan  
ECHO ENTERTAINMENT EDITOR

Homosexuality. 10 percent this and 1 percent that.

It seems as though homosexuality has made its way to the forefront of CLU this year. "It's right." "It's wrong." "God thinks..." "I think..." "you must think..."

This entire homosexuality thing has gone wild. My view of homosexuality when it comes to music is: "If you can touch my heart and please my ears, I don't care who you are, what you do or where you come from. Music is music."

And when the music is as great as the music of acknowledged bisexual Freddie Mercury and his band, Queen, the world needs to set aside personal beliefs and enjoy the music. And that is what some of today's top musicians did in London's Wembley Stadium April 1992.

It was about time Queen received a tribute concert celebrating its contribution to rock.

Now, just a little over one year later, Hollywood Records has released George Michael's performances in the festival. George Michael and Queen with Lisa

Stansfield, "Five Live" EP, showcases five classic Queen tracks live. "Somebody to Love," "Killer," "Papa Was a Rollin' Stone," "These are the Days of Our Lives" (with Lisa Stansfield), "Calling You," and "Dear Friends" (sung by Queen guitarist Brian May) are now available.

But, if you feel that seeing is believing, that can be arranged. Buena Vista video has released the festival recording for the more visual fans. Artists who will perform on your television screen are Extreme, Annie

"I think a lot of people, not necessarily people who have anything against gay people, are probably taking some comfort in the fact that although Freddie died of AIDS he was publicly bisexual. It's a very, very dangerous comfort."

The conservative estimate for the year 2000 is that 40 million people on this planet will be infected by HIV, and if you think that those are all going to be gay people or drug addicts, they are pretty well lining up to be one of those numbers. So please, for God's sake and for Freddie's sake, and for your own sakes, please be careful."

-- George Michael  
Wembley Stadium, April 1992



George Michael shines in London

Lennox and David Bowie, Def Leppard, Robert Plant, Metallica, Guns 'N' Roses, Elton John, Axl Rose (GNR vocalist), Roger Daltrey and, of course, Lisa Stansfield and George Michael with Queen.

I received the 30-minute promotional tape

and now I want it! This is rock and roll at its finest. I'm going to grab it eventually. Do likewise.

Moving back to the Michaels-Queen disc. Michaels' voice is really strong here. I haven't always admired him or his music, but I have admired his voice. It's very well trained and strong.

The down side to this disc is that the five songs chosen for the "Five Live" songs aren't the best Queen songs.

"Someone to Love," and "Calling You" are great, but I've never really liked "Killer," or "These are the Days of Our Lives." In fact, coming from Queen, I think they're weak. But I'd still grab the disc. My friends love "Killer" and "These are..." I don't know, maybe it's just me.

The CD and the video complement each other nicely. They'd make nice additions to your musical-video libraries and would be a cool graduation gift for a Queen or George Michaels fan.

The

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# There's no business like show business ... or writing about it

By Micah Reitan  
ECHO ENTERTAINMENT EDITOR

There's no business like show business. And there's no business I like better than this business called show business. I simply love it.

So as I end this year as Echo entertainment editor and critic I'd first of all like to take the time to thank the following:

- The Communication Arts Department. Thank you for paying me big bucks (in scholarships, of course) to do a job that I'd pay big bucks to do.

- My fellow students for letting me have this job. Thanks for not challenging me for the best job CLU has to offer.

- Thanks to all of you who have entertained this school, the Entertainment staff writers and me with your gifts and talents. CLU is loaded with many people who have been richly blessed through music and arts.

- But most of all, I must thank those who have worked along side me: fellow Entertainment writers: Mike "the movie man" Gretchokoff, Gerhard "weekend activity man" Jodwischat, Jenn Hill, Elaine Borgonia, Michelle Lea, Jay "need I say more" Ashkinos, Richard Gregory and Betina Nanzke. If I forgot anyone, I'm sorry. Thank you.

It's not the easiest job to critique, criticize and praise music and art. It's funny how the popularity of the critic is proportionate to how much the critic liked what was being reviewed.

But I can't think of a better job than mine. Who wouldn't want my job? I get an unlimited amount of free compact disks from most of the Hollywood and New York record labels. Little do they know I'd go out and buy 'em. I receive these CDs with only one question to answer: "What do you think?"

It takes me 10 minutes (that's about how long it takes me to do an LP review — as if it doesn't show) to answer that simple question. It's that easy.

In addition to that I get free concert tickets, backstage passes, interviews, press packets and odd memorabilia. I love my job!

Friends and I used to pull "all-nighters" asking and answering that one simple question of "What do you think?" We used to talk about how cool it would be to meet these people. How times have changed.

"A funny thing happened on the way to the (L.A.) Forum." This year I was able to

have my friend fly from Arizona and catch the Bon Jovi concert where the Lakers play — a definite highlight for me.

This year I've been lucky enough to get my foot and head in the door of the Hollywood music business scene. I've seen into the glamorous room of the "Biz." I've

**I've seen into the glamorous room of the "Biz." I've learned the music business "isn't really a business of who you know," or "who you sleep with," as so many people have told me. Sadly enough, it's more a business of "who you let hurl in the backseat of your older sister's car."**

been educated. I've learned that the music business "isn't really a business of who you know," or "who you sleep with," like so many people have told me.

Sadly enough it's more of a business of "who you let hurl in the backseat of your older sister's automobile." Don't ask for details. Just realize what I'll do for you CLU music/entertainment lovers.

Though most of you only know me through the ink of words written on the gray pages of the Echo, I'd like to thank you

all for the nice complements you've given me about the Entertainment writing as well as mine. Thank you for taking the time to read my junk.

Little do some of you know I've been right behind you in the library or caf' lines or sidewalks as you praise or rip my CD and other reviews. Whether you like it or hate it isn't the issue. I'm just glad to see I've sparked an emotion. I see a lot more Walkmans around the school. I think that's great, 'cause music is really important. It's precious.

Oh, before I forget. To the beautiful commuter girl (I think you're a commuter—I've never seen you around) with the blond hair I talked to just the other day by the flag pole who wanted me tell Micah you wished to meet him sometime so you could tell him you've read most of his stuff and really like his taste in music, writing ability and style: My name isn't Mike, and I'm not Micah's best friend.

Your compliments caressed my ego. I was so flattered that I was too embarrassed to say who I really am. But now that you know, thank you.

I want you (as well as the rest of my fellow CLU students) to know I'll keep on writing for as long as you want me to write. As soon as you want me out, I'm gone. But until then or my graduation day... I'll keep writing.

So until "the day the music dies," the Echo's Entertainment staff will continue to watch and listen to you and then we'll write all about you and the things you've done. Until the next curtain call ....

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## 'This Boy's Life' will live long after movie has gone

By Jenn Hill  
ECHO STAFF WRITER

"This Boy's Life," based on the autobiographical book by Tobias Wolff, stars Robert DeNiro, Ellen Barkin and talented newcomer Leonard DiCaprio, in an extremely affecting, painful and ultimately uplifting story of one boy's struggle for freedom from his abusive stepfather.

In the 1950s, young Toby Wolff (DiCaprio) and his free-spirited, but lonely mother, Caroline (Barkin) flee from Caroline's abusive husband and settle in Seattle, where Mom hooks up with Dwight (DeNiro), a tough, loving mechanic, who turns out to be a nightmarish, jealous monster.

The movie follows Toby as he is taken to the barren town of Concrete, Wash., to live with his mom and new stepfather. Through his year with Dwight, Toby endures not so much physical abuse, but pounding verbal and mental abuse from Dwight. DeNiro's Dwight feels he is on some sort of mission to shape up a rebellious Toby.

So, he gets him a paper route — but keeps all the money. When Toby needs a pair of sneakers for the basketball team, Dwight won't give him any money and Toby is

forced to play in his black loafers.

Why does the mother put up with Dwight's abuse of not only Toby, but of herself? She simply doesn't have another move left in her. It is when she finally realizes that she can feel free again and

**DeNiro's portrayal of raging Dwight makes you hate him, yet feel sorry for him.**

break away from Dwight that the movie's message of the strength of the human spirit to endure and triumph rings loudly.

"This Boy's Life" is not only a moving story, the performances are outstanding as well. Leonard DiCaprio is memorable and touching as rebellious Toby.

Barkin blends the right amount of fire and feelings of helplessness as the mother who is, little by little, beaten down by Dwight, and finally, cannot take anymore.

Yet it is DeNiro who will stay in your memory. His portrayal of the raging Dwight makes you hate him, yet feel sorry for him. He somehow makes his abuse seem justified. It ranks among his best performances.

"This Boy's Life" is the best of the year thus far.

## THE ECHO's KISS 'EM & DIS 'EM MUSIC READER'S POLL and WINNERS

**Song of the Year**  
"These are Days" 10,000 Maniacs  
**Album of the Year**  
"3 Years, 5 Months and 2 Days in the Life of..." (Arrested Development)  
**Group/Artist of the Year**  
U2  
**Newcomers of the Year**  
Arrested Development  
**Disappointment of the Year**  
Sinead O' Connor  
**Sexiest female(s)**  
En Vogue  
**Sexiest male**  
Bono  
**Vocalist of the Year**  
En Vogue  
**Guitarist of the Year**  
Eddie Van Halen & Steve Vai (tie)  
**Keyboardist of the Year**  
Elton John  
**Bass Player of the Year**  
Les Claypool (Primus)  
**Best Drummer**  
Neil Peart (Rush)  
**Comeback of the Year**  
Duran Duran  
**CD WINNERS (chosen by drawing)**  
Steve Deeth — Go West "Indian Summer"  
Kathy Westby — Joe Secada  
David Harris — "3 Years..."  
CDs courtesy of EMI Record Group



# Regal tennis team finishes year at 0-13

By Steve Deeth  
ECHO STAFF WRITER

"The girls have ended on a positive note," says Cal Lutheran women's tennis coach Carla DuPuis. "Several players have improved their overall game during the season."

This year saw the Regals fall short in the win column with many dual matches ending in 5-4 losses. But although the Regals came close in many of their matches this year, they still finished without a team win in an 0-13 season.

Although they were short of players, the girls made up for this by their fight and determination, DuPuis said. As individuals, players improved in their play.

Freshman Siana Gildard and sophomore Lisah Burhan made contributions during the season. Both faced tough matches against tough opponents.

Rhonda McKaig stepped up her level of play. McKaig helped herself as well as her teammates in encouragement during matches as well as hard work during practice, according to DuPuis.

In addition, McKaig has been named most inspirational player on this year's team. DuPuis commented on Rhonda's "exceptional optimism, hard work ethic and constant encouragement to her teammates and coach" which proved vital to the Regals tennis season.

Helle From is the one player who stood out the most this

Going for the ball



Budiman Kiswoto/Echo

season and has been named captain by DuPuis.

"Helle's leadership on the court and tough mental game contributed to her great improvement throughout this season. She has also brought confidence and the hard work ethic to her teammates. Helle had several long two- to three-hour matches in which her tenacity paid off. This tenacity helped her in wins over the LaVerne, Caltech and Whittier," reported Coach DuPuis.

## Softball team No. 2 in SCIAC; players shine, coach says

By Ray Sobrino  
ECHO STAFF WRITER

The Regal softball team is looking forward to invitations from two post-season tournaments. "We are definite contenders for nationals," said Coach Teri Rupe.

The first is the Western Regional tournament, which CLU hopes to host. The Regals are ranked third in the West Region, 11th nationally and second in SCIAC. Their overall record is 24-8-1, are 18-4 in SCIAC.

"(The season has been) good at times; fair at others," said Rupe.

The leading players going into the final week of the season are Heidi Stevens, Aimee Snider and Laree Reynolds.

Stevens is the batting average leader at .500 and also leads the pitchers with four shutouts.

Snider is ranked second with a .429 average and local favorite, Reynolds is third with a .427 average.

Xiochitl Castillo leads pitching with an .800 win-loss percentage.

CLU tied with La Verne on May 1 to place second in SCIAC.

**The Echo staff wishes  
you a good summer!**

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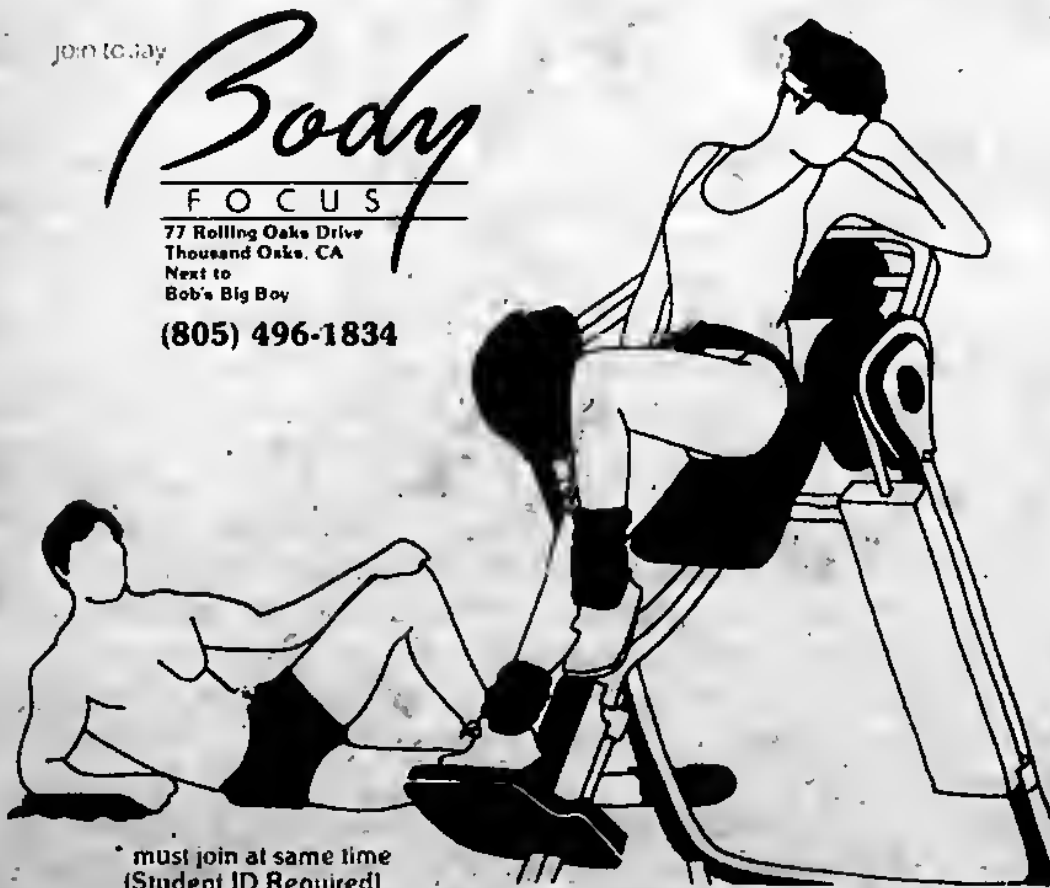
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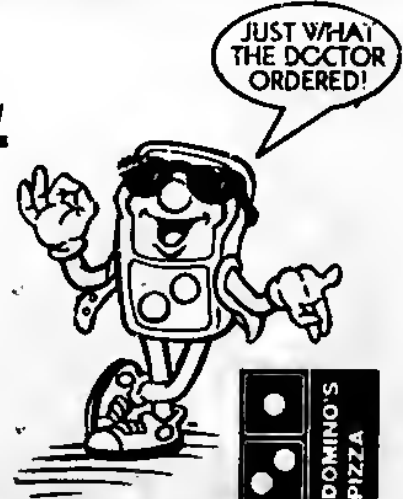
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## Comings and goings ...

# Head trainer Rod Poindexter to take leave

By Shannon Batsford  
ECHO SPORTS EDITOR

After working at CLU for 7 1/2 years, Athletic Training Director Rod Poindexter will take a one-year leave of absence.

Poindexter has been pursuing a doctorate in education since last fall at the University of Nevada at Las Vegas. "It has been a 300-mile commute. I'm tired and so is my car," he said.

Kecia Davis, who is the assistant basketball and softball coach, will be acting athletic training director until a new assistant is found.

"I wanted to be involved in a Christian university and start an athletic training major, I started one at UNLV," said Poindexter in response to the reason he came to CLU.

Originally from Greensboro, N.C., Poindexter received a bachelor of arts degree in sociology at North Carolina State in

1971. He then got a masters in education at UNLV in 1973.

He will receive his doctorate in administration in higher education from UNLV in the near future.

"CLU has been very supportive; I even got a grant from the (Evangelical Lutheran Church in America)" said Poindexter.

CLU is one of the few small Christian universities to offer an athletic training major under the Athletic Training Association. A new approval process will begin in 1995 in which CLU must be approved by the American Medical Association's Committee on Allied Health and Accreditation, Poindexter said. "This will give a lot of credibility to the university and the program," said Poindexter.

There are currently 10 to 12 declared athletic training majors at CLU.

Five or six of those people get hands-on experience by working in the training room, he said.



Rudiman Kiswoto/Echo

Rod Poindexter helps junior Adam Hacker treat and overcome an injury.

# Soccer coach Kuntz to be replaced by brother Dan

By Shelly Burgess  
ECHO STAFF WRITER

Dan Kuntz has recently been announced as the new men and women's soccer coach. He will be replacing his brother George Kuntz, who is leaving CLU to start a women's soccer program at Pepperdine University. Along with coaching soccer, Kuntz will be working in the Communication Arts Department assisting with the campus radio

station.

Some of the players said they are excited and positive about the new coach.

"I'm excited, it's like George is never leaving," said junior Amy Ward, "The program is only going to get better."

"I am honored to be a part of an institution with the fine tradition that CLU has in both academics and athletics," said Kuntz.

Kuntz comes to CLU from Mesa, Ariz., where he has been coaching varsity soccer at

Westwood High School since 1985. He also has a United States Soccer Federation "A" license, the highest rank a soccer coach can have in the United States.

Kuntz was a morning show producer for KFYI Radio and worked part-time at KJZZ Public Radio while working at Mesa High School. Kuntz is the Soccer Direct Camp director and was the Arizona Soccer Academy Coach until 1990.

As a player, he was captain of teams that

won the Arizona state titles in 1977 and '78.

As a coach at Westwood, his team has made the playoffs four times including a fourth place finish in 1986. He won the Fiesta Bowl Soccer Classic Championship in 1986 and was runner up in 1987. He has coached teams that traveled to Germany and Mexico City.

"I am most happy to have Coach Dan Kuntz join our staff," said Athletic Director Robert Doering.

# Kingsmen golf takes SCIAC title

By The Echo Staff

The CLU golf team won the SCIAC title by finishing in first place in a league match at the Brookside Country Club in Pasadena on May 4. Coming into the match, CLU was in a tie for second place with Claremont at 11-3. But the Stags finished in fourth for the day, and the Kingsmen beat out second-place Redlands to take the conference championship.

Sophomores Jim Williams and Travis Fischer shot 36-hole totals of 154, senior Troy Carpenter shot a 156, junior Russell White had a 160 and freshman Ryan Martin shot a 162.

Williams and Fischer were named to the



Echo File photo

Troy Carpenter

All-SCIAC second team.

The Kingsmen are one of 21 NCAA Division III golf teams that will compete May 18-22 at the Torrey Pines Golf Course in San Diego for the Division III playoffs.

# Baseball clinches second straight SCIAC title, awaits championships

By Jeff Jimenez  
ECHO STAFF WRITER

The Cal Lutheran baseball team concludes its regular season with a series against Occidental. CLU beat Occidental 16-0, 7-6 and 8-0 to clinch their third straight SCIAC championship. CLU is 29-7 overall and 19-2 SCIAC.

The Kingsmen are virtually guaranteed a place in the playoffs, which begin in three weeks.

The Kingsmen have been led offensively by seniors Eric Johnson (.430 batting average), Gabe Diaz (.383) and Joe Cascione (.360). Coach Rich Hill commented that he has been pleased with juniors Chris Fick and Carlos Cardenas as they led the team in home runs.

Overall, Hill has been a little disappointed in the lack of consistency in his pitching staff. Other than starters Jeff Berman and Mike Winslow, the CLU staff has been erratic.

CLU, which has been building momentum toward their playoff drive, has stumbled lately due to injuries and strong competition. Hill is not concerned with the past, rather he is focusing on the league championships and playoffs. After league championships, CLU will have a few weeks off, which are needed for players to heal. Pete Martin has hamstring injuries, Jason Wilson (shoulder), Cascione (quadricep), Diaz (shoulder), Fick (chicken pox) and Dave Chapman (knee).

CLU's opponents in the playoffs are still unclear. Hill has several plans for the Kingsmen: "We will give them some time off; maybe we will go to the beach as a team, have some inter-squad games and get mentally and physically prepared for playoffs."

On the Kingsmen's playoff chances, Hill is very optimistic. "If we can get everybody healthy, we have as good a shot as anybody in the country," he said.